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In the autumn of 1933, Josep Escoda Roig (1902-1982) founded in Sabadell, near Barcelona, a small business of paintbrushes for decoration and fine arts. It became the first factory in Spain, since artists had used brushes made in France and Germany until then.

This business' activity only stopped due to the Civil War, but at the beginning of the 1940s it resumed activities, despite the difficulty to get quality raw material. The Escoda brush factory developed and grew.

Josep's main objective was to make the best brush, and that's what he transmitted to his sons, Josep and Ricard, and they transmitted it to their daughter and sons, Anna, Ricard, Marc and Josep. Thus, it is the third generation of brush makers who love what they do, who know what the artist wants, and they are conscious of the fact that their industrial contribution is a small support to the world of art.









825 825







## SUMMARY BY BRUSH SERIES NUMBER

1004	12	1510	22	2410	30	4023	46	6318	63
1105	12	1512	19	2420	31	4024	46	6421	63
1125	14	1523	21	2511	42	4050	49	6500	64
1130	14	1524	21	2531	40	4060	49	6501	64
1140	15	1525	20	2612	42	4075	49	6521	63
1208	16	1526	20	2632	40	4150	50	6524	64
1210	16	1528	21	2712	42	4160	50	6525	64
1212	18	1530	21	2732	40	4175	50	6526	64
1214	18	1532	22	2813	30	4233	40	6527	64
1215	16	1533	20	2820	31	4237	42	6550	65
1222	18	1534	20	2913	30	4338	34	6551	65
1226	18	1540	26	2920	31	4450	51	6552	65
1310	16	1541	26	3016	32	4460	51	6633	62
1316	17	1542	26	3040	44	4475	51	6733	62
1317	16	1543	26	3041	44	4528	36	6835	59
1322	25	1548	26	3042	44	4535	38	7020	59
1328	17	1549	26	3043	44	4636	38	7040	54
1329	17	1570	19	3044	44	4628	36	7042	54
1351	24	1580	23	3050	48	4729	36	7141	54
1352	24	1616	13	3060	48	<b>4829</b>	36	7500	57
1353	24	1619	13	3075	48	5030	36	7501	58
1354	24	1719	13	3116	32	5131	36	7600	57
1355	24	1820	13	3151	39	5337	36	7601	58
1410	19	1950	27	3152	39	5506	60	7700	57
1430	22	1960	27	3156	39	5513	60	7701	58
1432	23	1975	27	3217	32	5606	60	8045	56
1435	22	2032	14	3317	32	5707	60	8135	59
1436	23	2132	12	<b>3419</b>	32	5808	61	8146	55
1438	22	2234	13	3520	32	5909	60	8155	59
1460	25	2330	21	3622	35	5913	61	8247	55
1461	25	2336	19	3724	35	5929	61	8348	55
1462	25	2345	23	3825	35	5934	61	8401	58
1468	25	2350	27	4020	46	6014	62		
1469	25	2360	38	4021	46	6115	63		
1500	19	2370	38	4022	46	6218	63		



Presentation Summary Symbols

Watercolour [S ARTESANA BRAVO AQUARIO **ÓPTIMO** RESERVA BARROCO ÚLTIMO PERLA **CHRONOS** PRADO VERSÀTIL PRIMERA

Oil and acrylic **ÓPTIMO** RESERVA BRAVO ARCO SATURNO CLÁSICO **CHRONOS** PERLA BARROCO VERSÀTIL VINTAGE **ÓPERA** MODERNIS PRIMERA MARFIL

Specialty Brush NATURAL RESTORE

## SUMMARY BY SERIES NAME

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58

Blending and stenciling	59
Ceramic and porcelain	60
Gilding	62
Filleting and lettering	63
Lettering el Deletrista	64
Necksbreaker	65

### Artist Sets

Álvaro Castagnet	68
Amit Kapoor	68
Antonio López García	69
Charles Reid	69
Conrad Roset	70
David Taylor	70
Fábio Cembranelli	71
Guillermo Muñoz	71
Joseph Zbukvic	72
John Yardley	72
Julia Barminova	73
Laurin McCracken	73
Liu Yi	74
Pablo Rubén	74
Nicholas Simmons	75
Robert Wade	75

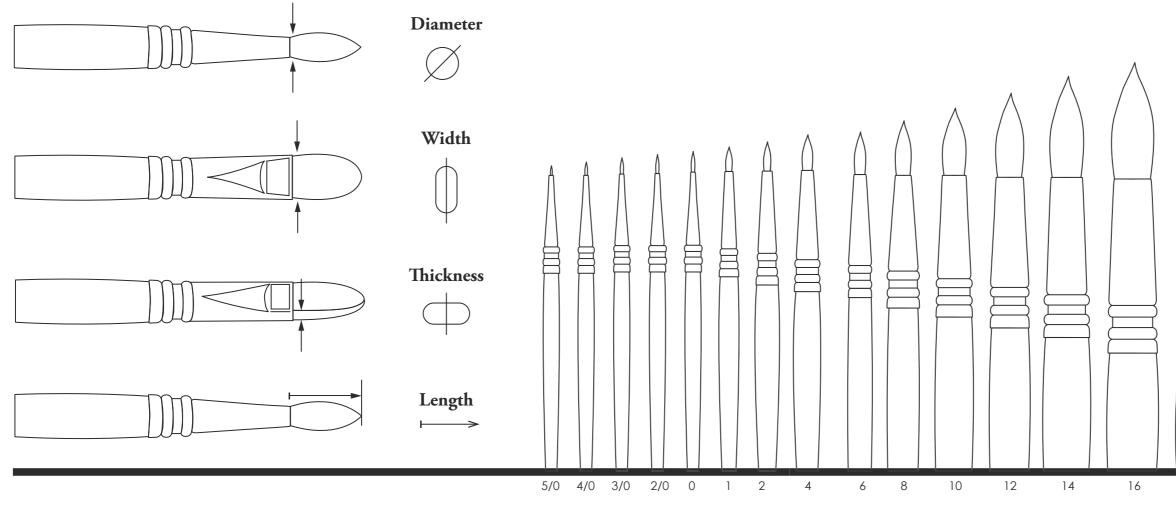
### Brush sets

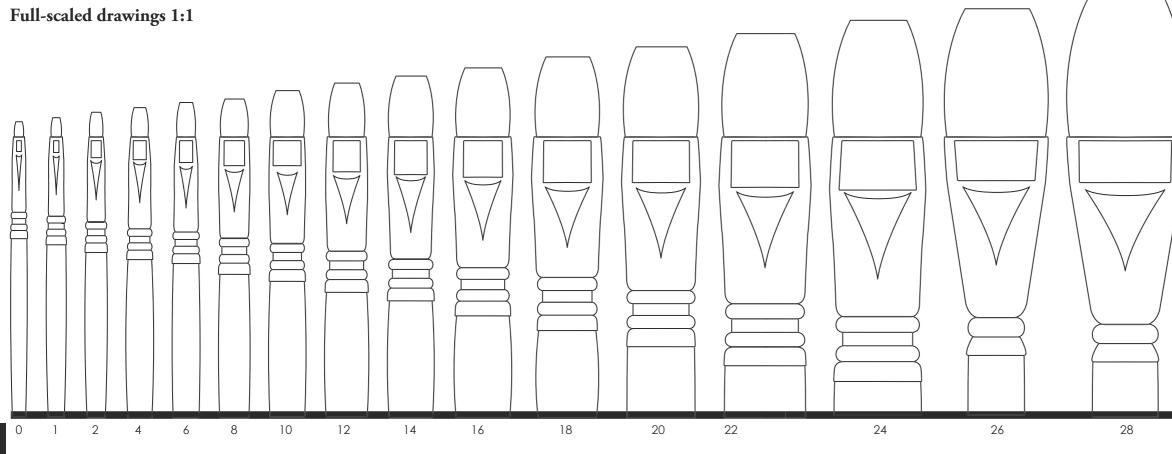
Travel brush sets	78
Wooden box sets	81
Illustration set	82
Ceramic set	83
Fileteado Barcelona set	84

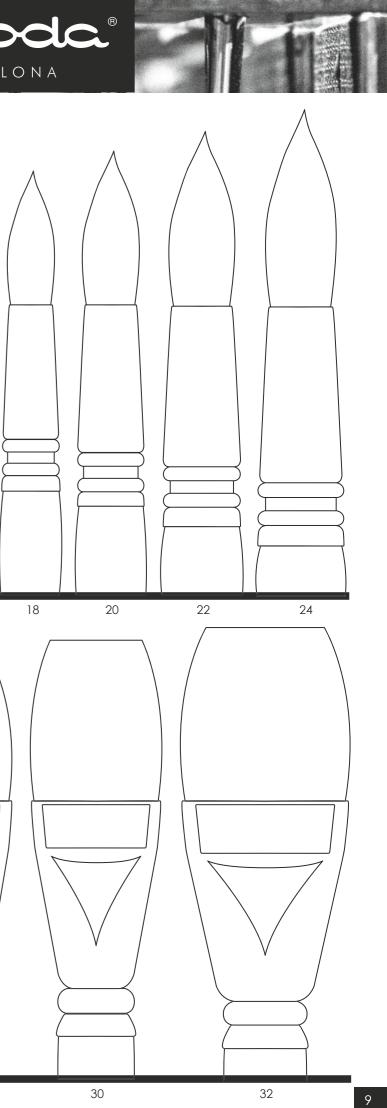
### Accessories

Soaps	86
Travel journals	87
Bags and cases	88
Pencils	89
Displays	90











#### WATERCOLOUR Short handle





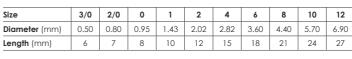
This hair is extracted from the internal part of the ox's ear. It was possibly the same hair which the Paleolithic man used in cave paintings and the same one which the Egyptians used to decorate the inside of pyramids. Capable of holding a large amount of paint and is ideal for watercolour and oil painting.

### STIFFNESS **FINE HAIR**



Used mainly for watercolour, this soft hair is a dark color with a slight natural spring. Retains paint well with a flexible stroke. Used in ceramics and porcelain decoration and is also valued in cosmetic brushes.







Size	2	4	6	8	10	12	14	16	1710
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	1/19
Length (mm)	10-6	13-6	16-6	18-7	21-8	24-8	27-9	29-9	Round c



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1/1
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	1616
Length (mm)	5	6	7	8	9	11	14	16	18	20	23	26	29	33	Bright

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Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1820
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	1820
Length (mm)	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52	Round pointed

	2 Escoo

Size	9	12	15	18	21	24	27	30	
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	2234
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	Mottler
Length (mm)	24	27	30	33	35	38	41	45	1WIOTHOI



STIFFNESS **FINE HAIR** 

Escoda



Size	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1004
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	1004
Length (mm)	7	8	10	12	15	18	21	24	27	30	34	38	42	Round pointed



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1105
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	1105
Length (mm)	6	7	8	10	12	15	18	21	24	27	31	34	38	43	47	50	Round pointed



Size	9	12	15	18	21	24	27	30	
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	2132
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	Mottler, single thickness
Length (mm)	24	27	30	33	35	38	41	45	



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### WATERCOLOUR Short handle

## **BRAVO**



## EAR OX

	14	16	18	20	22	24	1/10
)	8.20	9.70	12.00	14.10	15.60		
	30	34	38	43	48	52	Round pointed

2 Escode BRAVO BUEY OX BARCELONA

#### central, pointed tip

2 Escoda BRAVO BUEY-OX BARCELONA



er, single thickness







# **AQUARIO**

This natural hair comes from the tail of a squirrel which lives in the region of Kazan, in the center of European Russia. It is the softest of all natural fine hairs and because of the hairs natural characteristics, it is the best in retaining liquid. It is the perfect choice for watercolour painting.

STIFFNESS **FINE HAIR** 



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1105
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	1125
Length (mm)	6	7	8	10	12	15	18	21	24	27	31	34	38	43	47	50	Round pointed



Size	10	12	14	16	18	20	1120
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	1130
Length (mm)	27	30	32	35	40	45	Round mop



2 Escode AQUARIO PETIT GRIS BARCELONA

Size	9	12	15	18	21	24	27	30	
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	2032
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	Mottler, single thickness
Length (mm)	26	28	30	32	34	36	38	40	





# **AQUARIO**

In partnership with the world-renowned watercolor artist Joseph Zbukvic, Escoda is thrilled to release their new Aquario Gold series! This new elite brush magnifies the unique characteristics of the traditional Aquario brush with a longer length and an improved tip. True to its name, the Aquario Gold mop brush is the best in retaining liquid affording the artist the ability for large washes without the constant interruption of returning to the palette for more paint or to worry about drying up during the wash. Locked in a pristine gold, triple crimped ferrule, the natural soft squirrel hair undergoes Escoda's signature memory process creating an amazingly sharp point that will snap back to its original shape after every stroke. Together, Escoda and Joseph Zbukvic have designed the ultimate brush!

STIFFNESS **FINE HAIR** 



## **AQUARIO GOLD SERIES**

"For more than 20 years, the Escoda team has supported my continuous quest in designing that ultimate brush and I'm pleased to recommend the new Gold series of mops from Escoda. This brush delivers on my desire for the combination of a perfectly fine point and abundant holding capacity. Z."

Size	10	12	14	16	18	20	1140
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	1140
Length (mm)	32	35	37	40	45	50	Round mop







Joseph Zbukvic



## **ÓPTIMO**

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work.

It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS **FINE HAIR** 

**KOLINSKY SABLE** 



EICHE!



