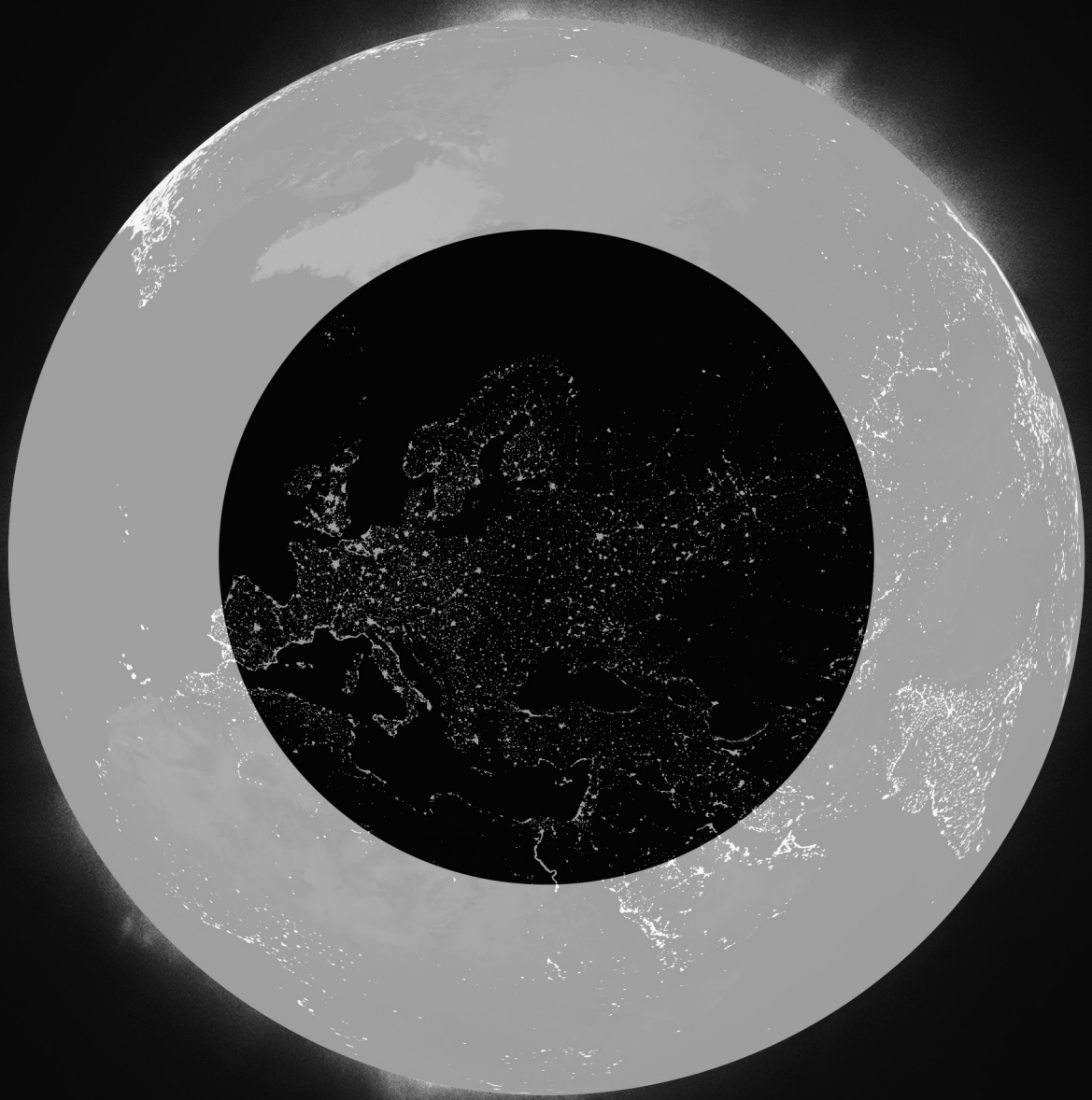


# **ZERO<sup>®</sup>**



## **SELECTION PROJECTS II**





## UNIQUE ATTRACTION

Zero Interiör was founded in 1978 with the vision of making unique light fixtures for a design-interested audience. These products, in combination with a deep understanding of how best to illuminate public indoor and outdoor environments, is at the heart of our identity. From the start, our creation of unique environments has been praised in both Sweden and abroad, thanks to our guiding principles: quality, environmental care And innovation. Our local roots and manufacturing have built long-term relationships with customers and suppliers that are vital to us. More than 80% of manufacturing takes place within roughly 200 km of Nybro in Småland and all assembly occurs in our workshop in Nybro.

# BOB - PROJECT

## FLOOR - PENDANT

In collaboration with well-known furniture brand Blå Station, Zero has provided their Bob sofa system with a fixture that takes its contours to new heights while being anchored in the backrest. Zero also offers a freestanding floor-lamp version and a pendant with the same likeable, round character. A dimmable LED behind a convex glare shield provides intimate and screened-off illumination; available in standard black or white.

Design - Bernstrand & Borselius 2019.







Project: Installation for Blå Station



# BOB - PROJECT

## FLOOR - PENDANT

In collaboration with well-known furniture brand Blå Station, Zero has provided their Bob sofa system with a fixture that takes its contours to new heights while being anchored in the backrest. Zero also offers a freestanding floor-lamp version and a pendant with the same likeable, round character. A dimmable LED behind a convex glare shield provides intimate and screened-off illumination; available in standard black or white.

Design - Bernstrand & Borselius 2019.

