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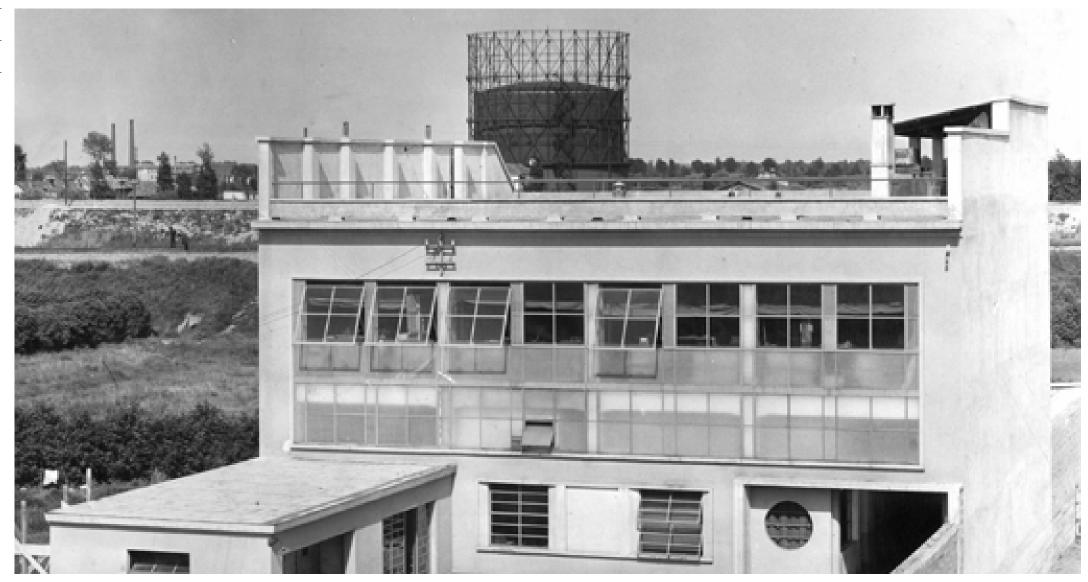
Contents

# Introducing Coemar





- 1. Coemar Production Department in early '30s
- 2. Eng. Marcucci Founder of Coemar
- 3. First Coemar Headquarters in Milan



•Milan 1933 - a small group of lighting engineers felt the need to adopt an innovative approach to design and development of professional solutions for lighting - established as a lens manufacturer, Coemar started developing its first luminaires for the military industry.

"This was the origin of Coemar, an acronym of Costruzioni Ottiche Elettriche MARcucci"

## Timeline

1930

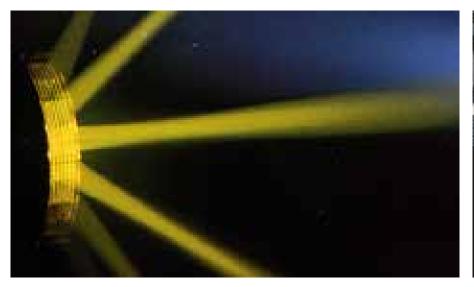


COEMAR, an acronym of Costruzioni Ottiche Elettriche MARcucci, was established in Milan in 1933 for the purposes of producing lighting equipment for civil and military use. 1970



The production of projectors for creative lighting was added to this initial activity when the company moved to Castel Goffredo, in the province of Mantua, in 1970, guided by Bruno Dedoro, a young local designer who bought it with four shareholders.

1980



In the '80s Coemar introduced the concept of "intelligent lighting" with the first projector with a moving mirror, the Robot, which would prove to be a turning point in the disco lighting sector.

Throughout the '80s and '90s Coemar focused on the disco and club market, producing groundbreaking devices such as Venus, Mantra, Spartan and Jupiter.

Despite being hugely successful in this sector, Coemar began to focus also on the theatre world, creating installations and projects for the largest stages in the world.

The production of projectors for the theatre sector was increased and improved due to the collaboration of Mike Lowe, former director of Strand Lighting, who in the '80s joined the theatre company that Coemar had set up to support its new developments in the theatre products market.

Coemar also made the most of a big opportunity for success in the market of small and medium clubs/bars with the production of small devices with the TAS brand, acquired by Coemar at the end of the '80s.

1990



In the early '90s Coemar launched the NAT (New Advanced Technology) range, which included projectors equipped with a patented moving head, able to project light at 360°. With this new range of devices, Coemar asserted its role as an innovative company in the sector of professional performance lighting.

1997



In 1997 Coemar launched a new challenge: the **CF (carbon fibre) range**, unique products in carbon fiber, powerful, fast, lightweight and resistant with an unmistakable design. These projectors were used to light important **events and concerts all over the world**.



## Timeline

2000



In 2001 Coemar was bought by a **British financial group**. Coemar made great progress.

It laid the foundations for expansion on an international level, which proved to be constant and rapid on all fronts. In particular, the company began to penetrate the **US market**, which was strategic for the performance industry.

2006



At the end of 2005, the stockholder decided to return the company management to Italy. In 2006, with a completely Italian management, a plan was implemented that involved: an emphasis on the international nature of the company with an increase in the sales network to approximately 50 distributors globally; the modernisation of the product range, focusing on innovation and the standardization of the ranges.

The LiteLed range was introduced, in the PAR, STAGE, PIN, STRIP and CYC versions, which became the "new classic" of traditional lighting using LED technology, the latest frontier in terms of light output and energy saving.

Infinity Wash XL came out in 2006 and opened up a new way of understanding light in terms of stage creativity and dramatic effects.

Covered by numerous patents and having won leading international awards, Infinity Wash XL was the first of a range of "moving head" projectors. It is now the most complete range on the market with the Infinity XL, Infinity S and Infinity M series (with MULTILAMP technology).

2010



In September 2010 Coemar won the coveted **Prize For Innovation**, presenting a line of projectors which exploit, for the first time with a **LED**, the physical properties of reflection of the light. In the **Reflection projectors**, in fact, the LEDs project the light onto a mirror surface which reflects it to the outside guaranteeing perfect colours and extreme purity throughout the white light range. The Reflection range comprises the Full Spectrum and VariWhite models.

In October at **LDI Las Vegas** Coemar won the **award for creativity**.

2011



In April 2011, Coemar presented **Reflection LEDko** at its **world debut at Frankfurt** with the innovative patented Soft Profile optics. The first LED profiler capable of projecting soft edged profile light, plus the possibility of obtaining any colour tone and shade, and any white light, intends to revolutionise traditional lighting with energy savings of 75%.

The market response is immediate. Reflection LEDko is particularly welcome where technological innovation and energy savings are paramount, as in **TV studios, cruise ships, churches and museums**.

In June 2011 Reflection LEDko received a special mention during the **ABTT 2011 Awards ceremony**, which every year awards prizes for new theatre technologies and equipment.

Coemar' Reflection LEDko is the catalyst around which the company's product range revolves.

In October 2011 Coemar **ownership is once again Italian** with the acquisition of the company by **Salvatore Grillo**.

The management now focuses on reinforcing its successes and achieving new objectives entering the architectural sector.



Today, Coemar is in constantly moving in the **new technology direction**. The market's needs and the feedback from our customers provide a constant stream of ideas for new **developments** and innovations.



## Vision and Mission

**OUR VISION** 

# Passionate to inspire creativity by creating emotions with light.

#### **OUR MISSION**

•Dedicate to offer a portfolio of quality and innovative products and solutions that anticipate and satisfy our customers' desires and artistic needs.



# LED and Electronic Technology

•Coemar was one of the first companies in the world to truly understand the potential of using **LED lighting**.

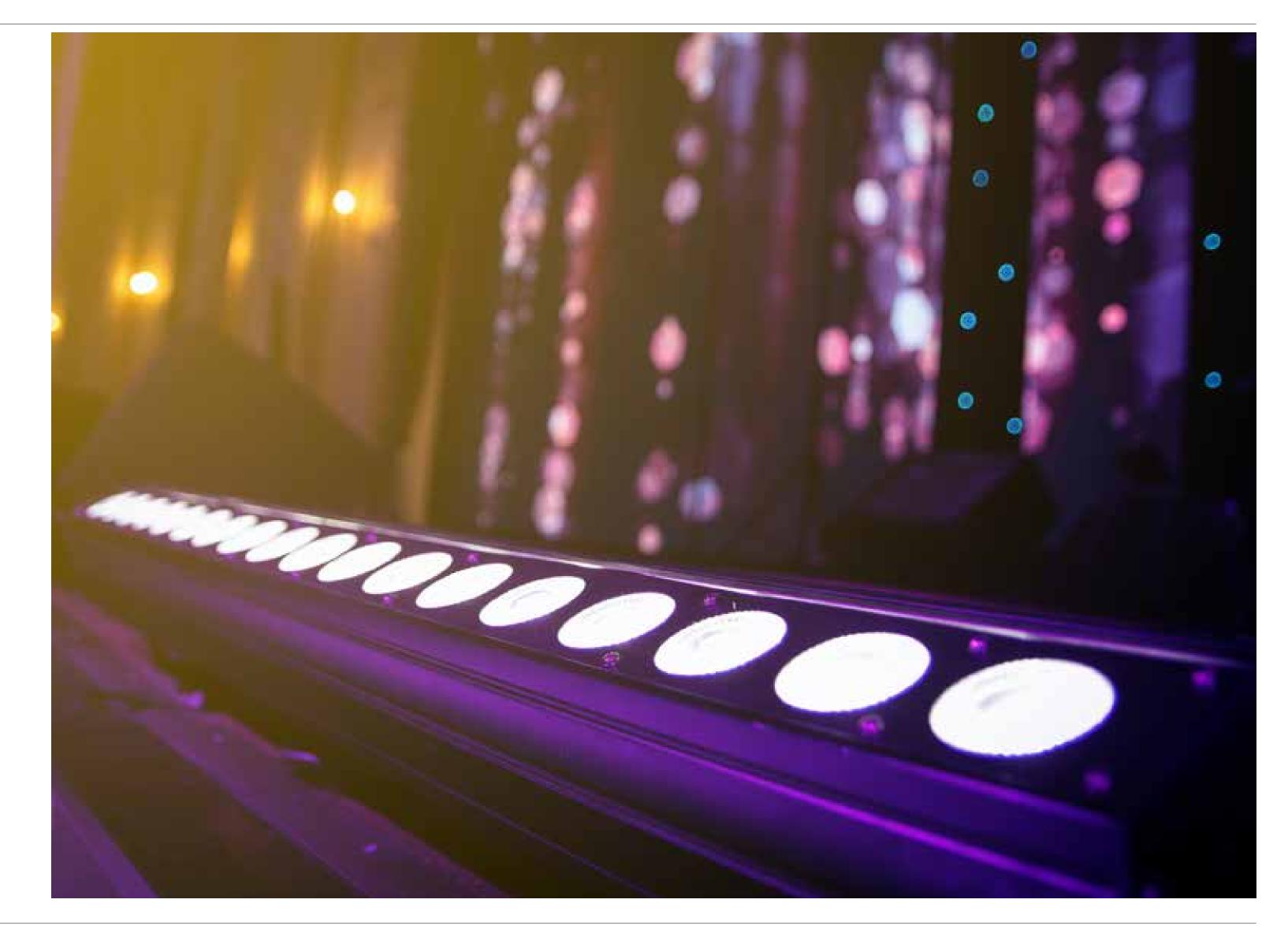
As a true pioneer, Coemar has invested all the he economic and human resources needed to develop this state-of-the-art technology.

The choice of the LED light source is between two specific concepts:

- ensure the **best performance** from the point of view of the light emission;
- keep intact the quality specifications of the light emitted.

Thanks to these milestones, Coemar has managed, over the years, to find the best LED technology on the market like LED C.O.B. (Chip On Board) and LED Array. For Coemar, LED technology also means "daily research" to ensure the customer the best source, a high visual comfort and the best energy saving.

Landmark in the use of LEDs is the study of the fixture's circuit boards. Coemar designs electronic circuits that together with firmware programming, maximize the light quality of the product, meeting by this way to the lighting requirements of the market.





## Our Services



• The company operates internationally in the so-called "intelligent light" segment, high technology projectors with special functionalities used for entertainment and architectural applications: concert, tv studios, theatre, museum, fashion show, corporate exhibitions etc.

#### • PRODUCTS

We have an ever-evolving product portfolio, covering a wide range of light types, from spot profile projectors to effects and controllers.

#### • PROJECTS

Our products are used individually or in combination within lighting projects all over the world, to meet our customers' specific lighting needs.

