



**MORE  
COLORS,  
MORE  
TEXTURES,  
MORE  
UNIQUE PRODUCTS.**

**GOLDEN**  
ARTIST ACRYLICS™



## GOLDEN HEAVY BODY ACRYLIC COLORS

The original line of GOLDEN Acrylics is known for its exceptionally smooth, thick buttery consistency. It contains the largest assortment of unique pure pigments in a 100% acrylic emulsion vehicle available to the professional artist. These colors offer excellent permanency and lightfastness. There are no fillers, extenders, opacifiers, toners, or dyes added.

Each Heavy Body color is formulated differently depending on the nature of the pigment. Colors that tolerate higher pigment "loads" dry to a more opaque, matte finish. Colors that are more reactive and do not accept high pigment loading dry to a glossy finish and tend to be more transparent. Heavy Body colors contain no additives, such as matting agents, therefore the gloss of each color will be different.



# COLORS

Item #	Ser.	Color	Item #	Ser.	Color	Item #	Ser.	Color			
	1375	1	Titanate Yellow		1260	4	Phthalo Blue / R.S.		1160	2	Graphite Gray
	1135	7	Cadmium Yellow Primrose		1255	4	Phthalo Blue / G.S.		1415	1	Zinc White
	1007	9	Bismuth Vanadate Yellow		1577	1	Light Phthalo Blue		1380	1	Titanium White
	1574	4	Light Bismuth Yellow		1500	2	Primary Cyan		1442	1	N2 Neutral Gray
	1120	7	Cadmium Yellow Light		1051	9	Cerulean Blue Deep		1443	1	N3 Neutral Gray
	1530	2	Primary Yellow		1457	1	Manganese Blue Hue		1444	1	N4 Neutral Gray
	1009	3	Benzimidazolone Yellow Light		1464	1	Azurite Hue		1445	1	N5 Neutral Gray
	1008	3	Benzimidazolone Yellow Med.		1369	3	Teal		1446	1	N6 Neutral Gray
	1191	4	Hansa Yellow Opaque		1145	7	Cobalt Teal		1447	1	N7 Neutral Gray
	1130	7	Cadmium Yellow Medium		1564	3	Light Turquoise (Phthalo)		1448	1	N8 Neutral Gray
	1554	4	Cadmium Yellow Medium Hue		1390	4	Turquoise (Phthalo)		4006	7	Iridescent Copper Light (Fn)
	1225	6	Nickel Azo Yellow		1144	8	Cobalt Turquoise		4106	8	Iridescent Copper Light (C)
	1455	4	India Yellow Hue		1270	4	Phthalo Green / B.S.		4005	7	Iridescent Copper (Fine)
	1110	7	Cadmium Yellow Dark		1469	1	Viridian Green Hue		4105	8	Iridescent Copper (Coarse)
	1147	6	Diarylde Yellow		1275	4	Phthalo Green / Y.S.		4003	7	Iridescent Bronze (Fine)
	1070	8	Cadmium Orange		1578	1	Light Phthalo Green		4010	6	Iridescent Gold (Fine)
	1403	8	Vat Orange		1250	4	Permanent Green Light		4110	6	Iridescent Gold (Coarse)
	1276	8	Pyrrole Orange		1142	4	Cobalt Green		4015	7	Iridescent Gold Deep (Fine)
	1575	4	Light Orange		1454	7	Hooks Green Hue		4012	7	Iridescent Bright Gold (Fine)
	1090	9	Cadmium Red Light		1195	7	Jenkins Green		4076	5	Gold Mica Flake (Small)
	1279	8	Pyrrole Red Light		1461	4	Sap Green Hue		4078	5	Gold Mica Flake (Large)
	1210	5	Naphthol Red Light		1468	1	Terre Verte Hue		4020	4	Iridescent Pearl (Fine)
	1277	8	Pyrrole Red		1061	3	Chromium Oxide Green Dark		4120	4	Iridescent Pearl (Coarse)
	1100	9	Cadmium Red Medium		1060	3	Chromium Oxide Green		4077	5	Pearl Mica Flake (Small)
	1552	4	Cadmium Red Medium Hue		1558	3	Light Green / B.S.		4025	5	Iridescent Silver (Fine)
	1080	9	Cadmium Red Dark		1560	3	Light Green / Y.S.		4028	5	Iridescent Stainless Steel (Fine)
	1278	8	Pyrrole Red Dark		1170	7	Green Gold		4027	5	Iridescent Stainless Steel (C)
	1510	6	Primary Magenta		1371	1	Titan Green Pale		4080	4	Micaceous Iron Oxide
	1562	2	Light Magenta		1370	1	Titan Buff		4075	5	Black Mica Flake (Small)
	1220	5	Naphthol Red Medium		1459	2	Naples Yellow Hue		4082	4	Coarse Alumina
	1310	6	Quinacridone Red		1407	1	Yellow Ochre		4040	7	Interference Gold (Fine)
	1450	7	Alizarin Crimson Hue		1410	1	Yellow Oxide		4055	7	Interference Orange (Fine)
	1252	7	Permanent Maroon		1386	3	Transparent Yellow Iron Oxide		4060	7	Interference Red (Fine)
	1305	7	Quinacridone Magenta		1340	1	Raw Sienna		4070	7	Interference Violet (Fine)
	1570	6	Medium Magenta		1202	1	Mars Yellow		4030	7	Interference Blue (Fine)
	1330	6	Quinacridone Violet		1576	1	Titan Mars Pale		4050	7	Interference Green (Fine)
	1253	7	Permanent Violet Dark		1385	3	Transparent Red Iron Oxide		4615	5	Fluorescent Chartreuse
	1465	3	Cobalt Violet Hue		1360	1	Red Oxide		4640	5	Fluorescent Orange-Yellow
	1572	6	Medium Violet		1405	1	Violet Oxide		4630	5	Fluorescent Orange
	1568	3	Light Violet		1573	1	Titan Violet Pale		4650	5	Fluorescent Red
	1401	4	Ultramarine Violet		1020	1	Burnt Sienna		4645	5	Fluorescent Pink
	1150	6	Dioxazine Purple		1383	3	Transparent Brown Iron Oxide		4625	5	Fluorescent Magenta
	1467	1	Smalt Hue		1035	1	Burnt Umber Light		4605	5	Fluorescent Blue
	1400	2	Ultramarine Blue		1030	1	Burnt Umber		4620	5	Fluorescent Green
	1566	2	Light Ultramarine Blue		1350	1	Raw Umber		4900	7	Phosphorescent Green
	1140	8	Cobalt Blue		1462	3	Van Dyke Brown Hue				
	1556	2	Cobalt Blue Hue		1040	1	Carbon Black				
	1050	7	Cerulean Blue, Chromium		1200	1	Mars Black				
	1005	7	Anthraquinone Blue		1010	1	Bone Black				
	1460	4	Prussian Blue Hue		1240	2	Payne's Gray				





