

Escoda®

BARCELONA

THE ART OF MAKING BRUSHES SINCE 1933







*Founder:* Josep Escoda Roig  
*Sons:* Josep Escoda Sabatés & Ricard Escoda Sabatés





In the autumn of 1933, Josep Escoda Roig (1902-1982) founded in Sabadell, near Barcelona, a small business of paintbrushes for decoration and fine arts. It became the first factory in Spain, since artists had used brushes made in France and Germany until then.

This business' activity only stopped due to the Civil War, but at the beginning of the 1940s it resumed activities, despite the difficulty to get quality raw material. The Escoda brush factory developed and grew.

Josep's main objective was to make the best brush, and that's what he transmitted to his sons, Josep and Ricard, and they transmitted it to their daughter and sons, Anna, Ricard, Marc and Josep. Thus, it is the third generation of brush makers who love what they do, who know what the artist wants, and they are conscious of the fact that their industrial contribution is a small support to the world of art.



**Escoda**<sup>®</sup>  
BARCELONA

**TRADITION**  
TURNED INTO  
**ART**





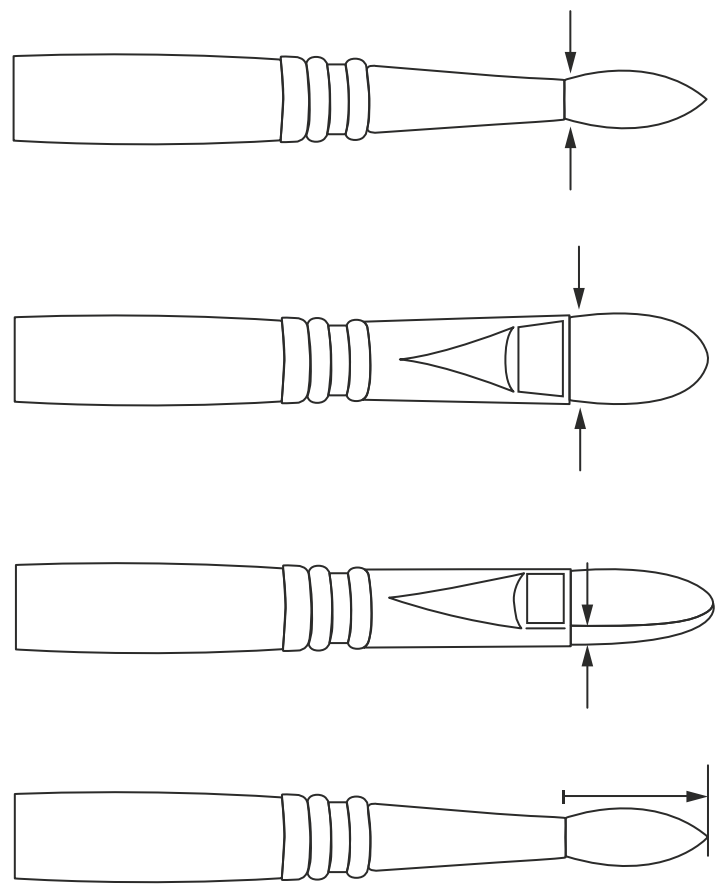


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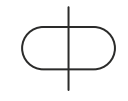
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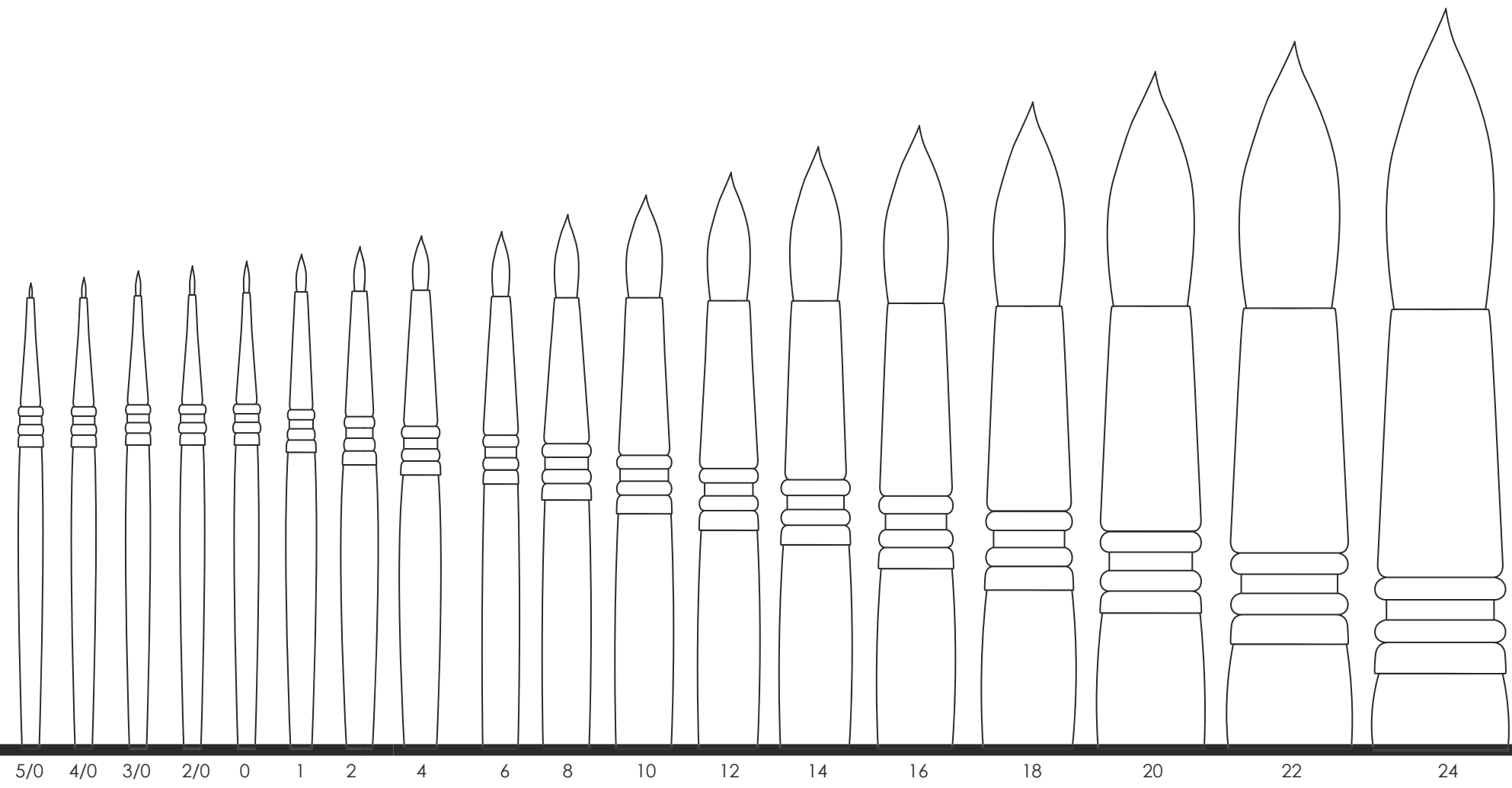
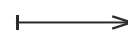
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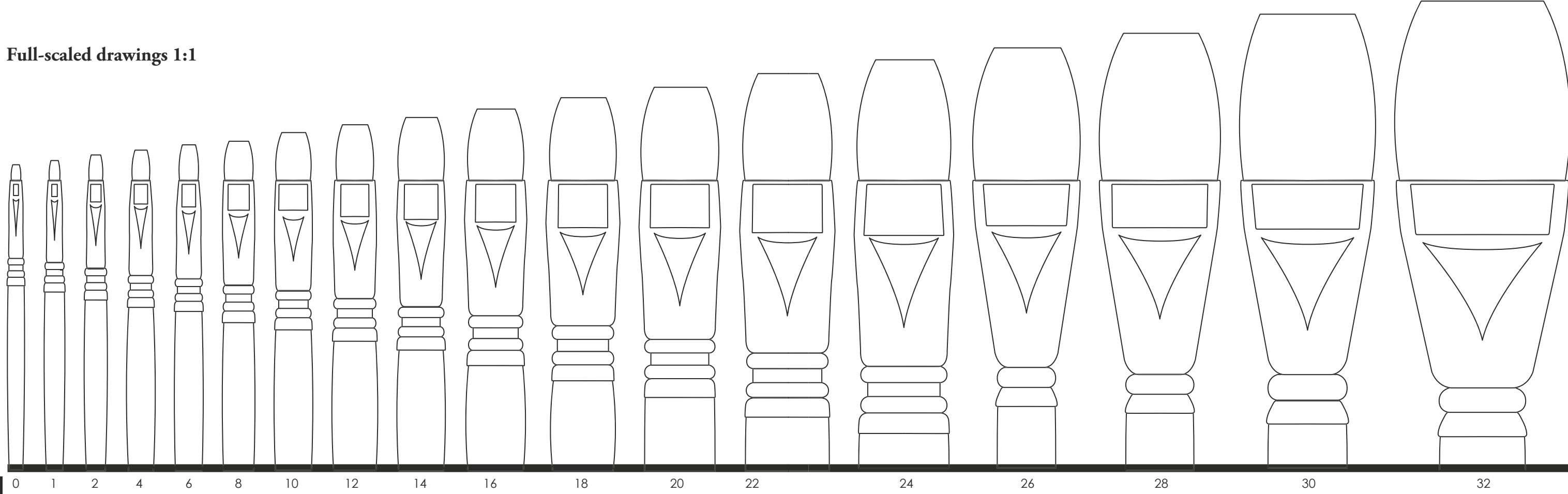
Thickness