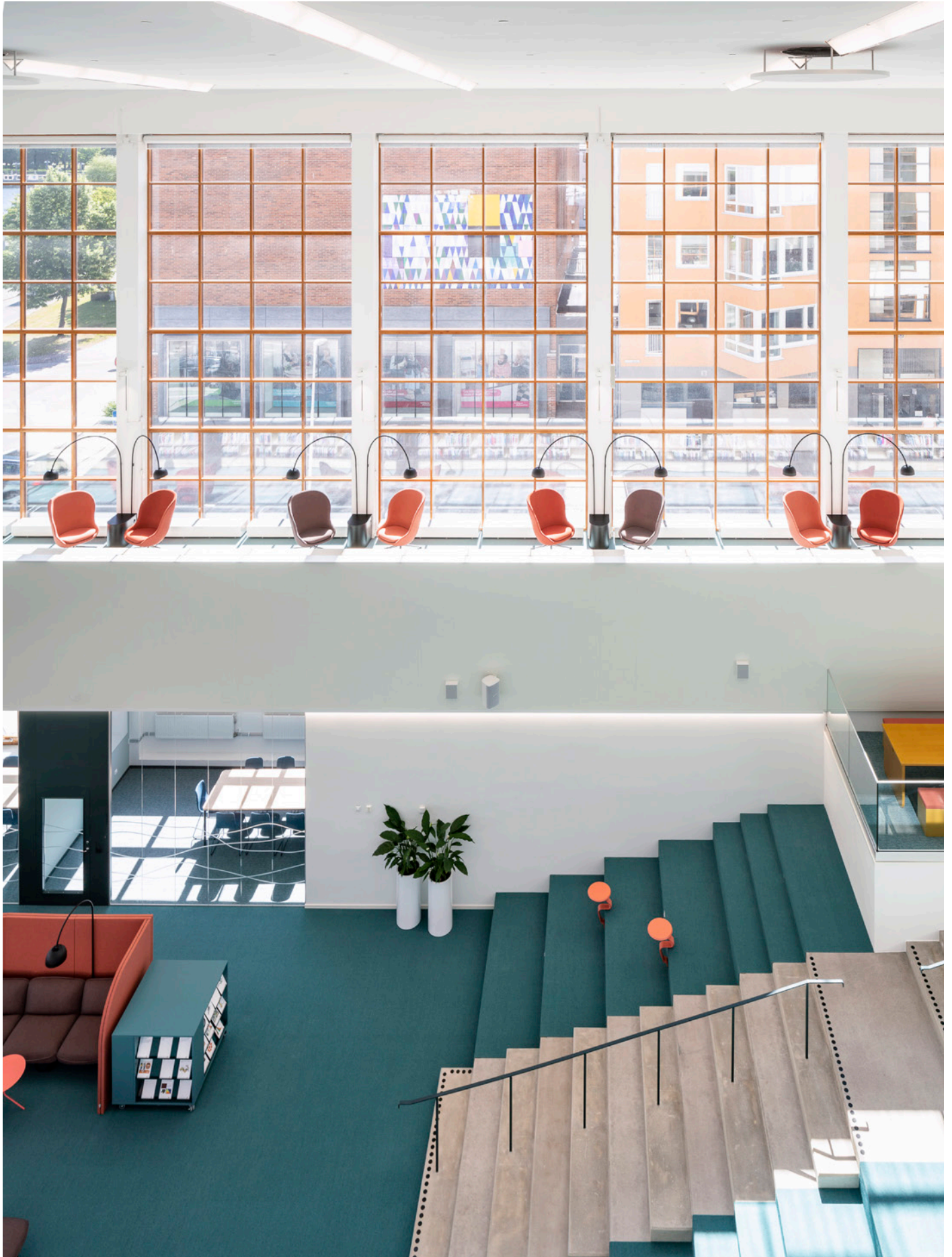


All BOB in this project are custom made models.





All BOB in this project are custom made models.



Project: Campus Eskilstuna.  
Interior design: AIX Architects

# BOB BOW - NEW 2020

## PENDANT

In collaboration with well-known furniture brand Blå Station, their BOB sofa system has been given a fixture that takes its contours to new heights while being anchored in the backrest. Zero also offers a freestanding floor-lamp version and a pendant with the same likeable, round character. A dimmable LED behind a convex glare shield provides intimate and screened-off illumination; available in standard black or white. New for 2020, this fixture is now available as a bow that billows over the BOB sofa. The distance between the lights follows the same mathematics as the sofa modules. This new version works well over sofas, in corridors, above conference tables, etc.

Design - Bernstrand & Borselius 2020.







Project: Fairstand for Blå Station.



# BRASS - PROJECT

## CATENARY

Painted metal, pearl gold RAL 1036. Shade in transparent acrylic. Brass net and opal acrylic diffuser.



Project: Gränbystaden, Uppsala.  
Ljusdesigner: Sweco







# BRASS - PROJECT

## CATENARY - POLE TOP

Painted metal, pearl gold RAL 1036. Shade in transparent acrylic. Brass net and opal acrylic diffuser.



Project: Mariatorget, Stockholm.  
Lightdesign: Ljusarkitektur.







# CITY - PROJECT

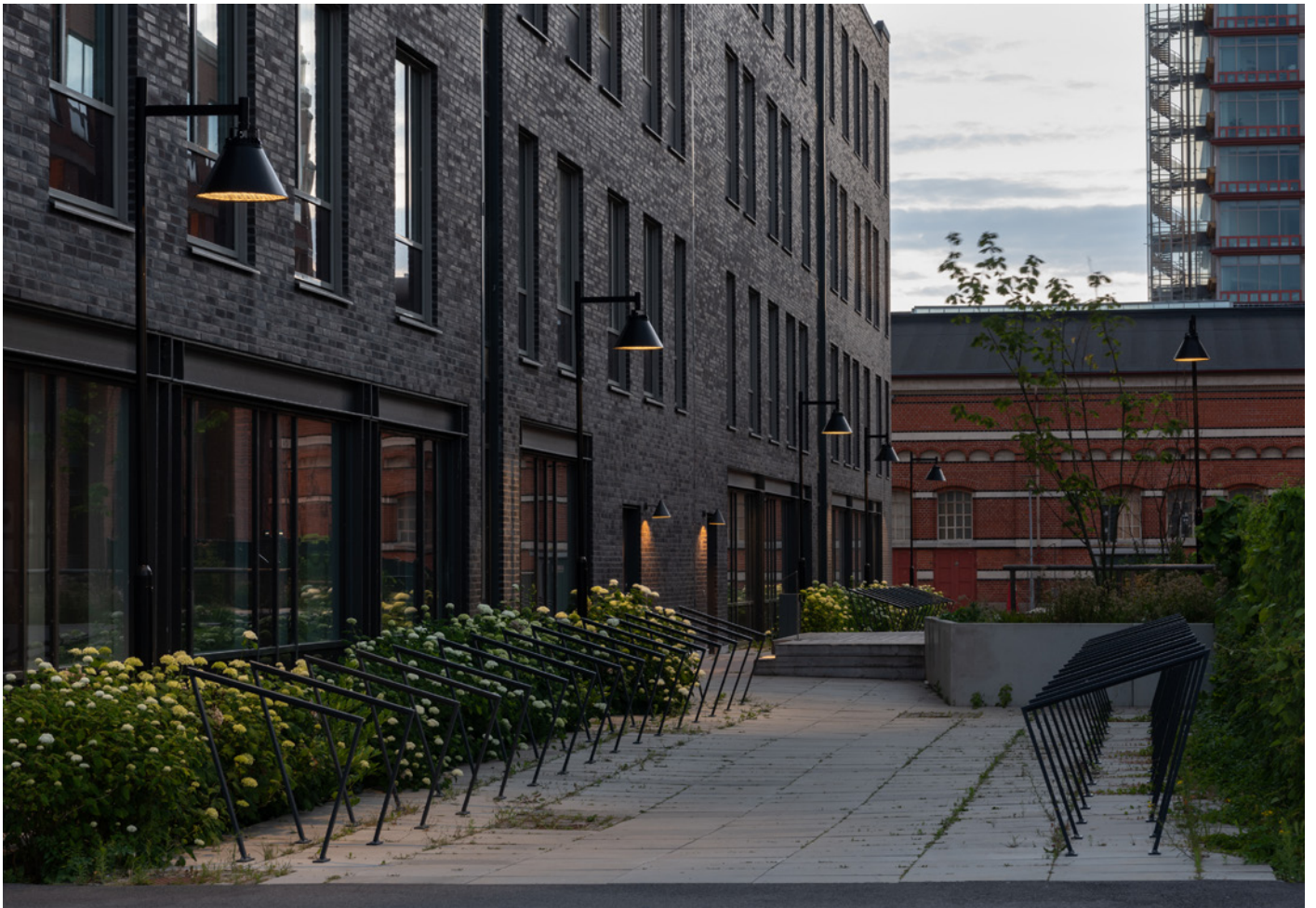
## CATENARY - POLE TOP - WALL - PENDANT

With its archetypal shape and generous diameter, around half a metre, City has a wide range of applications: outdoor or indoor, enhancing retail environments, industries and public transport. There is no risk of glare as the LED sits high in the characteristic, steep cone, which also hides the cast cooling flange. Painted aluminum, black RAL 9005 or beige grey RAL 7006. Design: Thomas Bernstrand 2016.