2 Escoda Óptimo Kour

2 Escode OPTIMO

Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1010
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	1210
Length (mm)	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41	Round pointed

		•	8	10	12	1215
Diameter (mm) 2.02	2 2.82	3.60	4.40	5.70	6.90	
Length (mm) 13	3 16	20	22	25	28	Travel brush, round pointed

 
 Size
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 4
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 Diameter (mm)
 2.02
 2.82
 3.60
 4.40
 5.70
 6.90
 8.20
 9.70

 Length (mm)
 10-6
 13-6
 16-6
 18-7
 21-8
 24-8
 27-9
 29-9
 Round central, pointed tip

2 Escoda Optimo ELCHE!

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	1017
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	1317
Length (mm)	22	24	26	28	31	33	35	38	41	44	47	Rigger

EICHE S



888



Size	0	1	2	4	6	8	10	12	14	16	18	20	
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	1328
L <b>ength</b> (mm)	7	8	9	10	12	14	16	18	20	22	25	28	Filbert
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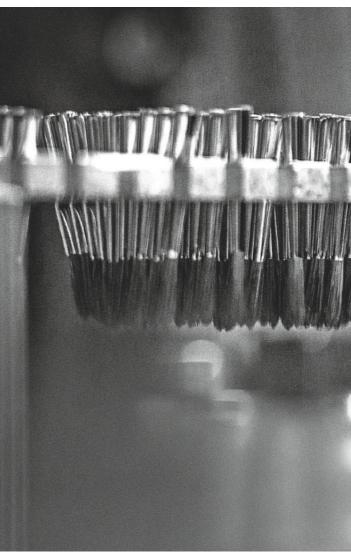


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### WATERCOLOUR

Short handle



## WATERCOLOUR

Short handle



Considered the elite hair for watercolour, Escoda selects only the best Kolinsky male sable hair for this brush. This hair comes from the Tajmyr region in very northern Siberia. Points perfectly and has an extraordinary capacity to retain liquids.

It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.



**KOLINSKY-TAJMYR SABLE** 







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Size	0	1	2	4	6	8	10	12	14	16	18	20	1000

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Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	IZZZ
Length (mm)	7	8	9	10	12	14	16	18	20	22	25	28	Filbert

2 Escoda Reserva KOL

Size	0	1	2	4	6	8	10	12	14	16	18	20	100/
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	1226
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	Bright







## BARROCO

One of the most popular synthetic hairs for watercolour. Made with fibre similar to the characteristics in white Toray, the Barroco series has a combination of superior diameters that allow for more spring. It has an exceptional point so artist's can work with one number of brush - medium or large - in an entire work.

STIFFNESS	
SYNTHETIC	FIBRE



Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1.410
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	1410
Length (mm)	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	Round pointed

and the second	Company Statis	2 Escod

Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1500
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	1500
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	Filbert



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1510
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	ISIZ
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	Bright

0	Fscode

Size	6	8	10	12	14	16	1.570
Width (mm)	4.81	6.10	8.00	9.04	11.56	13.90	1570
Length (mm)	6-8	7-10	8-12	9-14	11-16	14-19	Angular



Size	9	12	15	18	21	24	27	30	_
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	2336
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8	Mottler,
Length (mm)	24	27	30	32	34	36	38	40	141011101,



Scaled 27%

18

## WATERCOLOUR

Short handle





#### BARROCO SINTÉTICO BARCELONA

#### 2 Escode BARROCO SINTÉTICO BARCELONA

#### BARROCO SINTÉTICO BARCELONA

♀ Escoda. BARROCO SINTÉTICO BARCELON.

r, single thickness





An almost perfect imitation of squirrel has been achieved with this artificial hair. Thanks to the special fibre in this Último series, extraordinary softness and a capacity to retain liquids is achieved which is virtually the same as that found in the natural squirrel hair. The Último series could become a synthetic hair benchmark to gradually replace natural hair in the future.

## STIFFNESS **SYNTHETIC FIBRE**



2 Escoda Último sintético barcelona





Size	2	4	6	8	10	12	150/
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	1526
Length (mm)	12	15	17	20	24	27	Travel brush, round pointed

アンナロチン



Size	0	2	4	6	8	10	1500
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	1533
Length (mm)	26	31	33	35	38	41	Rigger



2 Escode. Último sintético barcelona

Size	6	8	10	1521
Width (mm)	3.60	4.40	5.70	1534
Length (mm)	20-40	24-42	26-45	Dagger striper





WATERCOLOUR

Short handle

		BAR	CELC	) N A												V		ER		LOU Short har	
		Size	1/2"	3/4"	1"																
Jergeh (rm)         10         12         14         15         15           Standard (rm)         10         12         14         14         12         14         12         14         14         12         14         12         14         12         14         14         12         14         14         12         14 </td <td>servity from         is         is         is         fibert wosh           iiii         1/2*         5/2*         Scood         ULTIMO service sectors           iiiii         1/2*         5/2*         Figl wosh         Scood         ULTIMO service sectors           iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii</td> <td></td> <td></td> <td></td> <td>-</td> <td></td>	servity from         is         is         is         fibert wosh           iiii         1/2*         5/2*         Scood         ULTIMO service sectors           iiiii         1/2*         5/2*         Figl wosh         Scood         ULTIMO service sectors           iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii				-																
		Length (mm)	32	35	38	Filbe	ert wo	ish													
				-	-																
							31313	12			3/4" &	scoda.	ÚLTIM	LO SINTÉ	TICO BA	RCELONA					
	Name         14         18 25         25 224           Langh (mm)         2         2         2         Flot wash																				
	Name         14         18 25         25 224           Langh (mm)         2         2         2         Flot wash																				
	Name         14         18 25         25 224           Langh (mm)         2         2         2         Flot wash																				
Bargetin(mn)         2         2         2         End wash           3/4*         Scoodd         UTIMO         writeco         Materia	Barget (mm)         2         2         2         Flat wash           (mm)         2         2         2         Plat wash			-		15	24														
Image       1/2       1/4       1/2 <th< td=""><td>Image       1/2"       1/4"</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>	Image       1/2"       1/4"																				
Size       1/2"       3/4"       1"         With 103       13       35       35         Langin (mm)       31       35       35         More for (mm)       12       14       16       20         More for (mm)       27       31       33       36       45         None for (mm)       27       31       33       40       45         State for (mm)       27       31       33       40       45         Reserver (mm)       12       15       18       21       24         Reserver (mm)       21       15       18       21       24         Reserver (mm)       40       57       64       27       78         Mither (mm)       18.0       24.0       31.0       37.0       44.0       27       78         More for (mm)       18.0       24.0       27       78       23.00       23.00       23.00         Wort for many       18.0       24.0       31.0       37.0 <td>Size       1/2"       3/4"       1"         With 103       3 35       35       35         Langin (mm)       31       35       35         Markin (mm)       12       14       16       20         Markin (mm)       27       31       33       36       45         Markin (mm)       27       31       33       40       45         Markin (mm)       28       2000000000000000000000000000000000000</td> <td>Lengin (mm)</td> <td>21</td> <td>24</td> <td>2/</td> <td>1.1011</td> <td></td>	Size       1/2"       3/4"       1"         With 103       3 35       35       35         Langin (mm)       31       35       35         Markin (mm)       12       14       16       20         Markin (mm)       27       31       33       36       45         Markin (mm)       27       31       33       40       45         Markin (mm)       28       2000000000000000000000000000000000000	Lengin (mm)	21	24	2/	1.1011															
Size       1/2"       3/4"       1"         With 103       13       35       35         Langin (mm)       31       35       35         More for (mm)       12       14       16       20         More for (mm)       27       31       33       36       45         None for (mm)       27       31       33       40       45         State for (mm)       27       31       33       40       45         Reserver (mm)       12       15       18       21       24         Reserver (mm)       21       15       18       21       24         Reserver (mm)       40       57       64       27       78         Mither (mm)       18.0       24.0       31.0       37.0       44.0       27       78         More for (mm)       18.0       24.0       27       78       23.00       23.00       23.00         Wort for many       18.0       24.0       31.0       37.0 <td>Size       1/2"       3/4"       1"         With 103       3 35       35       35         Langin (mm)       31       35       35         Markin (mm)       12       14       16       20         Markin (mm)       27       31       33       36       45         Markin (mm)       27       31       33       40       45         Markin (mm)       28       2000000000000000000000000000000000000</td> <td></td>	Size       1/2"       3/4"       1"         With 103       3 35       35       35         Langin (mm)       31       35       35         Markin (mm)       12       14       16       20         Markin (mm)       27       31       33       36       45         Markin (mm)       27       31       33       40       45         Markin (mm)       28       2000000000000000000000000000000000000																				
Size       1/2"       3/4"       1"         With 103       13       35       35         Langin (mm)       31       35       35         More for (mm)       12       14       16       20         More for (mm)       27       31       33       36       45         None for (mm)       27       31       33       40       45         State for (mm)       27       31       33       40       45         Reserver (mm)       12       15       18       21       24         Reserver (mm)       21       15       18       21       24         Reserver (mm)       40       57       64       27       78         Mither (mm)       18.0       24.0       31.0       37.0       44.0       27       78         More for (mm)       18.0       24.0       27       78       23.00       23.00       23.00         Wort for many       18.0       24.0       31.0       37.0 <td>Size       1/2"       1/4"       152         Size       1/3"       3 3 3       3         Size       1/4"       100 0 vol         Size       1/4"       100 0 vol         Size       1/4"       11/10"       swr/mco         Size       1/4"       16       20         Size       1/4"       12.30       14.30       16         Size       10       12       14       16       20         Size       10       12       14       16       20         Size       10       12       14       16       20       1530         Size       10       12       14       16       20       1530         Size       10       12.30       14.20       16       100         Size       10       13.3       3 4 0       5       1000         Size       10       13.3       3 4 0       1000       1000         Size       10       12.3       14.0       27.2       20         Size       10       12.1       14       12.4       12.7       20         Size       10       10.3       10.3       27.</td> <td></td> <td></td> <td>-</td> <td>-</td> <td></td>	Size       1/2"       1/4"       152         Size       1/3"       3 3 3       3         Size       1/4"       100 0 vol         Size       1/4"       100 0 vol         Size       1/4"       11/10"       swr/mco         Size       1/4"       16       20         Size       1/4"       12.30       14.30       16         Size       10       12       14       16       20         Size       10       12       14       16       20         Size       10       12       14       16       20       1530         Size       10       12       14       16       20       1530         Size       10       12.30       14.20       16       100         Size       10       13.3       3 4 0       5       1000         Size       10       13.3       3 4 0       1000       1000         Size       10       12.3       14.0       27.2       20         Size       10       12.1       14       12.4       12.7       20         Size       10       10.3       10.3       27.			-	-																
with       14       18.25       25       IS228         Length (rmn)       31       35       39       Mop oval	viritin         14         18.25         25           Length (mm)         31         35         39         Mop oval			-			-	13			3/4" &	scoda.	ÚLTIM	O SINTÉ	TICO BA	RCELONA			-		
with       14       18.25       25       IS228         Length (rmn)       31       35       39       Mop oval	viritin         14         18.25         25           Length (mm)         31         35         39         Mop oval						_														
with       14       18.25       25       IS228         Length (rmn)       31       35       39       Mop oval	with       14       18.25       25       IS283         Length (rmn)       31       35       39       Mop oval																				
with       14       18.25       25       IS228         Length (rmn)       31       35       39       Mop oval	with       14       18.25       25       IS283         Length (rmn)       31       35       39       Mop oval																				
with       14       18.25       25       IS228         Length (rmn)       31       35       39       Mop oval	with       14       18.25       25       IS283         Length (rmn)       31       35       39       Mop oval																				
vietich       14       18.25       25         Length (mm)       31       35       39       Mop oval	vietith       14       18.25       25         Length (mm)       31       35       39       LS228         Mop oval       All       16.25       39       Langth       All       16.25       39         Size       10       12       14       16       18       20       17.25       3/4*       Scoode       ULTIMO       Switting       Macrona         Size       10       12       14       16       18       20       15.30       Round mop         Size (mm)       2       31       33       35       40       45       Round mop         Regimeter (mm)       2       12       16       18       21       24       27       30       Round mop         Rise (mm)       9       12       16       21       24       27       30       Round mop         Size (mm)       4.00       5.10       5.70       6.30       6.60       7.20       7.80       23.30       MotHer, single fickness         With (mm)       18.80       24.40       31.30       27.20       44.00       50.00       56.40       62.00       MotHer, single fickness																				
vietich       14       18.25       25         Length (mm)       31       35       39       Mop oval	vietith       14       18.25       25         Length (mm)       31       35       39       LS228         Mop oval       All       16.25       39       Langth       All       16.25       39         Size       10       12       14       16       18       20       17.25       3/4*       Scoode       ULTIMO       Switting       Macrona         Size       10       12       14       16       18       20       15.30       Round mop         Size (mm)       2       31       33       35       40       45       Round mop         Regimeter (mm)       2       12       16       18       21       24       27       30       Round mop         Rise (mm)       9       12       16       21       24       27       30       Round mop         Size (mm)       4.00       5.10       5.70       6.30       6.60       7.20       7.80       23.30       MotHer, single fickness         With (mm)       18.80       24.40       31.30       27.20       44.00       50.00       56.40       62.00       MotHer, single fickness	Size	1/2''	3/4"	1"																
Langth (mm)         31         35         39         Mop oval           Size         10         12         14         16         18         20           Diameter (mm)         8.10         9.30         11         12.30         14.50         B         Esso           Biter (mm)         27         31         33         35         40         45         Esso         Round mop           Rike (mm)         9         12         15         18         21         24         27         30           Rike (mm)         9         12         15         18         21         24         27         30           Rike (mm)         9         12         15         18         21         24         27         30           Mitchmess (mm)         4.00         5.10         5.70         6.30         6.50         7.20         7.80           Mitchmess (mm)         4.80         5.10         5.70         6.30         6.50         7.20         7.80         23.30           Mottler, single fickness         Mottler, single fickness         Mottler, single fickness	tangh (mm)         31         35         39         Mop oval           Size         10         12         14         16         18         20           Size         10         12         14         16         18         20           Diameter (mm)         8.10         9.30         11         12.30         14.20         16           Diameter (mm)         27         31         33         35         40         45         T530           Round mop         2         31         33         35         40         45         T530           Round mop         2         31         33         35         40         45         T530           Round mop         2         31         33         35         40         45         T530           Round mop         2         31         33         35         40         45         T0         Mop           Size (mm)         9         12         15         18         21         24         27         30         2330         MotHer, single fickness         MotHer single fickness					15	28														
Size       10       12       14       16       18       20         Diameter (mm)       8.10       9.30       11       12.30       14.20       16         Length (mm)       27       31       33       35       40       45       Round mop         Reund       Reund       Reund mop       Reund mop       Reund mop       Reund mop         Size (mm)       12       15       18       21       24       27       30         Size (mm)       4.80       5.10       5.70       6.30       6.80       7.20       7.80         With (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60       Mothler, single tickness	Size       10       12       14       16       18       20         Diameter (mm)       8.10       9.30       11       12.30       14.20       16         Length (mm)       27       31       33       35       40       45       Round mop         Respective (mm)       27       31       33       35       40       45       Round mop         Respective (mm)       12       15       18       21       24       27       30         Rise (mm)       12       15       18       21       24       27       30         Rise (mm)       18.80       24.60       31.30       37.20       4.400       50.00       56.66       62.60         Moth (mm)       18.80       24.60       31.30       37.20       4.400       50.00       56.66       62.60	Length (mm)	31	35		Mop	o oval														
Diameter (mm)       8.10       9.30       11       12.30       14.20       16         Length (mm)       27       31       33       35       40       45       Round mop         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60       Mottler, single tickness	Diameter (mm)       8.10       9.30       11       12.30       14.20       16         Length (mm)       27       31       33       35       40       45       Round mop         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60       Mottler, single tickness	G					212	ie.			3/4" &	scoda.	ÚLTIM	IO SINTÉ	τιςό βλ	RCELONA					
Diameter (mm)       8.10       9.30       11       12.30       14.20       16         Length (mm)       27       31       33       35       40       45       Round mop         Reserved       0111100       SIXTÉTICO       SIXTÉTICO <t< td=""><td>Diameter (mm)       8.10       9.30       11       12.30       14.20       16         Length (mm)       27       31       33       35       40       45       Round mop         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60       Mottler, single tickness</td><td>Size</td><td>10</td><td>12</td><td>14</td><td>16</td><td>18</td><td>20</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>	Diameter (mm)       8.10       9.30       11       12.30       14.20       16         Length (mm)       27       31       33       35       40       45       Round mop         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60       Mottler, single tickness	Size	10	12	14	16	18	20													
Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       18.0       5.10       5.70       6.30       6.50       6.80       7.20       7.80         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60	Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       9       12       15       18       21       24       27       30         Size (mm)       18.0       5.10       5.70       6.30       6.50       6.80       7.20       7.80         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60																				
size (mm)         9         12         15         18         21         24         27         30           Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60   Mottler, single tickness	Size (mm)         9         12         15         18         21         24         27         30           Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60   Mottler, single tickness	Length (mm)	27	31	33	35	40	45	Rour	nd me	ор										
size (mm)       9       12       15       18       21       24       27       30         thickness (mm)       4.80       5.10       5.70       6.30       6.50       6.80       7.20       7.80         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60    Mottler, single tickness	size (mm)         9         12         15         18         21         24         27         30           Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60   Mottler, single tickness																				
size (mm)       9       12       15       18       21       24       27       30         thickness (mm)       4.80       5.10       5.70       6.30       6.50       6.80       7.20       7.80         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60    Mottler, single tickness	Size (mm)         9         12         15         18         21         24         27         30           Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60   Mottler, single tickness							-													
size (mm)       9       12       15       18       21       24       27       30         thickness (mm)       4.80       5.10       5.70       6.30       6.50       6.80       7.20       7.80         Width (mm)       18.80       24.60       31.30       37.20       44.00       50.00       56.60       62.60    Mottler, single tickness	Size (mm)         9         12         15         18         21         24         27         30           Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60   Mottler, single tickness																				
Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60         Mottler, single tickness	Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60										20	Esco	ida 1	Ultimo							
Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60         Mottler, single tickness	Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60		-		-	-	-														
Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60         Mottler, single tickness	Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60																				
hickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60         Mottler, single tickness	Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60																				
hickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60         Mottler, single tickness	hickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60         Mottler, single tickness																				
Thickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60         Mottler, single tickness	hickness (mm)         4.80         5.10         5.70         6.30         6.50         6.80         7.20         7.80           Width (mm)         18.80         24.60         31.30         37.20         44.00         50.00         56.60         62.60	Size (mm)	9	12	15	18	21	24	27	30											
Width (mm) 18.80 24.60 31.30 37.20 44.00 50.00 56.60 62.60 Mottler, single tickness	Width (mm) 18.80 24.60 31.30 37.20 44.00 50.00 56.60 62.60 Mottler, single tickness										2330										
ength (mm) 26 28 30 32 34 36 38 40	Length (mm)         26         28         30         32         34         36         38         40		18.80	24.60	31.30		44.00	50.00				nale tic	knoss								
		.ength (mm)	26	28	30	32	34	36	38	40	101011101, 31	igic iic	KI IC33								
		and the second second																			
					-	_		-													
				-111	an		10		2				1				-		1	The second second	
					6	31 8				-		- ~	Ce	rod	0	ÚLTIM	0		5		
N Escode, ÚLTIMO	N Escode, ÚLTIMO			- 11		≓ž	10						BA	RCELONA		SINTÉTIC	0		1		9
																			-		1