# GOLDEN OPEN SLOW-DRYING ACRYLIC COLORS

Offer a unique set of working properties that represent a true departure from all other acrylics on the market to dramatically expand the range of techniques possible for acrylic painters. OPEN Acrylics have the optimum balance of pigment load and 100% acrylic polymer dispersion for a paint with unique working characteristics and a versatility that allow artists to explore traditional techniques such as portraiture and landscape painting that rely on softening, shading, glazing, and fine detail.

OPEN Acrylics resist skinning, remain wet on the palette for extended periods and can be used directly from the tube for plein air painting, monotyping and screenprinting. OPEN Acrylics may be blended with regular GOLDEN Acrylic Colors, Mediums and Gels, to control working time. For maximum working time, use OPEN Mediums and Thinner.

**OPEN Acrylic Gels (3135 Gloss / 3136 Matte)** are supplied in the same consistency as the colors and are used to extend the paints while maintaining working properties.

**OPEN Acrylic Mediums (3725 Gloss / 3726 Matte)** have a lower viscosity and are used to extend paint and maintain properties when a more fluid mixture is desired to increase flow.

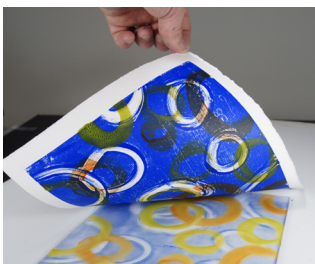
**OPEN Thinner (3595)** contains no binders and is used to thin paint mixes without altering open time, or to maintain and adjust workability on palettes without water mists and moisturizing palettes.





# COLORS

Item #	Ser.	Color	Item #	Ser.	Color	Item #	Ser.	Color			
	7135	7	Cad. Yellow Primrose		7050	7	Cerulean Blue, Chrom.		7360	1	Red Oxide
	7007	9	Bismuth Vanadate Yellow		7005	7	Anthraquinone Blue		7405	1	Violet Oxide
	7009	3	Benzimidazolone Yellow Light		7460	4	Prussian Blue Hue		7020	1	Burnt Sienna
	7008	3	Benzimidazolone Yellow Med.		7260	4	Phthalo Blue / R.S.		7383	3	Trans. Brown Iron Oxide
	7191	4	Hansa Yellow Opaque		7255	4	Phthalo Blue / G.S.		7030	1	Burnt Umber
	7130	7	Cad. Yellow Medium		7457	1	Manganese Blue Hue		7350	1	Raw Umber
	7225	6	Nickel Azo Yellow		7369	3	Teal		7462	3	Van Dyke Brown Hue
	7455	4	India Yellow Hue		7145	7	Cobalt Teal		7040	1	Carbon Black
	7110	7	Cad. Yellow Dark		7144	8	Cobalt Turquoise		7010	1	Bone Black
	7147	6	Diarylide Yellow		7270	4	Phthalo Green / B.S.		7240	2	Payne's Gray
	7070	8	Cad. Orange		7469	1	Viridian Green Hue		7415	1	Zinc White
	7276	8	Pyrrole Orange		7275	4	Phthalo Green / Y.S.		7380	1	Titanium White
	7090	9	Cad. Red Light		7250	4	Perm. Green Light		7445	1	N5 Neutral Gray
	7210	5	Naphthol Red Light		7142	4	Cobalt Green		7482	7	Iridescent Copper (Fine)
	7277	8	Pyrrole Red		7195	7	Jenkins Green		7481	7	Iridescent Bronze (Fine)
	7100	9	Cad. Red Medium		7461	4	Sap Green Hue		7484	6	Iridescent Gold (Fine)
	7080	9	Cad. Red Dark		7468	1	Terre Verte Hue		7480	7	Iridescent Bright Gold (Fn)
	7278	8	Pyrrole Red Dark		7061	3	Chrom. Oxide Gr. Dk.		7486	4	Iridescent Pearl (Fine)
	7220	5	Naphthol Red Medium		7060	3	Chrom. Oxide Green		7487	5	Iridescent Silver (Fine)
	7310	6	Quinacridone Red		7170	7	Green Gold				
	7450	7	Alizarin Crimson Hue		7371	1	Titan Green Pale				
	7252	7	Permanent Maroon		7370	1	Titan Buff				
	7305	7	Quinacridone Magenta		7459	2	Naples Yellow Hue				
	7253	7	Perm. Violet Dark		7407	1	Yellow Ochre				
	7401	4	Ultramarine Violet		7410	1	Yellow Oxide				
	7150	6	Dioxazine Purple		7386	3	Trans. Yellow Iron Oxide				
	7400	2	Ultramarine Blue		7340	1	Raw Sienna				
	7566	2	Light Ultramarine Blue		7202	1	Mars Yellow				
	7140	8	Cobalt Blue		7385	3	Trans. Red Iron Oxide				



GOLDEN OPEN can be used directly out of the tube for printmaking and screenprinting.