Project: Kv Sirius, Malmö  
Architect: Projektengagemang



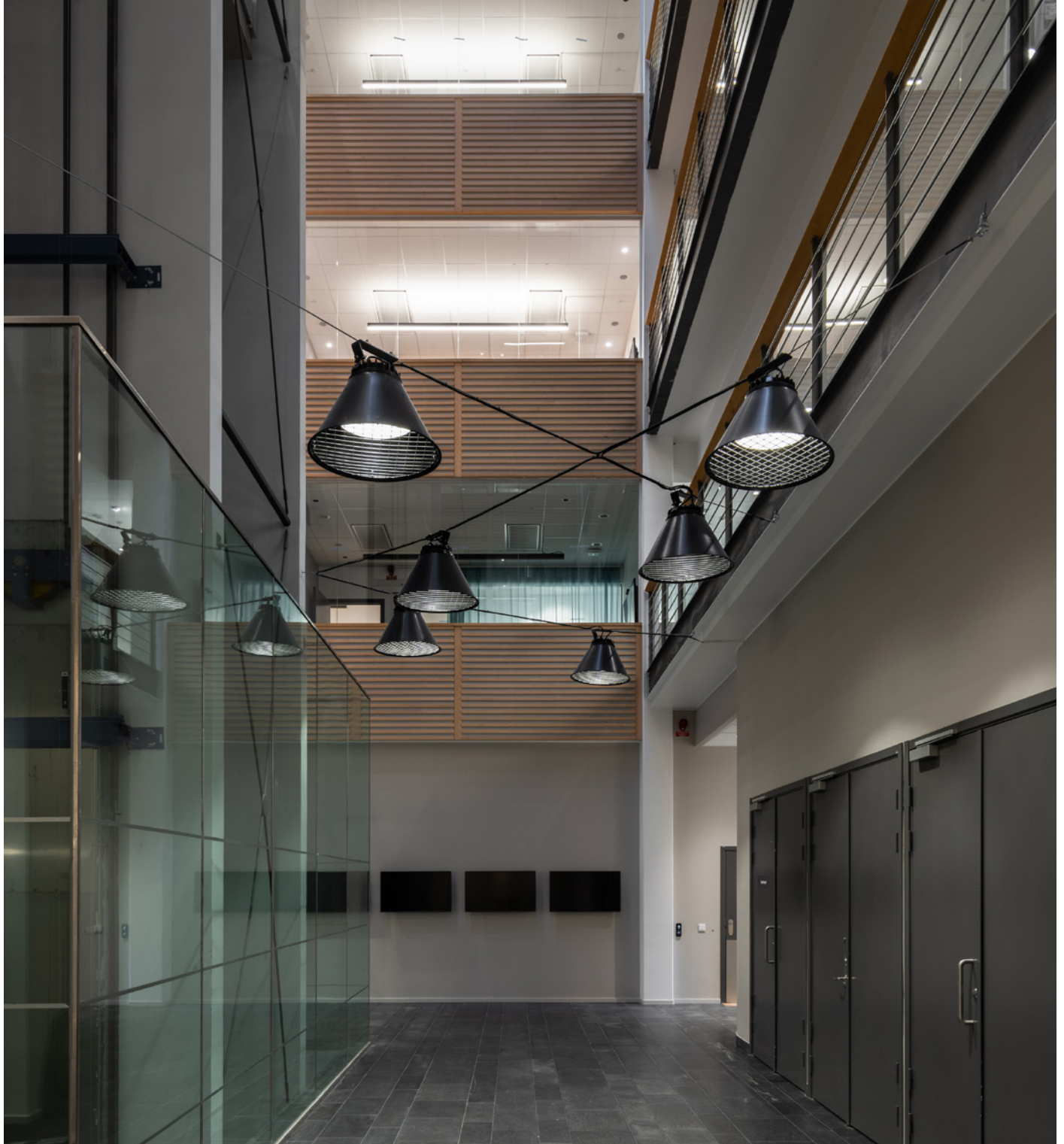




# CITY - PROJECT

## CATENARY - POLE TOP - WALL - PENDANT

With its archetypal shape and generous diameter, around half a metre, City has a wide range of applications: outdoor or indoor, enhancing retail environments, industries and public transport. There is no risk of glare as the LED sits high in the characteristic, steep cone, which also hides the cast cooling flange. Painted aluminum, black RAL 9005 or beige grey RAL 7006. Design: Thomas Bernstrand 2016.









# CITY - PROJECT

## CATENARY - POLE TOP - WALL - PENDANT

With its archetypal shape and generous diameter, around half a metre, City has a wide range of applications: outdoor or indoor, enhancing retail environments, industries and public transport. There is no risk of glare as the LED sits high in the characterful, steep cone, which also hides the cast cooling flange. Painted aluminum.

Design: Thomas Bernstrand 2016.







Project: City square, Vara.  
Light design: Ljusrum.

# CITY GLOBE - PROJECT

## CATENARY - POLE TOP

Since 2015, the City fixture with its archetypal design, generous diameter and broad areas of use has grown into one big family. That includes various types of globes, large and small. Now City is also available as a pole fixture or hung from a wire. An outer shade in grey-toned polycarbonate and inner of crackled or opal glass in different colours.

Design: Thomas Bernstrand 2019.



Project: Giraffen, Kalmar  
Architect: Elinder & Sten







# CITY GLOBE - PROJECT

## CATENARY - POLE TOP

Since 2015, the City fixture with its archetypal design, generous diameter and broad areas of use has grown into one big family. That includes various types of globes, large and small. Now City is also available as a pole fixture or hung from a wire. An outer shade in grey-toned polycarbonate and inner of crackled or opal glass in different colours.

Design: Thomas Bernstrand 2019.





Project: Pukeberg  
Lightdesign: Inhouse.





# COLONN - PROJECT

## POLE FIXTURE

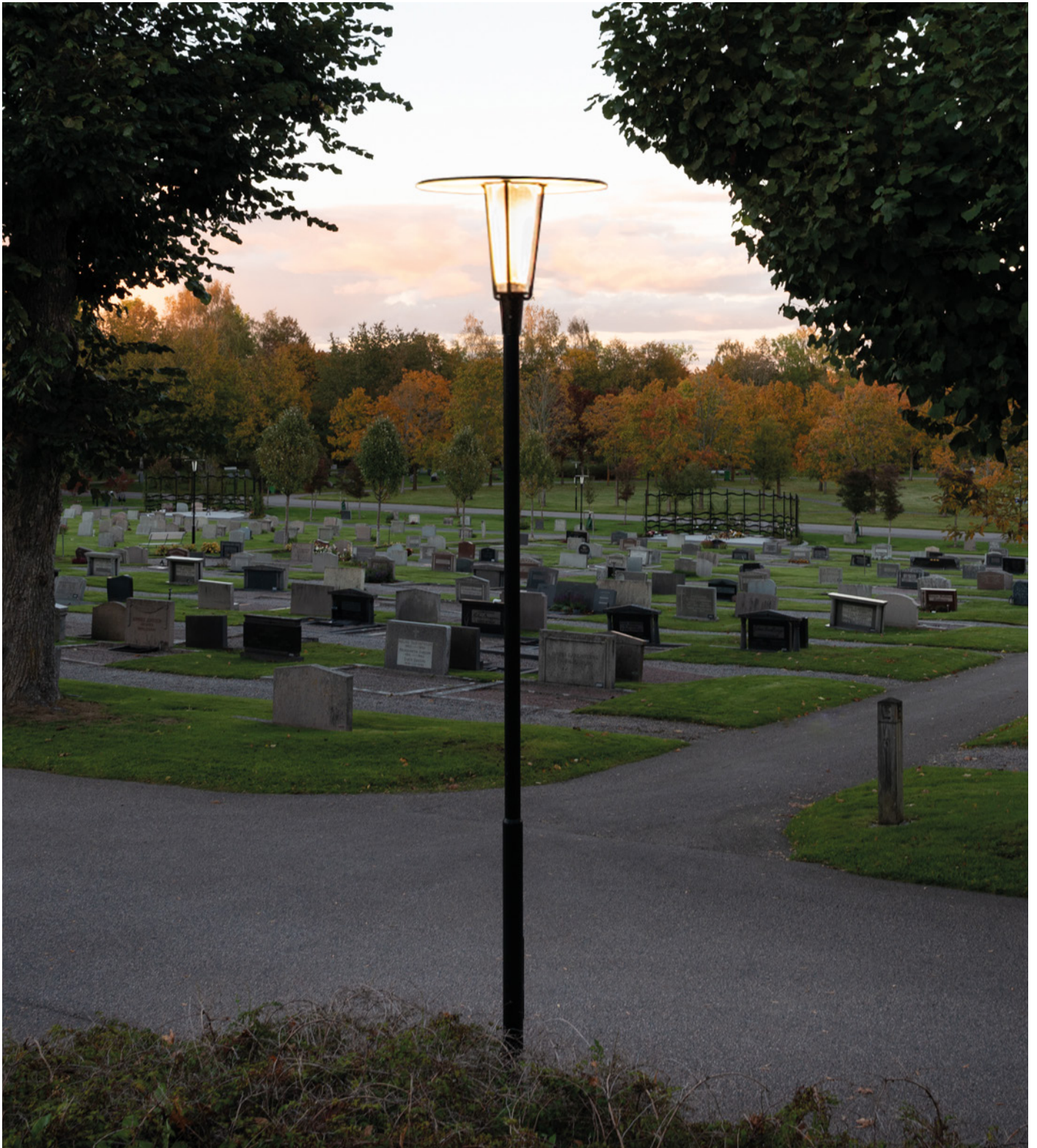
With dynamic reflector which reflects the light away from critical dazzle glare angles with great precision. You have to be in the immediate vicinity of the lampshade to see it fully illuminated. At a distance, the lampshade only gives a gentle light and thus indicates its position. Standard colours in grey or black. Design - Per Sundstedt.



