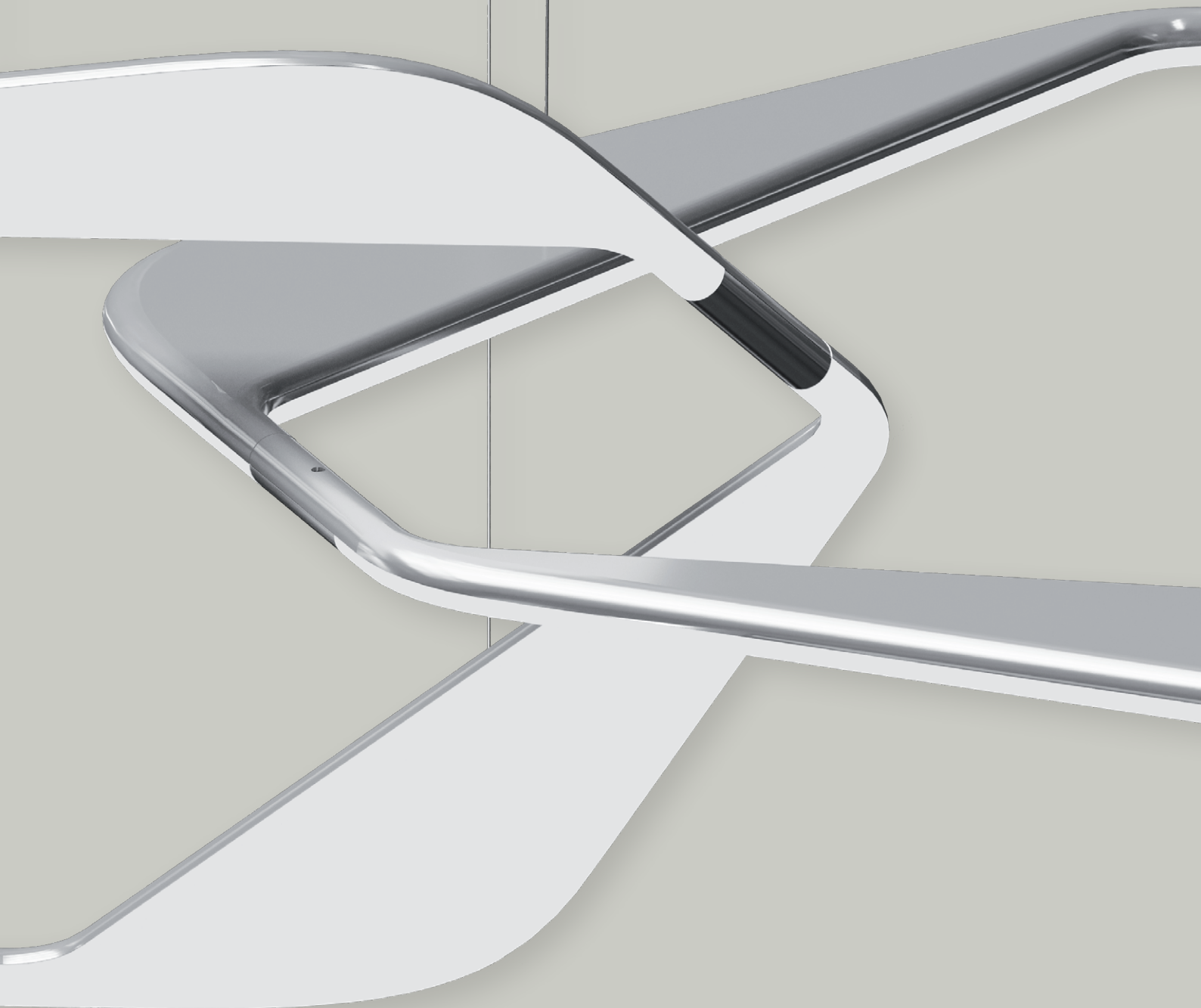
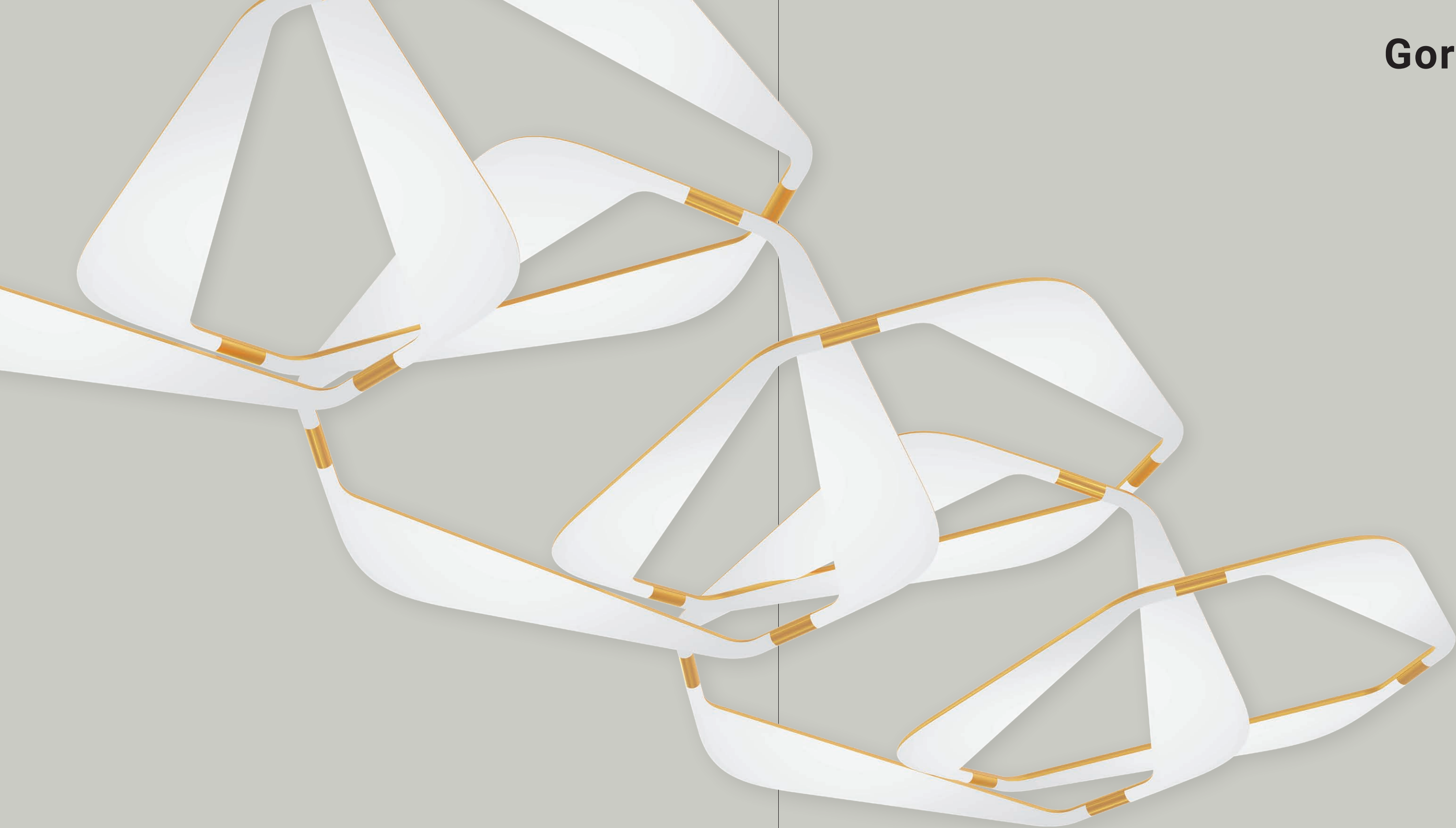


ILUM

Gorget



N A T U R E O F L I G H T



Gorget Constellation

Lśniąca gwiazda

System Gorget zaprojektowany przez Karima Rashida został oparty na czterech modułach. Łącząc je i miksując masz możliwość stworzenia nieskończonej ilości form, które nadadzą charakteru każdej przestrzeni, od luksusowych żyrandoli w salonach do niekończących się systemów liniowych w korytarzach. Bez względu na porę dnia czy miejsce jedno jest pewne Gorget z pewnością zostanie zauważony.