B A R	CELC	) N A			WATERCOLOUR Short handle
ze	1/2"	3/4"	1"	1502	
/idth (mm)	14	18.25	25	1523 Filbert wash	
ength (mm)	32	35	38		
	and the second s				
		F		3/4" Escode	ÚLTIMO sintético barcelona
		0.411			
ize Vidth	1/2"	3/4'' 18.25	1" 25	1524	
ength (mm)	21	24	27	Flat wash	
		3		3/4" Seconds	ÚLTIMO sintético barcelona
				3/4 230044	OLTIMO SINIEILO BARCELUNA
ze	1/2''	3/4''	1"	1528	
/idth	14 31	18.25	25 39	Mop oval	
ength (mm)	31	35	37		
				3/4° Escoda	ÚLTIMO SINTÉTICO BARCELONA
ize	10	12	14	16 18 20 1.500	
Diameter (mm)	8.10	9.30	11	12.30 14.20 16 1530	
ength (mm)	27	31	33	35 40 45 Round mop	
				R Esco	C ÚLTIMO SINTÉTICO BARCELONA
	-				
ize (mm)	9	12	15	18 21 24 27 30	
hickness (mm)	4.80	5.10	5.70	6.30 6.50 6.80 7.20 7.80 2330	
/idth (mm) ength (mm)	18.80	24.60 28	31.30 30	37.20         44.00         50.00         56.60         62.60         Mottler, single tick           32         34         36         38         40	ness
	20	20	30	32 34 30 30 40	
		TIT			
					Arming .
					Escode, ÚLTIMO BARCELONA SINTÉTICO
	-	-888			



BAR	CELO	IN A											WA	TEL		<b>UK</b> handle
iize	1/2"	3/4"	1"													 
Width (mm)	14	18.25	25		523											
Length (mm)	32	35	38	Filbe	ert wo	ısh										
		-														
		51		-	31313	2		3/4" 8	scode	ULTIM		CO BARCE	ONA		-	
					-											
			-													
Size	1/2"	3/4''	1"	15	24											
Width	14	18.25	25		wash											
Length (mm)	21	24	27	Inui	wusii											 
		1		-	-	-		3/4" 5	scode	ÚLTIM		CO BARCE	ONA			
								3,1 0		- OLIIII	C UNTER					
bize	1/2''	3/4''	1"													 
Width	1/2	18.25	25	15	28											
Length (mm)	31	35	39		oval											
		7			21212			3/4" 8	<i>sc</i> odc	últim	O sintétic	CO BARCE	ONA			
Size	10	12	14	16	18	20										 
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	1530									
Length (mm)	27	31	33	35	40	45	Round m	ор								
					100											
					<b>E</b> . ABI			2	3 Esc	oda i						
			-	-	-											
iize (mm)	9	12	15	18	21	24	27 30									 
hickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20 7.80	2330								
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60 62.60	Mottler, s	inale ti	ckness						
Length (mm)	26	28	30	32	34	36	38 40		ingic in	CKIIC33						 
and the second s																
		TIT	<b>B</b> IN	-												
				-0-11						-						 
			9	S Va	ll ×				-			2 0	TIMO		1	
and the second se																
				귀실	111								THE		- 2	=



<b>Esc</b> B A F	RCELO				WATERCOLOUR Short handle
ze	1/2"	3/4"	1"	1502	
idth (mm) ength (mm)	14	18.25 35	25 38	1523 Filbert was	
engin (mm)	32	35	30		•
		-	_	100	
					3/4" Escoda. Último sintético barcelona
ize	1/2''	3/4''	1"	150 (	
/idth	14	18.25	25	1524 Flat wash	
ength (mm)	21	24	27		
		N	-		Mill Canada Jumus
				1483.	3/4" Escode. Último sintético barcelona
ze	1/2"	3/4''	1"		
/idth	14	18.25	25	1528	
ength (mm)	31	35	39	Mop oval	
		-		1=1	
					3/4" Escode. Último sintético barcelona
-					
ize	10	12	14	16 18	20
Diameter (mm)	8.10	9.30	14	12.30 14.20	<u>6</u> 1530
ength (mm)	27	31	33	35 40	Round mop
				C N C N C	
				STATE AND	S Escoda. Último sintético barcelona
ize (mm)	9	12	15	18 21	4 27 30
hickness (mm)	4.80	5.10	5.70		80 7.20 7.80 2330
/idth (mm) ength (mm)	18.80	24.60 28	31.30 30	37.20 44.00 5 32 34	.00         56.60         62.60         Mottler, single tickness           .66         38         40         Mottler, single tickness
		1	1		
		Sec. 1	-	Street of Street	
			G		P Escode ÚLTIMO BARCELONA SINTÉTICO
			<b>N</b>		



<b>Esc</b> BAR	RCELC		<b>~</b>		WATERCOLOUR Short handle
ze	1/2"	3/4"	1"	1523	
idth (mm) ength (mm)	14 32	18.25 35	25 38	Filbert was	
		-			
				3133	3/4" Escoda. Último siniético barcelona
ze	1/2"	3/4"	1"	1524	
idth ngth (mm)	14 21	18.25 24	25 27	Flat wash	
		3	-	1111-1	2/11 Secodo Último antino arcont
				11132	3/4" Escoda Último sintético barcelona
ze	1/2"	3/4''	1"		
idth	14	18.25	25 39	1528 Mop oval	
ength (mm)	31	35	39		
				2123	3/4" Escocic. Último sintético barcelona
ize iameter (mm)	<b>10</b> 8.10	<b>12</b> 9.30	14 11		1530
ength (mm)	27	31	33		Round mop
				E OL	S Escoda. Último sintético barcelona
	-				
ize (mm) hickness (mm)	<b>9</b> 4.80	<b>12</b> 5.10	<b>15</b> 5.70	18         21           6.30         6.50         6	
/idth (mm)	18.80	24.60	31.30	37.20 44.00 5	NO 56.60 62.60 Mottler, single tickness
ength (mm)	26	28	30	32 34	
		11			
			G	N &    Î	N Escode, ÚLTIMO
				⇒≊∥∩	BARCELONA SINTÉTICO



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## WATERCOLOUR Short handle



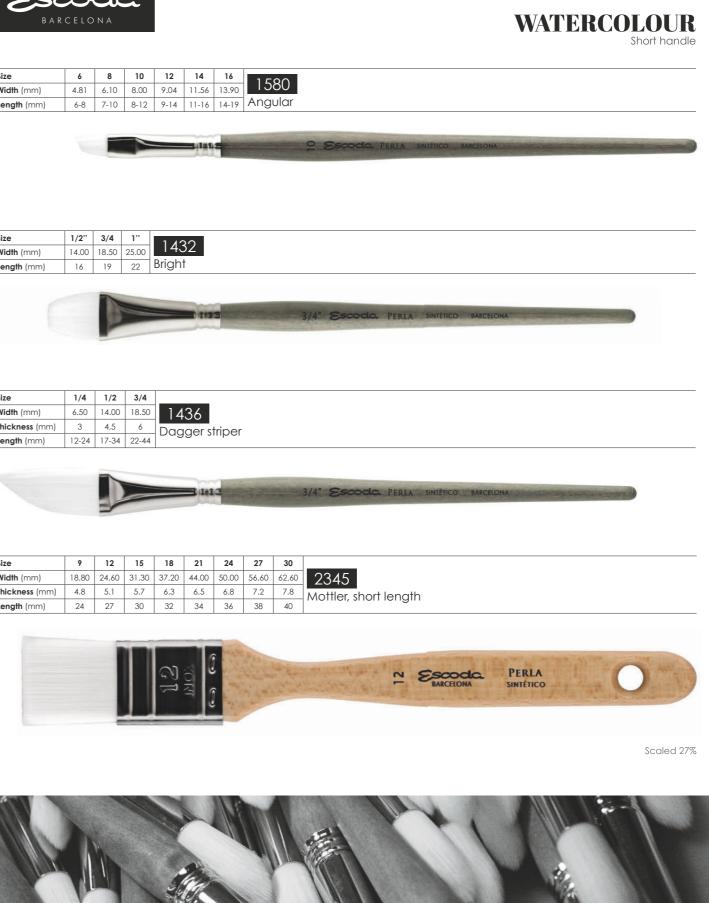
Size	6	8	10	12	14	16	1500
Width (mm)	4.81	6.10	8.00	9.04	11.56	13.90	1280
Length (mm)	6-8	7-10	8-12	9-14	11-16	14-19	Angular