Project: Kumla cemetery, Sweden.  
Planning: Stefan Berglund, Swedish Church.







## PER SUNDSTEDT

1941 - 2003

Per Sundstedt is considered one of Sweden's most productive light designers during his lifetime. Per designed many light fixtures for Zero between 1985 - 2000.



# COMPOSE - NEW 2020

## PENDANT

A new, playful series of lamps designed by Jens Fager; carefully considered and designed to the smallest detail. COMPOSE, with its distinctive cast aluminium body, contains the very latest technology, including LED lighting and the opportunity of DALI control in large public environments. COMPOSE and its modular design works excellently as a pendant in its basic form or allows countless compositions due to the large number of variations in glass and metal shades. That makes it suitable for many projects. Both in repetition, as clusters in a hotel lobby, as well as single lights over a café table. The diffuse lens helps spread a pleasant and gentle light. "I want COMPOSE to be like a tool, almost like an instrument, where the most beautiful music is composed," says Jens Fager. This is the first phase in COMPOSE's evolution and series of lights. Design: Jens Fager 2020.





# ZERO®

Standard colours white, black, grey, green. Shades in painted metal, glass, brass and copper.  
Diameter 65, 95, 112, 190, 195 mm.



# CONVEX - PROJECT

## BOLLARD - POLE FIXTURE

Convex has evolved into both a pole fixture and a bollard. It has the same amiable expression with the slightly curved top, where the design's clarity and the construction's durability contribute to a long life. Energy efficient due to its LED technology.

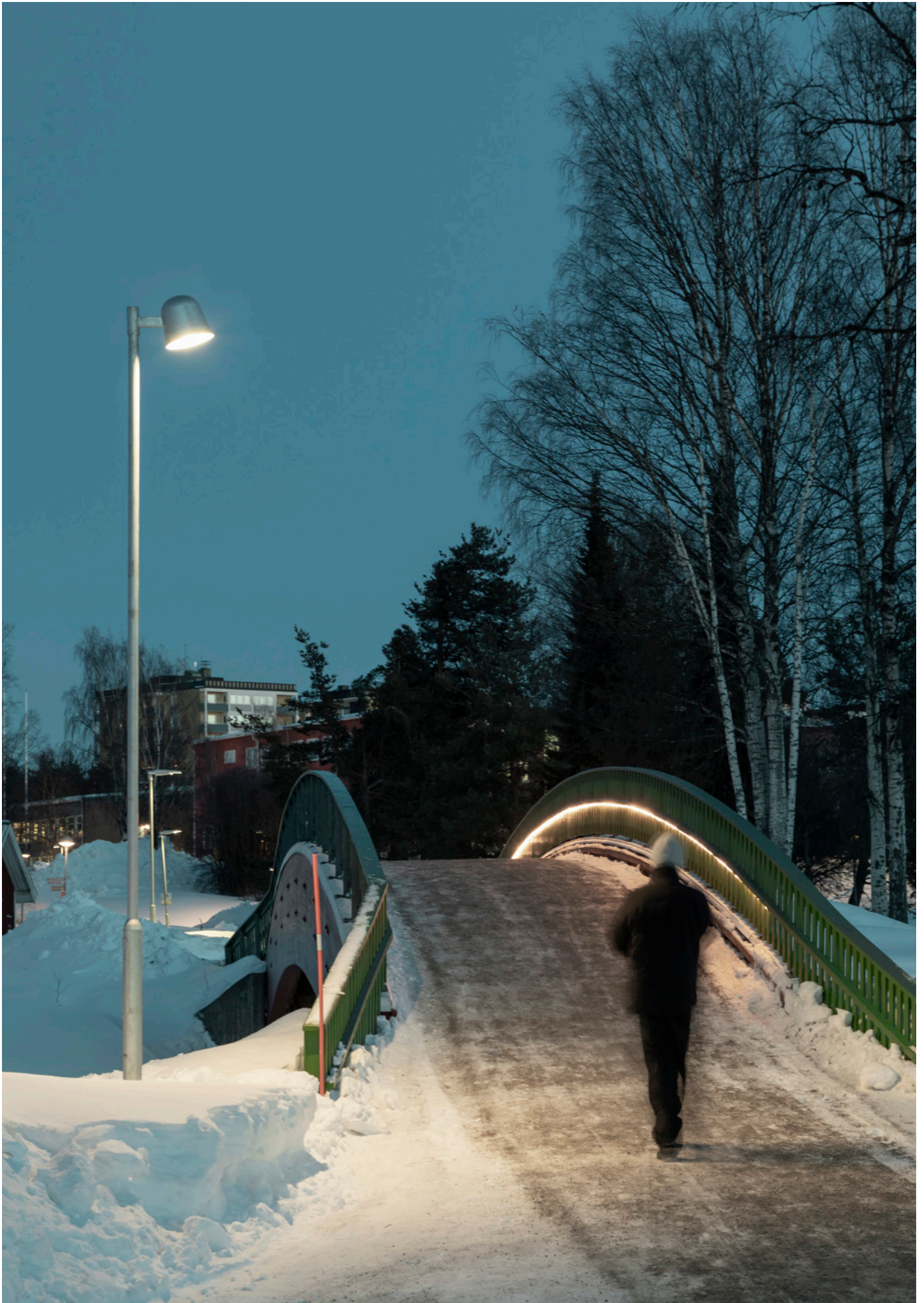
Design: Jens Fager 2010.



Project: Piteå, Sweden.









# CONVEX - PROJECT

## BOLLARD - POLE FIXTURE

Convex has evolved into both a pole fixture and a bollard. It has the same amiable expression with the slightly curved top, where the design's clarity and the construction's durability contribute to a long life.

Energy efficient due to its LED technology.

Design: Jens Fager 2010.







Project: Julmakaren, Rissne.  
Lightdesign: Belkab.





# CONVEX - PROJECT

## PENDANT - CEILING - WALL

The characteristically amiable, gently curved top is available as a wall fixture for both indoor and outdoor use, pendant, pole fixture, bollard and now as an even larger pendant and spotlight. All just as useful, energy efficient and providing perfect illumination. Diameter 160 mm.

Design: Jens Fager 2017.



Project: Gasnätet, Stockholm.  
Architect: Urbandesign.







# CONVEX CIRCLE - PROJECT

## PENDANT

The characteristically amiable, gently curved top is available as a wall fixture for both indoor and outdoor use, pendant, pole fixture, bollard and now as an even larger pendant and spotlight. All just as useful, energy efficient and providing perfect illumination. Diameter 160 mm.

Design: Jens Fager 2019.



Project: Stendörren, Stockholm.  
Architect: BSK Architects.





Project: Hemma, Milano.  
Architect: Joyn.



# DAIKANYAMA - PROJECT

## PENDANT - SINGLE & ON WIRE

The Tokyo district of the same name inspired DAIKANYAMA; the pendant and cables create spatiality on a pleasant scale for both large and small areas. In zigzag, stricter or even slightly chaotic configurations between walls, ceilings and poles, with the electric cable running along the wire from one to the next. There are endless possibilities for this playful pendant.

Design: Thomas Bernstrand 2013.



Project: ICA, Stockholm.

Architect: Thomas Eriksson Architects







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Project: Restaurant Le Vale, Stockholm.