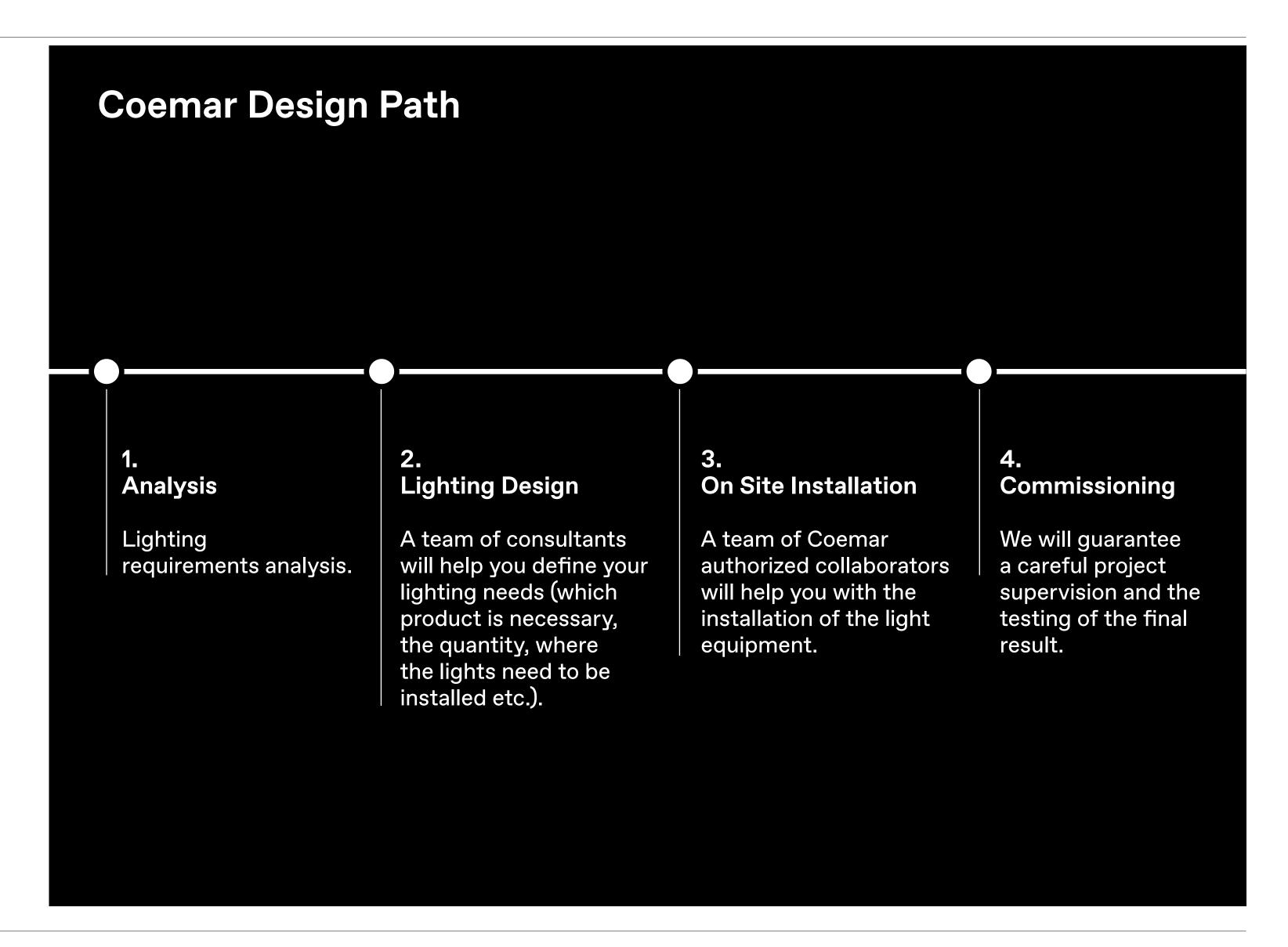
#### • LIGHT SOLUTIONS

In addition, we develop custom lighting solutions to meet specific technical needs of our customers, covering various application areas, including retrofitting, aquaculture and horticulture.

## Our Services

• Coemar Lighting isn't just products. Our main asset is the experience of our people combined with the Italian passion and creativity that we put in every project.

We are by your side every step of the way from project analysis to installation and final testing.





## Distribution Network



• You can count on us, anywhere in the world! Coemar not only offers the best possible before and after- sales service, but also provides all the necessary technical assistance.

Our distributors are located in every country, skilled operators in constant contact with the head office in Italy.

## Sales Partners

Passion and professionalism are the qualities that make our sales partners a reliable point of reference for our customers abroad. Coemar maintains constructive relations with its distribution network, which can deliver floodlights for a wide range of applications anywhere in the world.

An ever-ready team of engineers is the best guarantee of a successful early intervention each time. Prompt assistance, information and advice – Coemar's dealer network in a nutshell.

## 60 Countries

- EUROPE: Austria, Belarus, Belgium, Bulgaria, Canary, Croatia, Cyprus, Czech, R. Denmark, Finland, France, Germany, Greece, Hungary, Lithuania, Malta, Moldova, Netherlands, Norway, Poland, Portugal, Romania, Russian, Serbia, Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom.
- ASIA: Armenia, Azerbaijan, China, Georgia, Israel, Japan, Kazakhstan, Korea, Republic of Philippines, Singapore, Thailand, United Arab Emirates, Vietnam.
- NORTH AMERICA: United States.
- AUSTRALIA
- **SOUTH AMERICA**: Brazil, Mexico.
- AFRICA: South Africa.



## Products Overview

Category	Model			
Ellipsoidals				
	Mini LEDko Profile	New LEDko	LEDko EXT M	New LEDko EXT
Fresnel / PC				
	Mini LEDko Fresnel	New Risalto LED	Otello HD/ Otello	
Retrofit Lamps				
	Mini ReLite Led	ReLite Led HD	ReLite Led Kit	ReLite Led Kit I
Moving Heads				
	LEDko TM Profile	Phantom TM Fresnel		
Soft, Cyc Lights				

StageLite Led FX

StageLite Led SC



LEDko, the spot profile lighting fixture winner of major awards with Coemar patented technologies. Powers from 20W to 250W, available in Indoor IP20 or outdoor IP65 for outdoor permanent installation. Led sources available: Tungsten, Daylight, VariWhite, Color mixing up to 6 colors (Full Spectrum). LEDko DIM is the dimmable version of the LEDko. This version can be powered and controlled traditional dimmers representing a perfect refitting solution in all installations where traditional dimmers are still in use.



Wide range of Fresnel and PC projectors with powers from 20W up to 340W.

MiniLEDko Fresnel small and compact 20W with Zoom from 10 to 100 °.

Risalto robust and compact series with low consumption and high performance, available with both

Otello Developed to offer the best solution in the stage lighting field focusing on theatre and TV studios applications. The improved HD electronics with an advanced LED controller guarantees a smooth 20 bit dimming and an improved color mixing. The motorized zoom, modernized design and LCD screen create the most advanced projector of the Coemar LED Fresnel range.



If you want to switch your TV studio or theatre from halogen to LED, the ReLite Series is the perfect solution for you.

Easy retrofitting, excellent white light quality, huge power savings with almost no heat generated and long life LED lamps are just some of the advantages offered by our ReLite Series.



t DIM

These Moving Head fixtures has been developed after our customers' recurrent requests, who were

for a more versatile solution in order to reduce the burden of manually adjusting the setting of the fixtures once mounted on the rigging infrastructure.



SoftLite Led, the 250 W diffuse led light projector equipped with the revolutionary and unique reflected illumination system. Thanks to its innovative optical system, SoftLite Led delivers an extremely uniform output with incredibly soft shadows and a perfect color mixing (RBGW version): it is considered the perfect LED replacement for traditional cyclorama.

StageLite Led: the light beam is generated by three motorized and independent optical planes. Symmetric and asymmetric beam in one single fixture.

StageLite Sc is the smaller version of the StageLite FX. In this case, the three bars are controlled manually. The light beam is generated by three independent optical planes.

All product range available in IP20 or IP65 version.



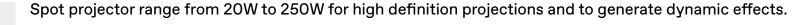
Company profile 2022

SoftLite Led

## Products Overview

Category	Model				Short Description
Linear Lights			3		StripLite Led with high intesity full color LED chips RGBW. Razor Lite LED bar with a RGBW color mixing, 40 Cree LEDs, 10 Red, 10 Green, 10 Blue and 10 White. Orientable standing feet or quick camlok clamps on a modular guide with adjustable position. Weatherproof rating IP 20 or IP 65.
	StripLite Led	RazorLite Led RGBW			
Wash Led			**************************************		Wash light family is composed by: ParLite Led (LED version of a traditional PAR light) PinLite Led (smaller version of the ParLite Led) ParLite Led ACL with an ultra narrow 4 degree light beam PinSpot accent light perfect to highlight details Sunlite is a very bright, tunable fixture suitable for use as worklight in theaters, as industrial lighting as well as small/medium sports fields. Panorama Led with aluminium housing ideal for permanent outdoor installation.
	Pin Spot / PinLite Led	ParLite Led / ACL	Panorama Led / ACL	New SunLite	New Panorama Led with aluminium housing ideal for permanent outdoor installation.
Effect Lights					Pixel has been specifically designed to provide lighting designers with a creative, flexible tool to ach numerous lighting effects.  ParLite Strobe the perfect lightweight strobe ParLite Led with an aluminum body for a long lasting light source; with 7 LED rings individually controlled in which you can use strobe and wash mode.  C4 Led strobe with RGBW color mixing with reflected light
	Pixel	ParLite Led Strobe	C4 Led		
Image Projectors					Spot projector range from 20W to 250W for high definition projections and to generate dynamic eff











Mini LEDko Spot

Director 768 Bid O.S. RDM



RegoLed / RegoBox



Concept Design 384

Director 768 a simple controller for 24 fixtures, with a maximum of 32 channels each + dimmer (768

Bidos Amplifier/opto isolator, it can manage till 5 DMX nets. RegoLed 5CH DMX controller for strip led (12-24 Vdc).

RegoBox 5CH DMX controller 350mA constant current led power supply

Concept Design A digital controller for a maximum of 384 LED at 350 mA constant current, controllable via DMX512 This controller has 8 outputs RJ45 also independents. Multifunction display for DMX addressing, test, settings, measures and diagnostic.





Company profile 2022 **Products Overview** 12 coemar.com

# Projects









Broadcast

Theatres

Musical / Ballets

Fashion Shows









Houses of Worship

Retail

Architectural

Auditorium









Theme Parks

Museums

• Bridges

Concerts



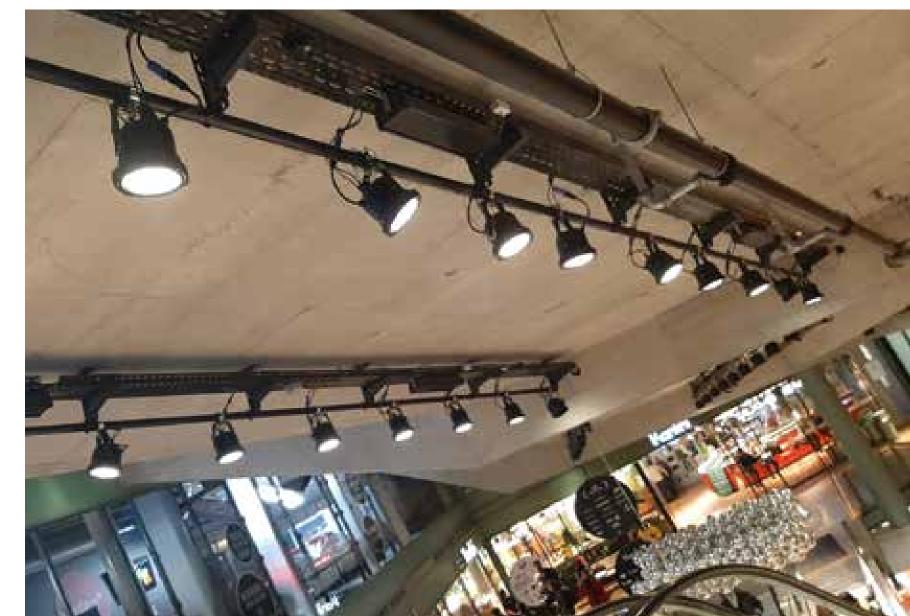
## Architectural Indoor



#### Bikini Berlin

Location	Berlin, Germany
Product	ParLite Led
Year	2017

Bikini Berlin – the first Concept Mall in Germany where young start up can present their products in temporary shops, has been illuminated by our ParLite Led wash lights.