Size	1/2"	3/4	1"	1 4 2 0
Width (mm)	14.00	18.50	25.00	1432
Lenath (mm)	16	19	22	Bright



Size	1/4	1/2	3/4	
Width (mm)	6.50	14.00	18.50	1436
Thickness (mm)	3	4,5	6	Dagger striper
Length (mm)	12-24	17-34	22-44	Dagger sinper



Size	9	12	15	18	21	24	27	30	
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	2345
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8	Mottler,
Length (mm)	24	27	30	32	34	36	38	40	////01//01





## PERLA

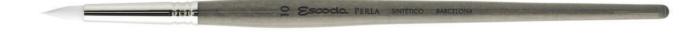
White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

### STIFFNESS **SYNTHETIC FIBRE**





Size	2/0	0	1	2	4	6	8	10	1425
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	1435
Length (mm)	4	5	6	8	10	12	14	16	Round pointed, short length
	·							•	·



Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1 420
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	1430
Length (mm)	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	Round pointed

and the second se
 2 Escoda Perla sintético barcelona

Size	2	4	6	8	10	12	1 420
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	1438
Length (mm)	12	15	17	20	24	27	Travel brush, round pointed



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1 Г
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	151
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	Filbert

	the second day of the	and the second value of th			
1112	2 Escoda	PERLA	SINTÉTICO	BARCELONA	Contraction of the second second second
And the second s				and the second s	

Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1.500
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	1532
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	Bright



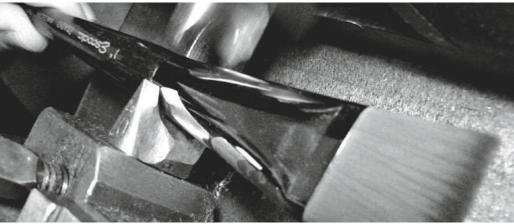






Escoda expands its vast offering of watercolor and acrylic brushes with a new brush combining 90% synthetic gold Toray fiber with 10% red sable hair.

A true first for Escoda to blend synthetic fiber with natural hair, this unification is the pleasant balance of strength and flexibility. The natural hair of the sable attains the necessary absorption of paint while the synthetic Toray fiber delivers good elasticity and resilience.



It is one of the most valued synthetic matters because of its similarity to sable hair. It not only imitates its color, but it also imitates its spring and absorption of liquids. Thanks to the perfect combination of three different diameters and three lengths in the fibres, the brushstroke's result is the same as one made of natural hair.

1						Total Co									D	TAN
and a start	100	1 192 B	The later		1.545			DI			ETI	L	FII	BK	L	
e	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	
meter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60 1462	
<b>gth</b> (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46 Round po	pinted
								14 M		The second						
-	-	-		_	-	13			2	Esc	oda	PRADO	) SINTÉ	псо в	RCELONA	
						1.1	Cart	a same	and the state	12 11	1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -					
	2	4	6	8	10	12										
neter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	14	68								
gth (mm)	12	15	17	20	24	27			ush, r	ound	l poin	ted				
							1									
					~		-									
-							Escoc	ia.	1		_					
	0	2	4	6	8	10	14	69								
neter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	Rigg									
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	22	25	29	32	34	38		·								
	22	25	29	32	34	38				-						
ngth (mm)	22	25	29	32	34	38			10	Esc	oda	PRADO	) SINTÉT	псо ва	RCELONA	
															RCELONA	
yth (mm)	0	1	2	4	6	8	10	12	14	16	18	20	22	24		
<b>h</b> (mm)	<b>0</b> 1.10	<b>1</b> 1.66	<b>2</b> 2.45	<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	<b>10</b> 8.00	<b>12</b> 9.04	<b>14</b> 11.56	<b>16</b> 13.90	<b>18</b> 17.10	<b>20</b> 19.70	<b>22</b> 22.30	<b>24</b> 24.00	1461	
<b>h</b> (mm)	0	1	2	4	6	8	10	12	14	16	18	20	22	24		
<b>h</b> (mm)	<b>0</b> 1.10	<b>1</b> 1.66	<b>2</b> 2.45	<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	<b>10</b> 8.00	<b>12</b> 9.04	<b>14</b> 11.56	<b>16</b> 13.90	<b>18</b> 17.10	<b>20</b> 19.70	<b>22</b> 22.30	<b>24</b> 24.00	1461	
	<b>0</b> 1.10	<b>1</b> 1.66	<b>2</b> 2.45	<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	<b>10</b> 8.00	<b>12</b> 9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	<b>24</b> 24.00 36	1461	
<b>h</b> (mm)	<b>0</b> 1.10	<b>1</b> 1.66	<b>2</b> 2.45	<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	<b>10</b> 8.00	<b>12</b> 9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	<b>24</b> 24.00 36	1461 Filbert	
<b>h</b> (mm)	<b>0</b> 1.10	<b>1</b> 1.66	<b>2</b> 2.45	<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	<b>10</b> 8.00	<b>12</b> 9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	<b>24</b> 24.00 36	1461 Filbert	
<b>h</b> (mm)	<b>0</b> 1.10	<b>1</b> 1.66	<b>2</b> 2.45	<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	<b>10</b> 8.00	<b>12</b> 9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	24 24.00 36	1461 Filbert	
<b>h</b> (mm) <b>h</b> (mm) <b>th</b> (mm)	<b>0</b> 1.10 6	<b>1</b> 1.66 7	<b>2</b> 2.45 8	<b>4</b> 3.87 10	6 4.81 11	8 6.10 13	<b>10</b> 8.00 15	<b>12</b> 9.04 17	14 11.56 20	16 13.90 23	18 17.10 26	20 19.70 29 PRADO	22 22.30 32 ) SINTÉ 22	24 24.00 36	1461 Filbert Recelona	
th (mm)           n (mm)           th (mm)           th (mm)	0 1.10 6	1 1.66 7	2 2.45 8	<b>4</b> 3.87 10 <b>4</b>	6 4.81 11	8 6.10 13	10 8.00 15	12 9.04 17	14 11.56 20 P	16 13.90 23	18 17.10 26	20 19.70 29 PRADO	22 22.30 32 ) SINTÉ 22	24 24.00 36	1461 Filbert	
th (mm)           n (mm)           th (mm)           th (mm)	0 1.10 6 0 1.10	1 1.66 7 1 1.66	2 2.45 8 2.45 2.45	<b>4</b> 3.87 10 <b>4</b> 3.87	6 4.81 11 6 4.81	8 6.10 13 8 6.10	10 8.00 15 10 8.00	12 9.04 17 12 9.04	14 11.56 20 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	16         13.90         23         €500         16         13.90	18 17.10 26 octo 18 17.10	20 19.70 29 PRADO 20 19.70	22.30 32 SINTÉ 22.30	24.00 36	1461 Filbert Recelona	
h (mm)           h (mm)           th (mm)           h (mm)           th (mm)	0 1.10 6 0 1.10	1 1.66 7 1 1.66	2 2.45 8 2.45 2.45	<b>4</b> 3.87 10 <b>4</b> 3.87	6 4.81 11 6 4.81	8 6.10 13 6.10 11	10 8.00 15 10 8.00	12 9.04 17 12 9.04	14 11.56 20 20 20 20 11.56 17	16 13.90 23 <b>2</b> 500 16 13.90 19	18 17.10 26 octc. 18 17.10 22	20 19.70 29 <b>PRADO</b> 19.70 25	22 22.30 32 SINTÉ 22 22.30 28	24 24.00 36 TICO B 24 24.00 31	1461 Filbert Recelona	
th (mm)	0 1.10 6 0 1.10	1 1.66 7 1 1.66	2 2.45 8 2.45 2.45	<b>4</b> 3.87 10 <b>4</b> 3.87	6 4.81 11 6 4.81 9	8 6.10 13 6.10 11	10 8.00 15 10 8.00	12 9.04 17 12 9.04	14 11.56 20 20 20 20 11.56 17	16         13.90         23         Second         16         13.90         19	18 17.10 26 octc. 18 17.10 22	20 19.70 29 <b>PRADO</b> 19.70 25	22 22.30 32 SINTÉ 22 22.30 28	24 24.00 36 TICO B 24 24.00 31	1461 Filbert KRCELONA Bright	
<pre>h (mm) h (mm) h (mm) h (mm)</pre>	0 1.10 6 0 1.10	1 1.66 7 1 1.66	2 2.45 8 2.45 2.45	<b>4</b> 3.87 10 <b>4</b> 3.87	6 4.81 11 6 4.81 9	8 6.10 13 6.10 11	10 8.00 15 10 8.00	12 9.04 17 12 9.04	14 11.56 20 20 20 20 11.56 17	16 13.90 23 <b>2</b> 500 16 13.90 19	18 17.10 26 octc. 18 17.10 22	20 19.70 29 <b>PRADO</b> 19.70 25	22 22.30 32 SINTÉ 22 22.30 28	24 24.00 36 TICO B 24 24.00 31	1461 Filbert KRCELONA Bright	
h (mm)           h (mm)           th (mm)           h (mm)           th (mm)	0 1.10 6 1.10 5	1 1.66 7 1 1.66 6	2 2.45 8 2.45 7	<b>4</b> 3.87 10 <b>4</b> 3.87	6 4.81 11 6 4.81 9	8 6.10 13 6.10 11	10 8.00 15 10 8.00	12 9.04 17 12 9.04	14 11.56 20 20 20 20 11.56 17	16 13.90 23 <b>2</b> 500 16 13.90 19	18 17.10 26 octc. 18 17.10 22	20 19.70 29 <b>PRADO</b> 19.70 25	22 22.30 32 SINTÉ 22 22.30 28	24 24.00 36 TICO B 24 24.00 31	1461 Filbert KRCELONA Bright	
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<b>h</b> (mm)	0 1.10 6 1.10 5	1 1.66 7 1 1.66 6	2 2.45 8 2.45 7	4 3.87 10 4 3.87 8	6 4.81 11 6 4.81 9	8 6.10 13 8 6.10 11	10 8.00 15 10 8.00	12 9.04 17 12 9.04	14 11.56 20 20 20 20 11.56 17	16 13.90 23 <b>2</b> 500 16 13.90 19	18 17.10 26 octc. 18 17.10 22	20 19.70 29 <b>PRADO</b> 19.70 25	22 22.30 32 SINTÉ 22 22.30 28	24 24.00 36 TICO B 24 24.00 31	1461 Filbert KRCELONA Bright	







Size	0	2	4	6	8	10	1470
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	1469
Length (mm)	22	25	29	32	34	38	Rigger

6 2	2/0 0.80 7	0.95 8	1 1.43 10	2 2.02 12	4 2.82 15	<b>6</b> 3.60 17	<b>8</b> 4.40 20	<b>10</b> 5.70	<b>12</b> 6.90	14			BR	E	
6 2 2.02	7			12	15				6.90	0.00	16	18	20	22	
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	15	17	20	24	27	Trav	el br	ush, r	ound	poin	ted				
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0	2	4	6	8	10	1.4	10								
0.95	2.02	2.82	3.60	4.40	5.70										
22	25	29	32	34	38	Rigg	ler								
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								14	16	18	20	22	24		
1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	<b>14</b> 11.56	<b>16</b> 13.90	<b>18</b> 17.10	<b>20</b> 19.70	<b>22</b> 22.30	<b>24</b> 24.00	1461	
1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	<b>24</b> 24.00 36	1461 Filbert	
1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	<b>24</b> 24.00 36	1461	
1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	<b>24</b> 24.00 36	1461 Filbert	
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0	1.66	2.45 8	3.87	4.81	6.10 13	8.00	9.04	<b>14</b> 11.56 20	16 13.90 23 €scc	18 17.10 26	20 19.70 29 PRADO	22 22.30 32 ) SINTÉ	24 24.00 36	1461 Filbert	
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D.	.95	.95 2.02	.95 2.02 2.82	95 2.02 2.82 3.60	95 2.02 2.82 3.60 4.40	95 2.02 2.82 3.60 4.40 5.70	95 2.02 2.82 3.60 4.40 5.70	95 2.02 2.82 3.60 4.40 5.70 <b>1469</b>	95 2.02 2.82 3.60 4.40 5.70 1469	95 2.02 2.82 3.60 4.40 5.70 1469	95 2.02 2.82 3.60 4.40 5.70 1469	95 2.02 2.82 3.60 4.40 5.70 1469	95 2.02 2.82 3.60 4.40 5.70 1469	95 2.02 2.82 3.60 4.40 5.70 1469	95 2.02 2.82 3.60 4.40 5.70 1469

