



MYSTERIA

Handmade Christmas Ornaments



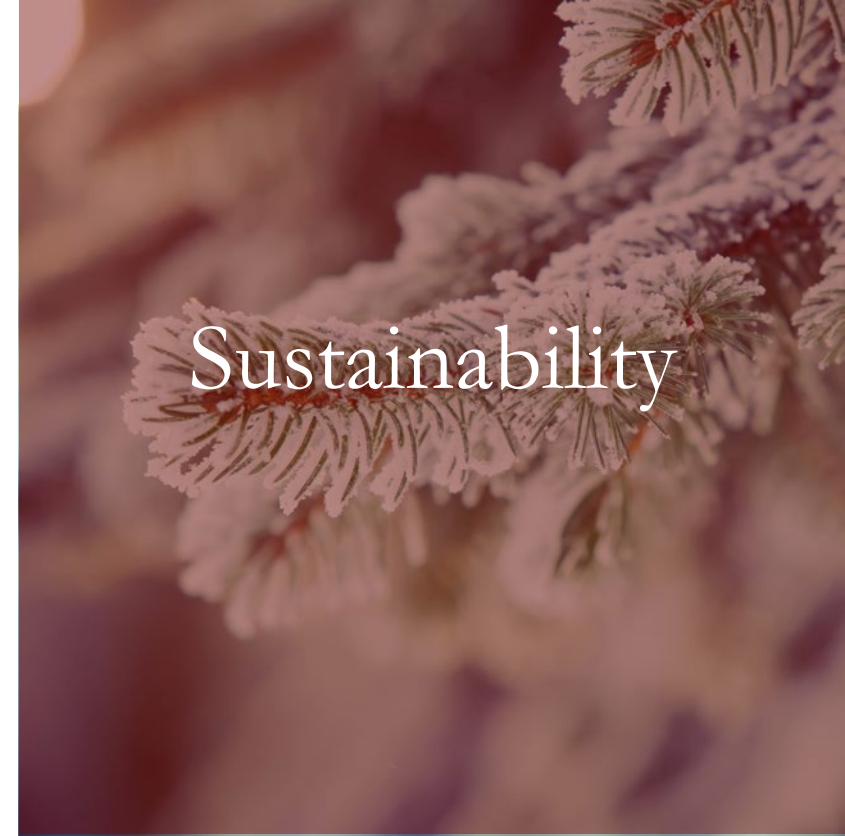
Quality

From mouth-blowing, silvering with native silver, hand decorating, to packaging - each ornament is handled with care and given the special touch needed to produce a one-of-a-kind work of art. The ornaments are checked at every step along the production process. Thanks to our love for high quality, we can complete even the most detailed of ordered designs.



Tradition

The Polish tradition of mouth-blowing and hand painting glass ornaments, lies at the very heart of Mysteria. With more than 30 years of experience in the industry, Mysteria combines a passion for design with the *métier* of producing traditional glass Christmas ornaments. Through the years, our products have been prized by collectors and ordered by major companies and governments alike.



Sustainability

We regularly collect water, air, and soil samples to be checked for pollutants. In our ornaments we only use lead free glass. Throughout our factory, we use a specially developed heat collection system, to evenly distribute heat from the burners and reduce gas consumption.

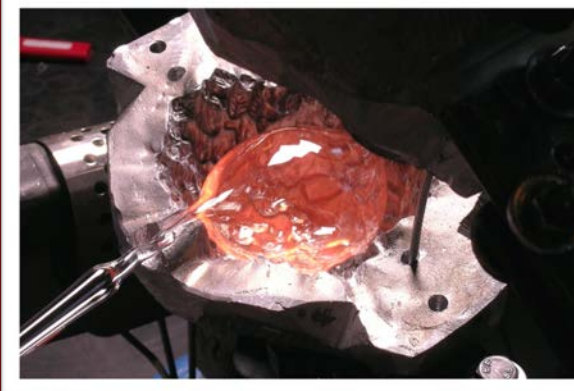
Thousands of Designs

Choose from existing
options or commission
your own!



Our Process

From start to finish, your order is given special attention throughout the whole production process. First, glass tubes are brought in and heated above a burner. Once they soften enough to be modelled, our blowers give them shape, by inserting them into a form, and blowing in to them. The ready ornaments, are then silvered, and sent off to be painted. Here, our decorators hand paint the ornaments with great attention to detail. Once painted, the ornaments are covered in glitter, and have their tops and labels attached.



Meet Our Designers

Ola Szpunar

Alexandra graduated with a master's degree from Art Academy in Gdansk, attended Karel de Grote University of Applied Sciences and Arts in Antwerp and studied book design in Warsaw. She runs an independent illustration studio since 2017, focusing on children's books, editorial illustration and textile design.



Damian Bąk

Born February 14, 1991 in Kielce. In 2011, he graduated from the Secondary School of Art. Józef Szermentowski in Kielce (major: Industrial Forms - Furniture). In the years 2011-2016 he studied at the Faculty of Painting of the Academy of Fine Arts. Jan Matejko in Krakow (major: Painting). Currently a student of Environmental PhD studies at his home university.



Hans Christian Andersen Collection

H. C. Andersen[®]



Landmarks



Circus





Santa



Custom & Private Label

mysteria.pl



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