Length



Full-scaled drawings 1:1







**WATERCOLOUR**





# BRAVO

This hair is extracted from the internal part of the ox's ear. It was possibly the same hair which the Paleolithic man used in cave paintings and the same one which the Egyptians used to decorate the inside of pyramids. Capable of holding a large amount of paint and is ideal for watercolour and oil painting.

STIFFNESS

FINE HAIR

EAR OX

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1619
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	Round pointed
Length (mm)	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52	



Size	2	4	6	8	10	12	14	16	1719
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	Round central, pointed tip
Length (mm)	10-6	13-6	16-6	18-7	21-8	24-8	27-9	29-9	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1616
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	Bright
Length (mm)	5	6	7	8	9	11	14	16	18	20	23	26	29	33	



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1820
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	Round pointed
Length (mm)	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52	



Size	9	12	15	18	21	24	27	30	2234
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	Mottler, single thickness
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	24	27	30	33	35	38	41	45	



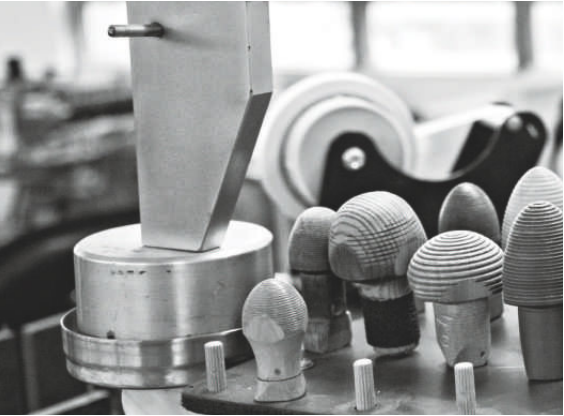
# ARTESANA

Used mainly for watercolour, this soft hair is a dark color with a slight natural spring. Retains paint well with a flexible stroke. Used in ceramics and porcelain decoration and is also valued in cosmetic brushes.

STIFFNESS

FINE HAIR

PONY



Size	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1004
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	Round pointed
Length (mm)	7	8	10	12	15	18	21	24	27	30	34	38	42	



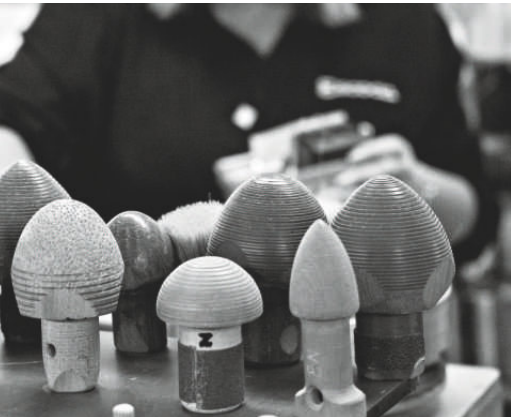
Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1105
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	Round pointed
Length (mm)	6	7	8	10	12	15	18	21	24	27	31	34	38	43	47	50	



Size	9	12	15	18	21	24	27	30	2132
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	Mottler, single thickness
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	24	27	30	33	35	38	41	45	







# AQUARIO

This natural hair comes from the tail of a squirrel which lives in the region of Kazan, in the center of European Russia. It is the softest of all natural fine hairs and because of the hairs natural characteristics, it is the best in retaining liquid. It is the perfect choice for watercolour painting.

STIFFNESS

FINE HAIR

SQUIRREL

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1125
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	
Length (mm)	6	7	8	10	12	15	18	21	24	27	31	34	38	43	47	50	

Round pointed



Size	10	12	14	16	18	20	1130
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	
Length (mm)	27	30	32	35	40	45	

Round mop



Size	9	12	15	18	21	24	27	30	2032
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	26	28	30	32	34	36	38	40	

Mottler, single thickness



Scaled 27%

# AQUARIO

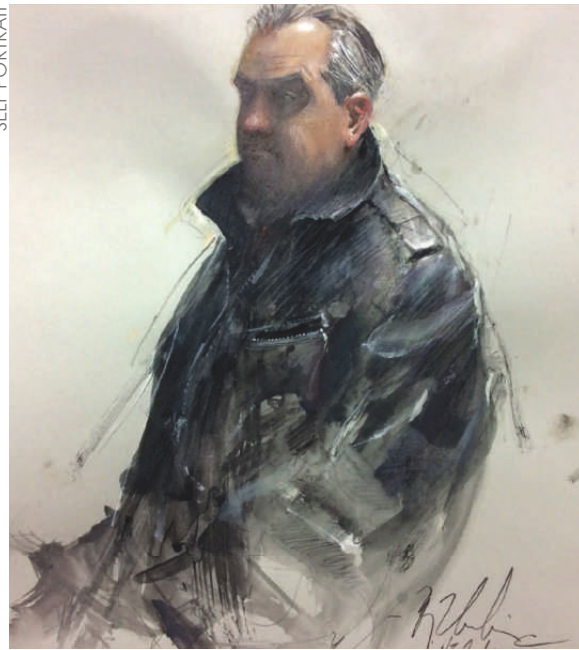
In partnership with the world-renowned watercolor artist Joseph Zbukvic, Escoda is thrilled to release their new Aquario Gold series! This new elite brush magnifies the unique characteristics of the traditional Aquario brush with a longer length and an improved tip. True to its name, the Aquario Gold mop brush is the best in retaining liquid affording the artist the ability for large washes without the constant interruption of returning to the palette for more paint or to worry about drying up during the wash. Locked in a pristine gold, triple crimped ferrule, the natural soft squirrel hair undergoes Escoda's signature memory process creating an amazingly sharp point that will snap back to its original shape after every stroke. Together, Escoda and Joseph Zbukvic have designed the ultimate brush!