Shining star

The Gorget system, designed by Karim Rashid, is based on four modules. By connecting and mixing them, you have the possibility to create an infinite number of forms that will give character to any space, from luxurious chandeliers in living rooms to never-ending linear systems in corridors. Regardless of the time of day or place, one thing is certain: Gorget will definitely be noticed.

Ein leuchtender Stern

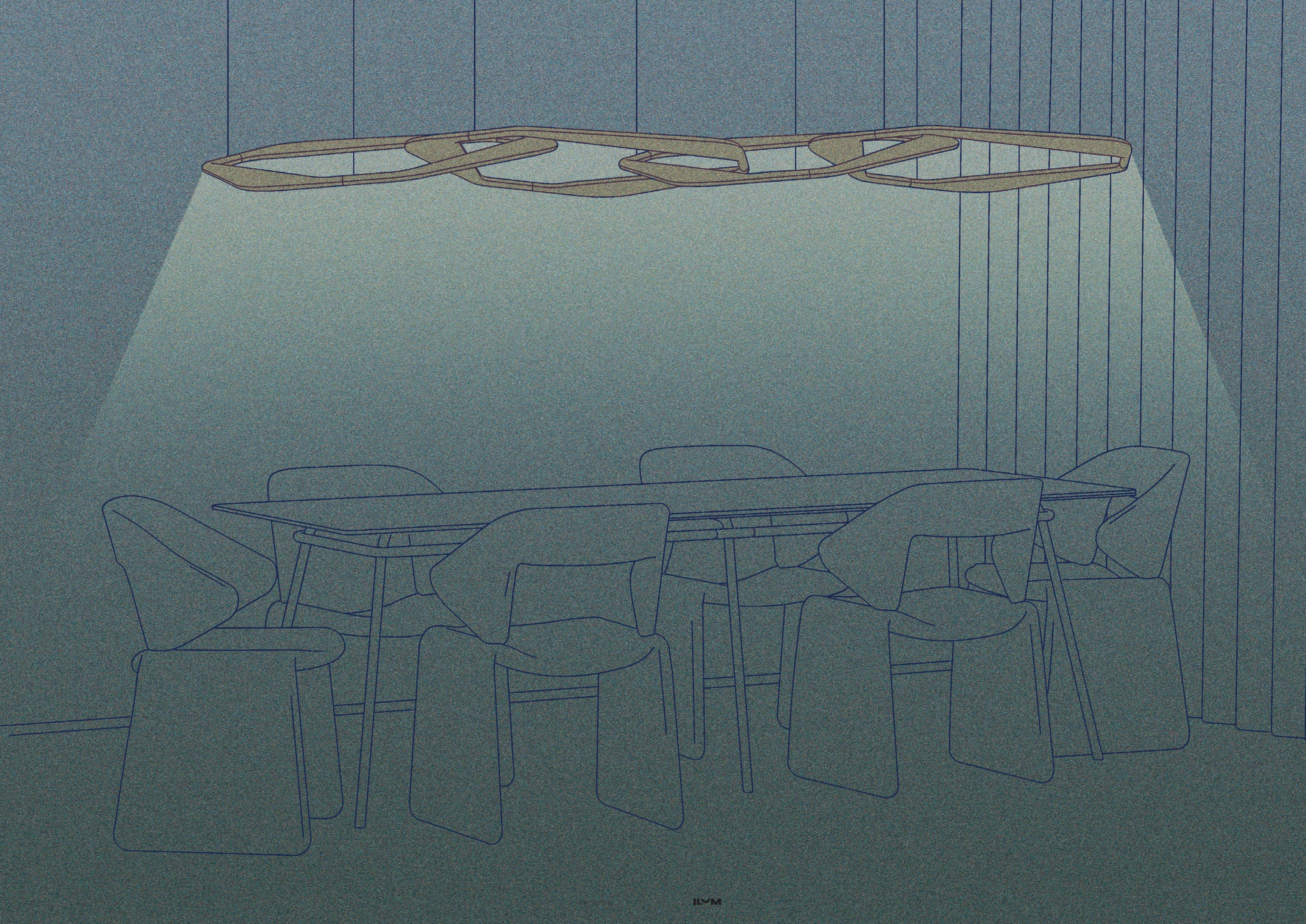
Das von Karim Rashid entworfene Gorget-System basiert auf vier Modulen. Indem man sie kombiniert und mischt, hat man die Möglichkeit, endlose Formen zu schaffen, die jedem Raum Charakter verleihen, von luxuriösen Kronleuchtern in großen Salons bis zu endlosen linearen Systemen in Korridoren. Egal zu welcher Tageszeit oder an welchem Ort, eines ist sicher: Gorget fällt auf jeden Fall auf.