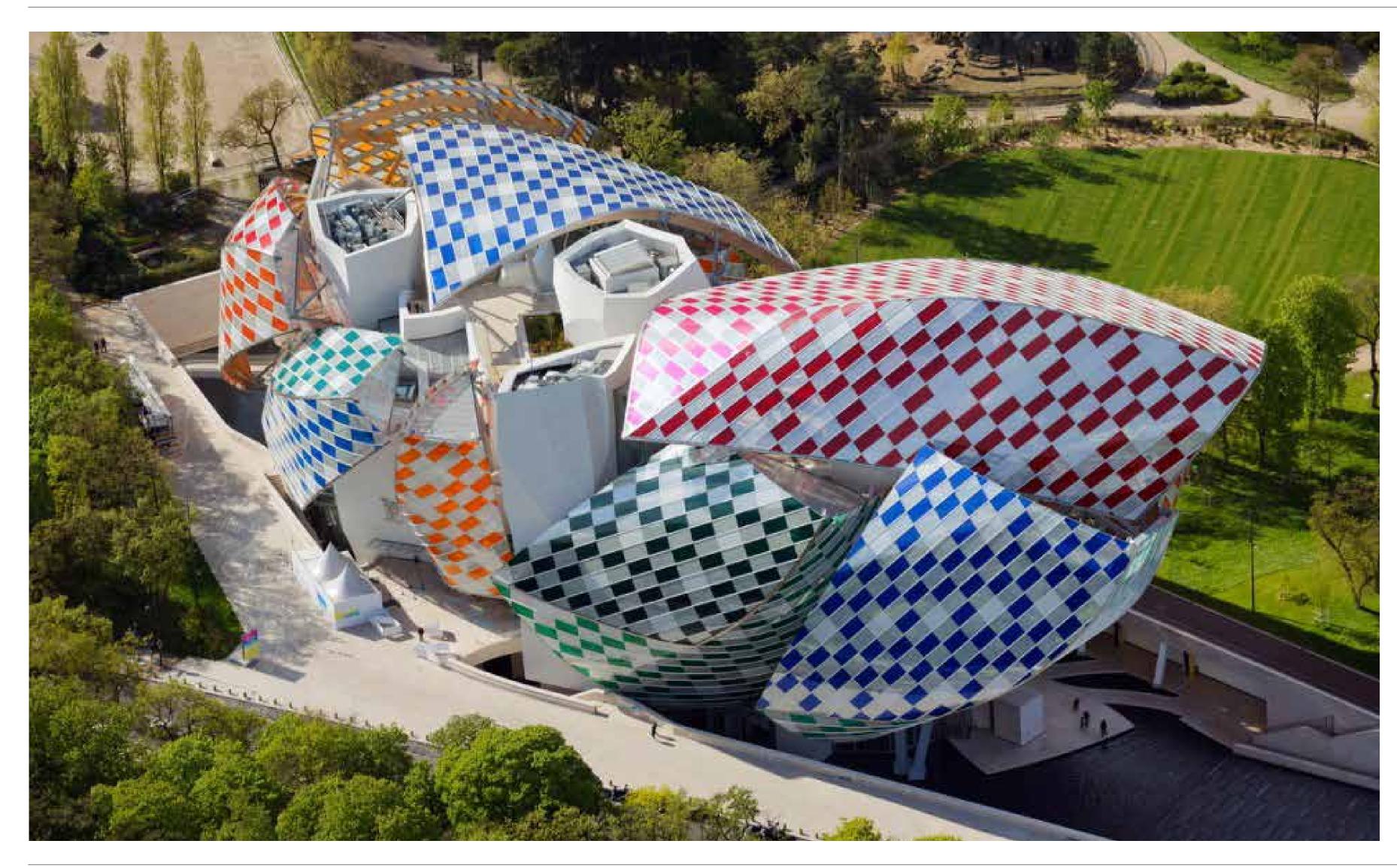






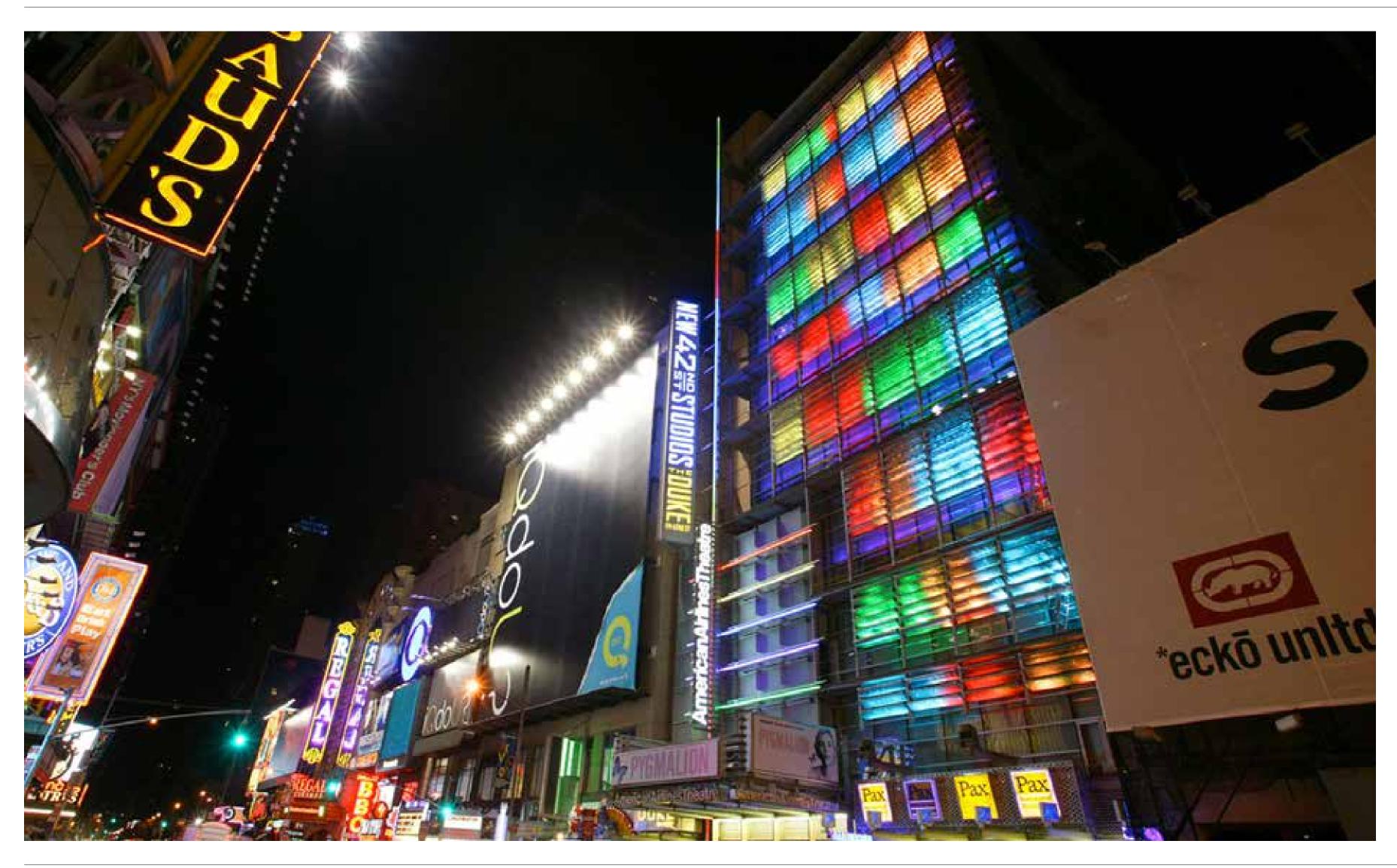
#### Municipio Nichelino

Location	Turin, Italy
Product	LEDko EXT FS6
Year	2022



#### Louis Vuitton Fondation

Location	Paris, France	
Product	LEDko EXT D	
/ear	2013	



#### **42nd Street Studio**

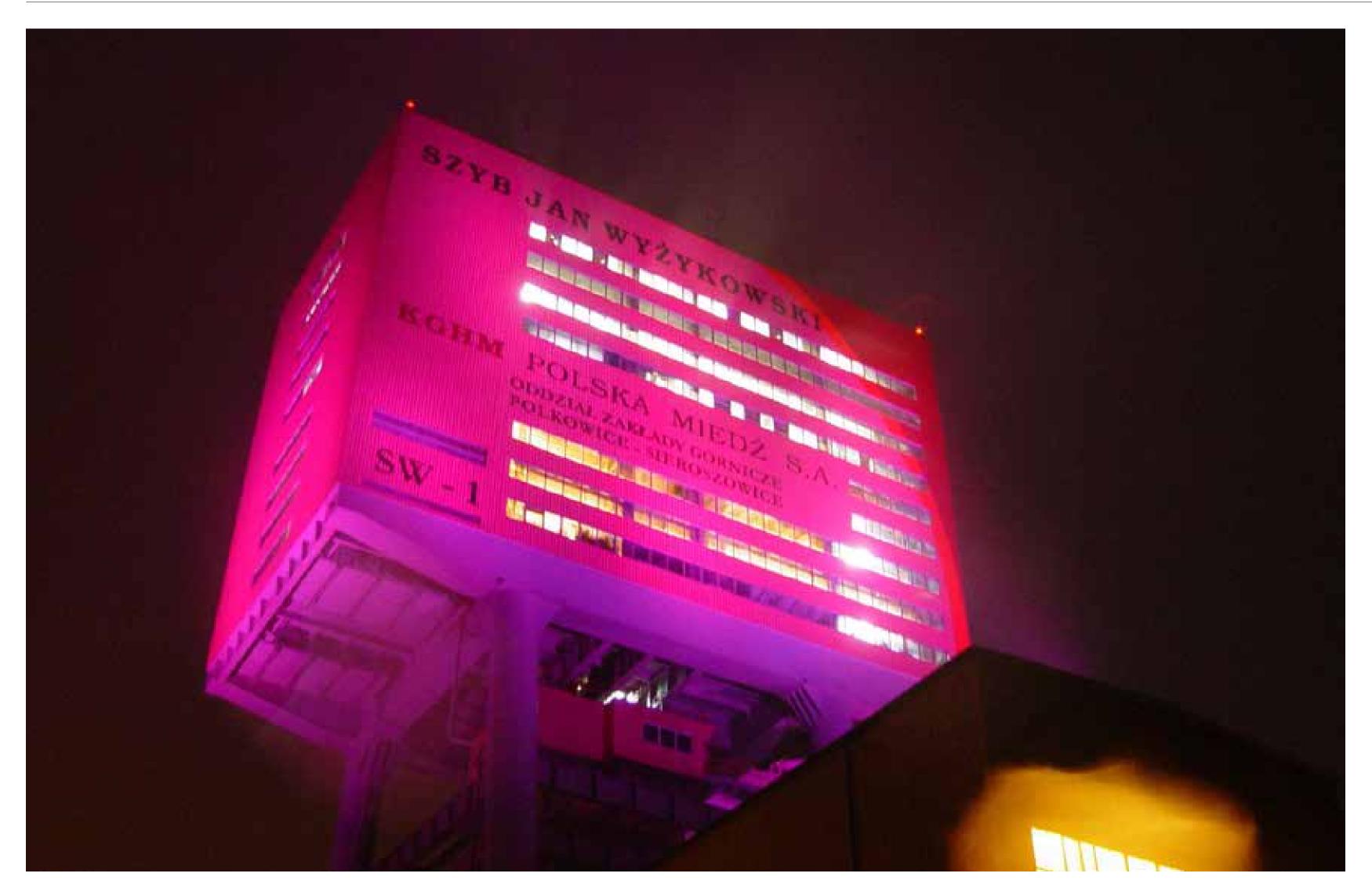
Location	New York
Product	ParLite Led RGB
Year	2007