STIFFNESS

FINE HAIR

SQUIRREL

SELF PORTRAIT



## AQUARIO GOLD SERIES

"For more than 20 years, the Escoda team has supported my continuous quest in designing that ultimate brush and I'm pleased to recommend the new Gold series of mops from Escoda. This brush delivers on my desire for the combination of a perfectly fine point and abundant holding capacity. Z."

Joseph Zbukvic

Size	10	12	14	16	18	20	1140
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	
Length (mm)	32	35	37	40	45	50	

Round mop



Reduced scale 27%



# ÓPTIMO

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS 

FINE HAIR

KOLINSKY SABLE



Size	2/0	0	1	2	4	6	8	10	1208
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	
Length (mm)	4	5	6	8	10	12	14	16	

Round pointed, short length



Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1210
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	
Length (mm)	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41	

Round pointed



Size	2	4	6	8	10	12	1215
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	13	16	20	22	25	28	

Travel brush, round pointed



Size	2	4	6	8	10	12	14	16	1310
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	10-6	13-6	16-6	18-7	21-8	24-8	27-9	29-9	

Round central, pointed tip



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	1317
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	
Length (mm)	22	24	26	28	31	33	35	38	41	44	47	

Rigger



Scaled 27%

Size	0	1	2	4	6	8	10	12	14	16	18	20	1328
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	7	8	9	10	12	14	16	18	20	22	25	28	

Filbert



Size	0	1	2	4	6	8	10	12	14	16	18	20	1329
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	

Bright

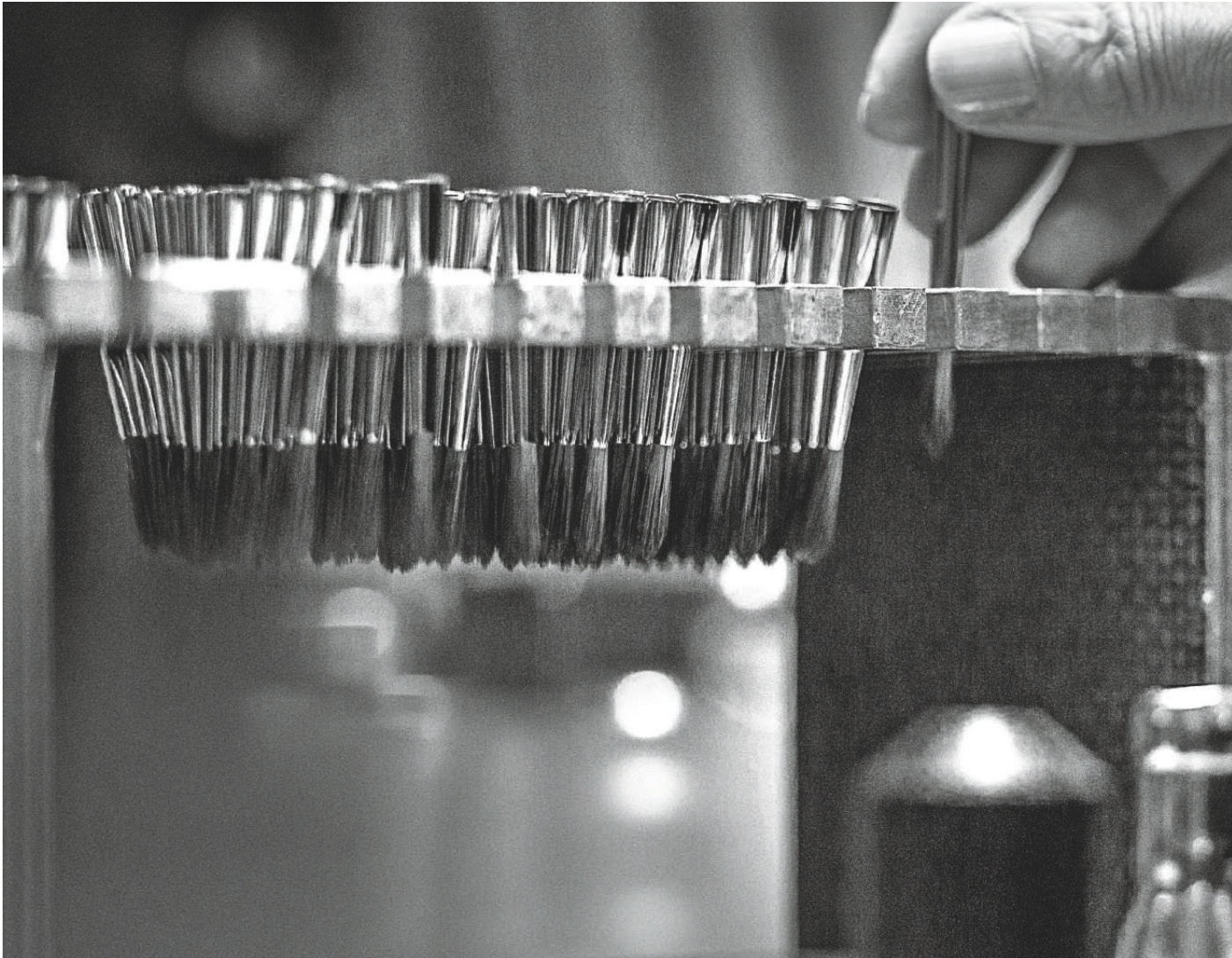


Size	1/2"	3/4"	1"	1316
Width (mm)	14.00	18.50	25.00	
Length (mm)	20	25	30	

Flat wash



Scaled 27%





# RESERVA

Considered the elite hair for watercolour, Escoda selects only the best Kolinsky male sable hair for this brush. This hair comes from the Tajmyr region in very northern Siberia. Points perfectly and has an extraordinary capacity to retain liquids. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS 

FINE HAIR

KOLINSKY-TAJMYR SABLE

Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1212 Round pointed
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	
Length (mm)	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41	



Size	2	4	6	8	10	12	1214 Travel brush, round pointed
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	13	16	20	22	25	28	



Size	0	1	2	4	6	8	10	12	14	16	18	20	1222 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	7	8	9	10	12	14	16	18	20	22	25	28	



Size	0	1	2	4	6	8	10	12	14	16	18	20	1226 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	



# BARROCO

One of the most popular synthetic hairs for watercolour. Made with fibre similar to the characteristics in white Toray, the Barroco series has a combination of superior diameters that allow for more spring. It has an exceptional point so artist's can work with one number of brush - medium or large - in an entire work.

STIFFNESS 

SYNTHETIC FIBRE

GOLD TORAY

Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1410 Round pointed
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1500 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1512 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	



Size	6	8	10	12	14	16	1570 Angular
Width (mm)	4.81	6.10	8.00	9.04	11.56	13.90	
Length (mm)	6-8	7-10	8-12	9-14	11-16	14-19	



Size	9	12	15	18	21	24	27	30	2336 Mottler, single thickness
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8	
Length (mm)	24	27	30	32	34	36	38	40	





# ÚLTIMO

An almost perfect imitation of squirrel has been achieved with this artificial hair. Thanks to the special fibre in this Último series, extraordinary softness and a capacity to retain liquids is achieved which is virtually the same as that found in the natural squirrel hair. The Último series could become a synthetic hair benchmark to gradually replace natural hair in the future.

