

Borciani • Bonazzi

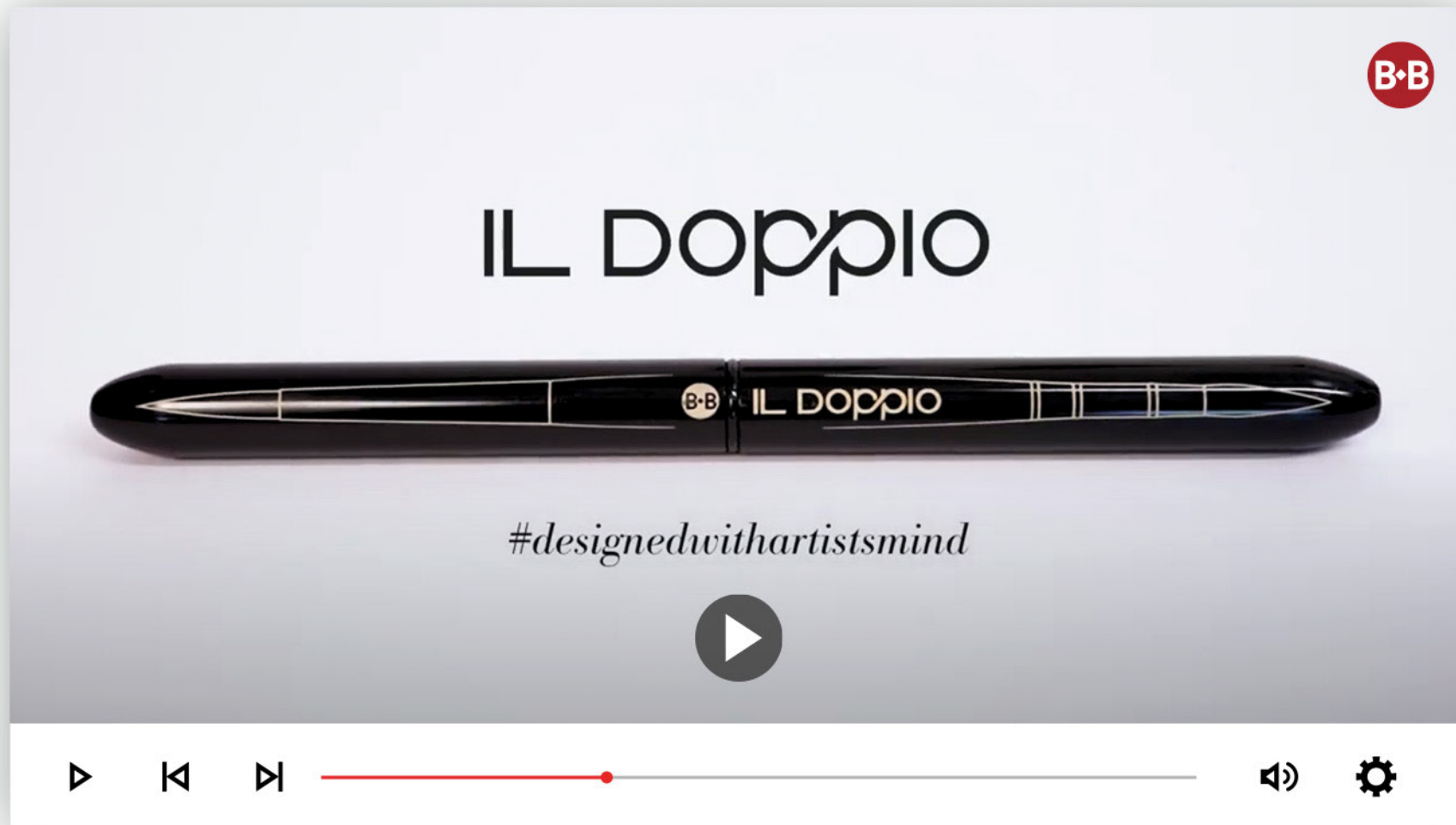


1951 • Italy

IL Doppio

TRAVEL BRUSH #1

#designedwithartistsinmind



[Watch the video](#)

IL Doppio



The first **travel brush** with double folding head, essential to paint en plein air, with maximum comfort.

The perfect solution for artists who want to always carry a versatile, precise, practical and functional instrument, during journeys and en plein air sessions of painting or out of studio.

The size of the tips has been specially designed to cover the main uses of the **Urban Sketching** technique. Two brushes in one.