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ize	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1462
<b>iameter</b> (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	Round pointed
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iameter (mm)	2.02	2.82	<b>6</b> 3.60	4.40	<b>10</b> 5.70	<b>12</b> 6.90	14	-68								
ength (mm)	12	15	17	20	24	27			ush, r	ound	poin	ted				
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<b>iameter</b> (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	Round pointed
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iameter (mm)	2.02	2.82	<b>6</b> 3.60	4.40	<b>10</b> 5.70	<b>12</b> 6.90	14	-68								
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/idth (mm)	1.10	1.66				11	13	1.5	17	19	22	25	28	31	Brigh	nt .
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1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	<b>14</b> 11.56	<b>16</b> 13.90	<b>18</b> 17.10	<b>20</b> 19.70	<b>22</b> 22.30	<b>24</b> 24.00	14	61	
1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	<b>14</b> 11.56 20	<b>16</b> 13.90 23	<b>18</b> 17.10 26	<b>20</b> 19.70 29	<b>22</b> 22.30 32	<b>24</b> 24.00 36	14 Filbe	<mark>-61</mark> ert	
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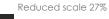
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### STIFFNESS **TORAY-R MIX** SYNTHETIC-NATURAL FIBRE

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	1351
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	1331
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	Round Pointed

						NAME AND ADDRESS OF TAXABLE PARTY.						
		-	-				2	Escoc	da CHRO	ONOS SINTÉT	TICO-NATURAL	BARCELO
						~						
·	1 (0"	2 / 41										
Size	1/2"	3/4"	<b>1</b> " 25.00	1352								
Width (mm)	14.00	18.25 19	23.00	Bright								
Length (mm)	16	19	22	Diigini								
	-											
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							1" Es	coda	CHRONO	S SINTÉTICO	D-NATURAL	BARCELO
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		-										
	-			1								
Size	1/4	1/2	3/4	135	3							
Width (mm)	6.50	14.00			er stripe							
Length (mm)	12-24		1 22 44			hr i						
		17-34				er.	3	4" <b>F</b> sco	ode. (	HEONOS	SINTETICO-NAT	URAL BAR
		17-34					3,	(4° Esco	oda c	HRONOS	SINTETICO-NAT	URAL BAR
							3,	(4" <b>Esco</b>	ode c	HRONOS S	SINTETICO-NAT	URAL BAR
Size	2	4	6				3,	4° Esco	oda c	HRONOS S	SINTETICO-NAT	URAL BAR
Size Diameter (mm)	<b>2</b> 2.02	<b>4</b> 2.82	<b>6</b> 3.60	1354			3,	14" Esco	oda c	HRONOS	SINTETICO-NAT	URAL BAR
Size Diameter (mm)	2	4	6				3,	"4" <b>Esco</b>	oda (	HRONOS	SINTETICO-NAT	URAL BAR
Size Diameter (mm)	<b>2</b> 2.02	<b>4</b> 2.82	<b>6</b> 3.60	1354			3,	14° Esco	<b>)</b>	HRONOS S	SINTETICO-NAT	URAL BAR
Size Diameter (mm) Length (mm)	<b>2</b> 2.02	<b>4</b> 2.82	<b>6</b> 3.60	1354								
Size Diameter (mm)	<b>2</b> 2.02	<b>4</b> 2.82	<b>6</b> 3.60	1354				<sup>(4°</sup> Esco				
Size Diameter (mm)	<b>2</b> 2.02	<b>4</b> 2.82	<b>6</b> 3.60	1354								
Size Diameter (mm) Length (mm)	<b>2</b> 2.02 25	<b>4</b> 2.82 29	<b>6</b> 3.60 32	1354 Rigger								
Size Diameter (mm) Length (mm)	2 2.02 25	<b>4</b> 2.82 29 <b>12</b>	6 3.60 32	1354 Rigger	3 20							
Size Diameter (mm)	<b>2</b> 2.02 25	<b>4</b> 2.82 29	<b>6</b> 3.60 32	1354 Rigger	<b>3 20</b> 20 16.00	ег 1355 Мор						



# **PRADO**

WATERCOLOUR

Short handle



STIFFNESS

**SYNTHETIC FIBRE** 



The perfect synthetic alternative to the Kolinsky sable. Was designed with versatility as its main feature and really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use with watercolour and oil /acrylic, allowing artists to create fine details as well as providing superior performance for coloring large areas and backgrounds. The feedback from artists has been extremely positive.



Short handle

WATERCOLOUR





It is one of the most outstanding and popular synthetics in oil painting and acrylics because of its elasticity, spring and durability. Thanks to its special filbert and bright shape, this series becomes an attractive and valued one.



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				1				SY	NT	'HI	ETI	<b>C</b>	FII	BR	E		TEI
lize	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22		
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	1975	5	
.ength (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46 Round	pointed	
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ength (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	Filbert		
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lize	9	14			1			-		_							
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Size Width (mm) Thickness (mm)			31.30 5.70	37.20 6.30	44.00 6.50	50.00 6.80	56.60 7.20	62.60 7.80		350	inalo	thic	kness				



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								SY	NT	Ή	ETI	C	FI	BR	E		l Lij
ize	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	·	
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	<b>4</b> 2.82	<b>o</b> 3.60	• 4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	1975	
Length (mm)	6	7	8	1.45	12	15	17	20	24	27	31	35	39	43	46	Round pointed	
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Vidth (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	19	60	
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Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00		50	
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Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22		
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	1975	
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lize	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22		
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	1975	5	
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					in												
ize	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1960		
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00			
ength (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	Filbert		
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Width (mm) Length (mm)	5	6	2.45	8	9	11	13	9.04	17	13.90	22	25	22.30	31	Bright		
engin (mm)	5	0	/	0	/		15	15	17	17	22	25	20	51	5		
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lize	9	14			1			-		_							
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Size Width (mm) Thickness (mm)			31.30 5.70	37.20 6.30	44.00 6.50	50.00 6.80	56.60 7.20	62.60 7.80		350	inalo	thic	kness				





Sizo	2/0	2/0	0	1	2	4	,	0	10	10	14	1/	10	20	20	
Size Diameter (mm)	3/0 0.50	<b>2/0</b> 0.80	0 0.95	1 1.43	<b>2</b> 2.02	<b>4</b> 2.82	<b>6</b> 3.60	<b>8</b> 4.40	<b>10</b> 5.70	12 6.90	14 8.20	<b>16</b> 9.70	18 12.00	<b>20</b> 14.10	<b>22</b> 15.60	1540
Length (mm)	6	7	8	1.43	12	15	17	20	24	27	31	35	39	43	46	Round pointed
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					- 141	13	TRA LAN			Esc	ode	VERSA	LIT SID	areneo	DARCEIC	
Size	2	4	6	8	10	12										
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	15	548								
Length (mm)	12	15	17	20	24	27	Trav	el br	ush, r	ounc	l poir	nted				
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							Esco	da.								
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Size	0	2	4	6	8	10										
Diameter (mm)	0.95	2.02	<b>4</b> 2.82	3.60	4.40	5.70	15	549								
Length (mm)	22	2.02	2.02	32	34	38	Rigo		•							
								<i>.</i>								
								-	Territoria a				-	-	10 m	
					-11	-73			10	Esa	oda	VERSA	TIL SIN	ITÉTICO	EARCELO	
										And I Designed to the						
Size	<b>0</b> 1.10	<b>1</b>	<b>2</b> 2.45	<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	10 8.00	<b>12</b> 9.04	14 11.56	16 13.90	18 17.10	<b>20</b> 19.70	<b>22</b> 22.30	<b>24</b> 24.00	15	41
Width (mm) Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	Filbe	
	0	,	0	10		10	10	17	20	20	20	27	52	50		
				-	-	13			0	Eso	oda	VERSA	TIL SIN	ITÉTICO	BARCELO	DNA .
										1	1000	Teller's	1000			
Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24		
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00		42
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	Brigh	nt
		Taken of Concession, Name					Contract of the	CAR BE	The second	5.00				100		
						BI S			2	Eso	oda	VERSA	TIL SIN	ITÉTICO	BARCELO	
									and the second second	and the second second						
<u></u>	1 /0"	2/4"	1"													
Size Width (mm)	1/2" 14.00	<b>3/4</b> " 18.50	1" 25.00	15	43											
Length (mm)	20	25	30		wash	n										
						112			3/4	1 2	scod	a VE	RSÂTIL	SINTÉTIC	O BARC	ELONA
				_		1973	E STATE		3/4	' S	scod	a Ve	RSÂTIL	SINTÉTIC	O BARC	ELONA

VERSÀTIL

Scaled 27%

### WATERCOLOUR Short handle

## PRIMERA







## OIL & ACRYLIC **ÓPTIMO**

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work.

It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS **FINE HAIR** 



2410

2913

2813



0 1 0	
7410	
2110	

2	410	Ro	und	poin	ted											
#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20
ø	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.0	14.10
↦	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41

## 2813 Filbert

<u> </u>			5011									
#	0	1	2	4	6	8	10	12	14	16	18	20
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
$\mapsto$	7	8	9	10	12	14	16	18	20	22	25	28

### 2913 Bright

_			giii									
#	0	1	2	4	6	8	10	12	14	16	18	20
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	5	6	7	8	9	11	13	15	17	19	22	25



OIL & ACRYLIC

## RESERVA

Escoda selects only the best Kolinsky male sable hair for this brush. This hair comes from the Tajmyr region in very northern Siberia. Points perfectly and has an extraordinary capacity to retain liquids. It has an elegant graphite engraving on the handle, near the ferrule, which

distinguishes it from the rest of the brushes.

### STIFFNESS **FINE HAIR**





#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14
ø	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20
<b>→</b>	4	5	6	7	8	10	13	16	20	22	25	28	32
2	-				1								
#	820 ₀		oert 2	4	6	8	10	12	14	16	18	20	1
	820	Fill		<b>4</b> 3.87	<b>6</b> 4.81	<b>8</b> 6.10	<b>10</b> 8.00	<b>12</b> 9.04	<b>14</b> 11.56	<b>16</b> 13.90	<b>18</b> 17.10	<b>20</b> 19.70	

2920	
2/20	l Briaht

			9									
#	0	1	2	4	6	8	10	12	14	16	18	20
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
Ì	5	6	7	8	9	11	13	15	17	19	22	25
		Ŭ	,		,					.,		~

Scaled 20%



1	16	18	20
20	9.70	12.00	14.10
2	35	38	41











## BRAVO

This hair is extracted from the internal part of the ox's ear. It was possibly the same hair which Paleolithic man used in cave paintings and the same one which the Egyptians used to decorate the inside of pyramids. Capable of holding a large amount of paint and is ideal for watercolour and oil painting.

## STIFFNESS FINE HAIR

EAR OX

3419

## 3419 Round pointed

				1												
#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
↦	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52

## 3016 Filbert short length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	
Φ	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Ť	6	7	8	9	11	13	16	18	20	22	25	28	32	36	

	3217	7 Fl	lbert	long	leng	gth								
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
↦	8	9	10	12	14	17	20	23	26	29	31	34	38	42

## 3116 Bright

#         0         1         2         4         6         8         10         12         14         16         18         20           \$\Psi\$         1.10         1.66         2.45         3.87         4.81         6.10         8.00         9.04         11.56         13.90         17.10         19.70         2	22	22													
↓ 1.10 1.66 2.45 3.87 4.81 6.10 8.00 9.04 11.56 13.90 17.10 19.70 2			20	18	16	14	12	10	8	6	4	2	1	0	#
	.30 2	22.30 24	19.70	17.10	13.90	11.56	9.04	8.00	6.10	4.81	3.87	2.45	1.66	1.10	¢
→ 5 6 7 8 9 11 14 16 18 20 23 26	29	29	26	23	20	18	16	14	11	9	8	7	6	5	$\rightarrow$

## 3317 <sub>Flat</sub>

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\mapsto$	7	8	9	11	13	16	18	21	25	28	30	33	37	41

3	520	Rc	ound	poin	ted.	Blac	k ox	hair								
#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
↦	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52













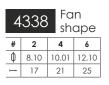
## ARCO

An especially soft hair with unique characteristics, particularly its combination of colors. Its length and elasticity make it especially suitable for fan-shaped brushes, blends or the traditional shaving brush.



BADGER







## OIL & ACRYLIC **SATURNO**

From the weasel family, is also called Black Sable. This dark grey hair has plenty of spring and is used in gilding brushes as well.

## STIFFNESS **FINE HAIR**





## OIL & ACRYLIC

### 3825 Round pointed

		KC	una	poin	ieu								
#	2/0	0	1	2	4	6	8	10	12	14	16	18	20
ø	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10
↦	7	8	10	12	15	18	21	24	27	30	34	38	43

## 3724 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22
Φ	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30
Ì	8	9	10	13	15	18	20	22	24	26	30	33	36

### 3622 Bright

		DI	gin										
#	0	1	2	4	6	8	10	12	14	16	18	20	22
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.
↦	5	6	7	8	9	11	13	15	17	19	21	23	27

Scaled 20%



)	22	24
10	15.60	17.00
3	48	52

24
24.00
40

2	24
30	24.00
7	30









# CLÁSICO

Made of hog bristle, this brush is traditionally used in oil painting. Our bristle is extracted from the white Chinese bristle from Chungking and is of the highest quality. Its natural hardness responds perfectly to more or less dense oil painting technique and acrylic.