STIFFNESS 

## SYNTHETIC FIBRE

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1525 Round pointed
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	2	4	6	8	10	12	1526 Travel brush, round pointed
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	12	15	17	20	24	27	



Size	0	2	4	6	8	10	1533 Rigger
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	
Length (mm)	26	31	33	35	38	41	



Size	6	8	10	1534 Dagger striper
Width (mm)	3.60	4.40	5.70	
Length (mm)	20-40	24-42	26-45	



## WATERCOLOUR

Short handle



## WATERCOLOUR

Short handle

Size	1/2"	3/4"	1"	1523 Filbert wash
Width (mm)	14	18.25	25	
Length (mm)	32	35	38	



Size	1/2"	3/4"	1"	1524 Flat wash
Width	14	18.25	25	
Length (mm)	21	24	27	



Size	1/2"	3/4"	1"	1528 Mop oval
Width	14	18.25	25	
Length (mm)	31	35	39	



Size	10	12	14	16	18	20	1530 Round mop
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	
Length (mm)	27	31	33	35	40	45	



Size (mm)	9	12	15	18	21	24	27	30	2330 Mottler, single tickness
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Length (mm)	26	28	30	32	34	36	38	40	





# PERLA

White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

STIFFNESS 

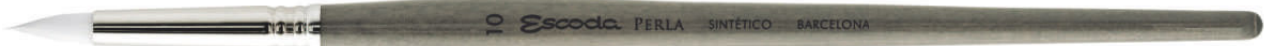
SYNTHETIC FIBRE

WHITE TORAY



Size	2/0	0	1	2	4	6	8	10	1435
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	
Length (mm)	4	5	6	8	10	12	14	16	

Round pointed, short length



Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1430
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	

Round pointed



Size	2	4	6	8	10	12	1438
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	12	15	17	20	24	27	

Travel brush, round pointed



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1510
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	

Filbert



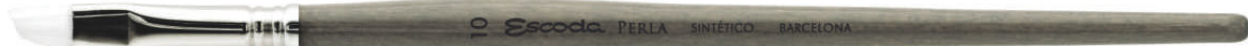
Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1532
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	

Bright



Size	6	8	10	12	14	16	1580
Width (mm)	4.81	6.10	8.00	9.04	11.56	13.90	
Length (mm)	6-8	7-10	8-12	9-14	11-16	14-19	

Angular



Size	1/2"	3/4	1"	1432
Width (mm)	14.00	18.50	25.00	
Length (mm)	16	19	22	

Bright



Size	1/4	1/2	3/4	1436
Width (mm)	6.50	14.00	18.50	
Thickness (mm)	3	4,5	6	
Length (mm)	12-24	17-34	22-44	

Dagger striper



Size	9	12	15	18	21	24	27	30	2345
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8	
Length (mm)	24	27	30	32	34	36	38	40	

Mottler, short length



Scaled 27%





# CHRONOS

Escoda expands its vast offering of watercolor and acrylic brushes with a new brush combining 90% synthetic gold Toray fiber with 10% red sable hair. A true first for Escoda to blend synthetic fiber with natural hair, this unification is the pleasant balance of strength and flexibility. The natural hair of the sable attains the necessary absorption of paint while the synthetic Toray fiber delivers good elasticity and resilience.

STIFFNESS 

## SYNTHETIC-NATURAL FIBRE TORAY-R MIX

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	1351
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	Round Pointed
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	



Size	1/2"	3/4"	1"	1352
Width (mm)	14.00	18.25	25.00	Bright
Length (mm)	16	19	22	



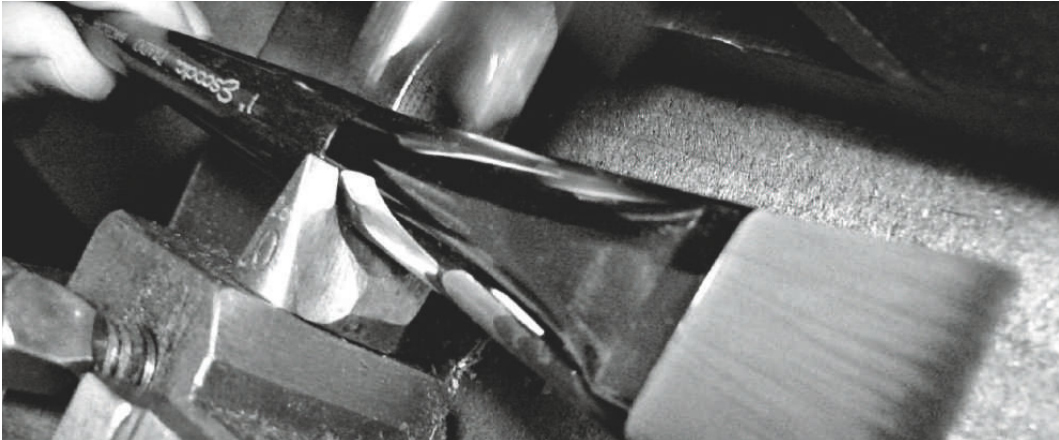
Size	1/4	1/2	3/4	1353
Width (mm)	6.50	14.00	18.50	Dagger striper
Length (mm)	12-24	17-34	22-44	



Size	2	4	6	1354
Diameter (mm)	2.02	2.82	3.60	Rigger
Length (mm)	25	29	32	



Size	10	12	14	16	18	20	1355
Diameter (mm)	8.10	9.30	11	12.30	14.20	16.00	Mop
Length (mm)	27	31	33	35	40	45	



# PRADO

It is one of the most valued synthetic matters because of its similarity to sable hair. It not only imitates its color, but it also imitates its spring and absorption of liquids. Thanks to the perfect combination of three different diameters and three lengths in the fibres, the brushstroke's result is the same as one made of natural hair.

STIFFNESS 

## SYNTHETIC FIBRE

TAME

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1462
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	Round pointed
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	2	4	6	8	10	12	1468
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	Travel brush, round pointed
Length (mm)	12	15	17	20	24	27	



Size	0	2	4	6	8	10	1469
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	Rigger
Length (mm)	22	25	29	32	34	38	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1461
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	Filbert
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1460
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	Bright
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	



Size	1/2"	3/4"	1"	1322
Width (mm)	14.00	18.50	25.00	Flat wash
Length (mm)	16	19	22	





# VERSÀTIL

The perfect synthetic alternative to the Kolinsky sable. Was designed with versatility as its main feature and really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use with watercolour and oil /acrylic, allowing artists to create fine details as well as providing superior performance for coloring large areas and backgrounds. The feedback from artists has been extremely positive.