GOLDEN OPEN Acrylics' slow drying formula makes it perfect for painting outdoors.





# GOLDEN SOFLAT MATTE ACRYLIC COLORS

GOLDEN has developed a paint that helps artists create immersive fields of color without the distraction of texture and glare. The paint has a flowing consistency, offering exceptional coverage and a leveling capability as it dries. This unique combination of qualities can only be found in SoFlat Matte Acrylic Colors.

## OPACITY AND COVERAGE

When striving for that pure color effect, you need a paint that goes down evenly with full intensity in as few coats as possible. While some pigments are naturally transparent, SoFlat has a unique formulation that provides greater opacity from these colors than is normally found in acrylic paints.

## LEVELING

Perhaps the most distinctive quality, and the one that might be most unique to SoFlat, is the paints' natural leveling quality. The paint relaxes after being brushed out, making it easier to minimize the appearance of brushstrokes for uninterrupted fields of rich matte color.

## MATTE

Artists have always been drawn to the enigmatic quality of matte color, and SoFlat delivers with a glare-free surface that allows the depth and intensity of each color to take center stage.



# COLORS

Item #	Ser.	Color	Item #	Ser.	Color
6500	1	Pale Yellow	6645	7	Cobalt Teal
6505	7	Cadmium Primrose	6650	4	Phthalo Green (Blue Shade)
6510	9	Bismuth Vanadate Yellow	6655	1	Light Phthalo Green
6515	2	Permanent Yellow	6660	4	Permanent Green
6520	7	Cadmium Yellow Medium	6665	3	Dark Green
6525	6	Permanent Yellow Deep	6070	3	Light Green Yellow
6530	8	Cadmium Orange	6675	3	Yellow Green
6535	5	Medium Orange	6680	7	Olive
6540	4	Light Orange	6685	1	Titan Green Pale
6545	9	Cadmium Red Light	6690	1	Titan Buff
6550	5	Naphthol Red Light	6695	2	Naples Yellow Deep
6555	8	Pyrrole Red	6700	1	Yellow Oxide
6560	6	Quinacridone Red	6705	1	Mars Yellow Deep
6565	8	Cadmium Red Dark	6710	1	Titan Mars Pale
6570	2	Naphthol Pink	6715	1	Titan Violet Pale
6575	2	Light Magenta	6720	1	Red Oxide
6580	7	Crimson	6730	1	Burnt Sienna
6585	7	Quinacridone Magenta	6735	1	Burnt Umber
6590	2	Light Violet	6740	1	Raw Umber
6595	3	Red Violet	6745	1	Black
6600	6	Dioxazine Violet Deep	6750	2	Payne's Gray
6605	3	Blue Violet	6755	1	Titanium White
6610	2	Ultramarine Blue	6760	1	N5 Neutral Gray
6615	2	Light Ultramarine Blue	6765	1	N8 Neutral Gray
6625	8	Cobalt Blue	6770	5	Fluorescent Yellow
6620	4	Phthalo Blue (Green Shade)	6775	5	Fluorescent Orange
6625	1	Light Phthalo Blue	6780	5	Fluorescent Red
6630	2	Cerulean Blue Hue	6785	5	Fluorescent Pink
6635	2	Medium Phthalo Blue	6790	5	Fluorescent Violet
6640	4	Turquoise	6795	5	Fluorescent Green







# GOLDEN FLUID ACRYLIC COLORS



Equal the intensity of GOLDEN Heavy Body Acrylics but with an even, flowing characteristic useful for dry brush application, fine details, pouring, spraying (particularly when mixed with GOLDEN Airbrush Medium), staining techniques and many others.

Fluids are created by loading an acrylic polymer binder with concentrated levels of quality pigments for a wide selection of permanent and lightfast colors. No fillers or extenders are added to achieve the desired consistency, nor is the fluid quality achieved with additional water. GOLDEN Fluid Acrylics have the same pigment load as the Heavy Body Acrylics, but in a viscosity similar to heavy cream. Fluids allow for smooth flowing applications while retaining color intensity, tinting strength, film integrity, and adhesion.

Fluids blend easily with all acrylic colors, and readily tint gels, mediums, gessoes and grounds. Fluid Acrylics are extremely versatile, and ideal for fine brushwork, glazing, staining, water media techniques and many more. Mix Fluid Acrylics with Airbrush Medium for airbrush application of artwork including textiles.