## STIFFNESS **WHITE BRISTLE**





## 5337 Fan shape # 2 4 6 ∅ 8.10 10.01 12.10 → 23 27 31

## 5131 Round pointed

			00.	0.011												
#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
$\rightarrow$	7	8	10	12	15	18	21	24	27	30	33	36	39	45	49	52

## 4528 Filbert short length

_			00110															
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46	47.41
$\mapsto$	6	7	8	9	11	12	14	16	18	20	23	26	29	33	41	43	50	60

## 4729 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
⊢	8	9	10	13	15	17	20	23	26	29	32	35	39	43

## 5030 Filbert long length

				ong										
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
↦	11	13	15	17	19	21	24	27	30	33	36	39	43	47

## 4628 Bright

_			gin															
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46	47.41
$\rightarrow$	5	6	7	8	9	11	13	15	17	19	21	24	27	30	35	39	44	55

## 4829 <sub>Flat</sub>

			11											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\mapsto$	7	8	9	11	13	15	18	21	23	25	28	31	34	37













4628



2360 <sub>M</sub>	\ottle	er, sing	gle tl	nickr	ess			
Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
Lenath (mm)	31	33	37	40	44	46	49	54

2370 <sub>M</sub>	ottle	r sho	ort ler	ngth,	sing	le thi	ckne	ess
Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
Length (mm)	22	24	26	28	30	32	35	38

4636 <sub>Br</sub>	ight,	extro	a lon	g ha	ndle	60 c	m
Size	20	22	24	26	28	30	32
Width (mm)	19.70	22.30	24.00	26.51	28.84	35.46	47.41
Length (mm)	24	27	30	35	39	44	55

4535 <sub>F</sub>	ilbert	, extr	a lor	ng ho	andle	e 60 c	cm
Size	20	22	24	26	28	30	32
Width (mm)	19.70	22.30	24.00	26.51	28.84	35.46	47.41
Length (mm)	26	29	33	41	43	50	60

Scaled 27%









OIL & ACRYLIC

## **CHRONOS**

Escoda expands its vast offering of watercolor and acrylic brushes with a new brush combining 90% synthetic gold Toray fiber with 10% red sable hair.

A true first for Escoda to blend synthetic fiber with natural hair, this unification is the pleasant balance of strength and flexibility. The natural hair of the sable attains the necessary absorption of paint while the synthetic Toray fiber delivers good elasticity and resilience.

## STIFFNESS SYNTHETIC-NATURAL FIBRE TORAY - R MIX



3151 <sub>Rou</sub>	und P	ointe	ed								
Size	3/0	2/0	0	1	2	4	6	8	10	12	Γ
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	Γ
Length (mm)	6	7	8	10	12	15	17	20	24	27	Γ
											Ì

ht		
1/2"	3/4"	1"
14.00	18.25	25.00
16	19	22
	<b>1/2</b> " 14.00	<b>1/2" 3/4"</b> 14.00 18.25

3156	Filbert

Size	0	1	2	4	6	8	10	12	14	16
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90
Length (mm)	6	7	8	10	11	13	15	17	20	23

Reduced scale 22%



14	16
3.20	9.70
31	35





## PERLA

White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

STIFFNESS SYNTHETIC FIBRE





4	233	Fa	n sha	ape
#	2	4	6	
¢	8.10	10.01	12.10	
↦	17	21	25	

2531 Round pointed

		R0	una	point	icu												
#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4,40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
↦	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

2632 <sub>Filbert</sub>

			Jen											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
\$	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\rightarrow$	6	7	8	10	11	13	15	17	20	23	26	29	32	36

### 2732 Bright

_			9											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\mapsto$	5	6	7	8	9	11	13	15	17	19	22	25	28	31



4233



2732

2531







## BARROCO

One of the most popular synthetic hairs for watercolour. Made with fibre similar to the characteristics in white Toray, the Barroco series has a combination of superior diameters that allow for more spring. It has an exceptional point so artist's can work with one number of brush - medium or large - in an entire work.

STIFFNESS GOLD TORAY



## 4237 Fan shape

 #
 2
 4
 6

 ↓
 8.10
 10.01
 12.10

 →
 17
 21
 25

## 2511 Round pointed

			0110	10 0													
#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
ø	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
↦	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

4237

## 2612 <sub>Filbert</sub>

			5011											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
↦	6	7	8	10	11	13	15	17	20	23	26	29	32	36

### 2712 Bright

		DII	gm											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
↦	5	6	7	8	9	11	13	15	17	19	22	25	28	31

10 8500d6	1º Escode
2 ESCOLL BARROCO SINTÉTICO BARCELONA	2 Escode. BARROCO SINTÉTICO BARCEUONA

2612

2712

2511

42







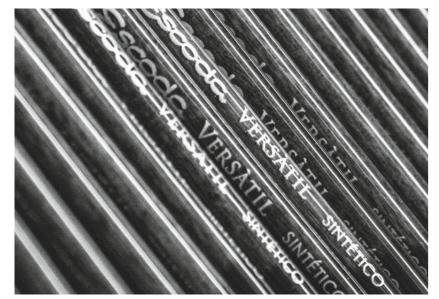
# VERSÀTIL

This brush was designed with versatility as its main feature and Versàtil really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil / acrylic, allowing artists to create fine details as well as providing superior performance for coloring large areas and backgrounds. A new alternative to the synthetic brush world.

## STIFFNESS

**SYNTHETIC FIBRE** 





3044 Fan shape									
#	2	4	6						
¢	8.10	10.01	12.10						
↦	17	21	25	]					

3	046	Filk	oert l	Extra Thick
#	14	18	22	
¢	11.56	17.10	22.30	
$\rightarrow$	14	19	26	
		.,	20	l

## 3040 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
↦	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

## 3041 <sub>Filbert</sub>

-		1.112												
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
Ţ	6	7	8	10	11	13	15	17	20	23	26	29	32	36

## 3042 Bright

		- ``												
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\mapsto$	5	6	7	8	9	11	13	15	17	19	22	25	28	31

### 3043 <sub>Elat</sub>

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\rightarrow$	7	8	9	11	13	16	18	21	25	28	30	33	37	41

2 Escodo, VERSATIL SINTETICO BARCEIONA	2 Escode, VERSATIL SINTETICO BARCEIONA	P Escoda Versatil sintérico barceiona	

3043

22 m

3046

3040

3044

44







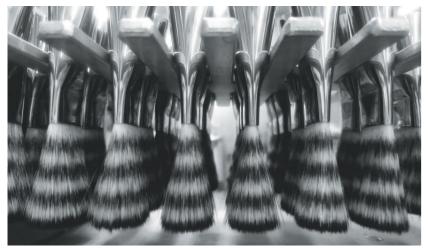


Escoda has developed a new series for oil & acrylic featuring a new fiber, offering a new alternative to natural hair for artists. This exciting new fiber offers:

- excellent behavior, similar to natural hair.
- great spring and performance.
- the combination of two natural colors.
- a variety of five different shapes (round, bright, flat, filbert and fan).

## STIFFNESS





## 4024 <sub>Fan</sub>

#	2	4	6
¢	8.10	10.01	12.10
↦	15	17	19

## 4020 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
$\rightarrow$	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43

## 4021 Filbert

-			5011											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
↦	6	7	8	10	11	13	15	17	20	23	26	29	32	36

## 4022 Bright

		DI	9											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\mapsto$	5	6	7	8	9	11	13	15	17	19	22	25	28	31

### 4023 <sub>Elat</sub>

			41											
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
$\mapsto$	7	8	9	11	13	16	18	21	25	28	30	33	37	41

2 Escode, VINTAGE SINTÉTICO BARCELONA	2 Escoda VINTAGE SINTÉTICO BARCELONA	2 Escode, VINTAGE SINTÉTICO BARCELONA

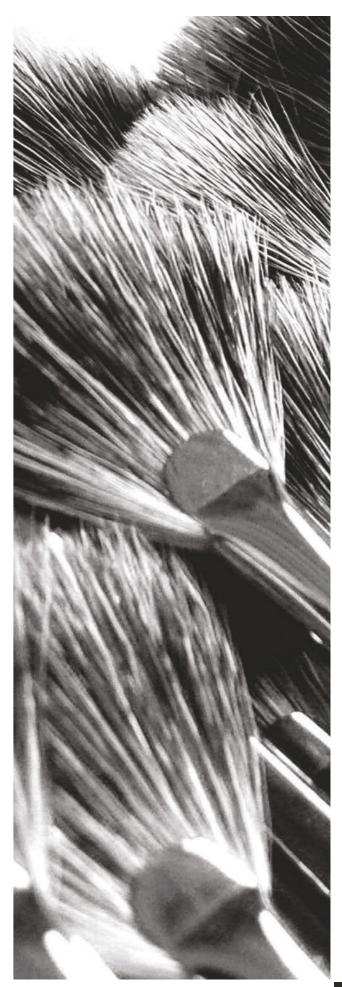
4022

4023

4021

4020







# **ÓPERA**

From this synthetic hair, an ideal tool is achieved that provides a good brushstroke on canvas. This Takatsu fibre maintains a level of toughness, yet unusual softness for work in oil painting and acrylics.

## STIFFNESS **SYNTHETIC FIBRE**





## 3075 Round pointed

	Roond pointed														
#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
↦	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

## 3060 Filbert

-														
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
φ	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
↦	6	7	8	10	11	13	15	17	20	23	26	29	32	36

## 3050 <sub>Bright</sub>

BIGHT														
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Φ	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
↦	5	6	7	8	9	11	13	15	17	19	22	25	28	31
			·	·	·				·	·				



3075



OIL & ACRYLIC

## MODERNISTA

This is the synthetic version of mongoose hair. The Modernista series has a very natural appearance and feel. This series has a good spring and immediate response to the brushstroke, especially with acrylic and oil painting.

## STIFFNESS **SYNTHETIC FIBRE**





4	075	Rc	ound	poin	ted								
#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.
↦	6	7	8	10	12	15	17	20	24	27	31	35	39

### 4060 <sub>Filbert</sub>

			0011										
#	0	1	2	4	6	8	10	12	14	16	18	20	2
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.
$\rightarrow$	6	7	8	10	11	13	15	17	20	23	26	29	32

### 4050 Bright

		DII	gni										
#	0	1	2	4	6	8	10	12	14	16	18	20	2
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.
↦	5	6	7	8	9	11	13	15	17	19	22	25	2
_				· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·							

Scaled 20%



## TADAMI

.60
16

	24
30	24.00
	36

2	24
30	24.00
3	31







## PRIMERA

It is one of the most outstanding and popular synthetics in oil painting and acrylics because of its elasticity, spring and durability. Thanks to its special filbert and bright shape, this series becomes an attractive and valued one.

## STIFFNESS **SYNTHETIC FIBRE**



4175

4160

4150



## 4175 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
↦	6	7	8	9	12	15	17	20	24	27	31	35	39	43	46

## 4160 Filbert

			0011														
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	25.51	28.84	35.46
$\rightarrow$	6	7	8	10	11	13	15	17	20	23	26	29	32	36	40	44	48

### 4150 Bright

bigin																	
#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46
↦	5	6	7	8	9	11	13	15	17	19	22	25	28	31	36	39	45



OIL & ACRYLIC

## MARFIL

This imitation of the natural bristle has been one of the latest fashions in synthetics. The fibre's thickness is similar enough and ample enough to a natural bristle to provide a brushstroke that is both soft yet tough.

## STIFFNESS **SYNTHETIC FIBRE**





4475 Round pointed													
#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00
H	6	7	8	9	12	15	17	20	24	27	31	35	39
4460 Filbert													
#	0	1	2	4	6	8	10	12	14	16	18	20	22
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30
↦	6	7	8	10	11	13	15	17	20	23	26	29	32

### 4450 Bright

			gin										
#	0	1	2	4	6	8	10	12	14	16	18	20	22
¢	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.
Ì	5	6	7	8	9	11	13	15	17	19	22	25	28

## CHENGDU

00 14.10 15.60	3	20	22
12 14	00	14.10	15.60
7 43 40	7	43	46

2	24	26
30	24.00	26.51
	36	40

2	24	26
2	24	20
30	24.00	26.51
3	31	36
3	31	36



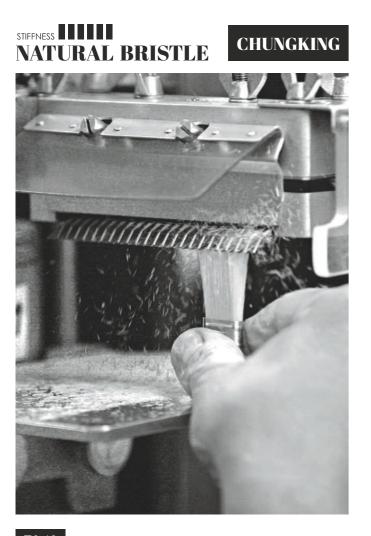




### **SPECIALTY BRUSHES**

## NATURAL

This is a bristle of Chungking quality, but in its natural color. These round and flat brushes are tools which have traditionally been used for decorative painting, but have become popular with oil and acrylics.