Project: Giraffen shoppingmall, Kalmar.  
Architect: Elinder & Sten



# CURVE - PROJECT

## TABLE - FLOOR - PENDANT

Front was asked to create a permanent lamp installation for the library at The National Museum of Sweden when they re-opened after five years of renovation. The result was Curve with a green glass shade. Curve is now available as standard with glass shade in green or white and metal shades in white, pigeon blue, ivory and green.

Design: Front Design 2018.



Project: National Museum library, Stockholm.  
Interior design: Emma Olbers.







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Design: Front Design 2018.



Project: Installation for Blå Station







Project: Kama Sushi, Kalmar  
Architect: Arkitekt & Miljö Claes Thörnblad





# ELEMENTS - PROJECT

## WALL

Via the domed material layer, light is reflected and directed to give stylistically pure illumination on the facade. Elements reminds us of the Nordic mountainous countryside and its very special light. Design: Note Deisgn Studio 2016.







Project: Private house, Kalmar.  
Light design: Zero Inhouse.



# ELEMENTS - PROJECT

## WALL - FLOOR - PENDANT

Elements is a complete family originated from Note Design Studio 's fascination for the Nordic mountains and its light. Dawn, dusk, midnight sun. Glittering lakes, wilderness and flora. Elements simple shapes direct the light and well balanced materials give the design elasticity and great usability. Shade in fabric Blue - Time 300/683/Kvadrat, Apricot Time 300/643/Kvadrat. White - Chico/Kinnasand. Diffuser in matt acrylic.

Design: Note Design Studio 2016.



Project: Hotel Liseberg, Göteborg.  
Interior design: Wingårdhs Architects.





## NOTE DESIGN STUDIO

-“To notice something, to get noted: we are named after what we are set to achieve”. NOTE

Founded in Stockholm 2007, NOTE has quickly grown into an established design studio. NOTE is a multidisciplinary studio and work within the fields of architecture, interiors, products, graphic design and design strategy. As Designs they constantly observe and explore their surroundings and through their fields of expertise they try to invoke in others to do the same. By identifying what is unique in every project, they transform non material values into tactile objects and spaces.





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Project: NCC office, Sweden.  
Interior design: Indicum.





# FISHERMAN - PROJECT

## PENDANT

Fisherman net is made by real fishermen on the Swedish west coast. Shade in opal UV-stable polyethene. Handmade net standard in white, orange or natural. Many other colors available on request. Design - Mattias Ståhlbom 2011.



Project: Montauk Beach House, USA  
Interior design: Ghislaine Vinas







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Fisherman net is made by real fishermen on the Swedish west coast. Shade in opal UV-stable polyethene. Handmade net standard in white, orange or natural. Many other colors available on request. Design - Mattias Ståhlbom 2011.



Project: Restaurant Bronda, Helsinki/Finland.  
Architect: FutuDesign.



## MATTIAS STÅHLBOM

MATTIAS STÅHLBOM was born in 1971 in Norrköping, but now lives in the Södermalm area of Stockholm, where he has been running his own design and architect's office since 2002. Qualified in Interior Architecture and Furniture Design at the University College of Arts Crafts and Design in Stockholm. He has designed furniture and kitchen utensils for a number of well-known Swedish companies and worked in the field of design in New York. He has also received numerous awards, including the "Young Design" award.







# FISHERMAN - PROJECT

## PENDANT

Fisherman net is made by real fishermen on the Swedish west coast. Shade in opal UV-stable polyethene. Handmade net standard in white, orange or natural. Many other colors available on request. Design - Mattias Ståhlbom 2011.



Project: Keflavik Airport, Iceland







# FOG - PROJECT

## PENDANT

With no apparent light source, Fog looks like a flaming planet, a mystical hovering globe. The glass is blasted on the inside, graduated smoothly from completely covering the bottom to disappearing up near the metal socket, where the light source is well hidden. Fog creates a new effect with classical materials and proven technology. The light appears to shoot up from the bottom of the globe, emitting an ambient glow that rises like a magically fiery fog.

Design: Front Design 2014.



Project: Åhléns, Göteborg.  
Interior design: Code Concept







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Design: Front Design 2014.



Project: SPA lounge, Södra Berget  
InteriorDesign: Bengtsdotter Interiors



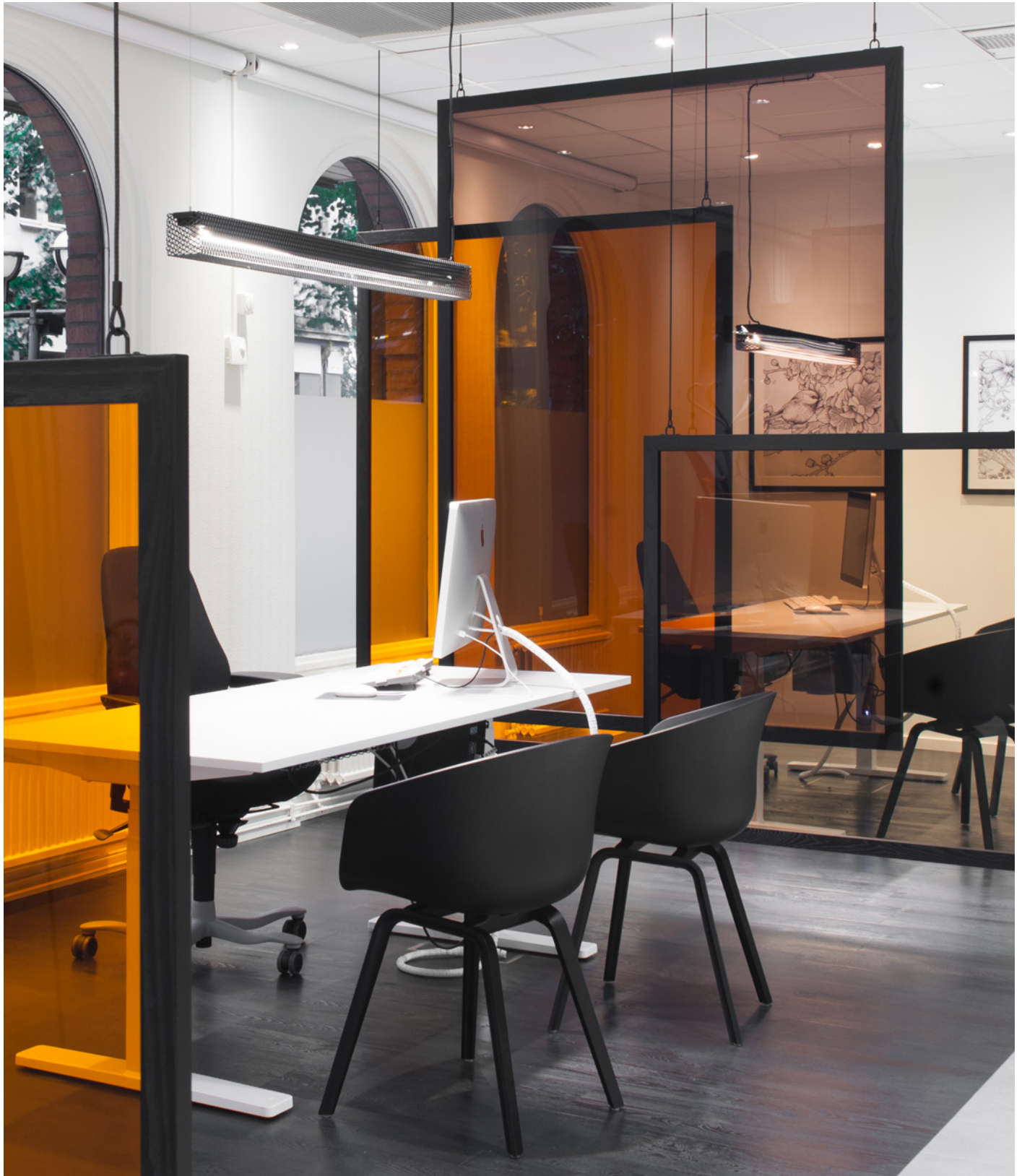




# GRID - PROJECT

## PENDANT - WALL - CEILING

Grid comes in perforated metal with square holes or expanded metal. Yellow, orange, clear painted metal or transparent gold varnish. Grid has a raw finish and one can see weldings through the transparent varnish. Other colours on request. Design - Front Design 2011.