Holes at the ends
for drying and
preventing
mold formation



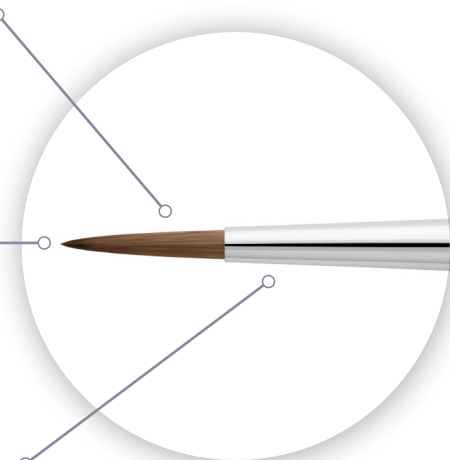
Double resealable
cap in shiny black
brass

Compact round tip and
maximum shape retention

MKS®

Synthetic Sable
Kolinsky

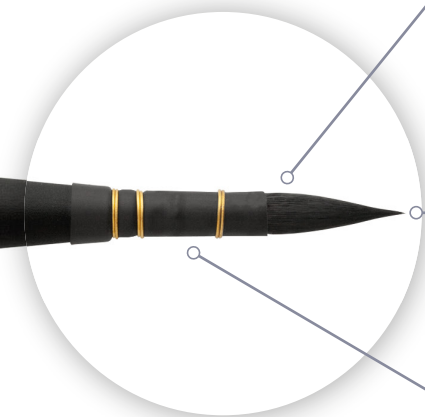
Ferrule in nichel-plated
brass; calibrated for small
sizes



Wide belly tuft
with extra-fine tip

HIDRO® fiber:
High absorbency
and soft strokes

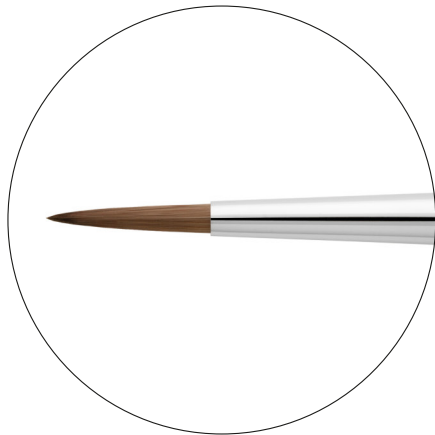
Triple binding
in brass wire





The tip of the round quill brush with **HIDRO**[®] synthetic fibre and heat-shrink tubing, is perfect for **small and medium backgrounds**, extremely convenient for carnet formats and for travel diaries.

The precise tip allows to realize details and at the same time, the high water and color capacity makes it ideal with diluted and semi-diluted media such as watercolors and gouache.



The round tip in **MKS**[®] Kolinsky Synthetic Sable with metal ferrule is ideal for **brush tip details, fine contours, edges and precision close-ups**.

Perfect with diluted and semi-diluted media such as watercolor, gouache, inks and acrylic.

COSA NE PENSANO GLI ARTISTI

BARNABA SALVADOR

«IL DOPPIO is a good idea since it does not exist... the part in Kolinsky Synthetic Sable is very nice and really pleasant. The other side is made with an excellent fiber.»



LUCIANO CISI

«I tested IL DOPPIO: the product is presented with an aesthetic of remarkable quality. The shape is definitely beautiful, excellent choice of the two holes, which I had never seen before on other "travel" brushes. I believe that this guarantees a certain drying capacity. But let's come to the use. The brush is very light, considering the two tips, and the two caps. It's quite handy to use, on both sides, and it's comfortable to hold. The tips are both of good quality, sliding and handy, and especially with a good tip.»



COSA NE PENSANO GLI ARTISTI

RENATO VERZARO

«First of all congratulations to the company for the idea and support. Surely it is a convenient tool to have with you, it allows to make both large backgrounds such as wallpapers, and detailed works... the two brushes are great! Aesthetically it is very stylish. Regarding the measurements this product is perfect for my works, I can cover a complete range of thicknesses and sizes.»



CHARLINE MOREAU

«I tried IL DOPPIO and I love it !! I used it for both urban sketching and my larger artworks and it works great for both of them. I have a preference for the Hidro® tip, perhaps because it resembles the brushes I am used to using, but it is very convenient to have 2 tips in your hand. When one is full of color, the other can be of help to make corrections without the need to clean the first!»



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