STIFFNESS 

## SYNTHETIC FIBRE

### VERSÀTIL

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1540 Round pointed
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	2	4	6	8	10	12	1548 Travel brush, round pointed
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	12	15	17	20	24	27	



Size	0	2	4	6	8	10	1549 Rigger
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	
Length (mm)	22	25	29	32	34	38	



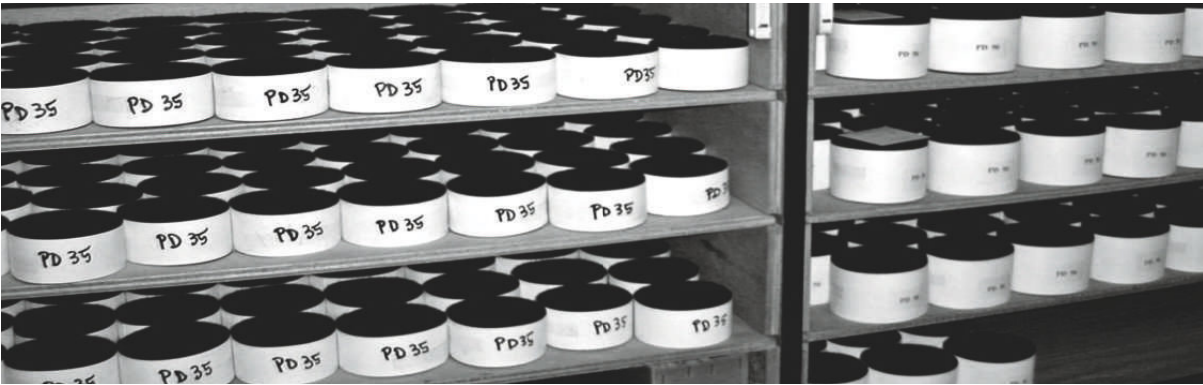
Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1541 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1542 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	



Size	1/2"	3/4"	1"	1543 Flat wash
Width (mm)	14.00	18.50	25.00	
Length (mm)	20	25	30	



# PRIMERA

It is one of the most outstanding and popular synthetics in oil painting and acrylics because of its elasticity, spring and durability. Thanks to its special filbert and bright shape, this series becomes an attractive and valued one.

STIFFNESS 

## SYNTHETIC FIBRE

### TELJIN

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1975 Round pointed
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1960 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1950 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	



Size	9	12	15	18	21	24	27	30	2350 Mottler, single thickness
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	24	27	30	32	34	36	38	40	





# OIL & ACRYLIC





OIL & ACRYLIC  
Long handle

# ÓPTIMO

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS 

FINE HAIR

KOLINSKY SABLE



2410 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20
Ø	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.0	14.10
→	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41

2813 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	7	8	9	10	12	14	16	18	20	22	25	28

2913 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	5	6	7	8	9	11	13	15	17	19	22	25

Scaled 20%



2410



2813



2913

OIL & ACRYLIC  
Long handle

# RESERVA

Escoda selects only the best Kolinsky male sable hair for this brush. This hair comes from the Tajmyr region in very northern Siberia. Points perfectly and has an extraordinary capacity to retain liquids. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS 

FINE HAIR

KOLINSKY-TAJMYR SABLE



2420 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20
Ø	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10
→	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41

2820 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	7	8	9	10	12	14	16	18	20	22	25	28

2920 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	5	6	7	8	9	11	13	15	17	19	22	25

Scaled 20%



2420



2820



2920





# BRAVO

This hair is extracted from the internal part of the ox's ear. It was possibly the same hair which Paleolithic man used in cave paintings and the same one which the Egyptians used to decorate the inside of pyramids. Capable of holding a large amount of paint and is ideal for watercolour and oil painting.

STIFFNESS

## FINE HAIR

**3419** Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
→	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52

**3016** Filbert short length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	6	7	8	9	11	13	16	18	20	22	25	28	32	36

**3217** Filbert long length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	8	9	10	12	14	17	20	23	26	29	31	34	38	42

**3116** Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	5	6	7	8	9	11	14	16	18	20	23	26	29	33

**3317** Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	7	8	9	11	13	16	18	21	25	28	30	33	37	41

**3520** Round pointed. Black ox hair

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
→	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52

Scaled 20%



3419

3016

3217

3116

3317

3520



OIL & ACRYLIC  
Long handle

# ARCO

An especially soft hair with unique characteristics, particularly its combination of colors. Its length and elasticity make it especially suitable for fan-shaped brushes, blends or the traditional shaving brush.

STIFFNESS 

FINE HAIR

BADGER



#	2	4	6
Ø	8.10	10.01	12.10
—	17	21	25

Scaled 20%



4338

OIL & ACRYLIC  
Long handle

# SATURNO

From the weasel family, is also called Black Sable. This dark grey hair has plenty of spring and is used in gilding brushes as well.

STIFFNESS 

FINE HAIR

POLECAT



OIL & ACRYLIC  
Long handle

3825 Round pointed

#	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
—	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52

3724 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	8	9	10	13	15	18	20	22	24	26	30	33	36	40

3622 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	21	23	27	30

Scaled 20%



3825

3724

3622



# CLÁSICO

Made of hog bristle, this brush is traditionally used in oil painting. Our bristle is extracted from the white Chinese bristle from Chungking and is of the highest quality. Its natural hardness responds perfectly to more or less dense oil painting technique and acrylic.

STIFFNESS   
WHITE BRISTLE



5337 Fan shape

#	2	4	6
∅	8.10	10.01	12.10
—	23	27	31

5131 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
—	7	8	10	12	15	18	21	24	27	30	33	36	39	45	49	52

4528 Filbert short length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46	47.41
—	6	7	8	9	11	12	14	16	18	20	23	26	29	33	41	43	50	60

4729 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	8	9	10	13	15	17	20	23	26	29	32	35	39	43

5030 Filbert long length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	11	13	15	17	19	21	24	27	30	33	36	39	43	47

4628 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46	47.41
—	5	6	7	8	9	11	13	15	17	19	21	24	27	30	35	39	44	55

4829 Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	7	8	9	11	13	15	18	21	23	25	28	31	34	37

Scaled 20%



5337



5131



4528



4729



5030



4628



4829



Continue on the next page.



OIL & ACRYLIC

Long handle

2360	Mottler, single thickness							
Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
Length (mm)	31	33	37	40	44	46	49	54

2370	Mottler short length, single thickness							
Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
Length (mm)	22	24	26	28	30	32	35	38

Scaled 27%



2360

2370

4636		Bright, extra long handle 60 cm					
Size	20	22	24	26	28	30	32
Width (mm)	19.70	22.30	24.00	26.51	28.84	35.46	47.41
Length (mm)	24	27	30	35	39	44	55

4535

Filbert, extra long handle 60 cm

Size	20	22	24	26	28	30	32
Width (mm)	19.70	22.30	24.00	26.51	28.84	35.46	47.41
Length (mm)	26	29	33	41	43	50	60



4636

4535

OIL & ACRYLIC

Long handle

CHRONOS

Escoda expands its vast offering of watercolor and acrylic brushes with a new brush combining 90% synthetic gold Toray fiber with 10% red sable hair.

A true first for Escoda to blend synthetic fiber with natural hair, this unification is the pleasant balance of strength and flexibility. The natural hair of the sable attains the necessary absorption of paint while the synthetic Toray fiber delivers good elasticity and resilience.

STIFFNESS

SYNTHETIC-NATURAL FIBRE

TORAY - R MIX



3151	Round Pointed											
Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35

3152	Bright		
Size	1/2"	3/4"	1"
Width (mm)	14.00	18.25	25.00
Length (mm)	16	19	22

3156	Filbert									
Size	0	1	2	4	6	8	10	12	14	16
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90
Length (mm)	6	7	8	10	11	13	15	17	20	23

Reduced scale 22%



3151

3152

3156



# PERLA

White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

STIFFNESS

SYNTHETIC FIBRE

WHITE TORAY



4233 Fan shape

#	2	4	6
∅	8.10	10.01	12.10
—	17	21	25

2531 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
∅	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

2632 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

2732 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



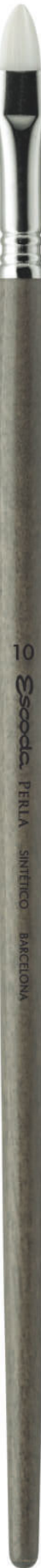
4233



2531



2632



2732





# BARROCO

One of the most popular synthetic hairs for watercolour. Made with fibre similar to the characteristics in white Toray, the Barroco series has a combination of superior diameters that allow for more spring. It has an exceptional point so artist's can work with one number of brush - medium or large - in an entire work.