7	141	Rc	ound	poin	ted							
#	2	4	6	8	10	12	14	16	18	20	22	24
ø	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
	16	19	22	25	28	30	33	36	40	45	50	54
_	040	Fill	oert									
#	2	4	6	8	10	12	14	16	18	20	22	24
Φ	5.10	5.97	7.21	9.21	11.25	12.63	15.44	17.50	20.60	24.60	27.10	29.50
↦	15	17	20	23	26	29	32	35	39	43	47	50

## # 2 4 6 8 10 12 14 16 18 20 22 24 \$\$\phi\$ 5.10 5.97 7.21 9.21 11.25 12.63 15.44 17.50 20.60 24.60 27.10 29.50 - 9 11 13 15 18 20 23 26 30 34 38 40

16	16	16
16 Escode NATURAL	16 Escoda NATURAL	16 Escode NATURAL
NATURAI	NATURAL	NATURAI
		L CERDA
CERDA BARCELONA	CERDA BARCELONA	CERDA BARCELONA
7141	7040	7042

## **SPECIALTY BRUSHES**

Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80
Length (mm)	35	39	44	46	51	54	59	61

Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.40	44.00	50.00	56.60	62.60
Thickness (mm)	6.60	7.50	8.20	8.80	9.10	9.40	9.80	10.20
Length (mm)	37	40	46	50	54	57	61	63

Scaled 27%









8348 Flat square edge, triple thickness										
Size	12	15	18	21	24	27	30	33	36	48
Width (mm)	24.60	31.30	37.40	44.00	50.00	56.60	63.10	69.30	76.00	100.80
Thickness (mm)	10.99	11.70	12.30	12.60	13.40	15.10	15.30	15.50	16.30	18.60
Length (mm)	44	49	54	57	60	62	65	67	73	80









## **SPECIALTY BRUSHES**

8045 Radiator, square edge					
Size	12	18			
Width (mm)	25.50	37.50			
Thickness (mm)	7.80	8.70			
Length (mm)	45	55			

Scaled 35%





## **SPECIALTY BRUSHES**

7500 <sub>R</sub>	ounc	d dor	ned		
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	47	58	67	75	83

## 7600 Round oval

Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	49	62	72	84	90

7700 <sub>R</sub>	ound	d squ	are e	edge	
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	47	58	70	75	89

Scaled 27%





7600



## **SPECIALTY BRUSHES** RESTORE

Brushmaker masters have created Restore collection with natural bristles of the highest quality and ergonomic handles. This specialized set of brushes with unique design and available in various sizes, promotes working on any support with full control, comfort and carefulness. These are the attributes all specialists in decorative techniques expect from their tools.

## STIFFNESS NATURAL BRISTLE



7501		lound	
Size		4	6
Diameter (m	m)	23.00	30.00
Length (mm)		58	67

/601	ov	al	
Size		4	6
Diameter (mr	n)	23.00	30.00
Length (mm)		62	72

Round

7701 <sup>8</sup>	Round hort I	d squ engt	are edge, h
Size	8	10	
Diameter (mm)	36.00	42.00	
Length (mm)	41	51	

8401	Flc dc	at squ buble	Jare edge, e thickness
Size		24	
Width (mm)		50.00	
Thickness (m	m)	9.40	
Length (mm)		59	









## **SPECIALTY BRUSHES**







	DCK 3. hungki			
Size	21	24	27	30
Width (mm)	44.00	50.00	56.60	62.60
Thickness (mm)	6.30	6.80	7.20	7.80
Length (mm)	38	40	45	50

7020

6835

8155

Width (mm)

Length (mm)

Size Width (mm)

Size

7501

Badge

Stenciling. Round square edge 7020 Chunakina -White bristle

Size	8	10	12	14	16	18	20	22	24
Diameter (mm)	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
Length (mm)	8	11	13	15	17	20	23	26	29

58



Four series with a variety of shapes, thickness and kind of hair. These brushes are for work creating imitations or special effects on marble, stone, wood or plaster, and also highly used in glass and stained-glass industry.

### NATURAL 8 WHITE BRISTLE

### BADGER



## **CERAMIC & PORCELAIN**

Size	4	6	8	10	12	14	16	18	20	22	24	5012
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	5913
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	Round oval shape. Long handle. Squirrel



Size	4	4	•	10	12	14	14	18	20	22	24	
3120	4	•	•	10	12	14	10	10	20	22	24	5000
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	3929
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	Round oval shape. Short handle. Pony



Size	4	6	8	10	12	14	16	18	20	22	24	5024
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	5934
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	Round oval shape. Long handle. Pony



Size	4	6	8	10	12	14	16	18	20	
Diameter (mm)	5.55	5.98	6.00	8.21	9.40	11.23	12.90	15.00	17.90	
Length (mm)	7-11	8-12	9-14	10-16	11-18	13-20	14-22	16-24	17-26	R





# **CERAMIC § PORCELAIN**

Nine references with a variety of different shapes and handle lengths to cover all needs for specialty painting. Created especially for use with ceramic or decorative porcelain.





Size	0	1	2	4	6	8	10	12	14	16	EEO/
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	5506
Length (mm)	8	10	12	15	18	21	24	27	31	34	Round pointed. Short handle. Squirrel



Size	0	1	2	4	6	8	10	12	14	16	EE12
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	5515
Length (mm)	8	10	12	15	18	21	24	27	31	34	Round pointed. Long handle. Squirrel



Size	0	1	2	4	6	8	10	12	14	16	
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	5606
Length (mm)	5	7	9	12	15	18	21	24	27	30	Round square edge. Short handle. Squirrel



Size	2	4	6	8	10	12	14	16	F707
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	3/0/
Length (mm)	8-18	10-21	13-26	15-30	17-33	20-38	24-45	29-55	Round slanting tip. Short handle. Squirrel



Size	4	6	8	10	12	14	16	18	20	22	24	5909
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	5909
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	Round oval shape. Short handle. Squirrel



Scaled 27%



P Escode BARCELONA

	16	Escoda	BARCELONA
Contraction of the			Statistic Colorest

P Escode BARCELON

Scode BARCEL

### 5808

Round deer-foot shape.Long handle. Polecat

Scaled 27%



## GILDING

Three series aimed at working together to gild or false gold plates. Typically for use on wood, plaster, iron, etc.







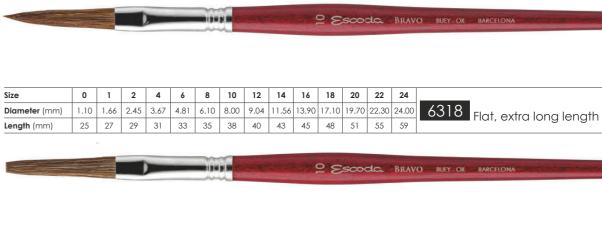
## FILLETING **& LETTERING**

Five series used for painting fillets or labelling. This series is characterized by the hair's length, in this case, the ox's ear.

## EAR OX

Size	5	7	8	9	10	
Diameter (mm)	2.82	2.02	1.43	0.95	0.80	6115 Round squar
Length (mm)	60	58	56	54	52	

Size	0	1	2	4	6	8	10	12	14	16	18	
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	1
Length (mm)	25	27	29	31	33	35	38	40	43	45	48	



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9
Length (mm)	21	23	25	28	30	32	34	37	40	43	46	

	and the second se	and the second se
And the second division of the second divisio	SHEER BEAM	2 Esc
	and an and a second sec	

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	1
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.
Length (mm)	21	23	25	28	30	32	34	37	40	43	46	5



Full-scaled

62

6014



are, extra long length 00 8 6115 Full-scaled 20 22 24 19.70 22.30 24.00 6218 Filbert, extra long length 51 55 59 2 Escode BRAVO BUEY-OX BARCELONA 2 Scode BRAVO BUEY-OX BARCELONA 16 18 20 22 24 6421 Round pointed extra long length 9.70 12.00 14.10 15.60 17.00 50 54 58 63 68

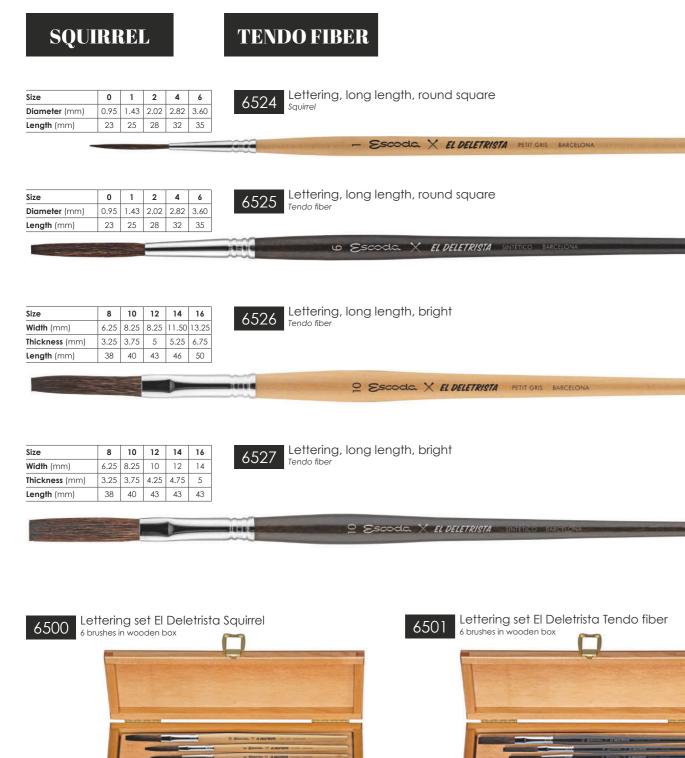
16 18 20 22 24 
 10
 10
 20
 11
 12
 12
 12
 14
 10
 15.60
 17.00
 6521
 Round square, e. long length
 50 54 58 63 68

2 Escoda BRAVO BUEY OX BAR



## LETTERING **EL DELETRISTA**

These new series Escoda x El Deletrista are the perfect brushes for lettering, with a splint that allows you to clean the surplus material and make it durable; its hair is semi-rigid, making it perfect for precise and straight strokes.



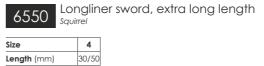


## NECKSBREAKER

Pinstriping and longliner brushes..

**SQUIRREL GOLD TORAY** 







6551

Length (mm)

Size

Length (mm)





Pinstriping sword, long length Sauirre

8 20/43

Bush for signature and details, round Gold Toray



1 26



## **ÁLVARO CASTAGNET**

He is an Uruguayan artist of world renown that has been honored in numerous art competitions. He is a successful author who travels the world attending exhibitions, hosting workshops and participating as a member of the jury for international art events.

#### 8601-1 WATERCOLOUR SET 3174 Prado Tame synthetic #8, #10 and #12 Round pointed

8601-2 WATERCOLOUR SET 1530 Último Tendo synthetic #14 and #18. Mop round 1478 Prado Tame synthetic #8. Round pointed







## **AMIT KAPOOR**

Mr. Amit kapoor is a leading master of watercolor medium in India. He has been recognized with top international honors for his paintings, and his art graces the walls of many private and corporate collectors. He is in constant demand for solo exhibitions, workshops and instruction. His art captures the very soul of his subjects with passion. His exceptional drawing skills and extra ordinary abilities in art make him proficient in any medium. His subjects include a lot of compositional works where lovely play of light, as well as shadow and perspectives are the main traits.

8618-1 WATERCOLOUR SET 1530 Último Tendo synthetic fiber #10 i #18. Mop round 1530 Último Tendo synthetic fiber #2. Round rigger







## **ANTONIO LÓPEZ GARCÍA**

Considered the father of the hyperrealist school of Madrid, is one of the most authentic artists belonging to Spanish contemporary realism. His work is notable for its analytical sense of reality. He is an artist who searches for the everyday aspects in the world around him, paying incredible attention to detail. Temporality and deterioration of his subject matter are concepts which define his hyperrealist style. In his words, "truth replaces old age".

#### 8602-2 OIL SET 4628 Clásico

White bristle #8 and #16 Bright 5131 Clásico White bristle #2. Round pointed



## **CHARLES REID**

Charles Reid is an artist, teacher and author known around the world. His use of beautiful clean color and his capture of light create a look of freshness and spontaneity that immediately grab capture the senses and draw you into his work. He has authored eleven books on painting directed toward students at all levels. His drawing skills are masterful.

8603-1 WATERCOLOUR SET 1214 Reserva Kolinsky-Tajmyr sable hair #6, #8 and #10 Round pointed travel brush

















## **CONRAD ROSET**

From a young age and from an academic training he decides to fix the starting point of his career in the expresionism field. It is from there that he explores several ways to deal with his major theme: the female sensuality. An undeniable sensuality that he achieves through a brave use of color. His brush traces, but it also stains, drenches, drips... Conrad Roset uses the brush like a juggler and he sets off fireworks on the spectator's look.

8611-1 WATERCOLOUR SET 1410 Barroco Gold Toray synthetic #4 and #8. Round pointed 1530 Último Tendo synthetic #10. Mop round



## **DAVID TAYLOR**

His great love of this medium has involved teaching in Australia and overseas. He has received numerous achievements in art including over 100 awards in watercolour. His works are represented in a variety of public and private collections worldwide. At each exhibition, Taylor conveys his love of spontaneity, light, shape and color and a sense of freedom when working on location.

### 8609-1 WATERCOLOUR SET

1527 Último Tendo synthetic #18. Round pointed 1477 Prado Tame synthetic #8 and #12 Round pointed







### **FABIO CEMBRANELLI**

Graduated in Architecture, studied painting and photography in Brazil and continued his studies in Europe and the United States in the 90s. He took part in many exhibitions in Brazil and abroad, where he received many prestigious prizes. Today, he teaches painting techniques in his studio, in art galleries and in workshops all over Brazil and around the world, with his work focused mainly on outdoor painting, observing and studying nature as a source of inspiration. He is a regular contributor for a variety painting magazines and also works as an illustrator for publications in South America. Much of his work can be found in exhibitions and collections all over the world.