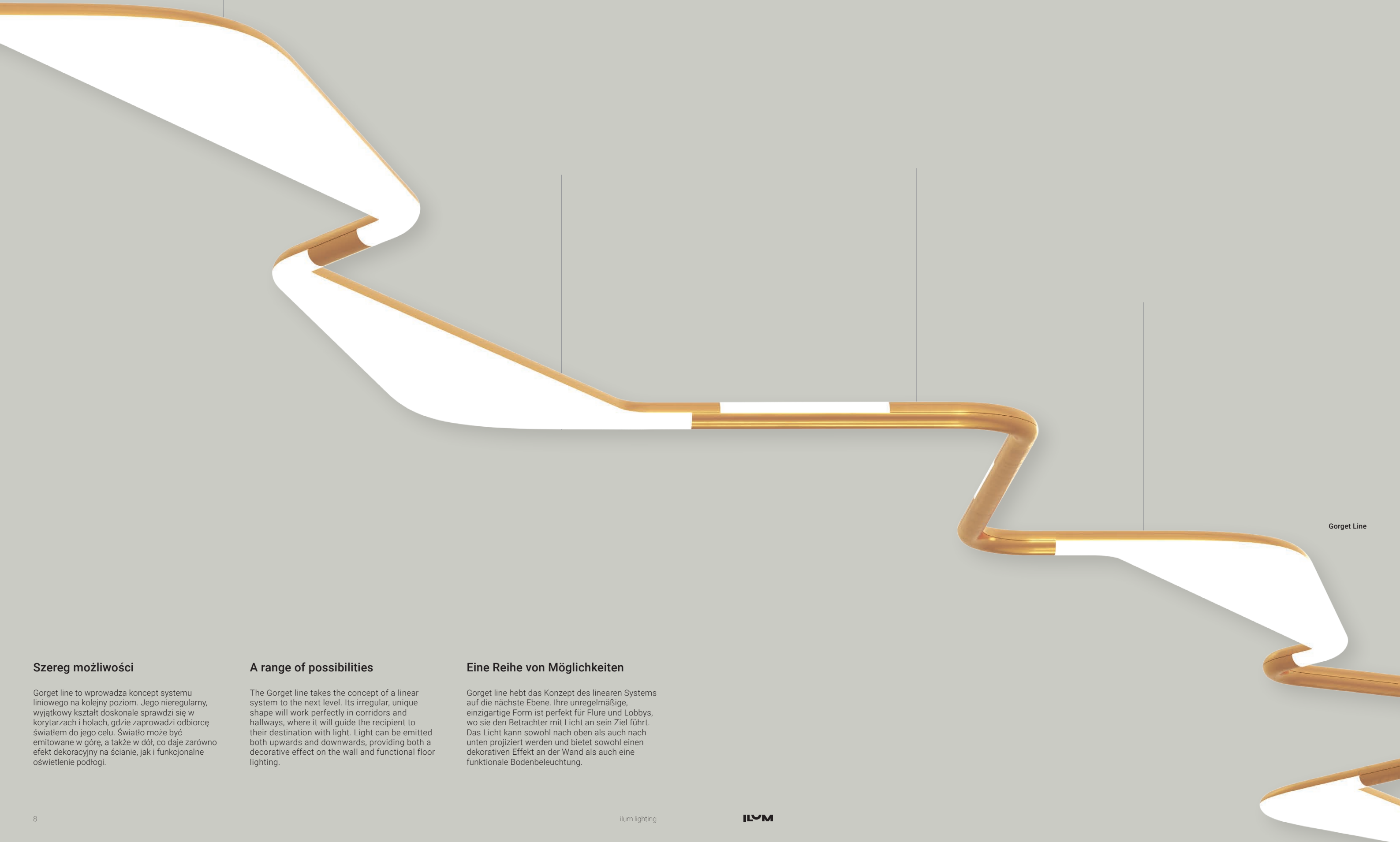
Karim



Karim Rashid

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than 4000 designs in production, over 300 awards to his name, and client work in over 40 countries, Karim's ability to transcend typology continues to make him a force among designers of his generation. His award-winning designs include democratic objects such as the ubiquitous Garbo waste can and Oh! Chair for Umbra, interiors such as the Morimoto restaurant, Philadelphia and Semiramis hotel, Athens and exhibitions for Corian and Pepsi. Karim has collaborated with clients to create democratic design for Method and Dirt Devil, furniture for Artemide and Magis, brand identity for Citibank and Hyundai, high-tech products for LaCie and Samsung, and luxury goods for Veuve Clicquot and Swarovski, to name a few. Karim's work is featured in 20 permanent collections and he exhibits art in galleries worldwide. Karim is a perennial winner of the Red Dot award, Chicago Athenaeum Good Design award, Interior Design Best of Year Award, and IDSA Industrial Design Excellence Award. He holds honorary doctorates from the Ontario college of Art & Design and Corcoran College of Art & Design. Karim is a frequent guest lecturer at universities and conferences, globally disseminating the importance of design in everyday life. Karim has been featured in magazines including Time, Financial Times, NY Times, Esquire, GQ and countless more. His books include From the Beginning, Forma Edizioni (2014), Sketch, Frame (2012), a monograph of 300 drawings and computer renderings of selected works, KarimSpace, Rizzoli (2009), Design Your Self, Harper Collins (2006), Evolution, Rizzoli (2004) and I Want to Change the World, Universe (2001). In his spare time Karim's pluralism flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.





Gorget Line

Szereg możliwości

Gorget line to wprowadza koncept systemu liniowego na kolejny poziom. Jego nieregularny, wyjątkowy kształt doskonale sprawdzi się w korytarzach i holach, gdzie zaprowadzi odbiorcę światłem do jego celu. Światło może być emitowane w górę, a także w dół, co daje zarówno efekt dekoracyjny na ścianie, jak i funkcjonalne oświetlenie podłogi.

A range of possibilities

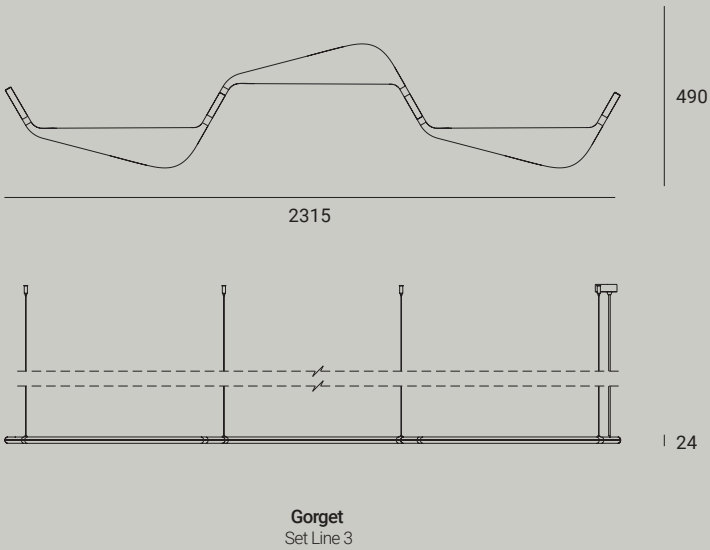
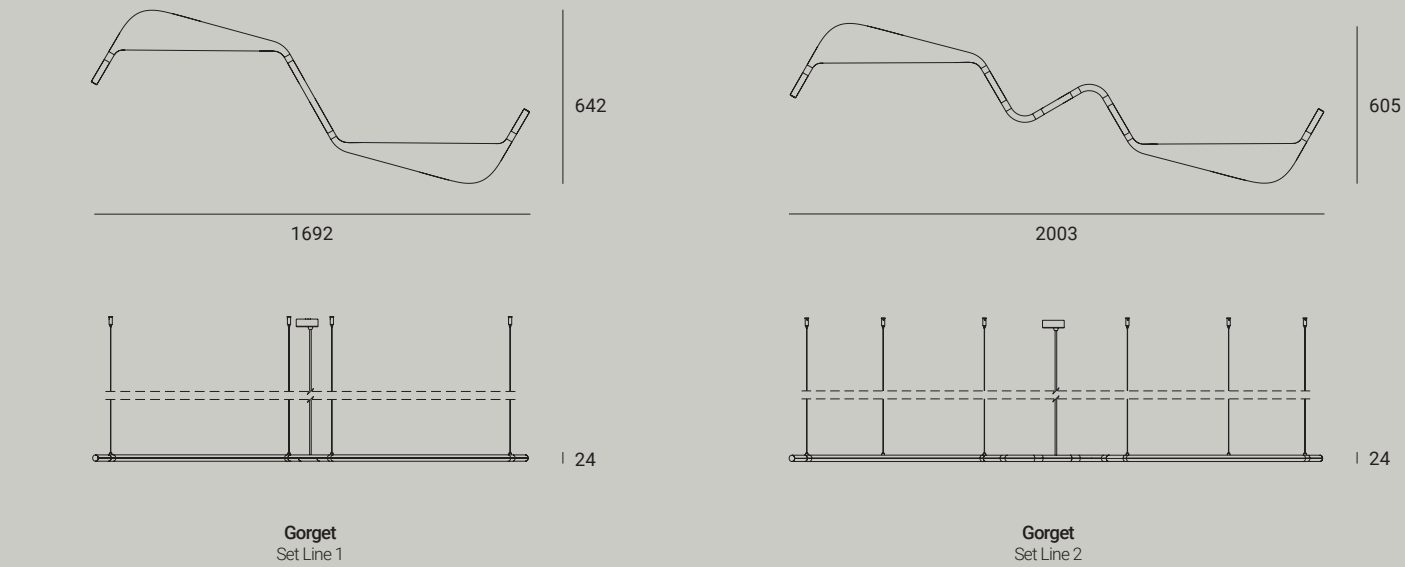
The Gorget line takes the concept of a linear system to the next level. Its irregular, unique shape will work perfectly in corridors and hallways, where it will guide the recipient to their destination with light. Light can be emitted both upwards and downwards, providing both a decorative effect on the wall and functional floor lighting.

