



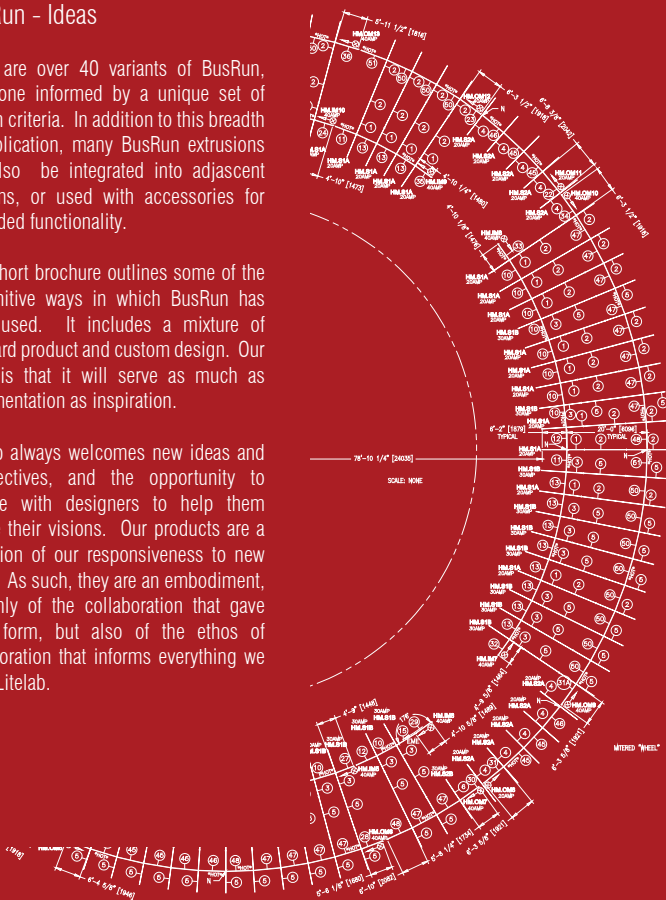
litelab

BusRun - Ideas

There are over 40 variants of BusRun, each one informed by a unique set of design criteria. In addition to this breadth of application, many BusRun extrusions can also be integrated into adjacent systems, or used with accessories for expanded functionality.

This short brochure outlines some of the imaginative ways in which BusRun has been used. It includes a mixture of standard product and custom design. Our hope is that it will serve as much as documentation as inspiration.

Litelab always welcomes new ideas and perspectives, and the opportunity to engage with designers to help them realize their visions. Our products are a reflection of our responsiveness to new ideas. As such, they are an embodiment, not only of the collaboration that gave them form, but also of the ethos of collaboration that informs everything we do at Litelab.



Detail of Hirshhorn Layout

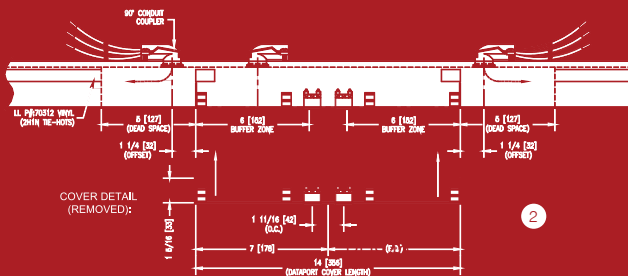


Dataport

With new media becoming a prevailing trend in contemporary art exhibition, there is increased desire for flexible data and mounting infrastructures for projectors, computers, sensors and a wide array of electronics.

For the Peabody Essex Museum in Salem, Massachusetts, Litelab developed a system of dataports that mounts into BUS20. With an integrated unistrut channel, BUS20 has a hanging capacity of 100 lbs [45.5kg] between hanging points.

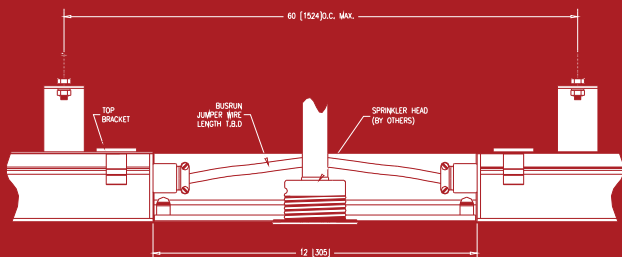
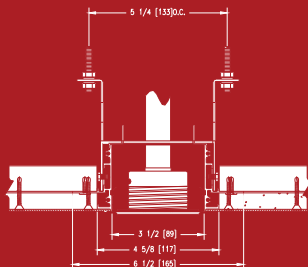
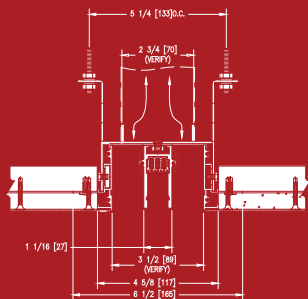
This allows the Museum to mount projectors, security and other data-dependent devices to the BusRun, for both purposes of exhibition and for those of safety and environmental conditioning. The result is an all-in-one solution that is at once robust and elegant.