Project: Sparbanken Rekarne, Eskilstuna.  
Interior design: Coco Form.





Project: JKAB office, Helsingborg.  
Architect: JKAB



# GRID - PROJECT

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Design - Front Design 2011.



Project: Nike European Head Office, The Netherlands.  
Architect: William McDoughal + Parnters, B & D Architecten.  
Interior design & Lightplanning: Workshop of Wonders.



## FRONT DESIGN

Sofia Lagerkvist and Anna Lindgren are the members of the Swedish design group Front. Their works are based on common discussions, explorations and experiments and they are all involved in the projects from initial ideas to the final product.

Front's design objects often communicate a story to the observer about the design process, about the material it is made of or about conventions within the design field. In their work they have assigned part of the making of design to animals, computers or machines.

They have made a constantly changing interior, created objects with explosions, robotic furniture and a range of furniture inspired by their fascination with magic.

Photo: Toni Meneguzzo.



ZERO®





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Grid comes in perforated metal with square holes or expanded metal. Yellow, orange, clear painted metal or transparent gold varnish. Grid has a raw finish and one can see weldings through the transparent varnish. Other colours on request. Design - Front Design 2011.



Project: New Minds, Göteborg.  
Interior design: Erbéus & Jarlöv Architects.



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Photo: Toni Meneguzzo.







# HAZE - NEW 2020

## PENDANT

Haze 3D knitted fabric information - Camira Technical Knitting uses state of the art flat-bed weft knitting technology for an environmentally benevolent waste free manufacturing process using just three basic inputs – yarn, electricity and gentle steam finishing. Each 100% polyester filament yarn used is certified to the global Oeko- Tex Standard 100 which prohibits the use of harmful substances in textiles known to be hazardous to the environment and human health. Every cover produced is also accredited to the independent and 3rd party verified EU Ecolabel environmental standard for textile products.

Design: Samuel Wilkinson 2020.





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# HIDE - PROJECT

## FLOOR - PENDANT

White or black-painted steel. With hidden light source behind opal acrylic diffuser.

Available in two sizes D130 mm and D300 mm.

Design: Thomas Bernstrand 2005.



Project: Gummifabriken, Värnamo.

Light design: Black Ljusdesign.





# LAST - PROJECT

## FLOOR

Aluminium, painted white or black. Other colours on request. Adjustable shade. With metalized reflector.  
Design: Mattias Ståhlbom 2007.



Project: Regionens hus, Stockholm.





# HOOP - PROJECT

## PENDANT

A slightly elliptical globe rests in Hoop's system of rings and illuminates their inner sides, producing a surprising effect. All while the electrics are brilliantly hidden by its construction. Diameter 650 mm.  
Design: Front Design 2018.







Project: CNN, Atlanta.  
Architect: HLG Studio.





# HOOP - PROJECT

## PENDANT

A slightly elliptical globe rests in Hoop's system of rings and illuminates their inner sides, producing a surprising effect. All while the electrics are brilliantly hidden by its construction. Diameter 650 mm.  
Design: Front Design 2018.



Project: Mimer, Stockholm.  
Architect: Spectrum Architects.







# HOOP - PROJECT

## PENDANT

A slightly elliptical globe rests in Hoop's system of rings and illuminates their inner sides, producing a surprising effect. All while the electrics are brilliantly hidden by its construction. Diameter 650 mm.  
Design: Front Design 2018.



Project: Stendörren, Stockholm.  
Architect: BSK Architects.





Project: Nacka Water, Nacka.  
Architect: Spectrum Architects.



# LANDSCAPE - NEW 2020

## PENDANT

The idea of transforming environments associated with straight lines and repetitive structures, was the starting point when designing the Landscape pendant. Inspired by the absence of linearity in the unrestricted nature, we extracted the silhouette of distant mountain ranges. In the meeting between several luminaries, one can distinguish peaks and valleys, as a rolling landscape. Use as a signum pendant on its own, or create a continuous silhouette.

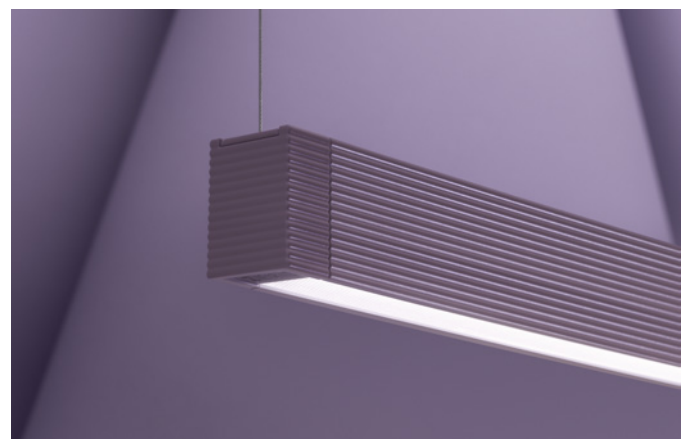
L 1400, 1700 mm. White, grey, purple & blue.

Design: Note Design Studio 2020.





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# LENS - PROJECT

## PENDANT

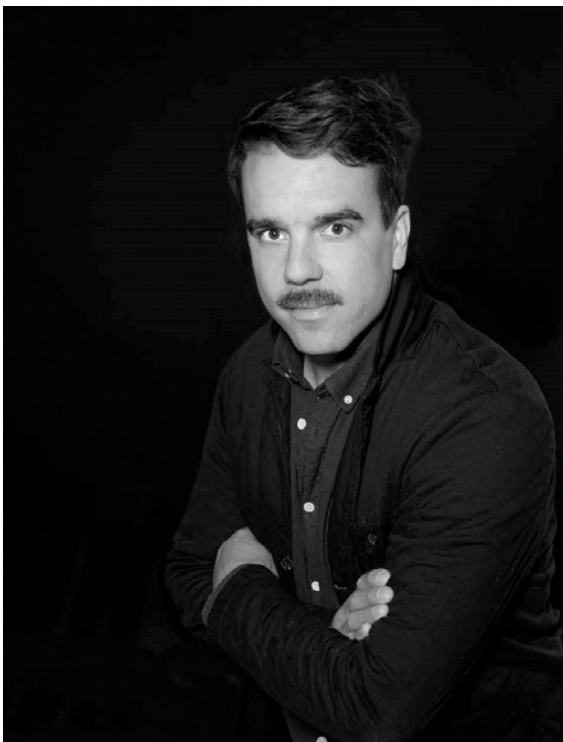
Structure painted aluminum and matt acrylic diffuser. Standard colours are black and white, other colours on request.  
Design: Jens Fager 2010.







Project: Coffe shop, Jönköping, Sweden.  
Interior desinger: Jens Fager.



## JENS FAGER

Jens philosophy - Everything is and will be different. The core that permeates every single project, is treating them all in a honestly way and highlight their main function. The second part is that we always add a sense of humour, poetry or surrealism. The conclusion of it all ends up in a natural product, both for the producer and the consumer.

Our field of works stretches from smaller architecture, interiors for restaurants stores, offices and also product design. Everything is about everyday life and our essential needs for daily experiences.



# LENS - PROJECT

## PENDANT

Structure painted aluminum and matt acrylic diffuser. Standard colours are black and white, other colours on request.  
Design: Jens Fager 2010.



Project: SLL Region Stockholm..  
Interior design: Temagruppen.









# MIST - PROJECT

## PENDANT - WALL - CEILING - TABLE

With Mist, Front continues its design experimentation with light and shade, hand-blown glass and LED technology. The result is a pendant, ceiling- and wall-fixture with double globes that diffuse the light evenly and pleasantly. The semitransparency of the outer glass globe provides depth and creates an illusion of light glowing through a mist.