#### Kulturm Solothurn Tower

Location	Switzerland
Product	StageLite Led SC
Year	2011





#### Industrial Building

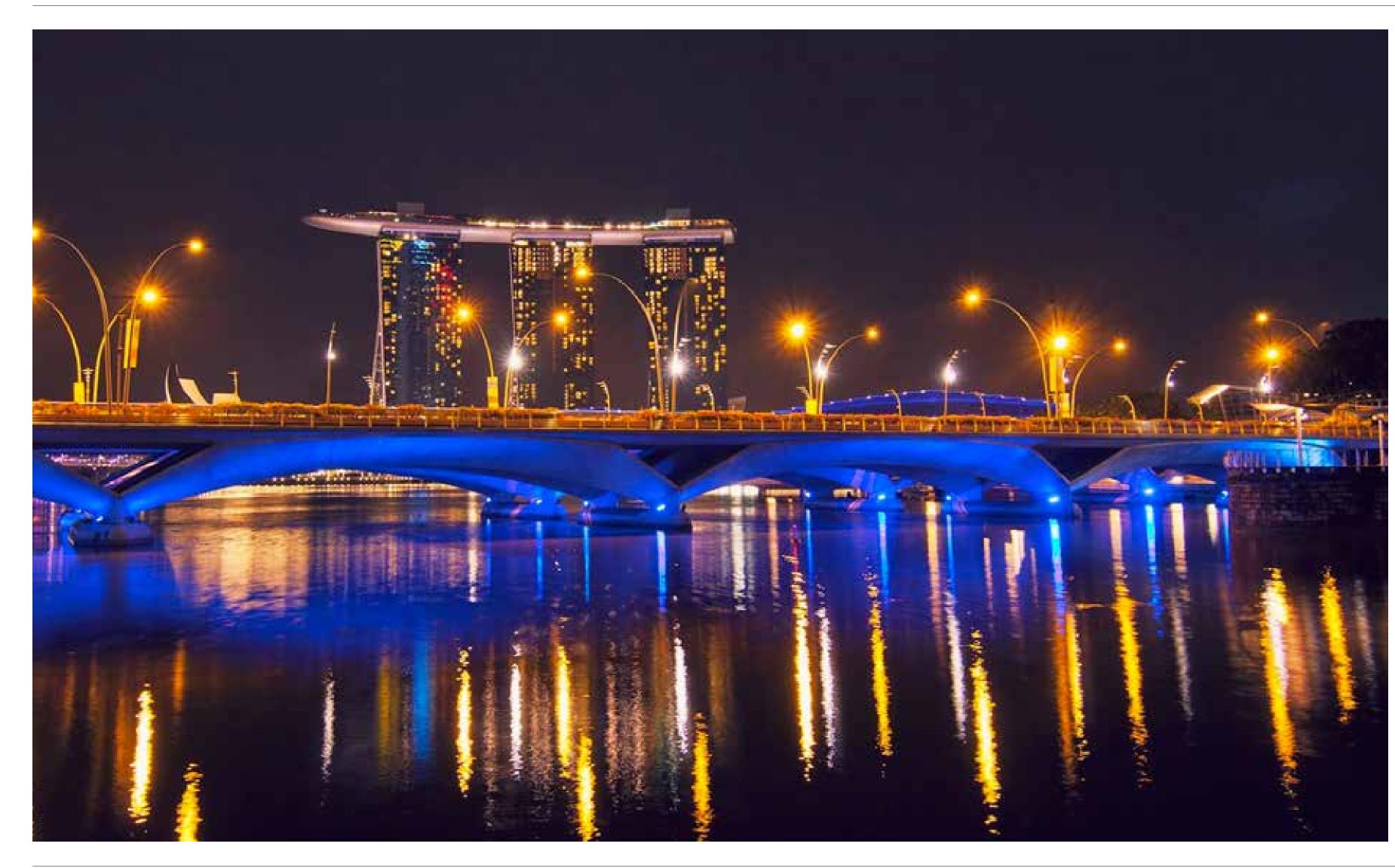
\_ocation

n Poland

Product

ct ParLite Led RGB





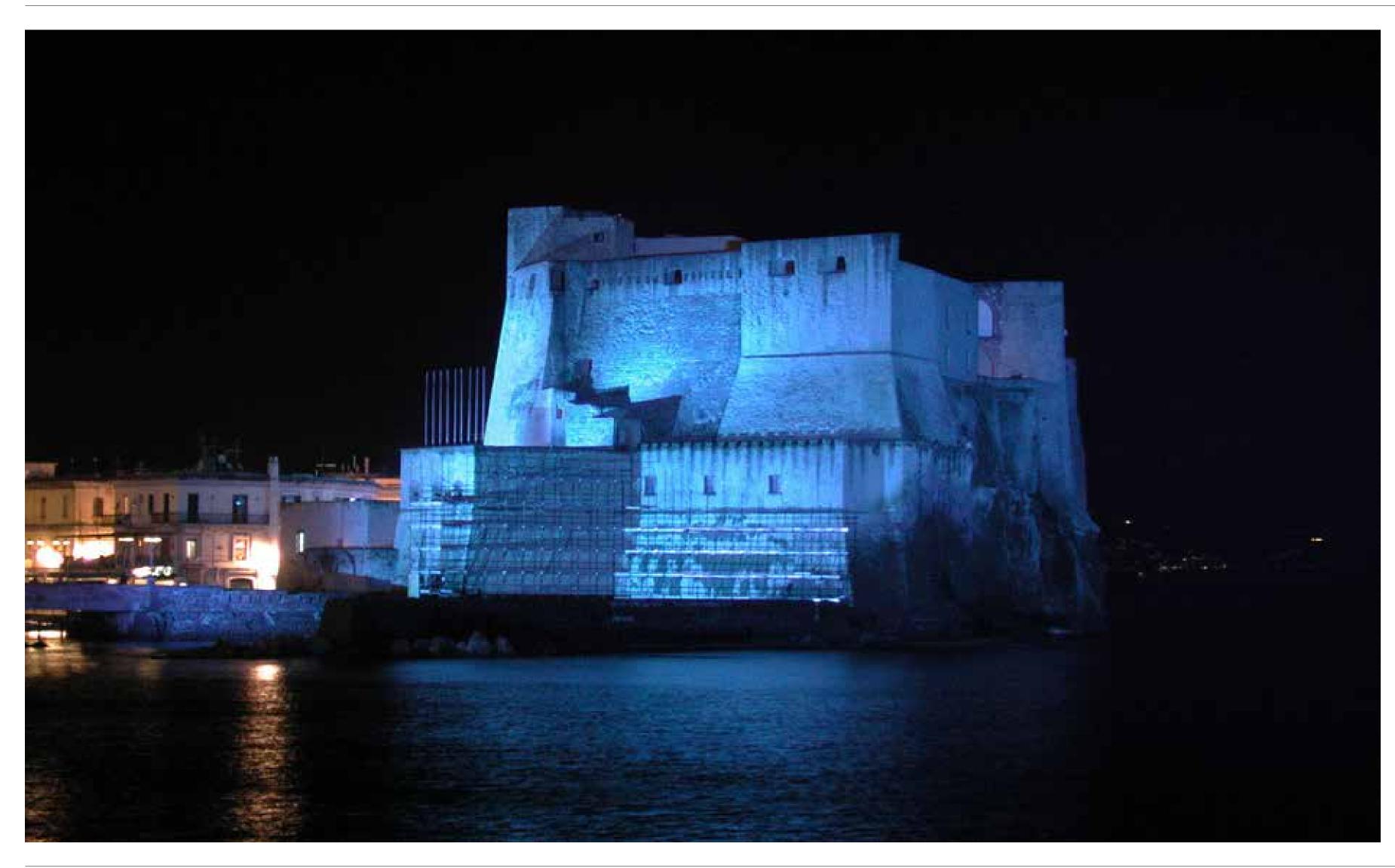
#### Esplanade Bridge

Location	Singapore
Product	StageLite FX RGBW
Year	2007



#### IFA Istitucion Ferial Alicantina

Location	Alicante , Spain
Product	StripLite Led RGBW
Year	2005



#### Castel Dell' Ovo

Location	Naples Italy
Product	Panorama Power
Year	2012

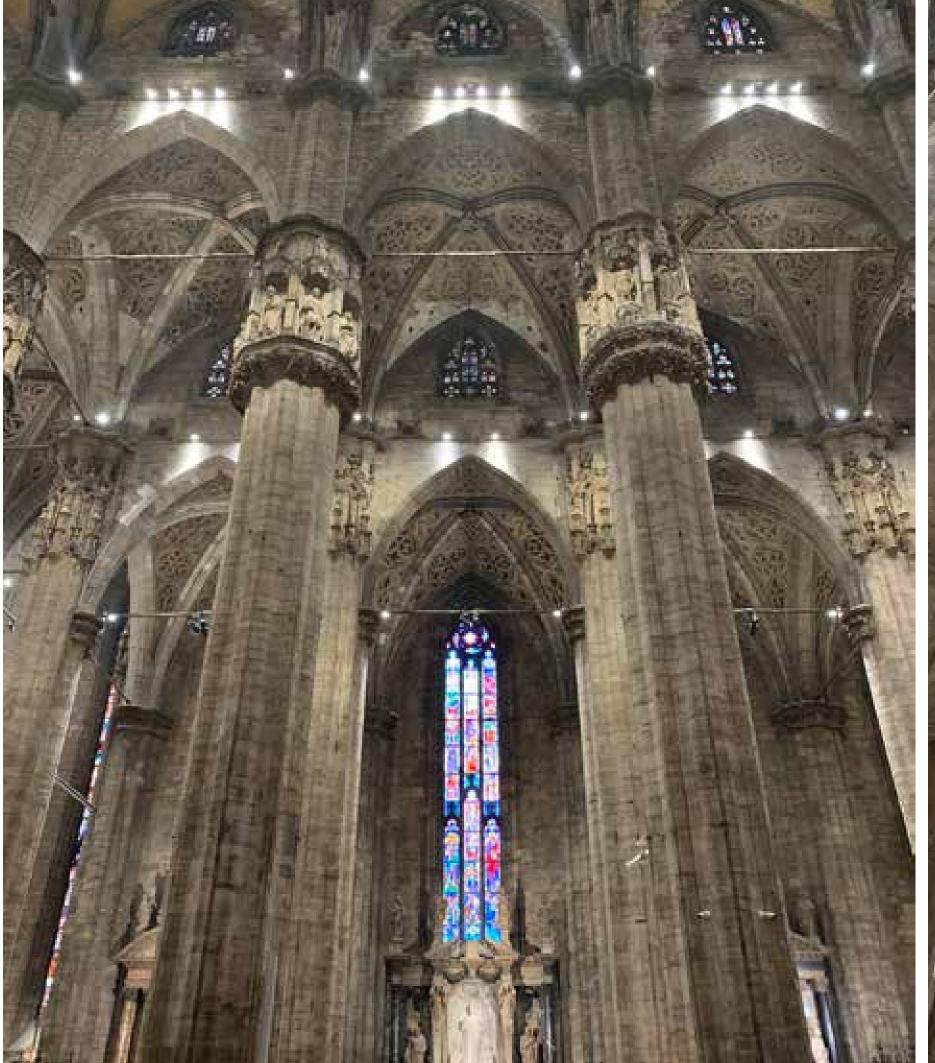




#### Sheikh Zayed Grand Mosque

Location	Abu Dhabi
Product	LEDko EXT Dual Gobo Rotator
Year	2021



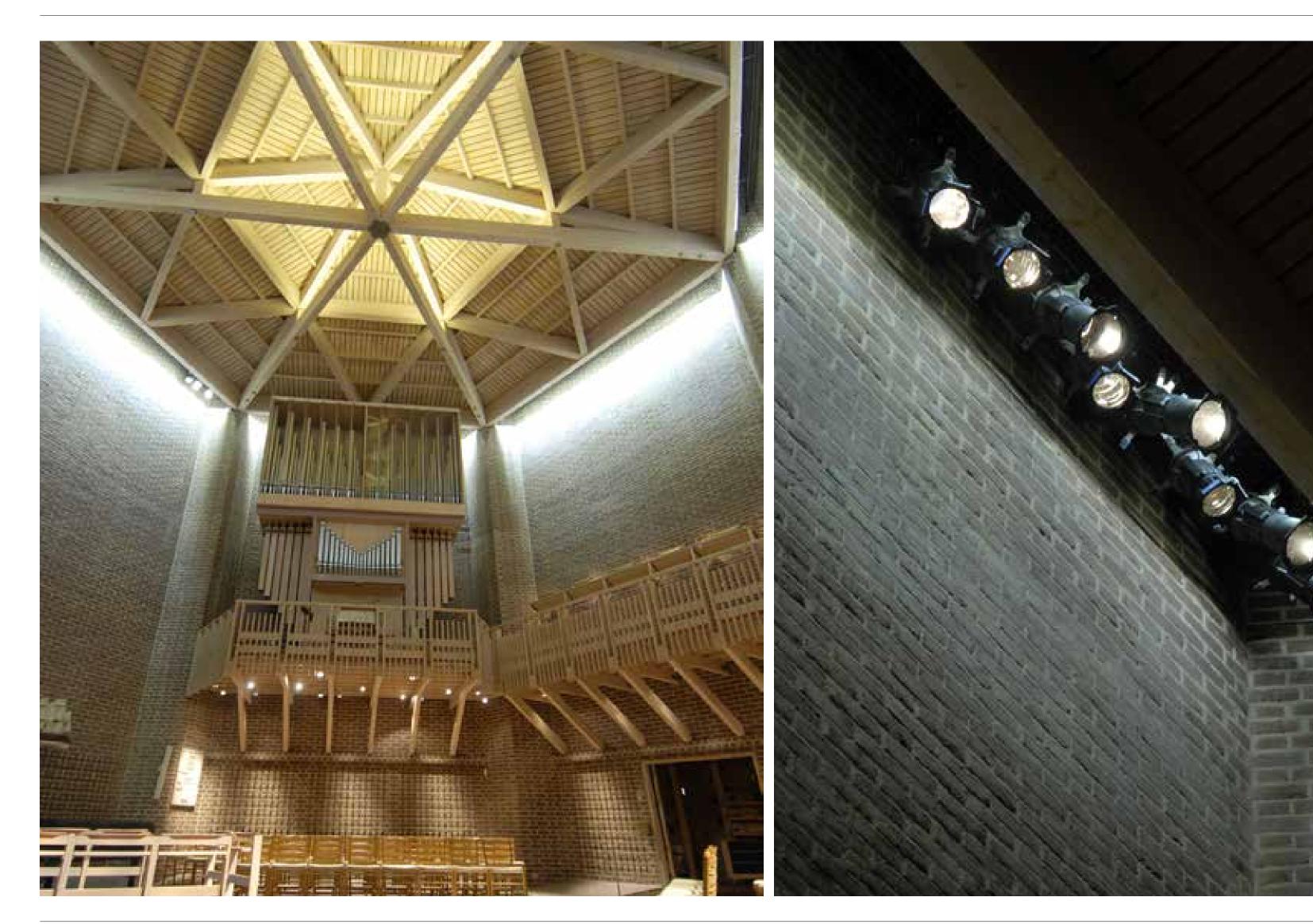




#### Duomo di Milano

Location	Milan, Italy
Product	LEDko Tungsten
Year	2020

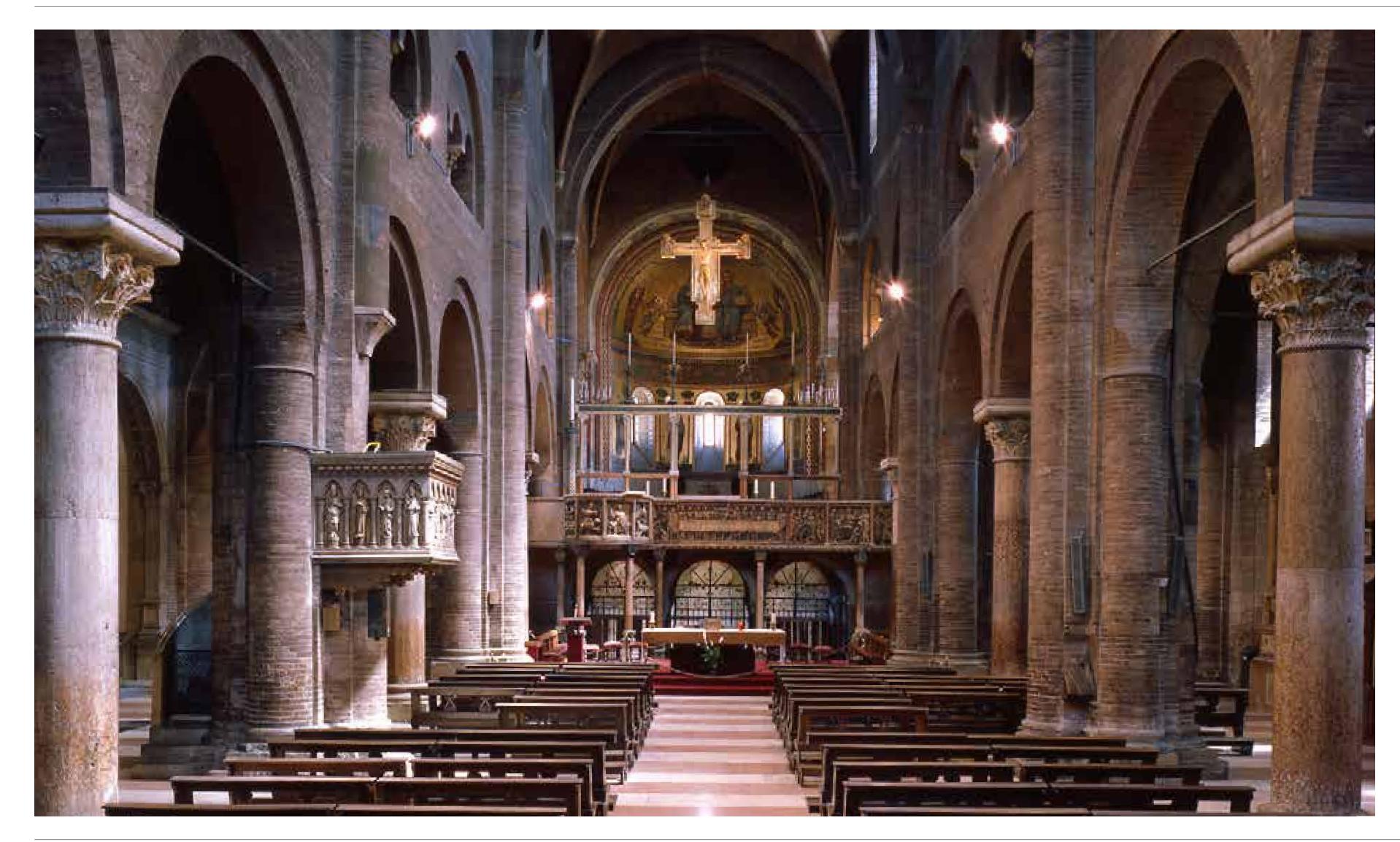




#### GL. Holte Kirke Church

Location	Copenhagen, Denmark
Product	LEDko Tungsten





#### Duomo di Modena

Location	Modena, Italy
Product	ParLite Led Tungsten