STIFFNESS 

SYNTHETIC FIBRE

GOLD TORAY



4237 Fan shape

#	2	4	6
∅	8.10	10.01	12.10
—	17	21	25

2511 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
∅	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

2612 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

2712 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



4237



2511



2612



2712





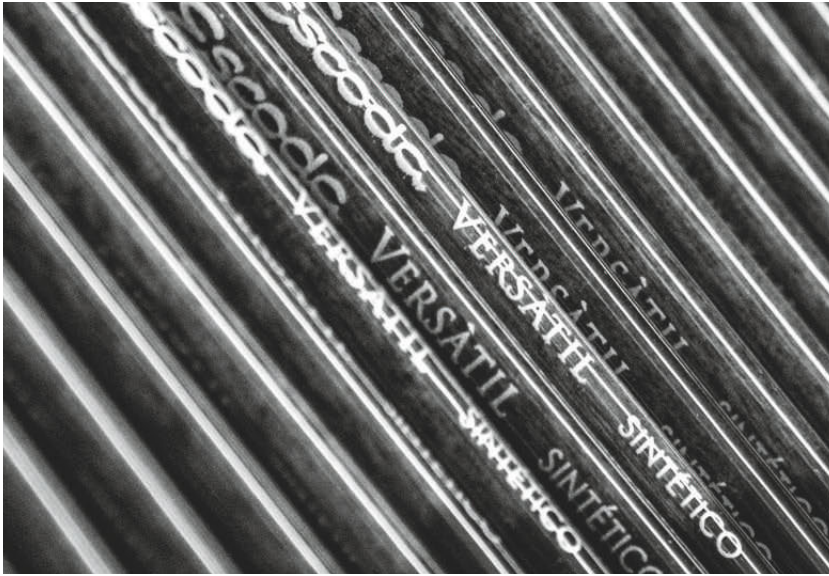
# VERSÀTIL

This brush was designed with versatility as its main feature and Versàtil really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil / acrylic, allowing artists to create fine details as well as providing superior performance for coloring large areas and backgrounds. A new alternative to the synthetic brush world.

STIFFNESS 

SYNTHETIC FIBRE

VERSÀTIL



3044 Fan shape

#	2	4	6
Φ	8.10	10.01	12.10
—	17	21	25

3046 Filbert Extra Thick

#	14	18	22
Φ	11.56	17.10	22.30
—	14	19	26

3040 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

3041 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Φ	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

3042 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Φ	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

3043 Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Φ	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	7	8	9	11	13	16	18	21	25	28	30	33	37	41

Scaled 20%



3044

3046

3040

3041

3042

3043





# VINTAGE

Escoda has developed a new series for oil & acrylic featuring a new fiber, offering a new alternative to natural hair for artists. This exciting new fiber offers:

- excellent behavior, similar to natural hair.
- great spring and performance.
- the combination of two natural colors.
- a variety of five different shapes (round, bright, flat, filbert and fan).

STIFFNESS 

## SYNTHETIC FIBRE

### VINTAGE



#### 4024 Fan

#	2	4	6
∅	8.10	10.01	12.10
—	15	17	19

#### 4020 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
—	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	

#### 4021 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

#### 4022 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

#### 4023 Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	7	8	9	11	13	16	18	21	25	28	30	33	37	41

Scaled 20%



4024



4020



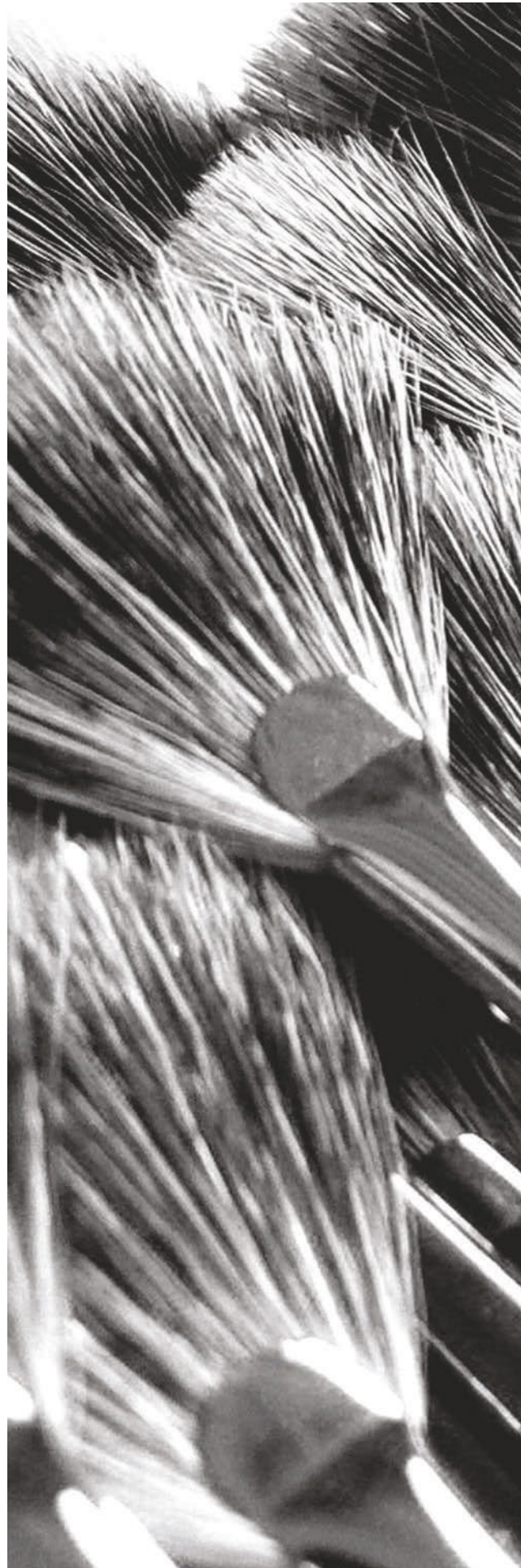
4021



4022



4023





OIL & ACRYLIC  
Long handle

# ÓPERA

From this synthetic hair, an ideal tool is achieved that provides a good brushstroke on canvases. This Takatsu fibre maintains a level of toughness, yet unusual softness for work in oil painting and acrylics.

STIFFNESS 

SYNTHETIC FIBRE

TAKATSU



3075 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

3060 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

3050 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



3075



3060



3050

OIL & ACRYLIC  
Long handle

# MODERNISTA

This is the synthetic version of mongoose hair. The Modernista series has a very natural appearance and feel. This series has a good spring and immediate response to the brushstroke, especially with acrylic and oil painting.

STIFFNESS 

SYNTHETIC FIBRE

TADAMI



4075 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

4060 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

4050 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



4075



4060



4050



OIL & ACRYLIC  
Long handle

# PRIMERA

It is one of the most outstanding and popular synthetics in oil painting and acrylics because of its elasticity, spring and durability. Thanks to its special filbert and bright shape, this series becomes an attractive and valued one.

STIFFNESS

SYNTHETIC FIBRE

TELJIN



4175 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	9	12	15	17	20	24	27	31	35	39	43	46

4160 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	25.51	28.84	35.46
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36	40	44	48

4150 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31	36	39	45

Scaled 20%

4175

4160

4150

OIL & ACRYLIC  
Long handle

# MARFIL

This imitation of the natural bristle has been one of the latest fashions in synthetics. The fibre's thickness is similar enough and ample enough to a natural bristle to provide a brushstroke that is both soft yet tough.