Design - Front Design 2017.



Project: Agima, Uppsala  
Interior design: Indicum.









# PAR - PROJECT

## PENDANT

Broberg & Ridderstråle asked themselves which was the best-loved light source of them all. The answer was Par 38, also known as press glass spot, which led to the pendant fitting Par. The designers wish to accentuate all the pleasant qualities of the light source. A warm, glare-free light with an attractive molten glass lens, which has been emphasized in the shape of the casing, covering both stand and lamp holder. So simple. So beautiful.

Design - Broberg & Ridderstolpe 2012.



Project: Kontorskollektivet, Kalmar.

Interior design: Nordiq.







Project: Nacka Energi, Nacka.  
Architect: Reform Arkitekter



# PATHFINDER - PROJECT

## BOLLARD - CEILING - WALL

An easy to place, sculptural family of fixtures designed to illuminate thoroughfares, pathways, facades and areas under roofs. The neat scale and moderate presentation is inspired by signposts of olden times and Pathfinder creates direction and defines place in a very effective manner. The pole fixtures have one or more heads in various combinations and directions. With inbuilt LED module: ceiling or wall fixture 14W, bollard 6W.  
Design - Kauppi & Kauppi 2019.







## KAUPPI & KAUPPI



Kauppi & Kauppi is a Design duo with roots in the very north and south of Sweden. Johan and Nina has both earned their MFA degree at the Academy of Design & Crafts at The University of Gothenburg. In 2016 they established the shared design studio Kauppi & Kauppi in Sweden, after living several years in New York and Frankfurt.

The studio approaches design and communication in all scales, from spatial projects to tactile objects in the hand's scale. When developing designs, their interest in creating collections and strategic product families runs like a thread through their work flow. The studio's design philosophy is identified by a search for a pure and restrained design, celebrating the added values that makes a project unique and genuine. The inspiration is often found in the contrasts, between north and south and in the dynamic between tranquil nature and pulsing cityscapes.

The design method of Kauppi & Kauppi is of an adaptive nature, depending on the context, task and collaborators. The special creative dynamics that occurs in close and committed partnerships are highly valued, as good processes generates good results. Regardless of project, there are a couple of important questions they always keep in mind: - How does our design contribute, and what justifies the existence of it?

Kauppi & Kauppi has won several international prestigious awards such as Archiproduct Design Award, Muuz International Design Awards and a handful of German Design Awards, to mention some of their honorable highlights.



# PLANT - NEW 2020

## BOLLARD

PLANT is a bollard inspired by outdoor plants. It comes in three differently shaped shades. Use just one type or mix them up. The various models go well together with our other pole and wall fixtures. All three versions offer the same glare-free illumination and work great singularly or in groups. Made of impact-resistant material with high IP and IK classifications.

Available painted in black or grey. LED 11W 940LM.

Design - Thomas Bernstrand 2020.





**ZERO®**





# SHIBUYA - PROJECT

## TABLE - PENDANT - SINGLE & ON WIRE - WALL - CEILING

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture. Available as table lamp or pendant.

Design: Thomas Bernstrand 2014.









# SHIBUYA 2 - PROJECT

## PENDANT - SINGLE & ON WIRE

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture. Available as table lamp or pendant.

Design: Thomas Bernstrand 2014.







Project: Nacka Forum, Nacka.  
Interior design: Tillsammans.





# SHIBUYA - PROJECT

## TABLE - PENDANT - SINGLE & ON WIRE - WALL - CEILING

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture.

Design: Thomas Bernstrand 2014.







Project: Gummifabriken, Värnamo.  
Light design: Black Ljusdesign.





# SHIBUYA - PROJECT

## TABLE - PENDANT - SINGLE & ON WIRE - WALL - CEILING

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture. Available as table lamp or pendant.

Design: Thomas Bernstrand 2014.







Project: Giraffen, Kalmar, Sweden.  
Interior design: Elinder & Sten.

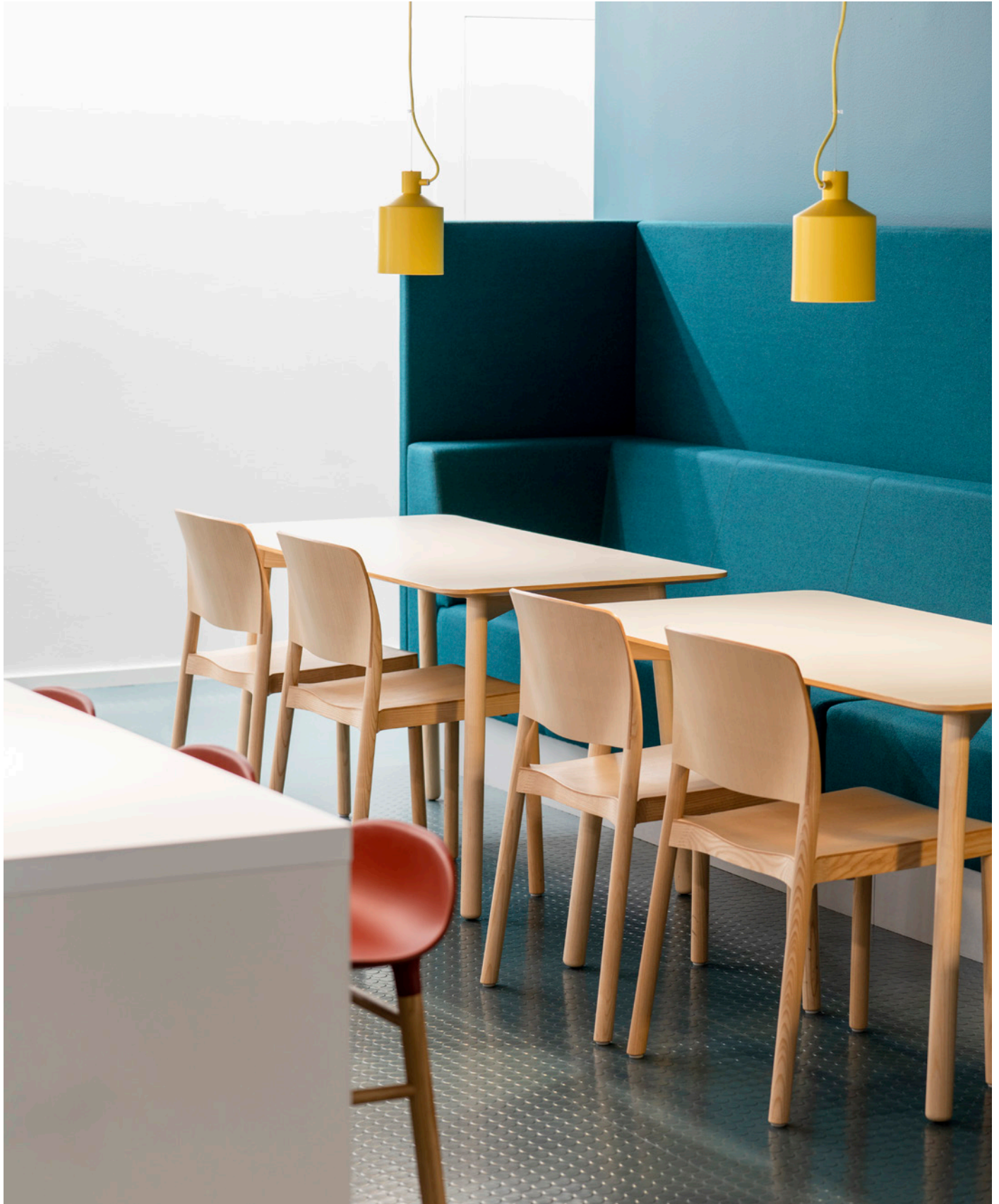


# SILO - PROJECT

## PENDANT - FLOOR - WALL

A small, iconic fixture inspired by the classical silhouette of a grain silo. This shape was refined during the design phase to finally become SILO – a minimalistic pendant with a distinct industrial character. Silo, with its wide colour range can both step forward in a room and become a dynamic element or step back and blend into its surroundings.