Year	2019





#### Gallerie d'Italia

Location Milan, Italy
Product LEDko VariWhite
with optics 14° and 19°

ear 2022



#### Museum Of The Future

Location Dubai, UAE

Product ParLite Led,

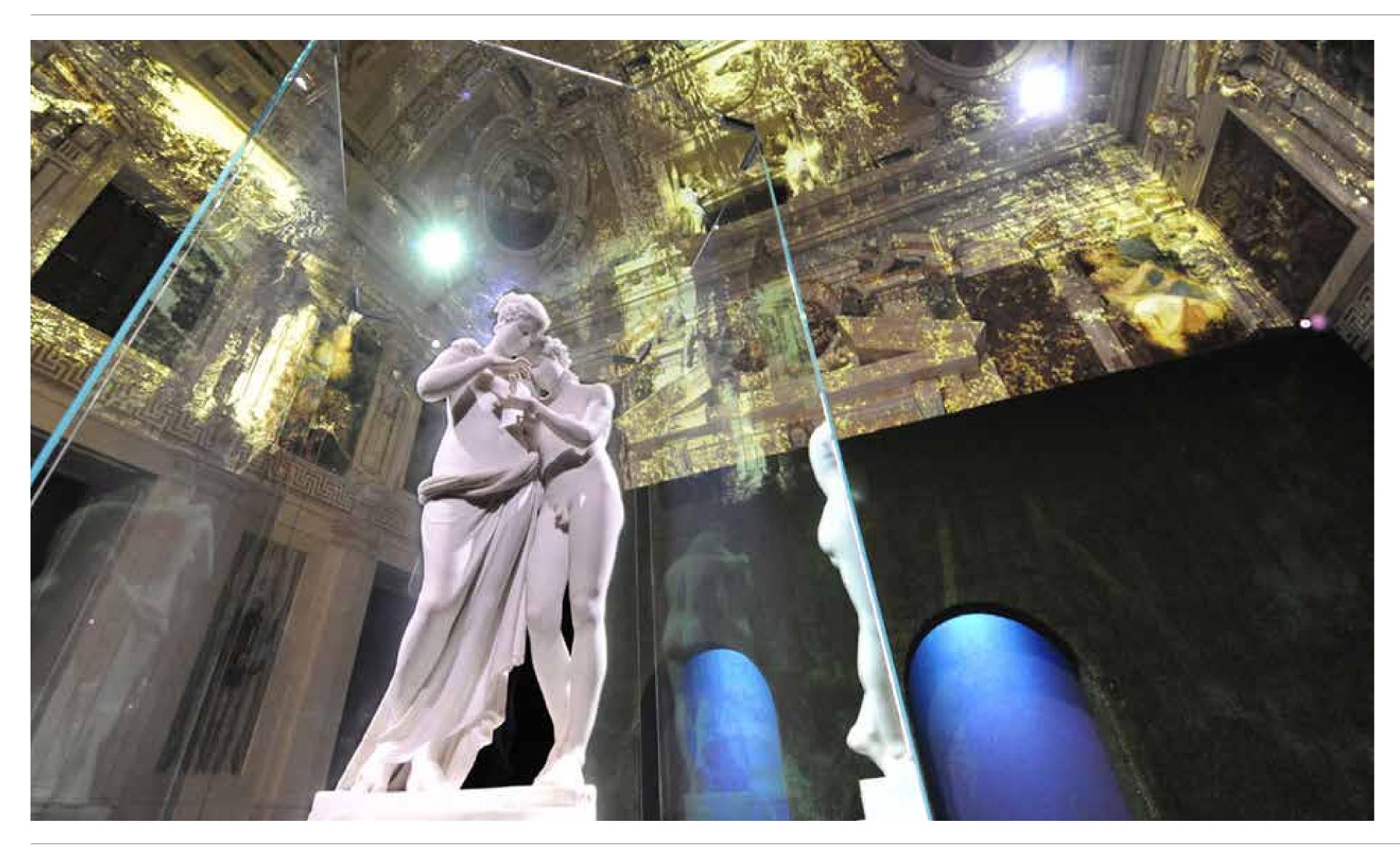
MiniLEDko Profile VariWhite

ear 2022



#### Vasa Museum

Location	Stockholm - Switzerland
Product	LEDko T Studio
/ear	2021



#### Cupid and Psyche

Location

Milan, Italy

Product

LEDko FullSpectrum,

StripLite Led

Museums



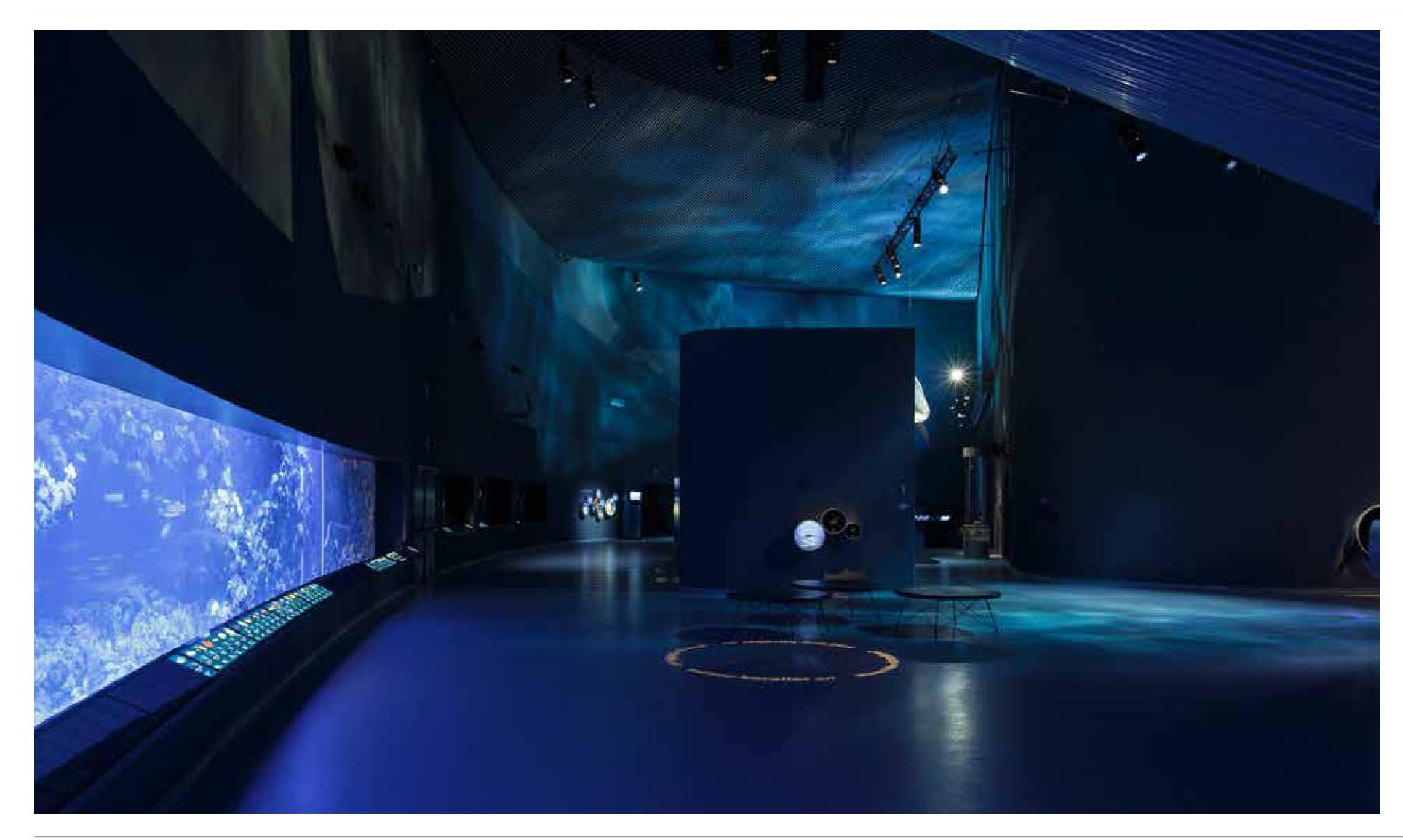
#### Museum of Violin

Location Cremona, Italy

Product LEDko T, LEDko VariWhite

Museums

## Museums



#### **Blue Planet**

Location Copenhagen - Denmark
Product LEDko T, StageLite Led FX RGBW

### Museums



#### Naturhistorisches Museum

Location Wien - Austria

Product

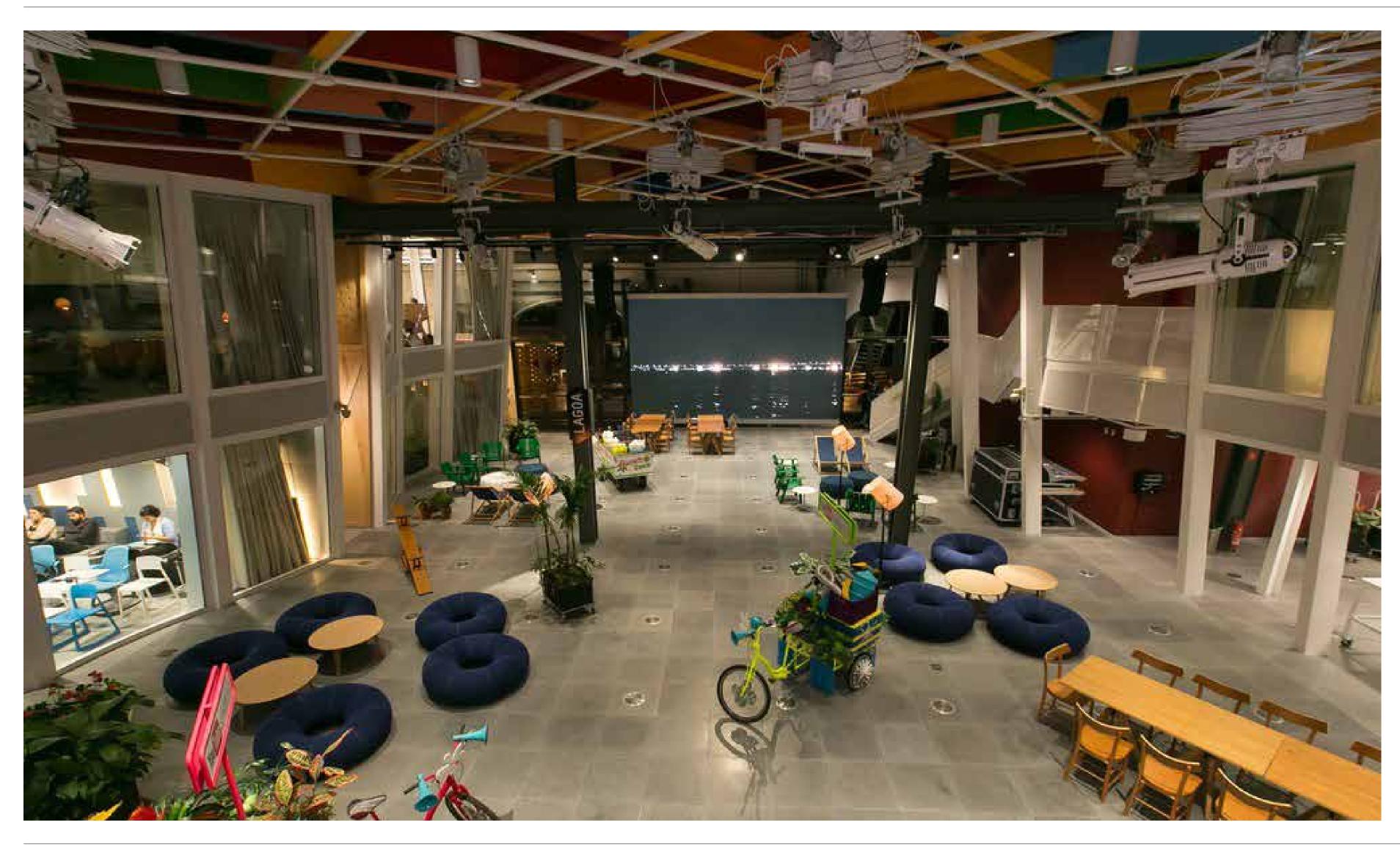
LEDko T





#### **ESPN TV Studios**

Location	Mexico City, Mexico
Product	LEDko D
Year	2016



#### YouTube Space Project

Location	Rio de Janeiro, Brasil
Product	LEDko