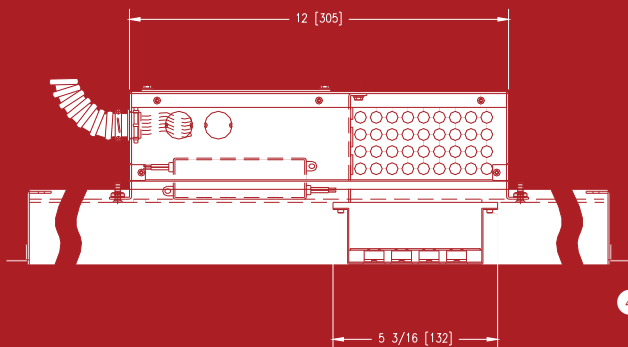
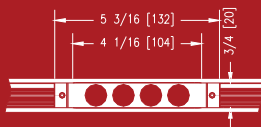
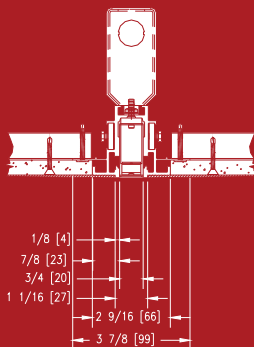


BusRun Shell

Complete building systems integration is a prevailing trend in contemporary architecture. For the Norton Museum of Art designed by Norman Foster, Litelab developed an adjustable BusRun outer shell. The width of this shell can be adjusted as needed based on integration into a variety of building systems, including HVAC, power, data, security and emergency detection, alert and fire suppression systems.

The result is a powerful technological solution to building systems integration, in an aesthetically minimal interface.



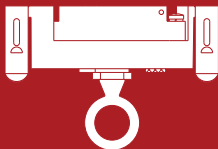


In-Line Emergency

Developed for MoMA, Litelab's completely recessed LED Emergency Fixtures measures 4" [102mm] long and less than 1" [25mm] wide. Applicable in ceiling heights ranging between 9' [2.75M] - 35' [10.67M], it is so discrete that, when turned off, it is barely visible.

Small and powerful, Litelab's In-Line Emergency LED fixture is available with a variety of beam-angles, ensuring functionality in different applications. It can also be used as an ambient downlight and/or as a maintenance light.

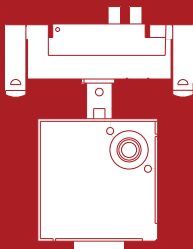
Sign Hanger



Loadmatic Hanging



PowerDown Box



Accessories

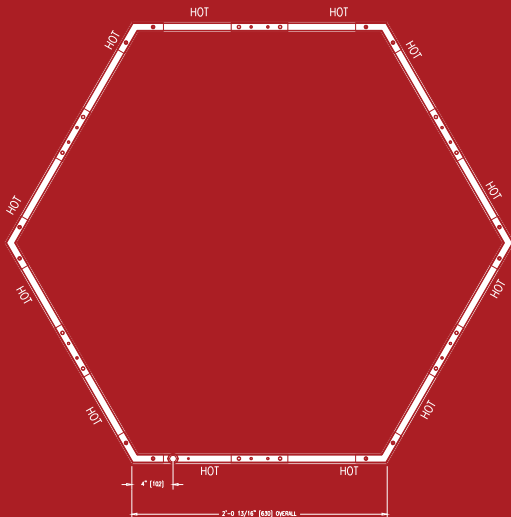
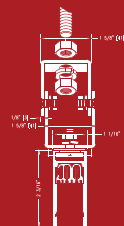
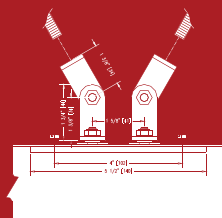
Litelab offers a number of BusRun accessories that expand the functionality of our BusRun System. These include hangers and Power Ports, for both load-bearing and electrical input. In coordination with other strategies outlined in this brochure, BusRun Accessories increase cross-operable opportunities, such as hanging monitors, projectors, or other exhibition and presentation devices.

BusBridge



Honey Comb

Contemporary architectural design uses irregular geometries or the repetition of regular ones to create dramatic spaces. Litelab works closely with architects and designers to ensure that our products enhance the overall design of such spaces. For the National Gallery of Australia, we devised a set of hexagon-shaped BusRun sections. These sections mount into a decorative bee-hive ceiling, enhancing the design, while providing a flexible power infrastructure for gallery lighting.



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