Design: Note Design Studio 2013.



Project: Nacka Energi, Nacka, Sweden.  
Architect: Reform Arkitekter







# SILO - PROJECT

## PENDANT - FLOOR - WALL

A small, iconic fixture inspired by the classical silhouette of a grain silo. This shape was refined during the design phase to finally become SILO – a minimalistic pendant with a distinct industrial character. Silo, with its wide colour range can both step forward in a room and become a dynamic element or step back and blend into its surroundings.

Design: Note Design Studio 2013.



Project: Tre office, Stockholm, Sweden.  
Interior design: Studio Stockholm.







# SILO WALL - NEW 2020

## PENDANT - FLOOR - WALL

A small, iconic fixture inspired by the classical silhouette of a grain silo. This shape was refined during the design phase to finally become SILO – a minimalistic pendant, floor- and wall lamp with a distinct industrial character. Silo, with its wide colour range can both step forward in a room and become a dynamic element or step back and blend into its surroundings.

Design: Note Design Studio 2020.





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# THIRTY - PROJECT

## CEILING - WALL

A rotating LED light for ceilings and walls, which can be turned 350 degrees to meet the user's wishes. The angled diffuser of microprisma provides softly filtered light that together with the rounded asymmetrical shape form a harmonic whole. THIRTY works very well in both formal and more playful configurations.

Design: Samuel Wilkinson 2013.



Project: Vox Hotel, Jönköping, Sweden.  
Architect: Semren Månsson



## PENDANT - CEILING

Matt opal acrylic, painted Pure white Ral 9010, Graphite black 9011 or Opal green Ral 6026. Other colours on request.  
Design: Monica Förster 2009.





# TOP - PROJECT

## PENDANT

Diffuser in matt acrylic. The angle of the shade can be adjusted with a wire. White or black painted metal, other colours on request.

Design - Tham & Videgård 2009.



Project: Cyan Racing, Mölndal, Sweden.

Architect: Liljewall Architects.









# TOP - PROJECT

## PENDANT

Diffuser in matt acrylic. The angle of the shade can be adjusted with a wire. White or black painted metal, other colours on request.

Design - Tham & Videgård 2009.



Project: Glimstedts, Göteborg, Sweden.  
Interior design: Lillybox Interior.







# TRAPETS - PROJECT

## PENDANT

Toulouse, 1859: a young daredevil swings through the air on a wooden bar fastened to two ropes above his father's swimming pool. That year, the curious hobby was first shown at the Cirque Napoleon in Paris, and the success was clear: the art of the trapeze was born. Some 160 years later, Note Design Studios' Trapets was born, with a shape born from the classic circus device. Here, the fitting's shade rests lithely over the trapeze, spreading a pleasant light over the work station.

Design: Note Design Studio 2011.



Project: ATG, Stockholm, Sweden.  
Interior design: Note Design Studio.







# TRAPETS - PROJECT

## PENDANT

Toulouse, 1859: a young daredevil swings through the air on a wooden bar fastened to two ropes above his father's swimming pool. That year, the curious hobby was first shown at the Cirque Napoleon in Paris, and the success was clear: the art of the trapeze was born. Some 160 years later, Note Design Studios' Trapets was born, with a shape born from the classic circus device. Here, the fitting's shade rests lithely over the trapeze, spreading a pleasant light over the work station. Design: Note Design Studio 2011.



Project: Camper.  
Interior design: Note Design Studio.



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# UMBRELLA - PROJECT

## PENDANT - CEILING

Matt opal acrylic, painted Pure white Ral 9010, Graphite black 9011 or Opal green Ral 6026.

Other colours on request. Design:

Design: Monica Förster 2009.



Project: Collectum, Stockholm, Sweden.

Architect: Spectrum Architects.







# WOOD - PROJECT

## WALL - CEILING

Wood is produced in oiled oak veneer natural or black stained. Matt acrylic diffuser.  
Available in other wood finishes and stains on request.  
Design: Fredrik Mattson 2010.



Project: Sparbanken Rekarne, Eskilstuna, Sweden.  
Interior design: Coco Form.



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# WOOD - PROJECT

## WALL - CEILING

Wood is produced in oiled oak veneer natural or black stained. Matt acrylic diffuser.

Available in other wood finishes and stains on request.

Design: Fredrik Mattson 2010.



Project: Skype, Stockholm, Sweden.







# COLLECTION

## INDOOR



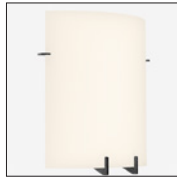
Allright



Allright



Allright



Arcad



Bandy



Bob



Bob Bow



Bottle



Camouflage



Can



Can



City



City



City Globe



City Globe



Clarke



Compose



Connect



Convex



Convex



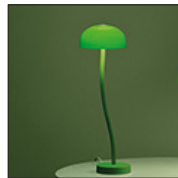
Convex



Convex



Curve



Curve



Curve



Daikanyama



Daikanyama



Droppen



Elements



Elements



Elements XS



Elements XL



Fisherman



Fog



Foto



Foto



Ginza



Ginza



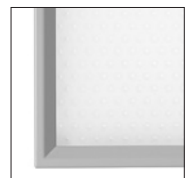
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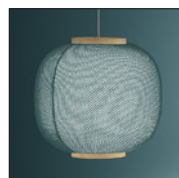
Grid



Halfone



Halfone



Haze



Hide



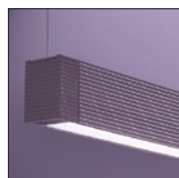
Hide



Hoop



Kulan



Landscape



Last



Lens



Mist



Mist



Par



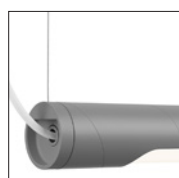
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Plane



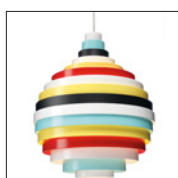
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Poster



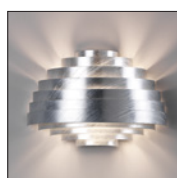
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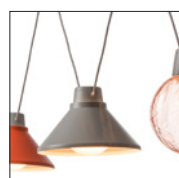
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Pxl



Pxl



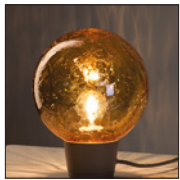
Shibuya



Shibuya



## INDOOR



Shibuya



Sol



Silo



Silo



Silo Trio



Silo



Thirty



Three



Tilt



Top



Top



Trapets



Umbrella



Umbrella



White



Wood



Wood



595

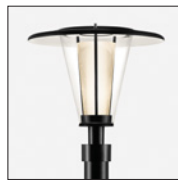
## OUTDOOR



A.01



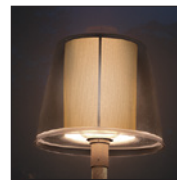
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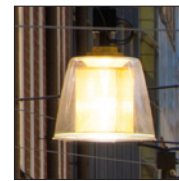
Berzeli



Bottle



Brass



Brass



Camouflage



City



City



City Globe



City Globe



Colonn



Convex



Convex



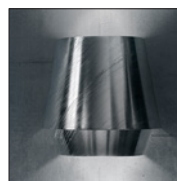
Convex



Droppen



Elements XS



Elements



Fisherman



Funghi



Gyro



Gyro



Karo



Nybro



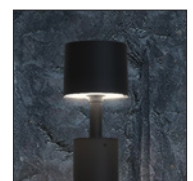
Pathfinder



Pathfinder



Pathfinder



Plant



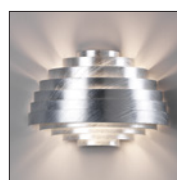
Puck



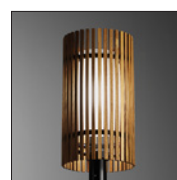
Puck



Puck



Pxl



Rib



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ZERO LIGHTING  
FRILUFTSVÄGEN 2  
SE-382 34 NYBRO - SWEDEN

INFO@ZERO.SE  
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