Year	2018



#### Masterchef Italia

Location	Milan, Italy
Product	LEDko TM Profile VariWhite
Vear	2019



#### Rai Studio TV

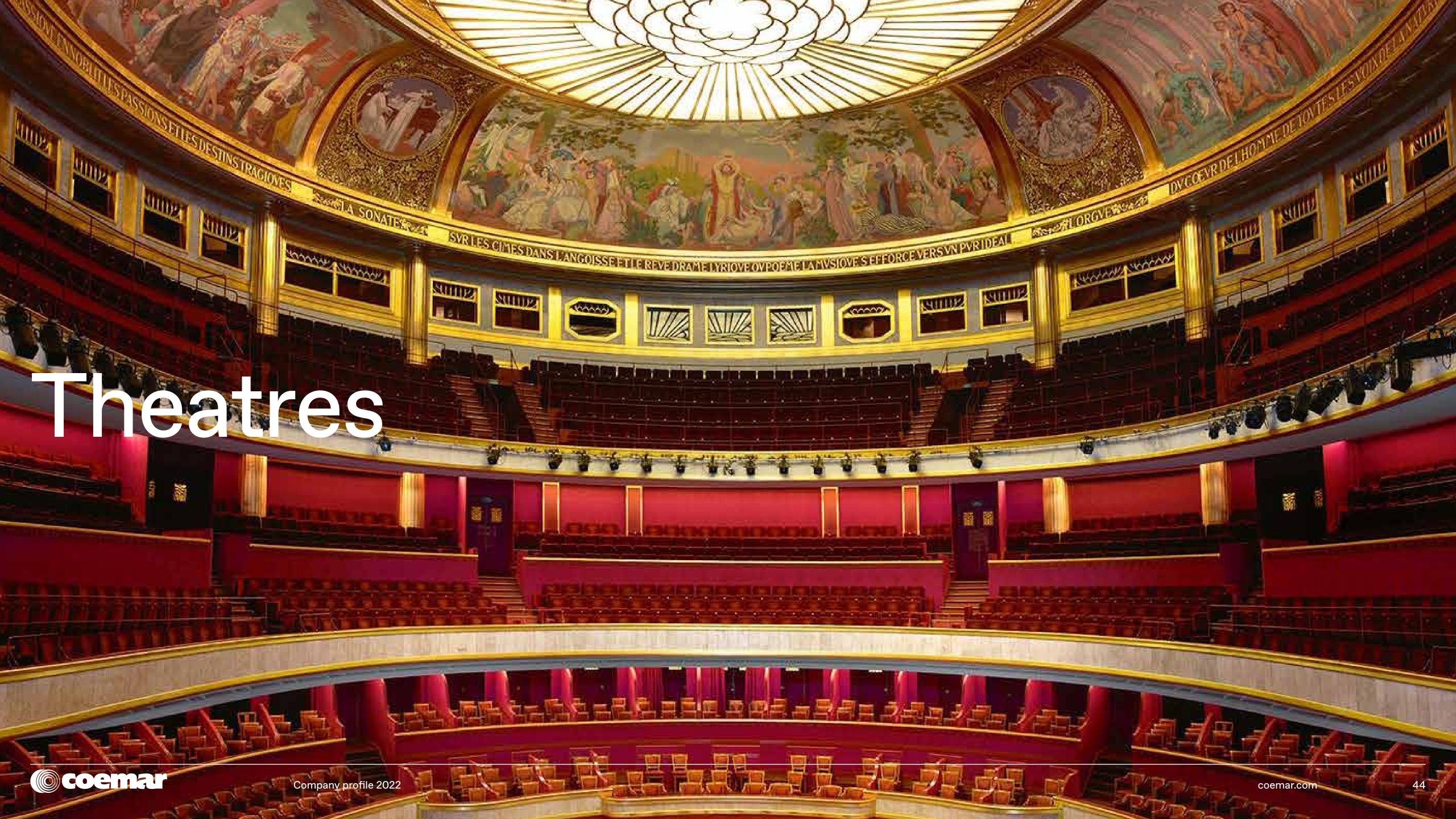
Location	Rome, Italy
Product	LEDko T / D
	LEDko FullSpectrum
⁄ear	2019

coemar.com



#### **BBC Studio**

Location	Scotland, United Kingdom
Product	LEDko T / D
Year	2019

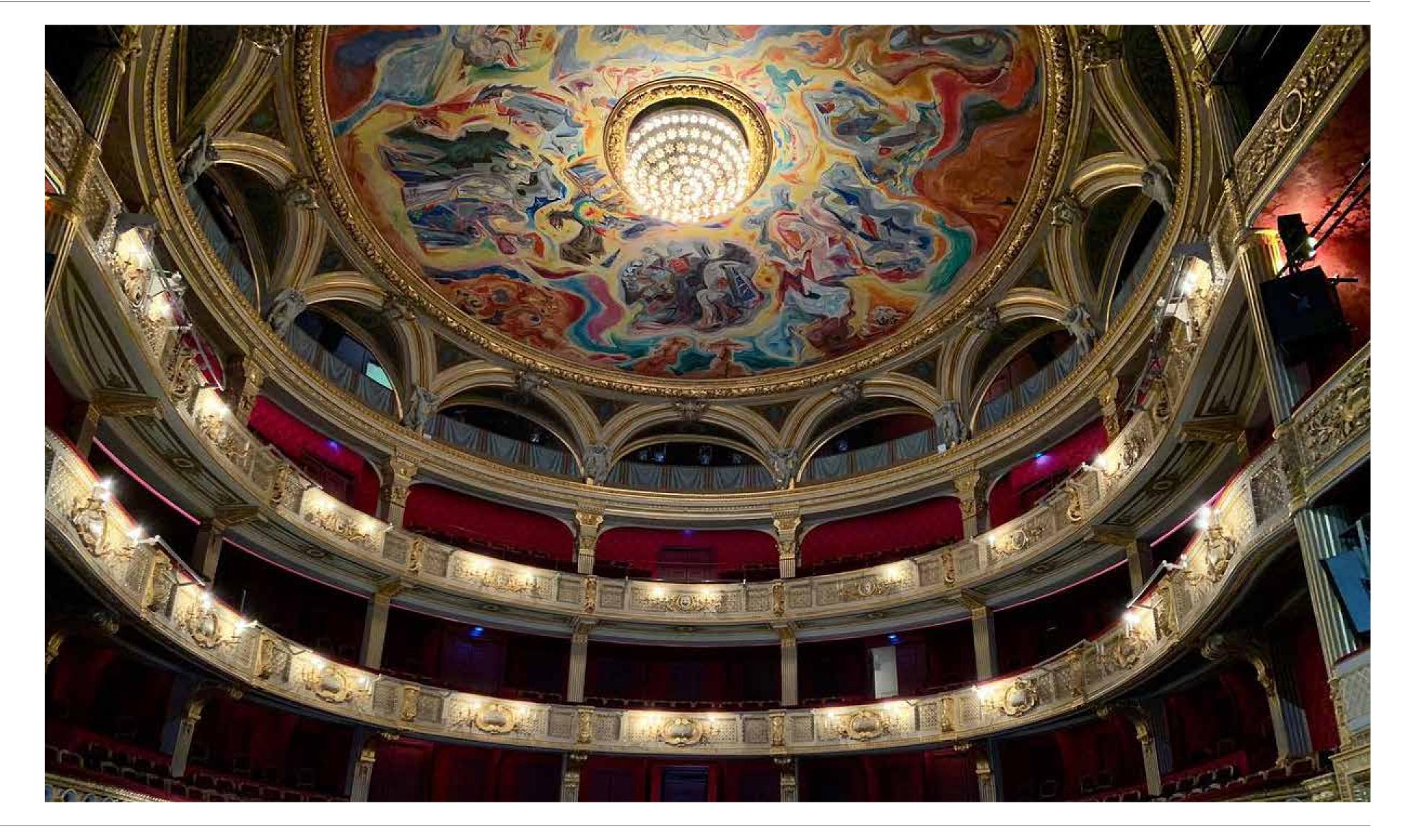


#### Odéon - Téatre de l'Europe

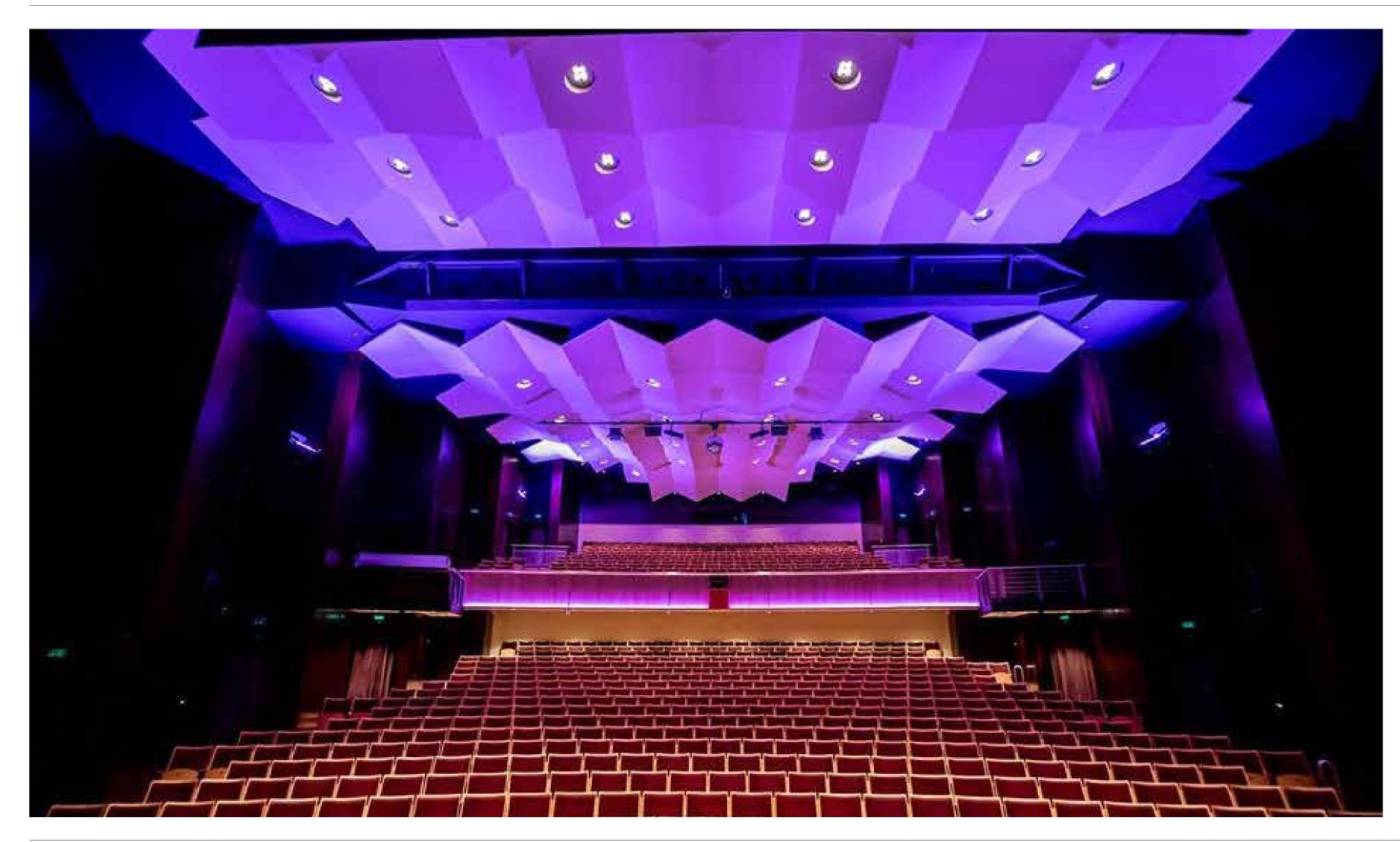
Location	Paris, France
Designers	Baron Xavier and Jaufré
Product	Thumerel
Year	LEDko FullSpectrum 6 HD
	2019

40 of our new **LEDko FullSpectrum 6 HD** profile luminaires are lighting up the stage of the Odéon Theatre, one of the few state theaters in France and member of the Union of the Theatres of Europe. In this spectacular theater we have installed the wireless version of our LEDko FullSpectrum 6 HD, which gives the possibility to manage the stage lights even without connecting the DMX control unit to the lighting fixtures.

