



IL PERFETTO

#designedwithartistsinmind





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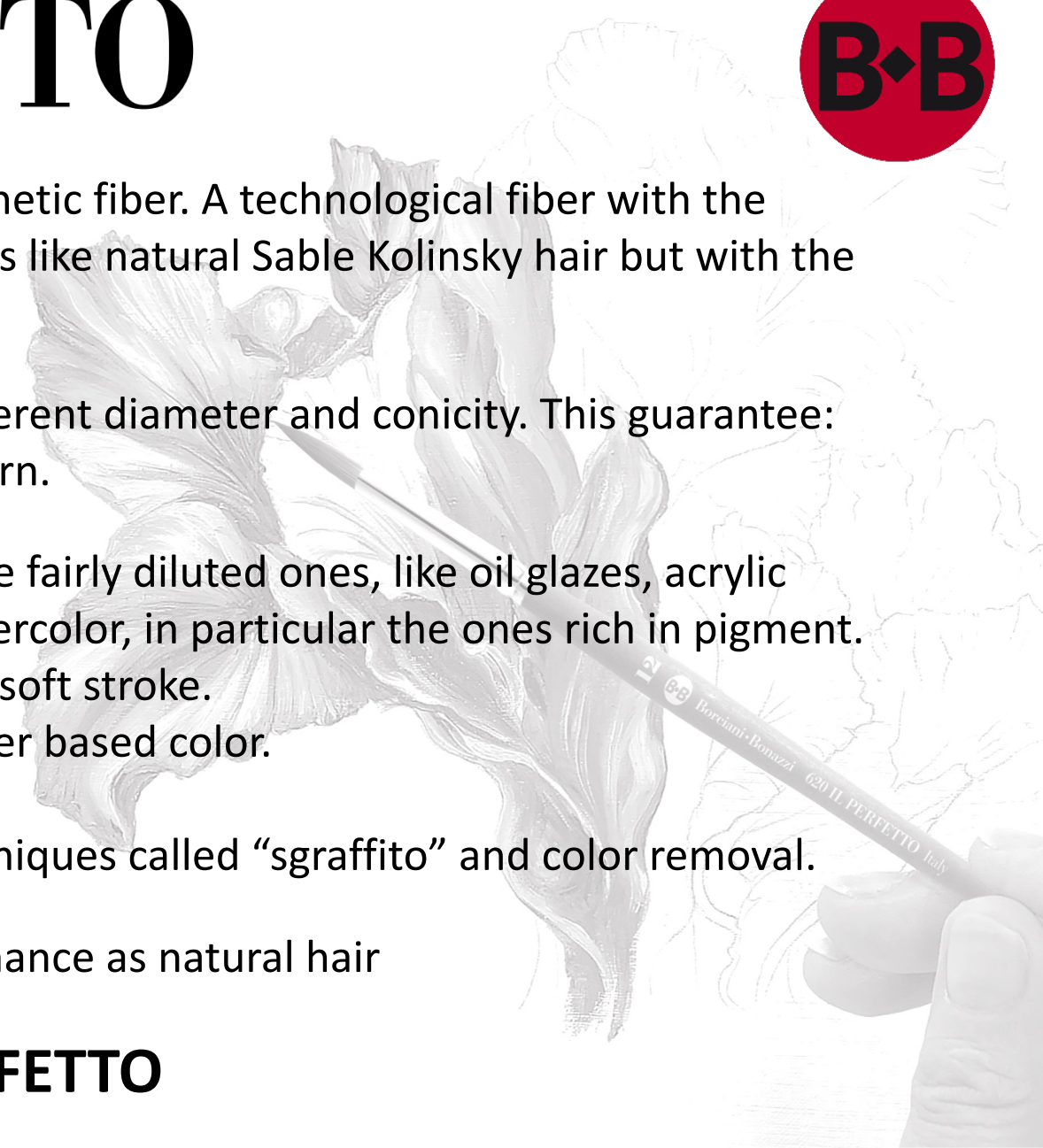
Perfetto is the range of Brushes B&B with the new synthetic fiber. A technological fiber with the same behavior of the natural Sable Kolinsky. It performs like natural Sable Kolinsky hair but with the advantages of synthetic fiber.

A perfect mix of fibers with double undulation, and different diameter and conicity. This guarantee: precise tip hold, perfect absorbency, perfect shape return.

- Is ideal for the multiple techniques: starting from the fairly diluted ones, like oil glazes, acrylic and gouache, to the more diluted ones, such as watercolor, in particular the ones rich in pigment.
- Has good water reservoir that creates a flexible and soft stroke.
- Is ecological because the handle is finished by a water based color.
- Is ergonomic and no-slip problem
- The angle cut handle is designed for scratching techniques called “sgraffito” and color removal.

Vegan, Cruelty Free, Synthetic Sable Kolinsky™ performance as natural hair

This is IL PERFETTO





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The range



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The range



Serie 620 round brush PERFECT for...

- Paint from shape to detail
- On tip and pressure use
- All the artworks you can image!



Serie 621 flat brush PERFECT for...

- Define color areas
- Fill defined background
- Graphics and calligraphic effects



Serie 622 filbert shape PERFECT for...

- Filling and shade
- Finishing and hyperrealism
- Brushstrokes typical of botanical painting



Serie 623 brush liner PERFECT for...

- Long and continuous lines of different thickness
- Outlines with sinuous effect
- Writing and calligraphy

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Serie 624 fan brush PERFECT for...

- Light glazes
- Natural effect for flora and fauna
- Shading and light and dark tones



Serie 625 mottler PERFECT for...

- Wide backgrounds
- Covering effect and priming
- Decoration and varnishing



Serie 626 touch tip brush PERFECT for...

- Finishing with brush tip
- Dots and hatches for restoration
- Final steps in decoration



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Different shapes, same fiber: Synthetic Sable Kolinsky.

- Elastic and precise fibers
- Perfect for painting details
- Compact tip and shape retention
- Clean and controlled lines
- Extra flexible fibers; for longer stroke

Complete and wide range for all paint techniques.





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The range



SERIE	SIZE
620 round	3/0, 2/0, 0, 1, 2, 4, 6, 8, 10, 12
621 flat	2/0, 0, 1, 2, 4, 6, 8, 10, 12
622 filbert shape	0, 2, 4, 6
623 liner	0, 2
624 fan shape	2
625 mottler	20, 30, 40, 50
626 touch tip	5/0, 4/0, 3/0, 2/0, 0, 2, 4, 6