Eine Reihe von Möglichkeiten

Gorget line hebt das Konzept des linearen Systems auf die nächste Ebene. Ihre unregelmäßige, einzigartige Form ist perfekt für Flure und Lobbys, wo sie den Betrachter mit Licht an sein Ziel führt. Das Licht kann sowohl nach oben als auch nach unten projiziert werden und bietet sowohl einen dekorativen Effekt an der Wand als auch eine funktionale Bodenbeleuchtung.

Gorget

Set Line



Adaptacja

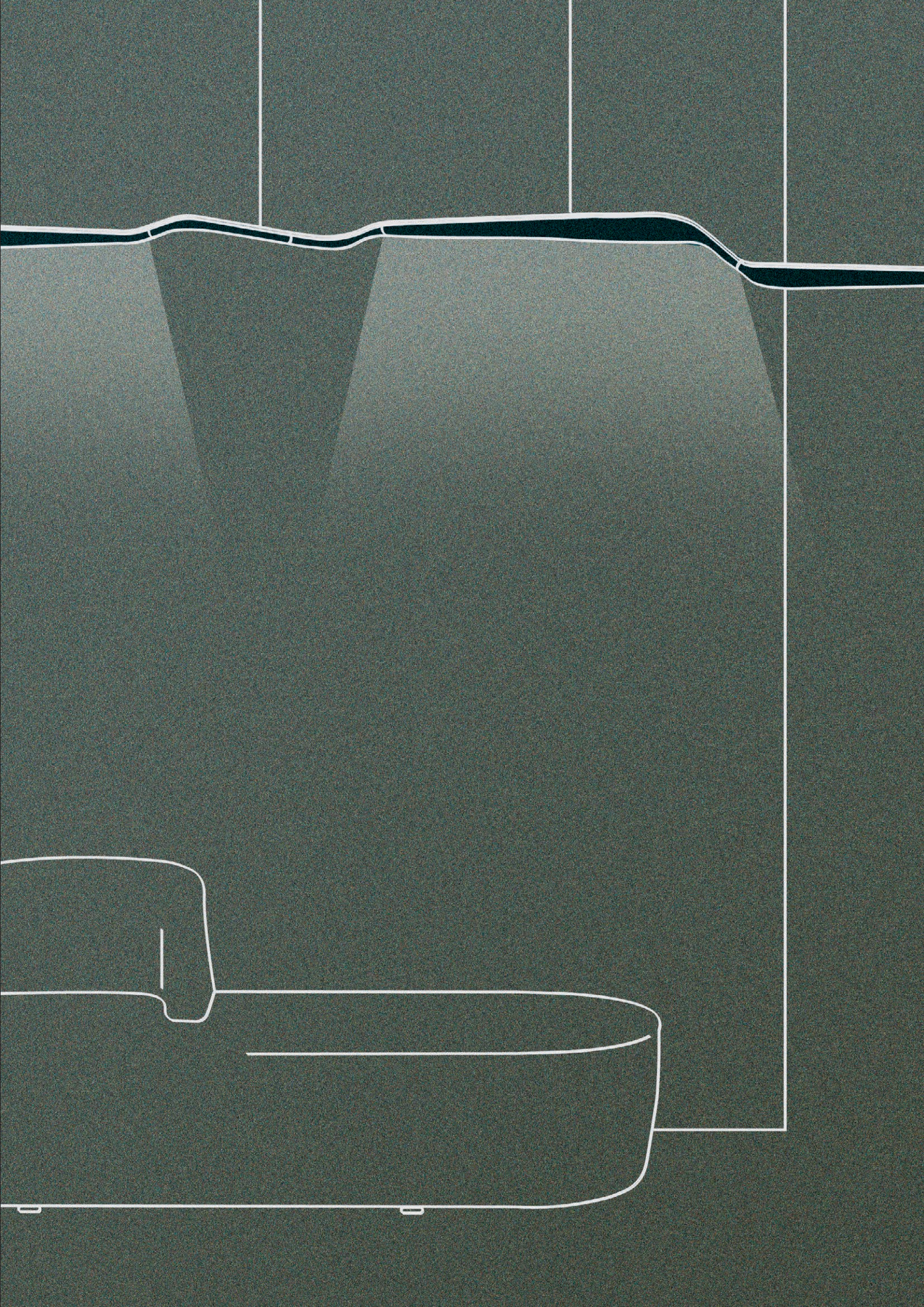
System doskonale dostosowuje się do oczekiwań odbiorcy. Dzięki możliwości konfiguracji własnej lampy świetnie zaadaptujesz produkt do dostępnej przestrzeni oraz odpowiedniej funkcji. Oferujemy również wsparcie techniczne w dostosowaniu systemu do wymagań Twojego projektu kontraktowego.

Adaptation

The system perfectly adapts to the recipient's expectations. Thanks to the ability to configure your own lamp, you can easily adapt the product to the available space and its intended function. We also provide technical support in customizing the system to meet the requirements of your contract project.