The LEDko FullSpectrum 6 HD stands out from the competition by generating a wide range of saturated and pastel colors. In addition to this, a dedicated DMX channel makes it easier for the user to control the white color temperature range from 2.700 to 6.500 K maintaining a CRI > 90.







#### Parktheater Iserlohn

Location	Iserlohn, NRW, Germany
Product	SoftLite Led RGBW
Client	VisionTwo
Year	2020



#### Theatre des Champs Elysees

Location	Paris, France	
Product	LEDko T	
Year	2019	



#### Santa Cecilia Theatre

Location	Rome, Italy
Product	LEDko
Year	2019



#### La Fenice

Location	Venice, Italy	
Product	StripLite LED	
Year	2006	

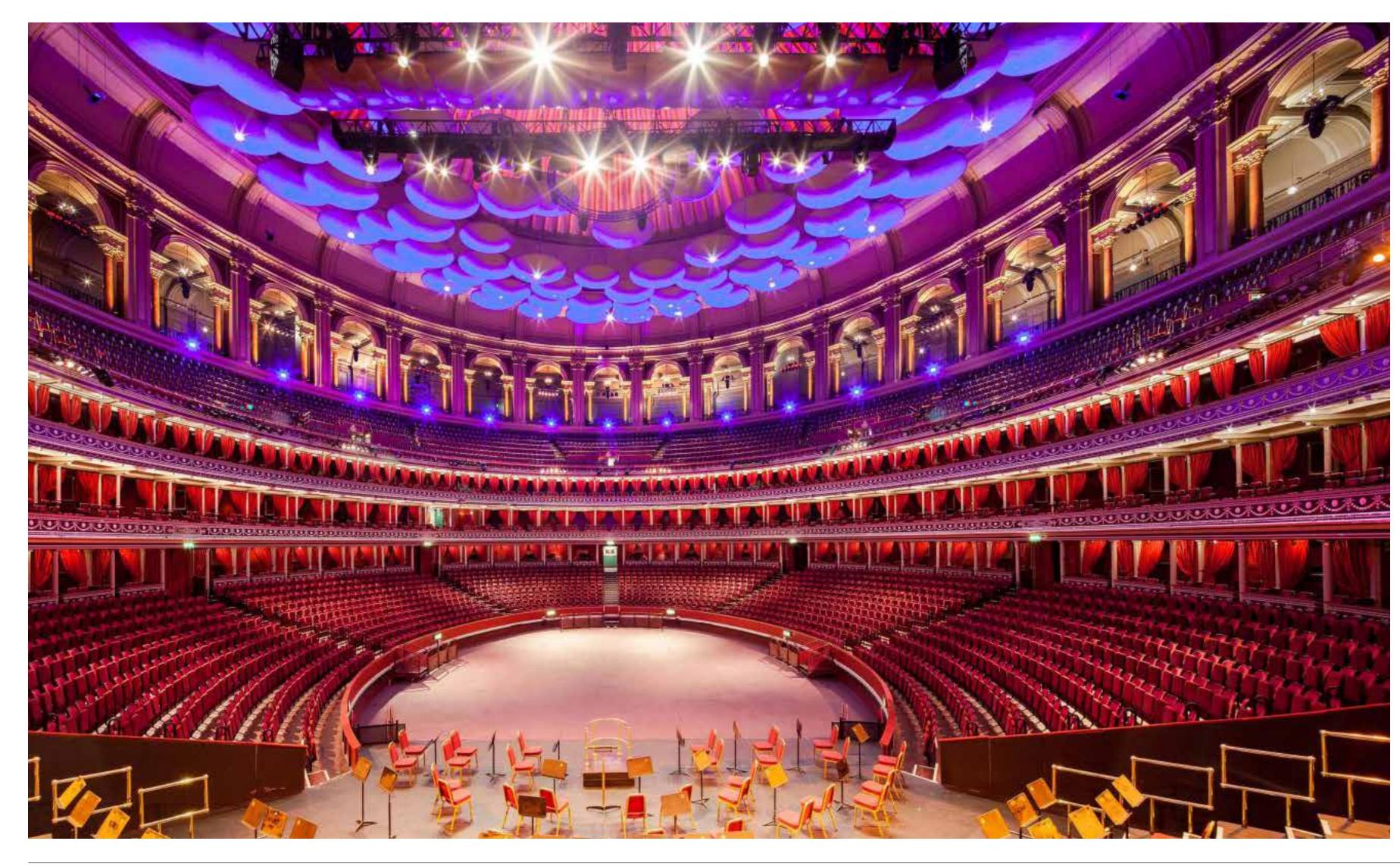


#### Opera House Dubai

ocation UAE

Product ParLite Led Tungsten



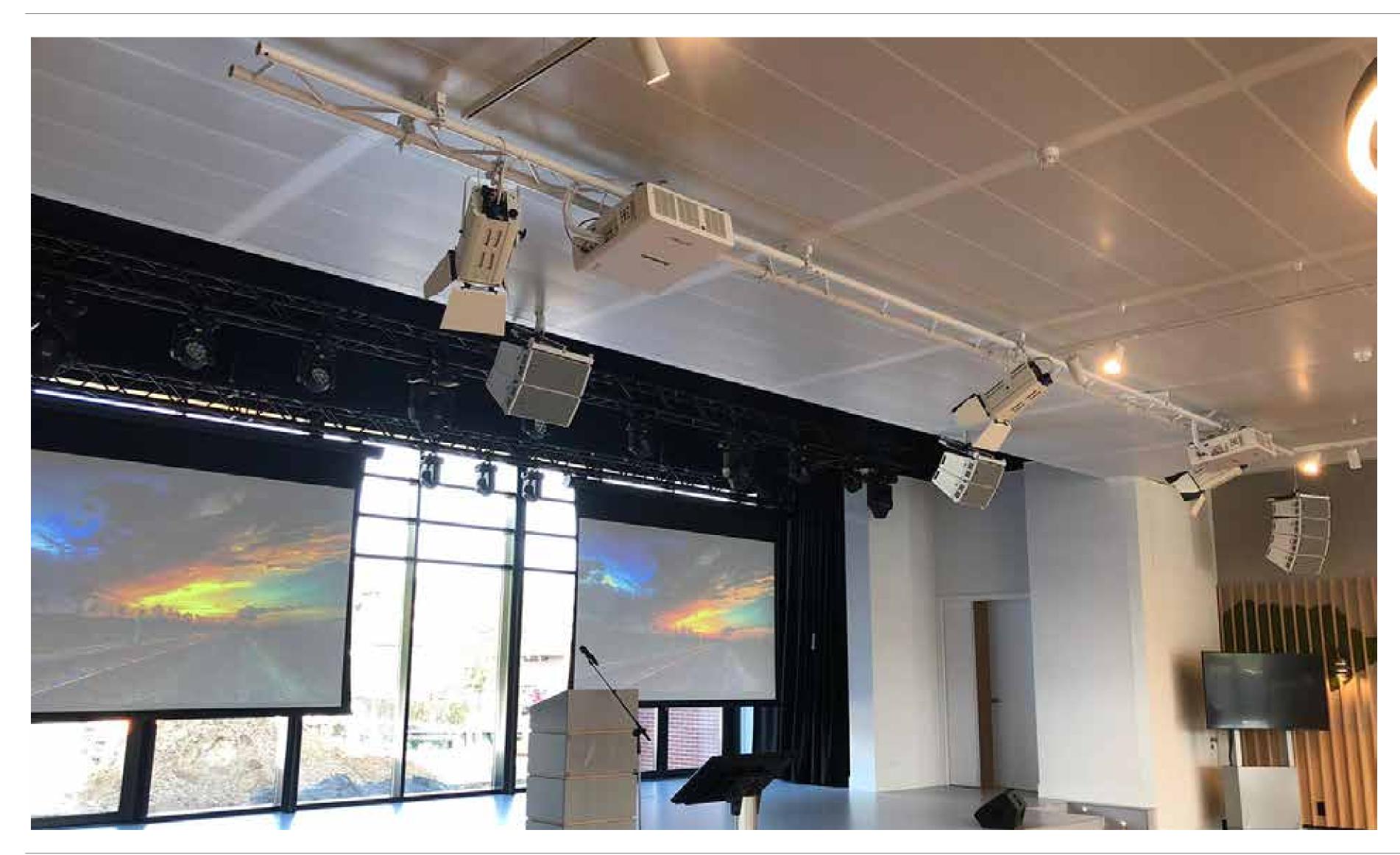


#### Royal Albert Hall

Location	London, UK
Product	ParLite Led RGB
Year	2006



# Auditorium



#### Conference Room

Location	Netherlands
Product	Risalto Led
Year	2019



# Musicals



#### **Pretty Woman**

National Theatre Milan, Italy
Francesco Vignati
LEDko FullSpectrum 6 HD
AudioLux
2022