# COLORS

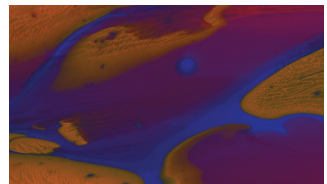
Item #	Ser.	Color	Item #	Ser.	Color		
	2422	2	Primary Yellow		2195	7	Jenkins Green
	2009	3	Benzimidazolone Yellow Light		2440	4	Sap Green Hue
	2008	3	Benzimidazolone Yellow Medium		2060	3	Chromium Oxide Green
	2191	4	Hansa Yellow Opaque		2170	7	Green Gold
	2428	4	Cadmium Yellow Medium Hue		371	1	Titan Green Pale
	2225	6	Nickel Azo Yellow		2370	1	Titan Buff
	2436	4	India Yellow Hue		2438	2	Naples Yellow Hue
	2147	6	Diarylide Yellow		2407	1	Yellow Ochre
	2403	8	Vat Orange		2410	1	Yellow Oxide
	2276	8	Pyrrole Orange		2386	3	Transparent Yellow Iron Oxide
	2279	8	Pyrrole Red Light		2340	1	Raw Sienna
	2210	5	Naphthol Red Light		2385	3	Transparent Red Iron Oxide
	2277	8	Pyrrole Red		2360	1	Red Oxide
	2425	4	Cadmium Red Medium Hue		2405	1	Violet Oxide
	2421	6	Primary Magenta		2020	1	Burnt Sienna
	2220	5	Naphthol Red Medium		2035	1	Burnt Umber Light
	2310	6	Quinacridone Red		2350	1	Raw Umber
	2435	7	Alizarin Crimson Hue		2442	3	Van Dyke Brown Hue
	2305	7	Quinacridone Magenta		2040	1	Carbon Black
	2330	6	Quinacridone Violet		2010	1	Bone Black
	2253	7	Permanent Violet Dark		2240	2	Payne's Gray
	2401	4	Ultramarine Violet		2415	1	Zinc White
	2150	6	Dioxazine Purple		2380	1	Titanium White
	2400	2	Ultramarine Blue		2452	7	Iridescent Copper Light (Fine)
	2140	8	Cobalt Blue		2451	7	Iridescent Copper (Fine)
	2050	7	Cerulean Blue, Chromium		2450	7	Iridescent Bronze (Fine)
	2005	7	Anthraquinone Blue		2453	6	Iridescent Gold (Fine)
	2439	4	Prussian Blue Hue		2455	7	Iridescent Gold Deep (Fine)
	2260	4	Phthalo Blue / R.S.		2454	7	Iridescent Bright Gold (Fine)
	2255	4	Phthalo Blue / G.S.		2456	4	Iridescent Pearl (Fine)
	2420	2	Primary Cyan		2457	5	Iridescent Silver (Fine)
	2051	9	Cerulean Blue Deep		2458	5	Iridescent Stainless Steel (Coarse)
	2437	1	Manganese Blue Hue		2460	4	Micaceous Iron Oxide
	2369	3	Teal		2467	7	Interference Gold (Fine)
	2145	7	Cobalt Teal		2469	7	Interference Red (Fine)
	2390	4	Turquoise (Phthalo)		2470	7	Interference Violet (Fine)
	2144	8	Cobalt Turquoise		2465	7	Interference Blue (Fine)
	2270	4	Phthalo Green / B.S.		2466	7	Interference Green (Fine)
	2443	1	Viridian Green Hue		2486	6	C.T. Interference Violet-Green
	2275	4	Phthalo Green / Y.S.		2485	6	C.T. Interference Green-Orange
	2250	4	Permanent Green Light		2484	6	C.T. Interference Green-Blue



GOLDEN Fluids on GOLDEN Absorbent Ground.



GOLDEN Fluids poured directly out of the cylinder on GOLDEN Crackle Paste.



GOLDEN Fluid color pour mixed with GOLDEN GAC800.



# GOLDEN HIGH FLOW ACRYLIC COLORS

**GOLDEN High Flow Acrylics** are excellent for airbrush, pen & ink, refillable markers, pouring, glazing and painting. These are high-intensity, flowing acrylic paints made with opaque and transparent pigments. They are formulated virtually clog-free utilizing 100% acrylic polymer emulsion and lightfast pigments.\*

- 49 high-intensity, fluid colors including iridescents and fluorescents.
- Opaque and transparent.
- Add to refillable markers, ruling pens or technical pens.
- Great for illustration and fine detail.
- Flows effortlessly from a brush.
- Great for staining and color washing.
- Pour right from the cylinder!