STIFFNESS

SYNTHETIC FIBRE

CHENGDU



4475 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	9	12	15	17	20	24	27	31	35	39	43	46

4460 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36	40

4450 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31	36

Scaled 20%

4475

4460

4450







**SPECIALTY  
BRUSHES**



SPECIALTY BRUSHES

NATURAL

This is a bristle of Chungking quality, but in its natural color. These round and flat brushes are tools which have traditionally been used for decorative painting, but have become popular with oil and acrylics.

STIFFNESS **|||||**  
NATURAL BRISTLE **CHUNGKING**



7141 Round pointed

#	2	4	6	8	10	12	14	16	18	20	22	24
∅	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
—	16	19	22	25	28	30	33	36	40	45	50	54

7040 Filbert

#	2	4	6	8	10	12	14	16	18	20	22	24
∅	5.10	5.97	7.21	9.21	11.25	12.63	15.44	17.50	20.60	24.60	27.10	29.50
—	15	17	20	23	26	29	32	35	39	43	47	50

7042 Bright

#	2	4	6	8	10	12	14	16	18	20	22	24
∅	5.10	5.97	7.21	9.21	11.25	12.63	15.44	17.50	20.60	24.60	27.10	29.50
—	9	11	13	15	18	20	23	26	30	34	38	40

Scaled 20%



7141

7040

7042

SPECIALTY BRUSHES

8146 Flat square edge, single thickness

Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80
Length (mm)	35	39	44	46	51	54	59	61

8247 Flat square edge, double thickness

Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.40	44.00	50.00	56.60	62.60
Thickness (mm)	6.60	7.50	8.20	8.80	9.10	9.40	9.80	10.20
Length (mm)	37	40	46	50	54	57	61	63

Scaled 27%



8146

8247

8348

8348 Flat square edge, triple thickness

Size	12	15	18	21	24	27	30	33	36	48
Width (mm)	24.60	31.30	37.40	44.00	50.00	56.60	63.10	69.30	76.00	100.80
Thickness (mm)	10.99	11.70	12.30	12.60	13.40	15.10	15.30	15.50	16.30	18.60
Length (mm)	44	49	54	57	60	62	65	67	73	80

Continue on the next page.



SPECIALTY BRUSHES

8045 Radiator, square edge		
Size	12	18
Width (mm)	25.50	37.50
Thickness (mm)	7.80	8.70
Length (mm)	45	55

Scaled 35%



8045

SPECIALTY BRUSHES

7500 Round domed					
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	47	58	67	75	83

7600 Round oval					
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	49	62	72	84	90

7700 Round square edge					
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	47	58	70	75	89

Scaled 27%



7500

7600

7700



SPECIALTY BRUSHES

RESTORE

Brushmaker masters have created Restore collection with natural bristles of the highest quality and ergonomic handles. This specialized set of brushes with unique design and available in various sizes, promotes working on any support with full control, comfort and carefulness. These are the attributes all specialists in decorative techniques expect from their tools.

STIFFNESS 

NATURAL BRISTLE

CHUNGKING

7501 Round domed

Size	4	6
Diameter (mm)	23.00	30.00
Length (mm)	58	67

7601 Round oval

Size	4	6
Diameter (mm)	23.00	30.00
Length (mm)	62	72

7701 Round square edge, short length

Size	8	10
Diameter (mm)	36.00	42.00
Length (mm)	41	51

8401 Flat square edge, double thickness

Size	24
Width (mm)	50.00
Thickness (mm)	9.40
Length (mm)	59



7701



7601



8401



7501

Scaled 27%

SPECIALTY BRUSHES

BLENDING & STENCILING

Four series with a variety of shapes, thickness and kind of hair. These brushes are for work creating imitations or special effects on marble, stone, wood or plaster, and also highly used in glass and stained-glass industry.

NATURAL & WHITE BRISTLE

BADGER



7020



6835

6835 Softener. Square edge  
Badger

Size	2"	3"	4"	4,5"
Width (mm)	51	76	102	114
Thickness (mm)	20	20	20	20
Length (mm)	65	68	70	80

8155 Pipe over-grainer. Square edge, extra long length  
Chungking - Natural bristle

Size	21	24	27	30
Width (mm)	44.00	50.00	56.60	62.60
Thickness (mm)	6.30	6.80	7.20	7.80
Length (mm)	90	90	98	98

8135 Pipe over-grainer. Lock square edge  
Chungking - White bristle

Size	21	24	27	30
Width (mm)	44.00	50.00	56.60	62.60
Thickness (mm)	6.30	6.80	7.20	7.80
Length (mm)	38	40	45	50

7020 Stenciling. Round square edge  
Chungking - White bristle

Size	8	10	12	14	16	18	20	22	24
Diameter (mm)	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
Length (mm)	8	11	13	15	17	20	23	26	29



8155



8135

Scaled 35%



# CERAMIC & PORCELAIN

Nine references with a variety of different shapes and handle lengths to cover all needs for specialty painting. Created especially for use with ceramic or decorative porcelain.



SQUIRREL

PONY

POLECAT

Size	0	1	2	4	6	8	10	12	14	16	5506
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	8	10	12	15	18	21	24	27	31	34	

Round pointed. Short handle. Squirrel



Size	0	1	2	4	6	8	10	12	14	16	5513
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	8	10	12	15	18	21	24	27	31	34	

Round pointed. Long handle. Squirrel



Size	0	1	2	4	6	8	10	12	14	16	5606
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	5	7	9	12	15	18	21	24	27	30	

Round square edge. Short handle. Squirrel



Size	2	4	6	8	10	12	14	16	5707
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	8-18	10-21	13-26	15-30	17-33	20-38	24-45	29-55	

Round slanting tip. Short handle. Squirrel



Size	4	6	8	10	12	14	16	18	20	22	24	5909
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Short handle. Squirrel



Scaled 27%

## CERAMIC & PORCELAIN

Size	4	6	8	10	12	14	16	18	20	22	24	5913
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Long handle. Squirrel



Size	4	6	8	10	12	14	16	18	20	22	24	5929
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Short handle. Pony



Size	4	6	8	10	12	14	16	18	20	22	24	5934
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Long handle. Pony



Size	4	6	8	10	12	14	16	18	20	5808
Diameter (mm)	5.55	5.98	6.00	8.21	9.40	11.23	12.90	15.00	17.90	
Length (mm)	7-11	8-12	9-14	10-16	11-18	13-20	14-22	16-24	17-26	

Round deer-foot shape. Long handle. Polecat



Scaled 27%





# GILDING

Three series aimed at working together to gild or false gold plates. Typically for use on wood, plaster, iron, etc.

POLECAT

SQUIRREL

PONY



**6014** Gilder duster  
Round domed. Polecat

Size	1	2	3	4	5	6
Width (mm)	8.20	9.70	12.00	14.10	15.60	17.00
Length (mm)	28	32	35	39	41	45

**6633** Gilder tip  
Square edge. Squirrel

Size	6	8	10
Width (mm)	60	80	100
Thickness (mm)	0.50	0.50	0.50
Length (mm)	48	51	53

**6733** Gilder tip  
Square edge. Pony

Size	6	8	10
Width (mm)	60	80	100
Thickness (mm)	0.50	0.50	0.50
Length (mm)	48	51	53



6014



6633



6733

Scaled 23%

# FILLETING & LETTERING

Five series used for painting fillets or labelling. This series is characterized by the hair's length, in this case, the ox's ear.