# Musicals



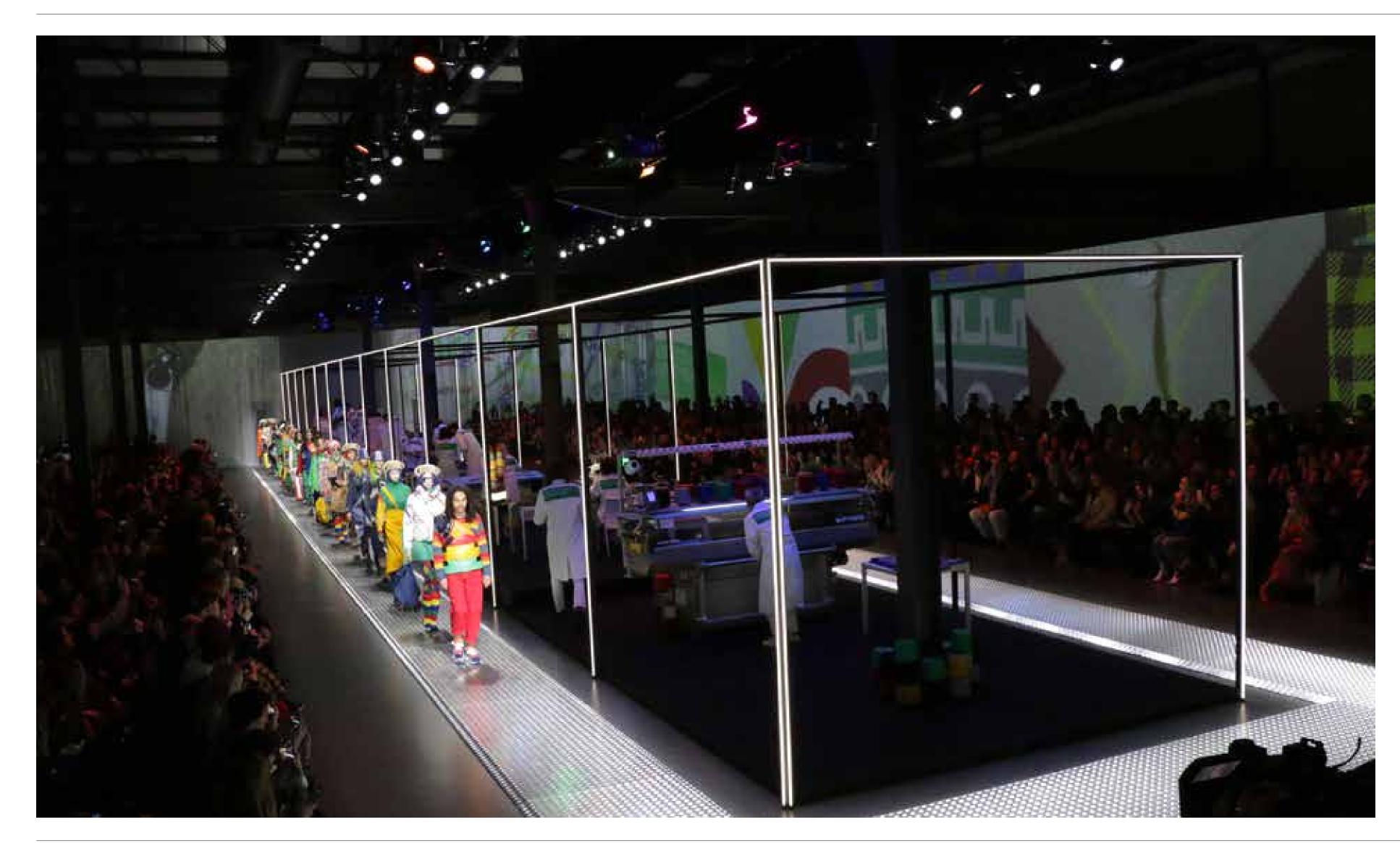
### Priscilla - The Queen of the Desert

Product

LEDko FullSpectrum 6,
Infinity XL



## Fashion Shows



#### Benetton Rainbow Machine

Location	Milan, Italy
Product	LEDko D
Year	2019



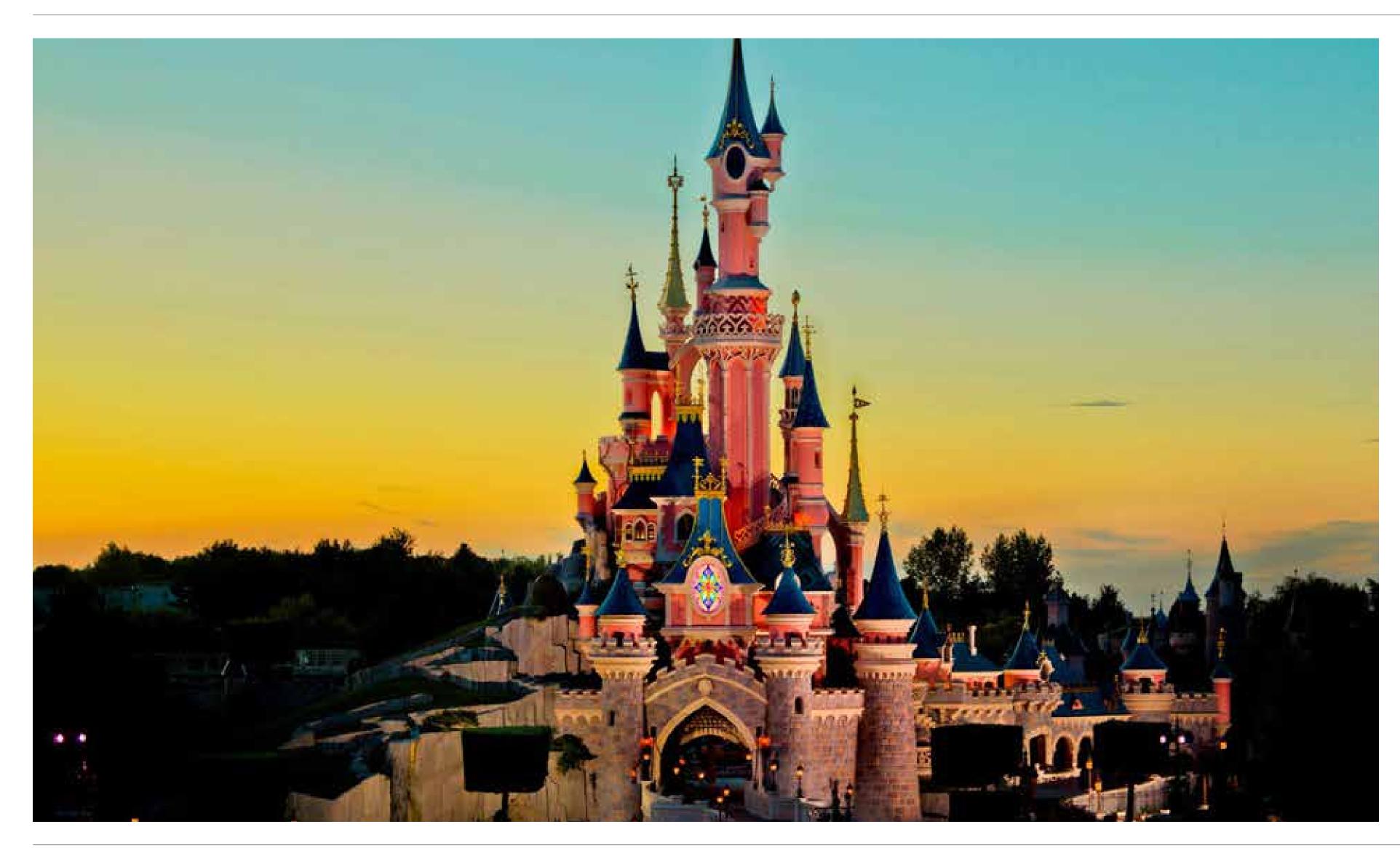
## Theme Parks



#### Parco Fico - Luna Farm

Location	Bologna, Italy
Product	LEDko FullSpectrum, ParLite
	Led, SoftLite Led, PinLite Led,
	Panorama Led
Year	2019

## Theme Parks

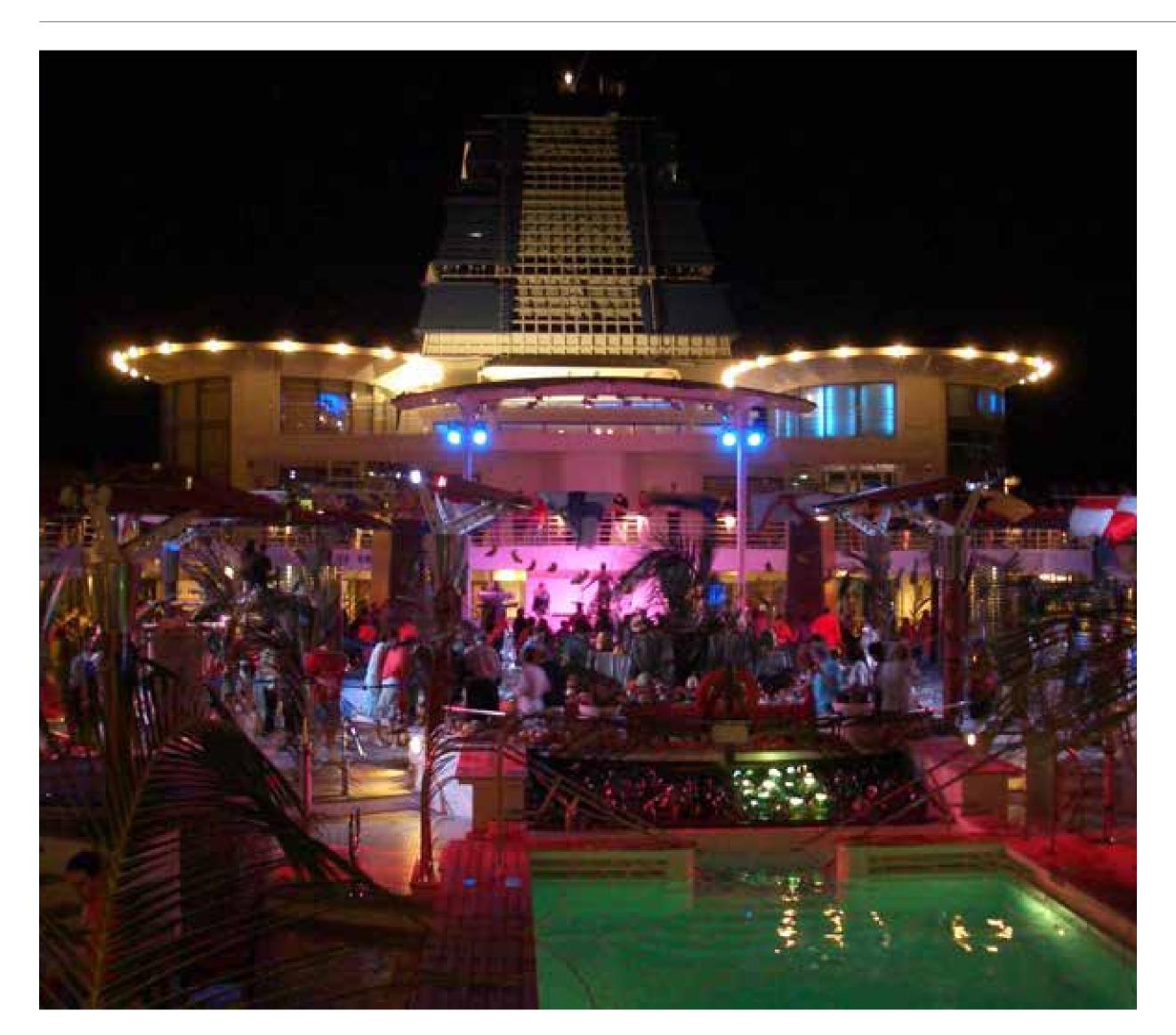


#### Disneyland Paris

Location Paris, France
Product LEDko Series



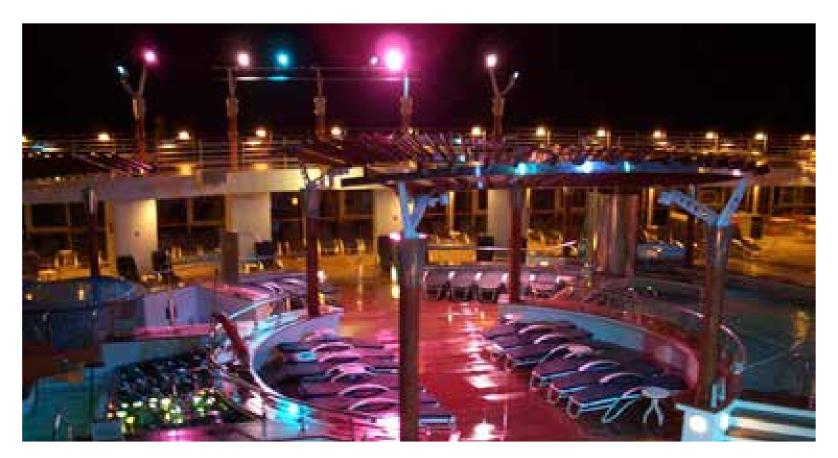
# Cruise Ships



### Carnival Cruise Line - Infinity

Product

Panorama Led RGB



# Cruise Ships



#### MSC Cruise Lines -Divina

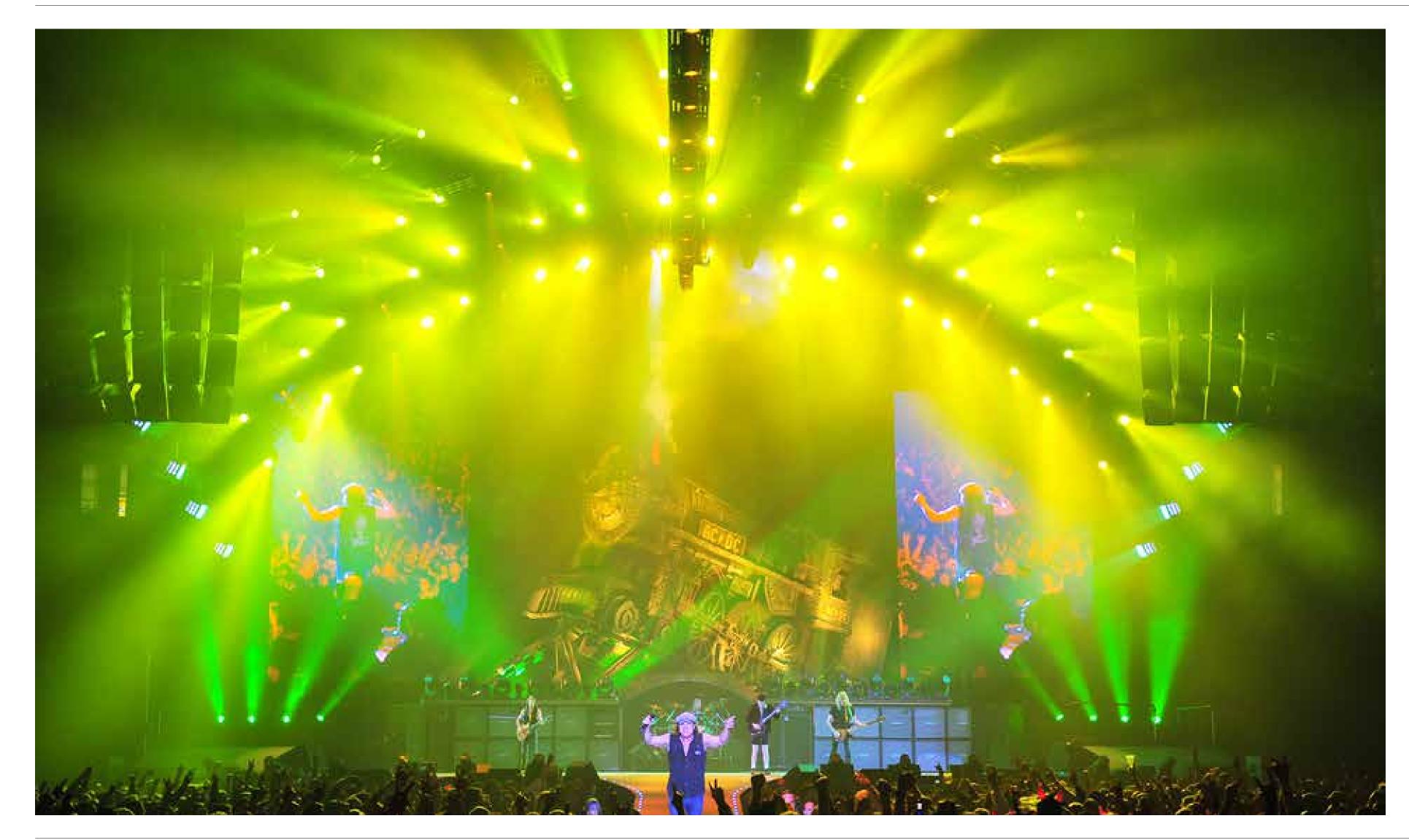
Product

LEDko FullSpectrum, ParLite Led, RazorLite Led, StageLite Led SC, StripLite Led, Infinity Spot M, Infinity Wash M





# Concerts



### AC/DC's "Black Ice" World Tour

Product

Infinity ACL

### Contact Us

Coemar Lighting S.r.I.

Via Carpenedolo, 90 46043, Castiglione delle Stiviere (MN) – Italy

P. +39 0376 1514412 M1. info@coemar.com M2. service@coemar.com W. coemar.com

P.iva - C.f. 02415330204







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