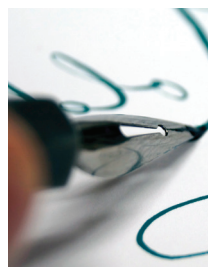
\*Excluding fluorescent colors



Airbrush



Painting

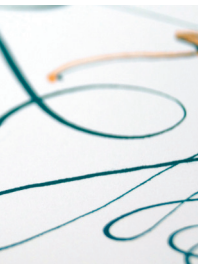


Pen & Ink



# COLORS

Item #	Ser.	Color	Item #	Ser.	Color		
	8554	2	Primary Yellow		8588	1	Yellow Ochre
	8554	3	Benzimidazolone Yellow Light		8552	1	Yellow Oxide
	8553	3	Benzimidazolone Yellow Medium		8543	1	Raw Sienna
	8534	6	Nickel Azo Yellow		8584	1	Titan Mars Pale
	8508	4	India Yellow Hue		8585	1	Titan Violet Pale
	8527	6	Diarylide Yellow		8523	1	Burnt Sienna
	8539	8	Pyrrole Orange		8500	1	Burnt Umber
	8532	5	Naphthol Red Light		8544	1	Raw Umber
	8582	8	Pyrrole Red		8546	2	Sepia
	8579	6	Primary Magenta		8524	1	Carbon Black
	8514	2	Light Magenta		8518	1	Mars Black
	8531	5	Naphthol Red Medium		8575	2	Payne's Gray
	8525	2	Naphthol Pink		8549	1	Titanium White
	8541	6	Quinacridone Red		8533	1	N5 Neutral Gray
	8521	7	Alizarin Crimson Hue		8520	1	N8 Neutral Gray
	8540	7	Quinacridone Magenta		8571	7	Iridescent Copper (Fine)
	8519	6	Medium Magenta		8512	7	Iridescent Bronze (Fine)
	8536	7	Permanent Violet Dark		8572	6	Iridescent Gold (Fine)
	8504	6	Dioxazine Purple		8513	7	Iridescent Gold Deep (Fine)
	8551	2	Ultramarine Blue		8511	7	Iridescent Bright Gold (Fine)
	8517	2	Light Ultramarine Blue		8573	5	Iridescent Silver (Fine)
	8502	8	Cobalt Blue		8574	4	Iridescent Pearl (Fine)
	8526	3	Cerulean Blue Hue		8509	7	Interference Gold (Fine)
	8522	7	Indigo (Anthraquinone)		8510	7	Interference Blue (Fine)
	8581	4	Prussian Blue Hue		8555	1	Transp. Benzimidazolone Yellow Medium
	8576	4	Phthalo Blue (Red Shade)		8558	1	Transparent Naphthol Red Light
	8537	4	Phthalo Blue (Green Shade)		8561	1	Transparent Quinacridone Red
	8515	1	Light Phthalo Blue		8556	1	Transparent Dioxazine Purple
	8578	2	Primary Cyan		8559	1	Transparent Phthalo Blue (Green Shade)
	8547	3	Teal		8560	1	Transparent Phthalo Green (Blue Shade)
	8550	4	Turquoise (Phthalo)		8565	1	Transparent Yellow Iron Oxide
	8503	8	Cobalt Turquoise		8563	1	Transparent Red Iron Oxide
	8538	4	Phthalo Green (Blue Shade)		8562	1	Transparent Brown Iron Oxide
	8586	1	Viridian Green Hue		8564	1	Transparent Shading Gray
	8577	4	Phthalo Green (Yellow Shade)		8567	5	Fluorescent Chartreuse
	8516	1	Light Phthalo Green		8506	5	Fluorescent Orange-Yellow
	8535	4	Permanent Green Light		8569	5	Fluorescent Orange
	8545	4	Sap Green Hue		8505	5	Fluorescent Magenta
	8586	3	Chromium Oxide Green		8570	5	Fluorescent Pink
	8587	3	Light Green (Yellow Shade)		8507	5	Fluorescent Violet
	8528	7	Green Gold		8566	5	Fluorescent Blue
	8583	1	Titan Green Pale		8568	5	Fluorescent Green
	8548	1	Titan Buff				



Markers



Pouring

# GOLDEN ACRYLICS COLOR SETS

**INTRO SETS** This balanced selection of colors provides an excellent starting point for artists looking to explore the working properties unique to each of our acrylic color lines.



0000075-0  
**Heavy Body Intro Set**



0000055-0  
**OPEN Intro Set**



0000060-0  
**Fluid Intro Set**



0000068-0  
**High Flow Intro Set**

**COLOR MIXING SETS** Mixing is easy with the intuitive split primary method. A warm and cool choice of each primary color in addition to other key colors allows the artist to mix an extensive range of colors.



0000924-0  
**Heavy Body Mixing Set**



0000925-0  
**OPEN Mixing Set**



0000928-0  
**Fluid Mixing Set**



0000929-0  
**High Flow Mixing Set**

## APPLICATION & TECHNIQUE SETS



0000948-0  
**High Flow Drawing & Letting Set**

A selection of historically significant colors ideal for mixing the range of colors needed for figurative painting.



0000949-0  
**High Flow Airbrush Set**  
A selection of transparent colors excellent for smooth gradations, highlights, and control in building color intensity.



0000976-0  
**Heavy Body Essentials Set**  
Six versatile, foundational colors capable of mixing a full range of hues, tints and shades.



0000977-0  
**OPEN Landscape Set**  
An excellent outdoor palette that allows artists to produce the wide variety of hues, shades and tints encountered in nature.



0000947-0  
**Heavy Body Traditional Set**  
A selection of historically significant colors ideal for mixing the range of colors needed for figurative painting.




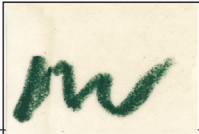
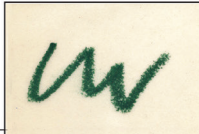

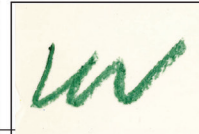
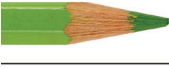
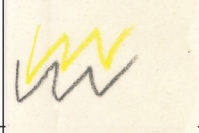
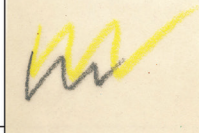

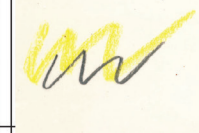

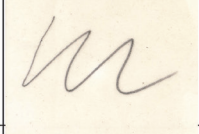
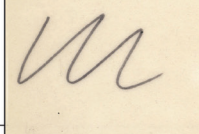
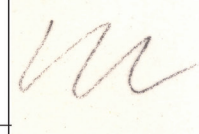
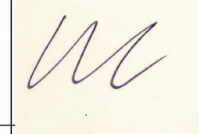

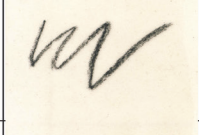
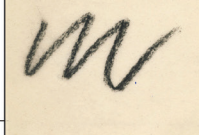

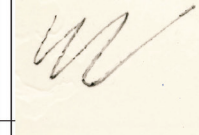

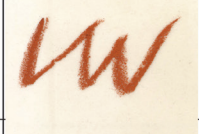
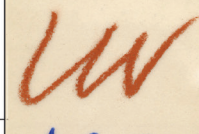




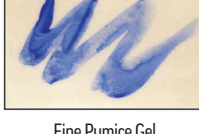


0000962-0  
**Acrylic Explorer 14 Set**  
A self-guided workshop experience in a box. Follow the instruction guide to experience the unique properties of GOLDEN products.