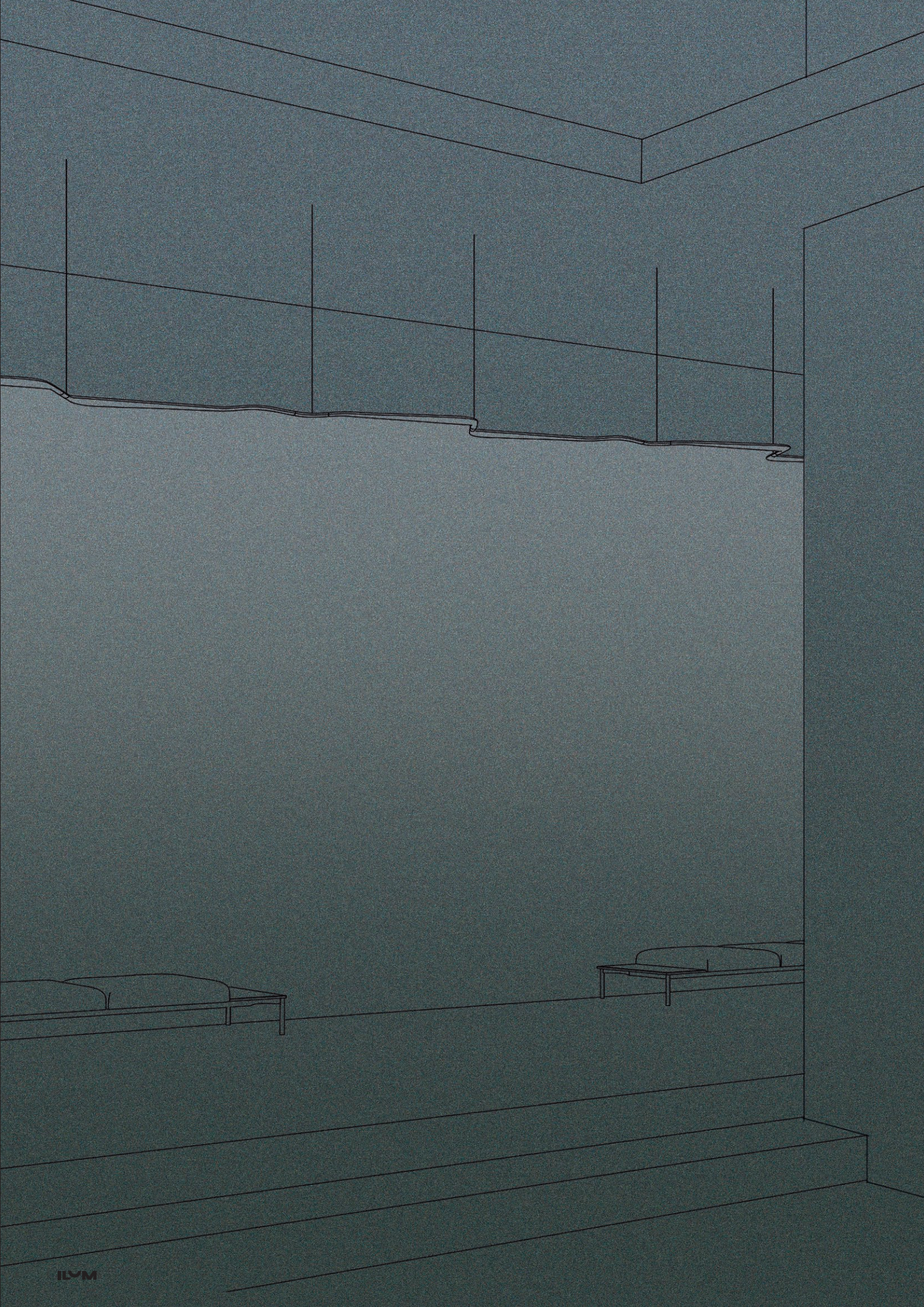
Anpassung

Das System passt sich perfekt an die Erwartungen des Benutzers an. Dank der anpassbaren Lampenkonfiguration können Sie das Produkt perfekt an den verfügbaren Raum und die jeweilige Funktion anpassen. Wir bieten Ihnen auch technische Unterstützung bei der Anpassung des Systems an die Anforderungen Ihres Projekts an.



Gorget

Set Line



Gorget

Constellation



Gorget Constellation

Pierścienie

Kolekcja Gorget posiada również trzy zestawy zamykające się w kształcie pierścienia. Dzięki swojej konstrukcji można je również przeplatać, tworząc wyjątkowe wiszące dzieła sztuki. Wersja "Constellation" idealnie sprawdzi się w dużych otwartych przestrzeniach, gdzie można zawiesić kilka pierścieni, jak i nad stołem konferencyjnym, gdzie kilka przenikających się lamp rozświetli przestrzeń podczas wspólnych spotkań. Lampa może również zawisnąć sama nad okrągłym stolikiem i pełnić rolę żyrandola.

Rings

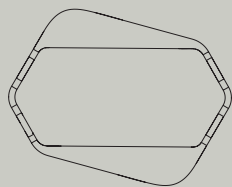
The Gorget collection also includes three sets that close in the shape of a ring. Thanks to their design, they can be interwoven to create unique hanging works of art. The "Constellation" version is perfect for large open spaces, where you can hang several rings, as well as over a conference table, where several interweaving lamps will illuminate the space for shared meetings. The lamp can also hang on its own over a round table and serve as a chandelier.

Ringe

Die Gorget-Kollektion umfasst auch drei Sets, die sich in Form eines Rings schließen. Dank ihres Designs können sie auch miteinander vernetzt werden, um einzigartige hängende Kunstwerke zu schaffen. Die Version "Constellation" ist ideal für große, offene Räume, in denen mehrere Leuchten aufgehängt werden können, sowie über einem Konferenztisch, wo mehrere ineinander verschlungene Ringe den Raum während gemeinsamer Besprechungen beleuchten. Die Leuchte kann auch allein über einem runden Tisch hängen und als Pendelleuchte fungieren.

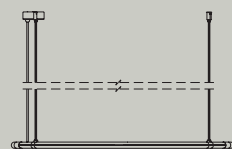
Gorget

Constellation



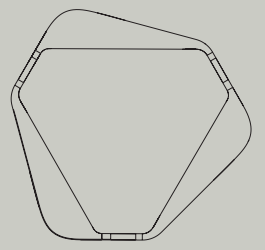
855

676



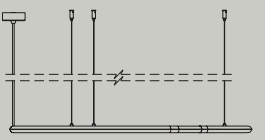
24

Gorget
Constellation 1



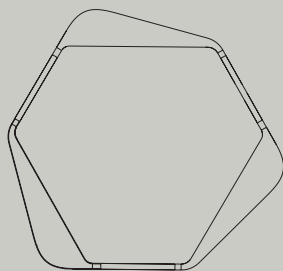
916

872



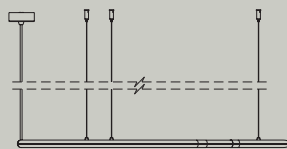
24

Gorget
Constellation 2



1046

1046



24

Gorget
Constellation 3

Główny punkt

Gorget daje możliwość tworzenia wyjątkowych zamkniętych układów geometrycznych, które mogą pełnić rolę pojedynczego żyrandola zawieszonego w salonie lub grupy na otwartej przestrzeni. Modułowe łączniki pozwalają na przeplatanie lamp, co pozwala stworzyć ciekawe układy przestrzenne. Ich organiczny, krzykliwy charakter sprawi, że z pewnością zapadną w pamięć.

