

**Borciani • Bonazzi**



**UNICO collection**



# *Philosophy*

## **GREAT** attention to production :

- . The fibre is kept long inside the ring → **+ more shape**
- . High thickness brass ferrule → **+ strenght**
- . Use of epoxy resins → **+ sealing**
- . Fixing nut + resin handle → **+ stability**

## **CARE** of the details:

- . Ferrules with burnished, matt and mirror finishes
- . Laquering of handles
- . Ellegant pearly finish
- . Solid wood handle → **+ strenght**



# *Handle*

Wider **DIAMETER** to reduce the tension of the joints of the hand → **Less stress of use**

**SINUOUS DESIGN** that follows the natural accommodation in the handle

**SYSTEM** of support anti-rolling   
Anti-rolling System

**BALANCED** to balance weight → **maximum comfort**

**ROUNDED**, also suitable for children

**LACQUERING OF PRESTIGE**



# U N I C O

**UNICO** range is useful for all paint techniques.

- 4 different fibers
- 3 shapes for each fiber
- 4 dedicated cases
- exclusive and ergonomic handle
- 1 tester display
- patented design and trademark

Borciani • Bonazzi



*Technical info*



*Each yarn has different characteristic and performance:*

|  | <i>Name</i>      | <i>Blend</i>     | <i>Yarn</i> | <i>Taper</i> | <i>Porosity</i> | <i>Wave</i> | <i>Elasticity</i> |
|--|------------------|------------------|-------------|--------------|-----------------|-------------|-------------------|
|    | <b>Mangusta</b>  | soft mix         | half-full   | * * * *      | * * *           | * * * *     | * * *             |
|    | <b>Fiammato</b>  | medium mix       | full        | * * *        | * *             | * *         | * * * *           |
|  | <b>Silver</b>    | strong mix       | empty       | *            | * * * *         |             | **                |
|  | <b>Off-white</b> | extra-strong mix | full        | **           | *               | *           | **                |

***MANGUSTA***

*soft mix*



**FEATURES:**

- Absorbent and microporous fibre
- Semi-open yarn
- Good adhesion to surfaces





## SUGGESTION FOR USE:

- Watercolour
- Water-based techniques
- Tempera
- Oil glaze

## ASSORTMENT:

- Round s. 830 size 3/0 to 20
- Flat s. 831 size 2/0 to 20
- Cat's tongue s. 832 size 0 to 20



***FIAMMATO***  
*medium mix*



**FEATURES:**

- Elastic
- Silky yarn with semi-closed pore
- Series 822 cat's tongue
- Triangular tip





## SUGGESION FOR USE

- Versatile
- All techniques
- Precision painting

## ASSORTMENT:

- Round s. 820 size 3/0 to 20
- Flat s. 821 size 2/0 to 20
- Cat's tongue s. 822 size 0 to 20



***SILVER***  
*strong mix*



**FEATURES:**

- Yarn extremely absorbent and elastic
- Empty yarn
- It can absorb more than 3ml in less than 5 seconds





## SUGGESTION FOR USE:

- Versatile
- Good for all techniques
- Excellent for water-based techniques

## ASSORTMENT:

- Round s. 810 mis 3/0 to 20
- Flat s. 811 mis 2/0 to 20
- Cat's tongue s. 812 mis 0 to 20



***OFF-WHITE***  
*extra-strong mix*



**FEATURES:**

- Brush with long, stiff tuft ( + 20%)
- Interlocking treatment





## SUGGESTION FOR USE:

- Oil techniques
- Pasty colours
- Thick varnish

## ASSORTMENT:

- Round s. 830 mis 3/0 to 20
- Flat s. 831 mis 2/0 to 20
- Cat's tongue s. 832 mis 0 to 20







**U** *nic and functional tool to sales support*

**N** *ew anti-rolling system*

**I** *nnovative design*

**C** *omfort in hand-grip*

**O** *riginal from Borciani and Bonazzi*