8607-1 WATERCOLOUR SET 1530 Último Tendo synthetic squirrel hair #10, #14 and #18 Mop round

8607-2 WATERCOLOUR SET 1322 Prado Tame synthetic # 3/4" and #1". Flat wash

Tame synthetic. #2. Rigger

1469 Prado



## **GUILLERMO MUÑOZ VERA**

Critics consider Vera to be a part of the second generation of Spanish realists and many laud him as one of the most brilliant of the group. The surprisingly polished result of his works have placed Vera in the Realism art world, notably due to his hyperrealist tendency to maintain a connection with the photographic vision of framing and the faithful translation of the scene. Vera is considered the archetype of Spanish New Realism today. He typically uses small round brushes to create his exceptional and hyperrealist works of art.

8606-1 OIL SET 4175 Primera Teijin syntheric hair #1,#2 and #4 Round pointed















### **JOSEPH ZBUKVIC**

Is a leading master of his time in watercolour painting and techniques. His impressive achievements and enormous success are due to his ability to transform any subject into visual poetic language. Covering an infinite variety of subjects, his sensitive, lyrical and atmospheric paintings have captured people and galleries from all around the world.

#### <sup>8605-1</sup> WATERCOLOUR SET 1 <sup>8605-2</sup> WATERCOLOUR SET 2 1430 Perla

1130 Aquario Sauirrel hair #14 and #18. Mop round

White Toray synthetic hair #8 and #12. Round pointed 1438 Perla White Toray synthetic hair

pointed

#10. Travel brush round





scode

### **JOHN YARDLEY**

He is a leading expert in mainstream watercolour whose work is known over three continents. A master of simplification, he prefers the intimacy of interiors and streetscapes to wide open landscapes. His lightness of touch is remarkable for its spontaneity and the ability to capture movement with limited well-placed strokes. His work is the subject of many publications and DVDs.

8608-1 WATERCOLOUR SET 1212 Reserva Kolinsky-Tajmyr sable hair #6, #10 and #12. Round pointed







### JULIA BARMINOVA

Born in Moscow, since 2012 she has worked in watercolour technique, combining the classical school with her own exclusive methods. She travels and conducts master classes in different countries. During trips to the fishing villages and the largest port cities of America, Europe and Russia, Julia has begun her currently most famous series of watercolours: "Islands in the Stream", dedicated to the play of light and color on the water surface and to the structure and configuration of ships, boats and yachts. Also this artist's favorite topics are bicycles, flowers, textured sketches and gothic architecture.

### 8615-1 WATERCOLOUR SET

1430 Perla. White Toray synthetic hair #6. Round pointed 1436 Perla. White Toray synthetic hair #1/4". Dagger striper 1530 Último. Tendo synthetic squirrel hair #12. Mop round



### LAURIN MCCRACKEN

Laurin McCracken, AWS, NWS, WHS is a realist watercolorist. His approach to still life painting emulates that of the Dutch and Flemish still life painters of the 16th and 17th centuries. His paintings have won multiple awards and have been included in competitive and invited exhibitions around the world. He is well known as a teacher that works closely with his students to help them improve their painting techniques while learning many intriguing things about the art and techniaues of watercolor.

8620-1 WATERCOLOUR SET 1540 Versàtil Kolinsky synthetic fiber #4, #6 y #10. Round pointed

















### LIU YI

He is currently the chinese head of International Watercolour Society (IWS). He has also taken part as a jury member in many watercolour contests, mainly in China. He has also been awarded International Realistic Watercolour Master and Outstanding Art. More than 20 of his art pieces have been awarded in various chinese and international watercolour competitions.

#### 8614-1 WATERCOLOUR SET 1204 Reserva Kolinsky-Tajmyr sable hair #6. Round pointed

1547 Versàtil Synthetic Kolinsky hair #12. Round pointed 1529 Último Synthetic squirrel hair #16. Round pointed



# Escoda" PINCELES DE VIAJE PARA ACUARELA LIU YI



scoda

### **PABLO RUBÉN**

Pablo Rubén has spent twenty years dedicated to the world of art and, the last ten years, specialized in watercolor. During his career he has received more than 400 national and international prizes and he has participated in watercolor exhibitions in more than 20 different countries. He works in his own studio as well as outdoors, which is a source of freshness and speed for his technique. Nowadays he combines his artistic career and teaching, giving regular classes in his own studio and in workshops all around the world.

### 8617-1 WATERCOLOUR SET

1430 Perla White Toray synthetic fiber #14. Round pointed 1530 Último Tendo synthetic fiber #14. Mop round 2330 Último Tendo synthetic fiber #12. Mottler







### **NICHOLAS SIMMONS**

He painted in watermedia on a scaled that rivaled oil painting. His subject matter was a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature. He was one of six painters in the newly-formed North American Watercolour Artists group, which represented the United States in various international exhibitions.

1410 Barroco Gold Toray synthetic hair #8, #12 and #20

Round pointed

### 8604-1 WATERCOLOUR SET 1 8604-2 WATERCOLOUR SET 2 1410 Barroco

Gold Toray synthetic hair #16. Round pointed 2336 Barroco Gold Toray synthetic hair #18. Mottler



### **ROBERT WADE**

The internationally acclaimed artist from Melbourne has received awards worldwide for his work with watercolour. He has exhibited with many major watercolour societies and many of his pieces are represented in public and corporate galleries, as well as private collections.

### 8610-1 WATERCOLOUR SET

1212 Reserva Kolinsky-Tajmyr sable hair #4 and #14. Round pointed 1462 Prado Tame fibre #10. Round pointed















### **ALE CASANOVA**

Ale Casanova is a painter and teacher, focused on the portrait of the human figure. Casanova develops a great teaching and dissemination work of watercolour, which has led him to carry out workshops in multiple countries.

### 8621-1 WATERCOLOUR SET

1351 Chronos Toray-RMix fibre #14. Round pointed 1430 Perla White Toray fibre #8. Round pointed 1540 Versàtil Kolinsky fibre #10. Round pointed







Escoda

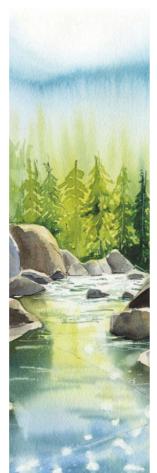
### **MARIE BOUDON**

With her methodical approach, Marie helps creative people take the time they need for themselves, even if they don't know how to draw. On his website, the artist offers watercolor video lessons and personalized learning.

8621-1 WATERCOLOUR SET 1430 Perla White Toray fibre #14. Round pointed 1580 Perla White Toray fibre #10. Flat Angular 2330 Último Tendo fibre #9. Mottler







### **MICHAEL SOLOVYEV**

Born in Russia in 1972, Michael Solovyev has chosen Montreal as his home since 2011. His works continue to add beauty and value to collections around the world. Michael teaches at Syn Studio, a prestigious art school, and gives private lessons and master classes around the world.

### 8623-1 WATERCOLOUR SET

1469 Prado Tame synthetic fibre #2. Rigger 1531 Chronos Toray-RMix fibre #10. Round Pointed 1530 Último Tendo synthetic fibre #12. Mop Round



















### TRAVEL **BRUSH SETS**



### Watercolour travel brush sets for 3 travel brushes in a synthetic leather case

Each set contains sizes #2, #6 and #10

### 1251

**Óptimo** series made of Kolinsky sable hair Brush series 1215





Perla series made of synthetic white Toray Brush series 1438



1250 Reserva series made of Kolinsky-Tajmyr sable hair









Último series made of synthetic squirrel Tendo Brush series 1526



1252 Versàtil series made of synthetic Kolinsky





### Watercolour travel brush sets for 6 travel brushes in a synthetic leather case

Each set contains sizes #2, #4, #6, #8, #10 and #12



### 1240

**Óptimo** series made of Kolinsky sable hair Brush series 1215







Brush series 1468









Reserva series made of Kolinsky-Tajmyr sable hair Brush series 1214



Prado series made of synthetic sable Tame



### 1245

Último series made of synthetic squirrel Tendo Brush series 1526





Versàtil series made of synthetic Kolinsky Brush series 1548





### **BRUSH TRAVEL SET**

Set of 3 watercolor travel brushes in canvas case.

1270

RED SET 3 TRAVEL BRUSHES

1430 **Perla** Round pointed #8 1540 **Versàtil** Round pointed #6 and #12



### 1272 BLACK SET 3 TRAVEL BRUSHES

1437 **Perla** Bright #12 1544 **Perla** Dagger stripper #1/4 1540 **Versàtil** Round pointed #16



1271 BLUE SET 3 TRAVEL BRUSHES

1430 **Perla** Round pointed #10 1535 **Último** Round pointed #16 1462 **Prado** Round pointed #6



#### 1273 GRREN SET 3 TRAVEL BRUSHES

1537 **Último** Round pointed #4 1460 **Prado** Bright #12. 1411 **Barroco** Round pointed #16



### WOODEN BOX SETS

### 4700

OIL BRUSH SET IN A WOODEN BOX Clásico Series 4729, Filbert #0, #2, #6, #10, #14 and #18 9.5 x 36 x 3.4 cm

### 2429

OIL BRUSH SET IN A WOODEN BOX Reserva Series 2420, Round pointed #2, #6 and #10 Reserva Series 2920, Bright #4. #8 and #12 9.5 x 36 x 3.4 cm









### 1200

#### WATERCOLOUR BRUSH SET IN A WOODEN BOX Reserva Series 1212, Round pointed #0, #2, #4 #6, #8 and #10 9.5 x 27 x 3.4 cm



WATERCOLOUR BRUSH SET IN A WOODEN BOX EDICIÓ ESPECIAL Perla Series 1430, Round pointed#10 Prado Series 1322, Bright #3/4 Último Series 1530, Round mop #14 9.5 x 27 x 3.4 cm



### ILLUSTRATION SET



6560

**SET FOR COMIC** 6 SYNTHETIC BRUSHES FOR ILLUSTRATION

1540 Versàtil Round pointed #0

- 1322 **Prado** Bright #2.
- 1410 Barroco Round pointed #4
- 1525 Último Round pointed #6
- 1430 Perla Round pointed #6

1438 **Perla** Round pointed travel brush #8

4 Escode Barroco sintético barcelona	6 Escode. Último sintético barcelona	Constant Perta Sintérico Barcelona

### **CERAMIC SET**



### 6570

SET OF 4 SYNTHETIC BRUSHES FOR UNDERCOVER CERAMIC PAINTING.

Special Tendo fiber fan brush in varnished short handle number 4 to cover surfaces and enamel.

Tendo synthetic brush with a fine tip in a short varnished handle number 0 with a special length out of 13mm for outlines and signing parts.

Medium size round Tendo synthetic brush in varnished short handle number 4 for details and small brushstrokes.

Large size round synthetic brush in varnished short handle number 10 for large brush strokes.







### FILETEADO BARCELONA SET





FILETEADO BARCELONA BRUSH SET **4 SYNTHETIC TENDO BRUSHES.** 

Serie 6540 #0, #1, #2 i #4





### **SOAPS**

### B101

#### CREAM SOAP AND CONDITIONER FOR BRUSHES 100 g CONDITIONING SOAP FOR CLEANING AND CARE OF BRUSHES

Cream soap with glass jar 100g it has a desktop display with capacity for 6 units





OLIVE OIL BRUSH SOAP 100 g ARTIST BRUSH & HAND SOAP

Made of extra virgin olive oil available in 3.53 oz /100 g bars. Counter display for 8 bars also available

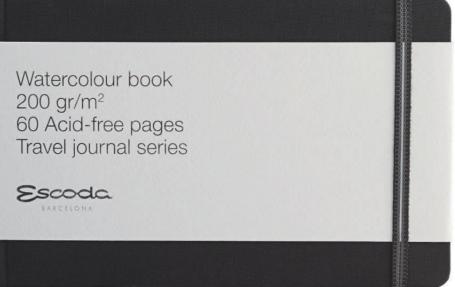


### TRAVEL **JOURNALS**

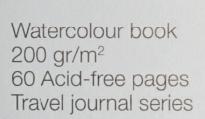
### L200-10

### WATERCOLOUR JOURNAL

Landscape 21 x 13.5 cm Natural white paper for watercolour Made in the EU 60 acid-free pages 200 gr/m<sup>2</sup>







Escoda ARCELONA







#### WATERCOLOUR JOURNAL Portrait14 x 21 cm Natural white paper for watercolour Made in the EU 60 acid-free pages 200 gr/m<sup>2</sup>



## **BAGS AND CASES**





#### SYNTHETIC BLACK LEATHER CASE FOR 6 TRAVEL BRUSH, 3 POCKETS

### PENCILS

### D101

#### **GRAPHITE PENCIL SET 3U**

Fine art pencils, crafted from cedar wood in the EU. Offered in a 3-pencil set that includes:

(1) size 2B, (1) size 4B graphite pencils for sketching and drawing. (1) size 2B water-soluble graphite pencil for watercolor.



9000

OIL WOOD BOX 9.5 x 27 x 3.4 cm.



WATERCOLOR WOOD BOX 9.5 x 36 x 3.4 cm.







## DISPLAYS

### 9030

Floor display Height: 1.80 m Width: 49 cm Depth: 41 cm Holds approximately 500 brushes



9040

**Counter display for artist sets** Height: 57 cm Width: 32 cm Depth: 19 cm Holds up to 18 sets



9050

**Compact counter display** Height: 44.50 cm Width: 33 cm Depth: 28.50 cm Holds approximately 250 brushes







Large counter display Height: 90 cm Width: 46 cm Depth: 30 cm Holds approximately 250 brushes



9055

Restore compact counter display Height: 44.50 cm Width: 33 cm Depth: 28.50 cm Holds approximately 50 brushes/mottlers