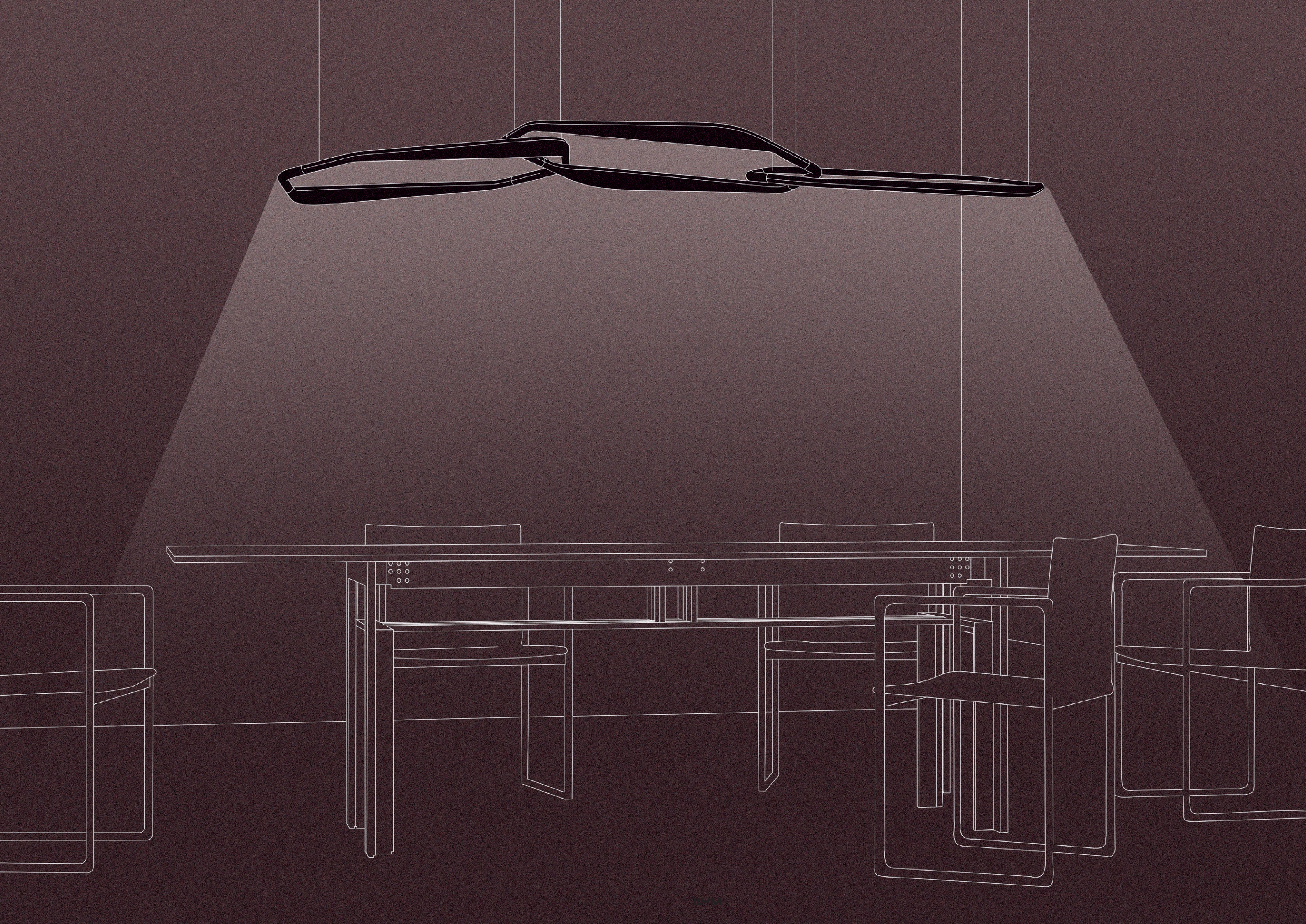
Main point

The Gorget offers the possibility to create unique enclosed geometric arrangements that can function as a single chandelier suspended in a living room or as a group in an open space. Modular connectors allow for interweaving lamps, enabling the creation of intriguing spatial configurations. Their organic, bold character will surely leave a lasting impression.

Wichtigster Punkt

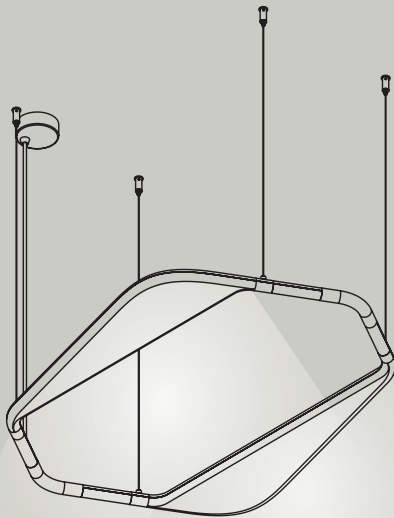
Gorget bietet die Möglichkeit, einzigartige geschlossene Strukturen mit geometrischen Formen zu präsentieren, entweder als einzelne Pendelleuchte im Wohnzimmer oder als Gruppe in einem offenen Raum. Dank modularer Verbinder lassen sich die Leuchten zu faszinierenden Figuren kombinieren. Ihr organischer, kraftvoller Charakter hinterlässt einen unvergesslichen Eindruck.