0000974-0  
**SoFlat Matte POP Set**  
Bold colors inspired by mid-century pop art and probably the best starting point and value for flat, matte painting.



0000975-0  
**SoFlat Matte ZING Set**  
Bright, surprising, high-chroma and intense – the colors of the Zing set jump off the canvas.

<b>PASTEL</b> 				
<b>PENCIL</b> 				
<b>PEN &amp; INK</b> 				
<b>CHARCOAL</b> 				
<b>CRAYON</b> 				
<b>PAINT</b> 				
	Pastel Ground	Fine Pumice Gel	Coarse Molding Paste	Molding Paste



## GOLDEN GESSOS & GROUNDS

GOLDEN Gessos and Grounds offer artists a variety of ways to prepare substrates for acrylic paintings or other art media such as oil, charcoal, pastels, and watercolors. See [goldenpaints.com/drawonanything](http://goldenpaints.com/drawonanything) for more information.

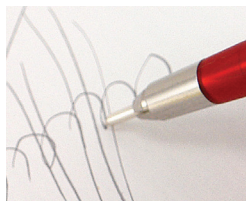
**Gesso (3550) and Black Gesso (3560)** are ready-to-use liquid grounds formulated for use on common painting surfaces. They are flexible and can be applied in thin layers to conform to a variety of textured surfaces.

**Sandable Hard Gesso (3551)** formulated with high levels of titanium dioxide, calcium carbonate and talc for an easily sanded, smooth and even surface.

**Absorbent Ground (3555)** is a liquid surfacing medium that dries to a porous, paper-like surface, for raw canvas-like staining and watercolor effects. Lightfast, permanent and flexible.

**Pastel Ground (3640)** prepares canvas and other supports for pastels with tooth similar to papers designed for pastel and chalk. Can be tinted with acrylic color or increase tooth by adding GOLDEN Fine or Coarse Pumice Gel.

**Silverpoint/Drawing Ground (3558)** is designed as a preparation for the achievement of fine detailed lines on a permanent, lightfast, flexible ground. Ideal for use with a metal styli.







## GOLDEN GELS & PASTES

GOLDEN Gels and Molding Pastes offer a range in consistency from pourable to sculptable with various levels of transparency and finish. Gels may be used to create glazes, extend paints, build texture, adjust sheen and work as an adhesive for collage. Pastes provide a range of textures and working properties when mixed with paint and also function as grounds for a variety of media.



Clear Leveling Gel



Clear Tar Gel



Soft Gel

**Clear Leveling Gel (3001)** is the thinnest gel and produces an even film with excellent clarity. It dries to a flexible, high gloss film and adds a leveling quality to other products.

**Clear Tar Gel (3330)** has a stringy, tar-like feel. It is useful for creating fine lines by "dripping" over surfaces, as it continuously flows from palette knives. It blends well with all acrylics.

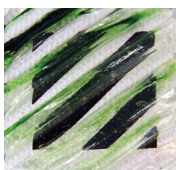
**Soft Gel (3010 Gloss, 3013 Matte, 3017 Semi-Gloss)** is thinner than Heavy Body Colors. Mix with color to produce a brilliant glaze. Soft gel can be a base for wet blending and also as an adhesive for collage.



Regular Gel



Heavy Gel



Extra Heavy Gel



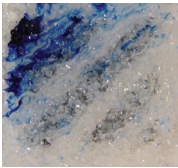
High Solid Gel

**Regular Gel (3020 Gloss, 3030 Matte, 3040 Semi-Gloss)** has the same viscosity as Heavy Body Acrylic Colors and is ideal for extending paint and increasing transparency without changing consistency. Useful for impasto.

**Heavy Gel (3050 Gloss, 3060 Matte, 3070 Semi-Gloss)** is thicker than Heavy Body Acrylic Colors and may be blended with colors to increase body. Excellent for holding peaks.

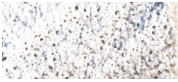
**Extra Heavy Gel (3090 Matte, 3100 Semi-Gloss)** is the thickest GOLDEN Gel and creates thicker textures than Heavy Gels. Excellent for holding peaks.

**High Solid Gel (3120 Gloss, Matte 3130)** is similar in body to Extra Heavy Gel. Because it contains less water and more acrylic solids, it blends well with colors, shrinks slightly less than other gels and retains tool marks upon drying.



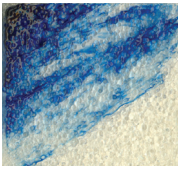
Clear Granular Gel

**Clear Granular Gel (3215)** is made with granular acrylic solids and has excellent clarity and durability with a coarse texture that dries translucent. Clear Granular Gel can extend paint and add texture without altering color.



Pumice Gel

**Pumice Gel (3195 Fine, 3200 Coarse, 3205 Extra Coarse)** textures dry to hard films. They mix well with GOLDEN Acrylic Colors. Fine Pumice Gel is useful as a drawing ground. Coarse Pumice Gel and Extra Coarse Pumice Gel create more coarse textures to yield concrete-like finishes.



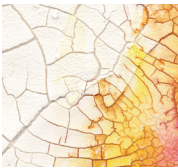
Glass Bead Gel

**Glass Bead Gel (3236)**, made with genuine glass beads, offers a unique effect similar to condensation on glass - best seen in thin films over a light color to allow the glass beads to be illuminated.



Fiber Paste

**Fiber Paste (3240)** when dry has the appearance of handmade paper. It can be skimmed with a wet palette knife to make a smoother surface. The dry off-white color is absorbent, making it ideal for use with acrylic washes.