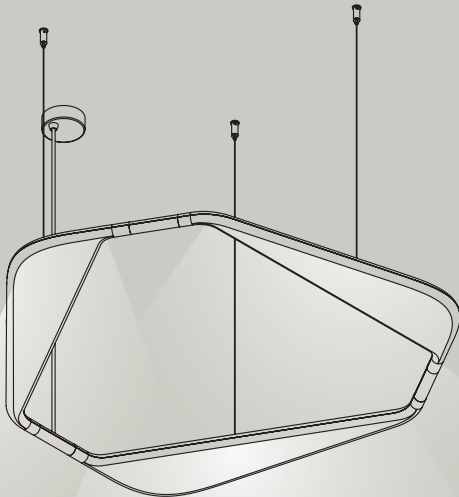


Gorget

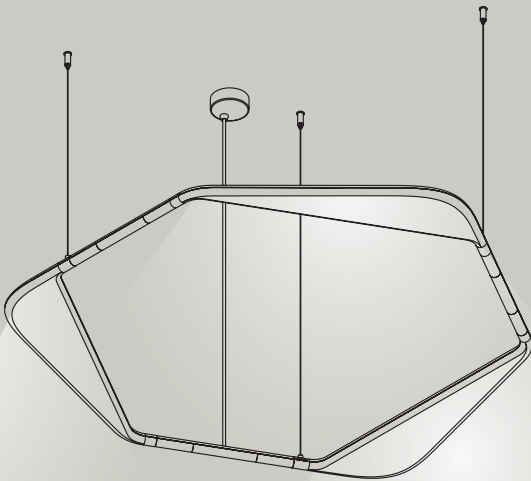
Constellation



Gorget
Constellation 1

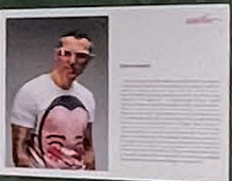


Gorget
Constellation 2



Gorget
Constellation 3

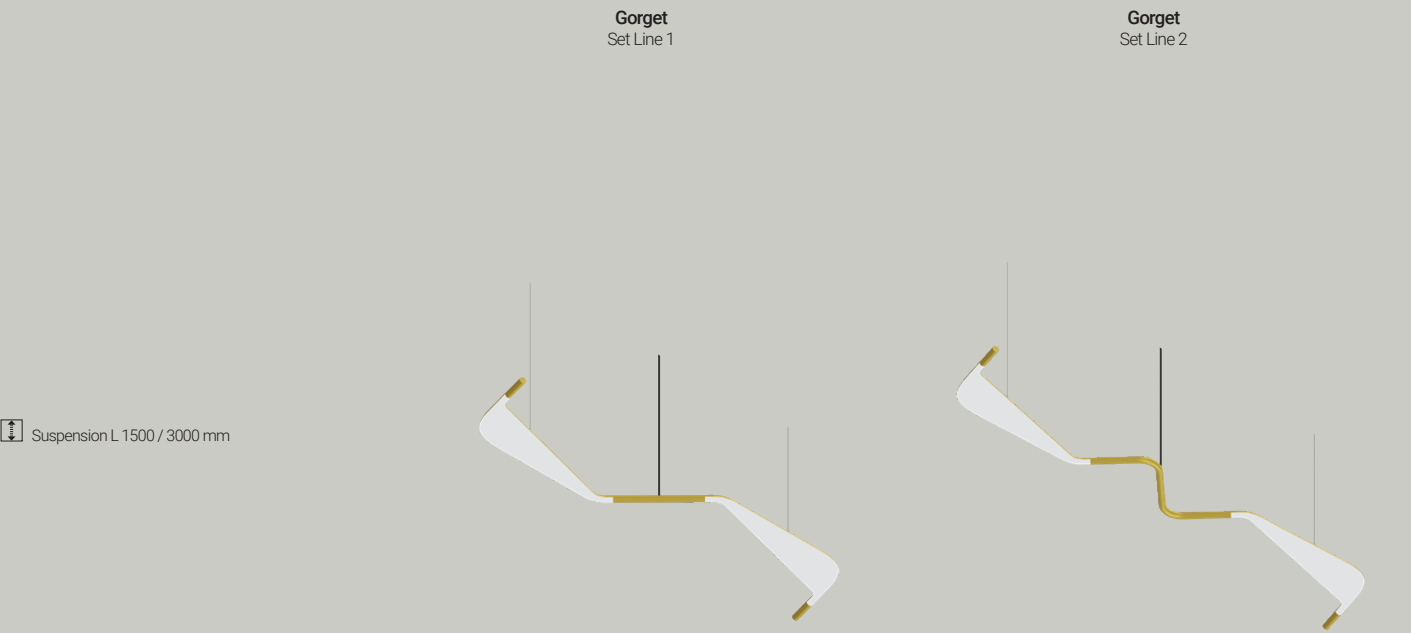




Gorget
Constellation

Gorget

Set Line



 Suspension L 1500 / 3000 mm

Parameters

Dimensions (LxWxH)	1692 x 642 x 24 mm	2003 x 605 x 24 mm
Power	32,5 W	30 W
Luminous flux* (direct)	up to 3870 lm	up to 3870 lm
Luminous flux* (indirect)	up to 300 lm	—
Optic / Diffuser	satine optic	satine optic
Control	ON-OFF, PHASE-CUT	ON-OFF, PHASE-CUT

* Fixture lumen output data refer to 3000K.

Features

| LED |  |  |  |

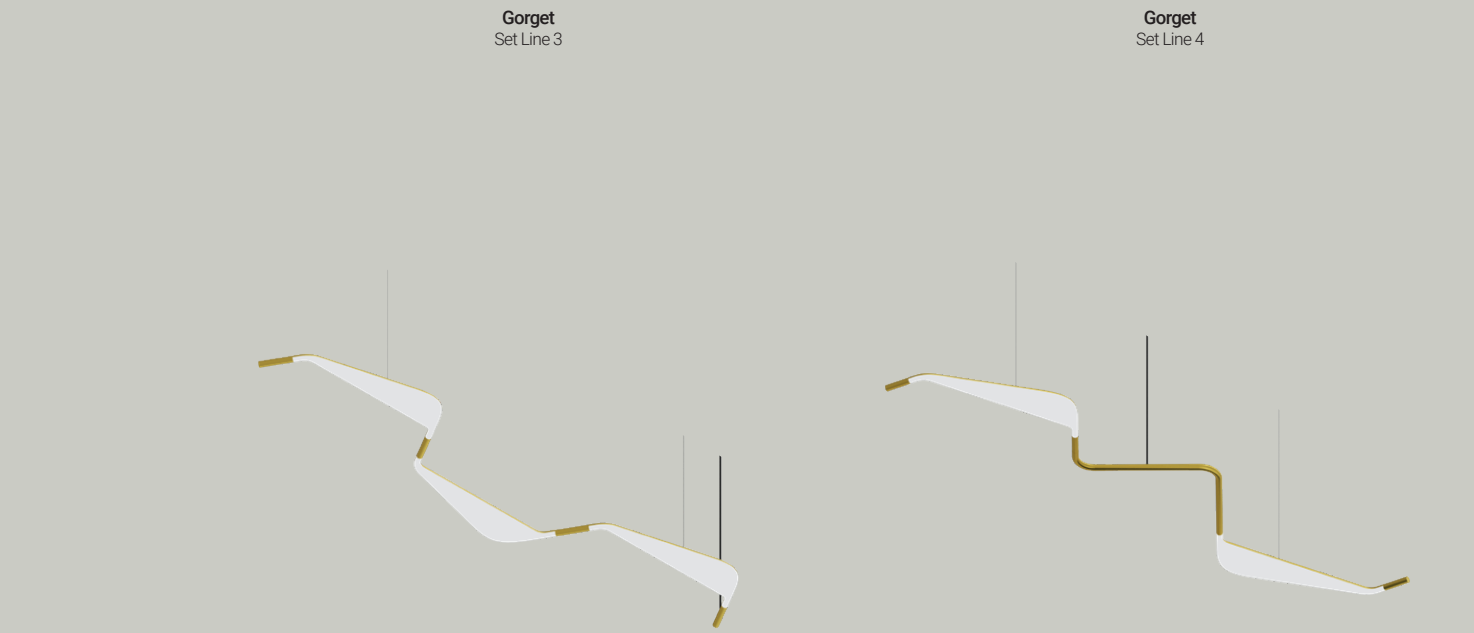
- Light source:

3000K, 4000K, CRI> 90
MacAdam ≤ 3, 50.000h L80B10
- Housing:

metallized housing
- Supply:

220-240 V, 50-60 Hz
- IP protection:

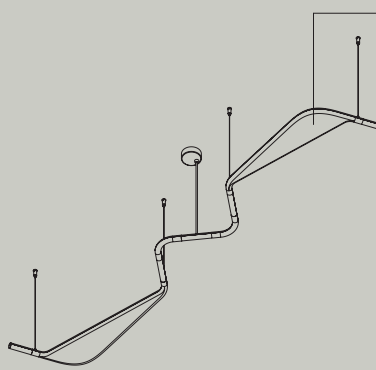
20



2315 x 490 x 24 mm	2239 x 642 x 24 mm
45 W	35 W
up to 5805 lm	up to 3870 lm
—	up to 600 lm
satine optic	satine optic
ON-OFF, PHASE-CUT	ON-OFF, PHASE-CUT

For the latest product data please refer to the web page.

Colors



Housing colors:

Metallization

gold

cooper

silver

Basic

white (RAL9016)

fog (RAL7038)

graphite (RAL7024)

black (RAL9005)

Standard

saphire (RAL 5003)

forrest (RAL 6005)

wine (RAL 3005)