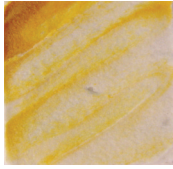
Crackle Paste

**Crackle Paste (3557)** is a thick, opaque material that cracks as it dries. The size and extent of the cracking pattern depends on the thickness of application, and environmental conditions during drying and other factors. Dries to an opaque, matte finish, with an absorbent surface suitable for acrylic paints and mediums.



Molding Paste

**Molding Paste (3570)** dries to a hard, opaque film. While still flexible, it is more rigid than acrylic gel. It holds stiff peaks to create a highly textured surface.



Light Molding Paste

**Light Molding Paste (3575)** use for building thick layers and textures with much less weight than most gels or pastes. Dries to an opaque, matte finish that is very flexible and softer than Molding Paste.



Ex. Heavy Molding Paste

**Extra Heavy Molding Paste (3110)** is a blend of Extra Heavy Gel and Molding Paste. It dries to a satin, semi-opaque finish that blends well with colors. Excellent for increasing viscosity and building surfaces.



Coarse Molding Paste

**Coarse Molding Paste (3572)** is a thick, warm-white colored medium that is translucent when spread thinly. It dries to a hard, flexible surface that is like fine sandpaper. The dry film accepts wet and dry media very well.



Hard Molding Paste

**Hard Molding Paste (3571)** has a very hard, opaque, matte finish that can be tinted with acrylic colors. It is useful for creating smooth or textured surfaces that can be carved.





# GOLDEN FLUID MEDIUMS & ADDITIVES



**GOLDEN Mediums & Additives** provide infinite control with acrylic colors. Mediums control transparency, viscosity and surface sheen, while additives control paint's working properties.

**Gloss Medium (3510)** is an acrylic liquid medium useful for creating glazes, extending colors, enhancing gloss and translucency and increasing film integrity. It has an oil-like feel and resinous nature that promotes flow and leveling.

**Fluid Matte Medium (3520)** is useful for extending colors, decreasing gloss and increasing film integrity. Particularly useful with GOLDEN Fluid Acrylics to decrease gloss while maintaining consistency.

**Matte Medium (3530)** is a pourable medium useful for extending color, decreasing gloss and increasing film integrity. It is also used as a nearly clear ground on canvas instead of gesso.

**Super Matte Medium (3531)** is useful for reducing gloss. The high level of matting agents lower the sheen of other products with minimal addition to preserve color and consistency. Best when applied with acrylic paints or mediums.

**Airbrush Medium (3535)** modifies GOLDEN Fluid Acrylics for spray application by reducing clogging and tip buildup during spraying. Recommended for spraying on garments, Airbrush Medium may also be used to thin other products

for spraying such as Iridescent/Interference Acrylics and Gesso. NOTE: Airbrush Medium is NOT designed to mix with High Flow Colors (Use High Flow Medium with High Flow Colors.)

**High Flow Medium (3537)** increases the film transparency and hardness of High Flow Colors. May be mixed in any ratio for precise control of transparency.

**Glazing Liquid (3720 Gloss, 3721 Satin)** can be mixed with GOLDEN Acrylics to create glazes for interior application on walls or furniture. The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils. It is also an excellent blending medium for painting. Available in Gloss and Satin.

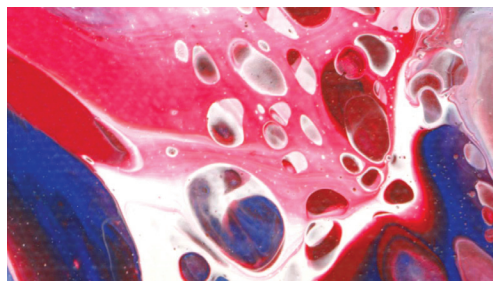
**Silkscreen Medium (3690)** is a waterborne system designed for use with GOLDEN Acrylic Colors. It increases the working time and retards drying in the screen. NOTE: Silkscreen Medium is NOT designed for clothing application.

**Retarder (3580)** is an additive used to increase the open (drying) time of acrylic paints. Useful for "wet in wet" techniques and reducing skinning on the palette.

**Wetting Aid (3591)** Concentrated additive for reducing surface tension of water and for stain painting. Improves absorption of acrylic colors into porous surfaces and reduces surface tension on non-porous surfaces. Helpful for wetting-out pigments.

**Color Pouring Medium Gloss (3501)** an excellent medium for creating glossy pours of acrylic colors with minimal crazing, dries with moderate clarity and is not recommended for use as a topcoat.

**Color Pouring Medium Matte (3502)** creates color pours with a velvety matte finish, excellent leveling qualities and minimal crazing.





# GOLDEN SPECIAL PURPOSE ACRYLIC POLYMERS



**GAC 100 - Multi-Purpose Acrylic Polymer (3910)** is a sealer that helps prevent Support Induced Discoloration (SID) caused by impurities that are drawn up through a substrate as the acrylic paint dries. GAC 100 is also useful for diluting and extending colors, increasing flexibility and film integrity, sizing for fabric and sealing for wood. GAC 100 will wet out solids, including pigments, more readily than other polymers and is useful for artists formulating their own paints.

**GAC 200 - Promotes Adhesion / Film Hardness (3920)** and is the hardest and least flexible polymer offered. It is ideal for mixing with acrylic colors to increase film hardness, reduce dry film tack and to increase adhesion to many non-porous surfaces. Dries to a clear, high gloss, finish. GAC 200 is not recommended for flexible supports.

**GAC 400 - Stiffens Textiles / Fibers (3940)** and is useful for stiffening unprimed canvas or sculpting and shaping fabric. Fibers saturated with GAC 400, or GAC 400 blended with color, will dry to a hard, stiff film.

**GAC 500 - Extends Fluid Acrylics (3950)** for a unique balance of film hardness and flexibility offering increased leveling, increased mar resistance and decreased dry film tack. GAC 500 is particularly useful for extending Fluid Acrylic Colors with minimal viscosity change. It can be mixed with High Flow Medium for a fast-drying, sprayable isolation coat.

**GAC 800 - Low Craze Extender (3980)** for puddles, pours, and other thin, pourable paint applications. GAC 800 is less prone to the formation crevices in surface (crazing) that develop as acrylic paints and mediums dry. GAC 800 promotes drying with a smooth, even film, good gloss and flexibility, but with moderate clarity. It is also useful for adhesion to chalky surfaces.

**GAC 900 - Fabric Painting Medium (3990)**, when heat-set properly, offers a very soft hand and laundering stability. Mix with High Flow Colors to produce "tie-dye" effects, or blend with GOLDEN Heavy Body, Matte or Fluid Acrylics for brush or screen application.



Clockwise from top left: GAC 200 increasing glass adhesion, GAC 900 heat sets fabric, GAC 400 stiffens fabric, GAC 100 and raw pigment.

# GOLDEN VARNISH & TOPCOATS



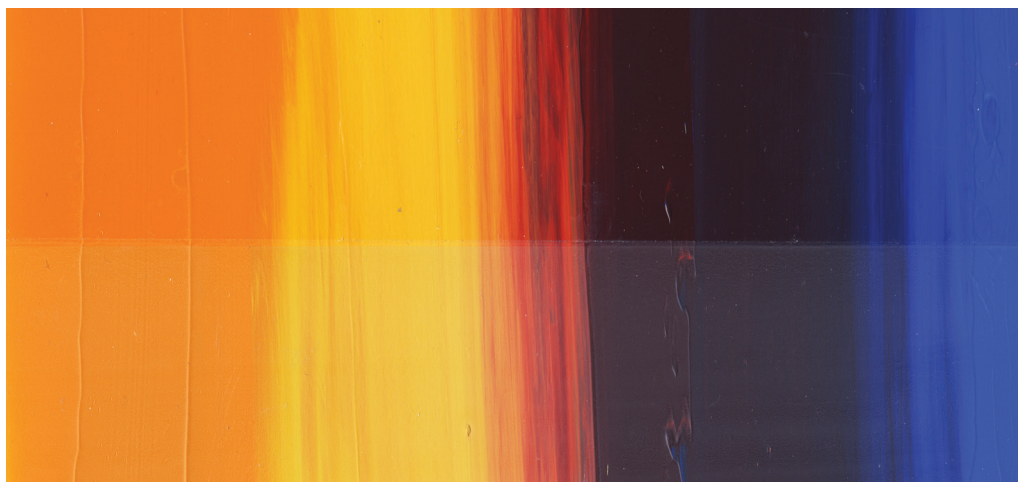
**Waterborne Varnish with UVLS (7711 Gloss, 7721 Matte)** is a waterborne acrylic polymer varnish that dries to a protective, flexible, dust resistant surface over acrylic paint. Removable with ammonia. Recommended for interior use only. Available in Gloss and Matte. Not for use by children.

**MSA Varnish with UVLS (7770 Gloss, 7775 Satin, 7780 Matte)** is a Mineral Spirit based Acrylic resin system that forms a tougher, less permeable film than waterborne acrylic varnishes and can be applied to acrylic, oil and alkyd painted surfaces. It reduces dirt penetration and surface marring, offering an extremely level film with less foam and fewer pinholes. Available in Gloss, Satin and Matte, it is removable with Mineral Spirits after drying and is recommended for interior or exterior use. Not for use by children.

**MSA (Mineral Spirit Acrylic) Solvent (7751)** is the ideal solvent for thinning GOLDEN MSA Varnishes, which must be thinned before use. MSA Solvent assures clear, clean, even application time after time. GOLDEN MSA Solvent can also be used to remove MSA Varnish at a later time for restoration purposes.

**Archival Aerosol Varnish MSA with UVLS (7771 Gloss, 7786 Semi-Gloss, 7776 Satin, 7781 Matte)** is formulated with 100% solvent-based, reversible acrylic co-polymer resin. It is an easy to use spray varnish made with fast drying acetone and a propellant. It creates a durable, even film with the same features as GOLDEN brushable MSA varnish plus, excellent wet/dry state clarity. It resists changes in appearance, remains flexible. It has an adjustable fan spray tip that allows precise application and reduced overspray. Available in Gloss, Satin and Matte. Removable for conservation purposes.

**Isolation Coat (7760)** is a non-removable clear acrylic medium applied as a protective barrier between acrylic colors and removable varnish. It provides a more consistent surface for easier varnish application and removal.



Top to bottom: GOLDEN Heavy Body Acrylics with 2 coats of Waterborne Varnish with UVLS (Ultra Violet Light Stabilizers) Gloss and Matte.

# Mixing color is never as simple as yellow plus blue makes green.

But you can save a lot of paint practicing on our virtual paint mixer.



The paint mixer is just one way we strive to support artists. We understand the subtlety of simple things like mixing two colors, even as we break more complicated subjects like sustainability and art preservation down to basics.

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If you have a new or unique question or problem, we have a team dedicated to addressing individual questions and concerns, for free.

We won't claim to have all the answers, but any time you have a question or concern, just send it to [help@goldenpaints.com](mailto:help@goldenpaints.com). If we don't know the answer, we'll find it.







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