ochra

Premium

sandy

earth

sage

cloudy

night

black dust

volcano

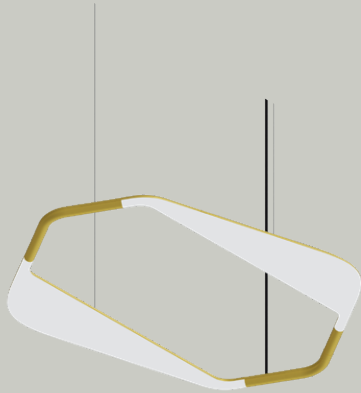
marrone

Gorget

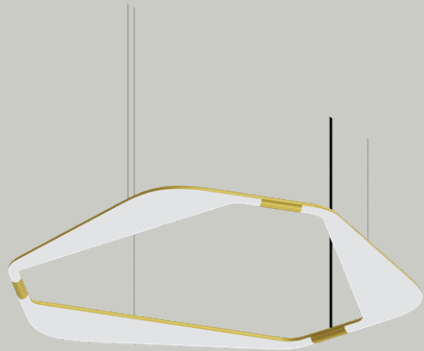
Constellation

⌵ Suspension L 1500 / 3000 mm

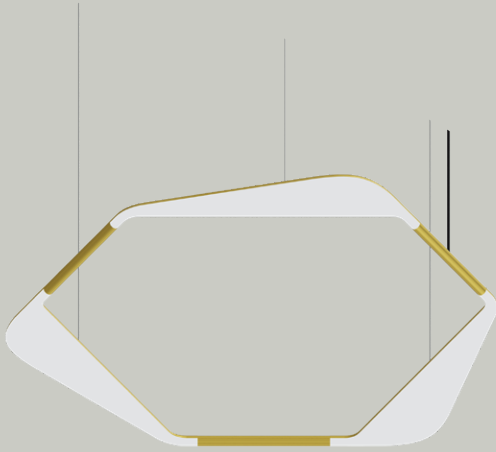
Gorget
Constellation 1



Gorget
Constellation 2



Gorget
Constellation 3



Parameters

Dimensions (LxWxH)	855 x 676 x 24 mm	916 x 872 x 24 mm
Power	30 W	45 W
Luminous flux* (direct)	up to 3870 lm	up to 5805 lm
Luminous flux* (indirect)	—	—
Optic / Diffuser	satine optic	satine optic
Control	ON-OFF, PHASE-CUT	ON-OFF, PHASE-CUT

* Fixture lumen output data refer to 3000K.

Features

LED |  |  | 

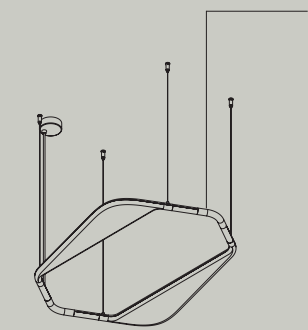
Light source: 3000K, 4000K, CRI> 90
MacAdam ≤ 3, 50.000h L80B10

Housing: metallized housing

Supply: 220-240 V, 50-60 Hz

IP protection: 20

Colors



Housing colors:

Metallization

- gold
- cooper
- silver

Basic

- white (RAL9016)
- fog (RAL7038)
- graphite (RAL7024)
- black (RAL9005)

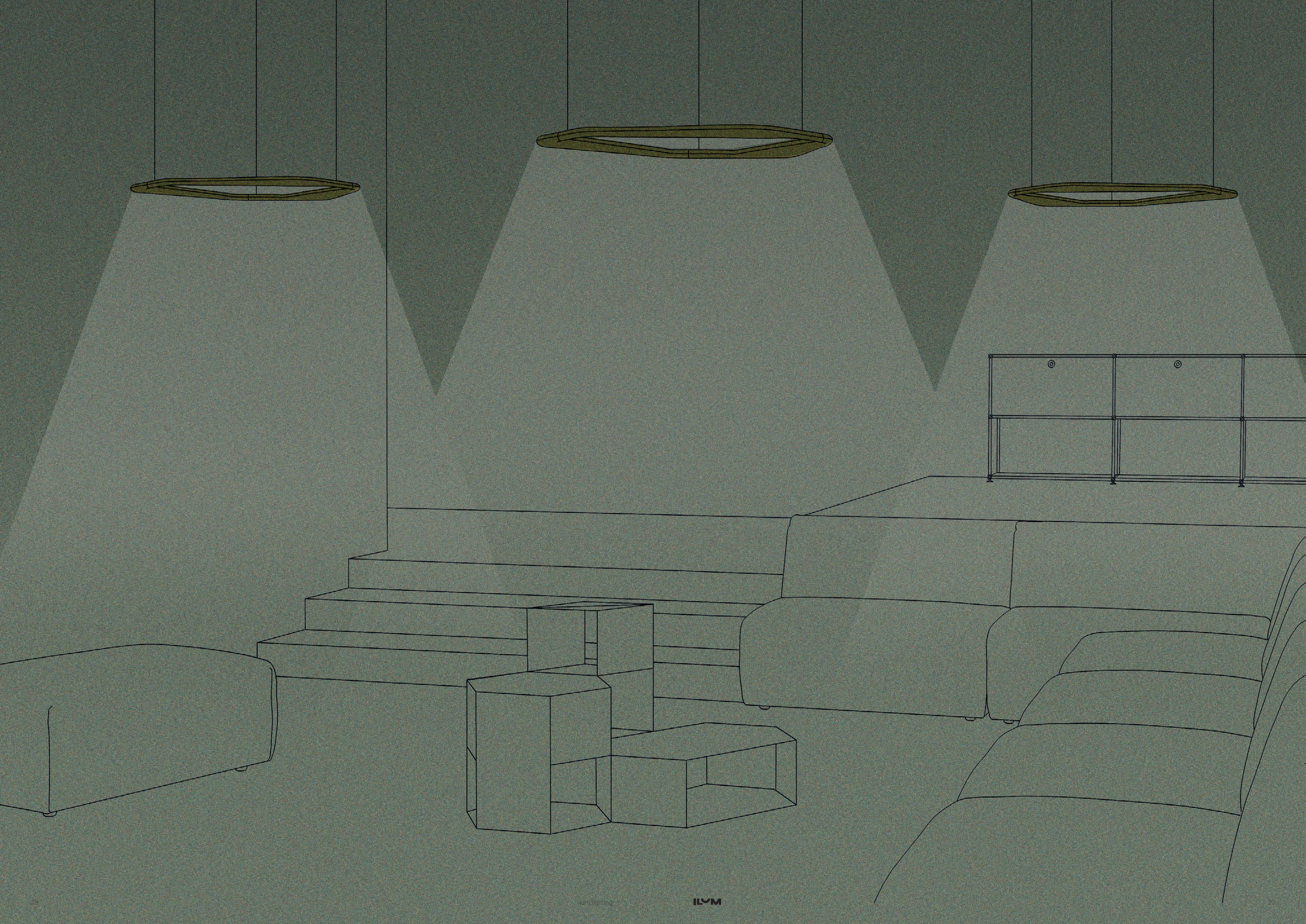
Standard

- saphire (RAL 5003)
- forrest (RAL 6005)
- wine (RAL 3005)
- ochra

Premium

- sandy
- earth
- sage
- cloudy
- night
- black dust
- volcano
- marrone

For the latest product data please refer to the web page.





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illum.lighting



Our mission is healthy light.

We create human and environment – friendly solutions: natural, comfortable to the eye, rendering genuine colours. We believe in timeless and universal aesthetics. We design lamps that are minimalist in their form, and which can complement both traditional and modern architecture. To draw up custom designs, we approach each interior from a fresh perspective.

Quality is at the core of our work. All of our products are manufactured in our own factory in Tarczyn, with the help of a team of lighting experts – technology and product engineers. For 20 years, we have completed a plethora of projects, and each of them represents how we understand the culture of light and the way light can be experienced in space. When considering the role of light in contemporary architecture, one cannot disregard the history of Bauhaus. The school, or rather a free, creative collective Light was of the building blocks of architecture in Modernism. In those times, as a result of technological progress electric light became just as important building material as concrete or steel. Shaping the experience of space through artificial light in buildings was an entirely new challenge for Bauhaus architects and designers. Their avant-garde approach to materials and forms, combined with the consolidation of modernist standards in terms of aesthetics and form in the middle of the 20th century, became the foundation for contemporary design.

Today, when looking at Infinite numbers of light fixtures and lamps, it is easy to forget that today's lighting culture has its roots in the school of Bauhaus and owe sit its shape.