EAR OX

Size	5	7	8	9	10	<b>6115</b> Round square, extra long length
Diameter (mm)	2.82	2.02	1.43	0.95	0.80	
Length (mm)	60	58	56	54	52	



Full-scaled

Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	<b>6218</b> Filbert, extra long length
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	25	27	29	31	33	35	38	40	43	45	48	51	55	59	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	<b>6318</b> Flat, extra long length
Diameter (mm)	1.10	1.66	2.45	3.67	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	25	27	29	31	33	35	38	40	43	45	48	51	55	59	



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	<b>6421</b> Round pointed extra long length
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	
Length (mm)	21	23	25	28	30	32	34	37	40	43	46	50	54	58	63	68	



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	<b>6521</b> Round square, e. long length
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	
Length (mm)	21	23	25	28	30	32	34	37	40	43	46	50	54	58	63	68	



Scaled XX%

Full-scaled



# LETTERING EL DELETRISTA

These new series Escoda x El Deletrista are the perfect brushes for lettering, with a splint that allows you to clean the surplus material and make it durable; its hair is semi-rigid, making it perfect for precise and straight strokes.

## SQUIRREL

Size	0	1	2	4	6
Diameter (mm)	0.95	1.43	2.02	2.82	3.60
Length (mm)	23	25	28	32	35



Size	0	1	2	4	6
Diameter (mm)	0.95	1.43	2.02	2.82	3.60
Length (mm)	23	25	28	32	35



Size	8	10	12	14	16
Width (mm)	6.25	8.25	8.25	11.50	13.25
Thickness (mm)	3.25	3.75	5	5.25	6.75
Length (mm)	38	40	43	46	50



Size	8	10	12	14	16
Width (mm)	6.25	8.25	10	12	14
Thickness (mm)	3.25	3.75	4.25	4.75	5
Length (mm)	38	40	43	43	43



6500 Lettering set El Deletrista Squirrel  
6 brushes in wooden box



6501 Lettering set El Deletrista Tendo fiber  
6 brushes in wooden box



# NECKSBREAKER

Pinstriping and longliner brushes..

## SQUIRREL



6550 Longliner sword, extra long length  
Squirrel

Size	4
Length (mm)	30/50

## GOLD TORAY



6551 Pinstriping sword, long length  
Squirrel

Size	8
Length (mm)	20/43

6552 Bush for signature and details, round  
Gold Toray

Size	1
Length (mm)	26







# ARTIST SETS

ESCODA'S COMMITMENT WITH THE ARTISTS



# ÁLVARO CASTAGNET

He is an Uruguayan artist of world renown that has been honored in numerous art competitions. He is a successful author who travels the world attending exhibitions, hosting workshops and participating as a member of the jury for international art events.

- 8601-1

WATERCOLOUR SET

3174 Prado

Tame synthetic

#8, #10 and #12

Round pointed
- 8601-2

WATERCOLOUR SET

1530 Último

Tendo synthetic

#14 and #18. Mop round

1478 Prado

Tame synthetic

#8. Round pointed



# ANTONIO LÓPEZ GARCÍA

Considered the father of the hyperrealist school of Madrid, is one of the most authentic artists belonging to Spanish contemporary realism. His work is notable for its analytical sense of reality. He is an artist who searches for the every-day aspects in the world around him, paying incredible attention to detail. Temporality and deterioration of his subject matter are concepts which define his hyperrealist style. In his words, "truth replaces old age".

- 8602-2

OIL SET

4628 Clásico

White bristle

#8 and #16

Bright

5131 Clásico

White bristle

#2. Round pointed



# AMIT KAPOOR

Mr. Amit kapoor is a leading master of watercolor medium in India. He has been recognized with top international honors for his paintings, and his art graces the walls of many private and corporate collectors. He is in constant demand for solo exhibitions, workshops and instruction. His art captures the very soul of his subjects with passion. His exceptional drawing skills and extra ordinary abilities in art make him proficient in any medium. His subjects include a lot of compositional works where lovely play of light, as well as shadow and perspectives are the main traits.

- 8618-1

WATERCOLOUR SET

1530 Último

Tendo synthetic fiber

#10 i #18. Mop round

1530 Último

Tendo synthetic fiber

#2. Round rigger



# CHARLES REID

Charles Reid is an artist, teacher and author known around the world. His use of beautiful clean color and his capture of light create a look of freshness and spontaneity that immediately grab capture the senses and draw you into his work. He has authored eleven books on painting directed toward students at all levels. His drawing skills are masterful.

- 8603-1

WATERCOLOUR SET

1214 Reserva

Kolinsky-Tajmyr sable hair

#6, #8 and #10

Round pointed travel brush





## CONRAD ROSET

From a young age and from an academic training he decides to fix the starting point of his career in the expresionism field. It is from there that he explores several ways to deal with his major theme: the female sensuality. An undeniable sensuality that he achieves through a brave use of color. His brush traces, but it also stains, drenches, drips... Conrad Roset uses the brush like a juggler and he sets off fireworks on the spectator's look.

### 8611-1 WATERCOLOUR SET

#### 1410 Barroco

Gold Toray synthetic  
#4 and #8. Round pointed

#### 1530 Último

Tendo synthetic  
#10. Mop round



## FABIO CEMBRANELLI

Graduated in Architecture, studied painting and photography in Brazil and continued his studies in Europe and the United States in the 90s. He took part in many exhibitions in Brazil and abroad, where he received many prestigious prizes. Today, he teaches painting techniques in his studio, in art galleries and in workshops all over Brazil and around the world, with his work focused mainly on outdoor painting, observing and studying nature as a source of inspiration. He is a regular contributor for a variety painting magazines and also works as an illustrator for publications in South America. Much of his work can be found in exhibitions and collections all over the world.

### 8607-1 WATERCOLOUR SET

#### 1530 Último

Tendo synthetic squirrel hair  
#10, #14 and #18  
Mop round

### 8607-2 WATERCOLOUR SET

#### 1322 Prado

Tame synthetic  
# 3/4" and #1". Flat wash  
1469 Prado  
Tame synthetic. #2. Rigger



## DAVID TAYLOR

His great love of this medium has involved teaching in Australia and overseas. He has received numerous achievements in art including over 100 awards in watercolour. His works are represented in a variety of public and private collections worldwide. At each exhibition, Taylor conveys his love of spontaneity, light, shape and color and a sense of freedom when working on location.

### 8609-1 WATERCOLOUR SET

#### 1527 Último

Tendo synthetic  
#18. Round pointed

#### 1477 Prado

Tame synthetic  
#8 and #12  
Round pointed



## GUILLERMO MUÑOZ VERA

Critics consider Vera to be a part of the second generation of Spanish realists and many laud him as one of the most brilliant of the group. The surprisingly polished result of his works have placed Vera in the Realism art world, notably due to his hyperrealist tendency to maintain a connection with the photographic vision of framing and the faithful translation of the scene. Vera is considered the archetype of Spanish New Realism today. He typically uses small round brushes to create his exceptional and hyperrealist works of art.

### 8606-1 OIL SET

#### 4175 Primera

Teijin syntheric hair  
#1, #2 and #4  
Round pointed





# JOSEPH ZBUKVIC

Is a leading master of his time in watercolour painting and techniques. His impressive achievements and enormous success are due to his ability to transform any subject into visual poetic language. Covering an infinite variety of subjects, his sensitive, lyrical and atmospheric paintings have captured people and galleries from all around the world.

- 8605-1 WATERCOLOUR SET 1**  
**1430 Perla**  
White Toray synthetic hair  
#8 and #12. Round pointed  
**1438 Perla**  
White Toray synthetic hair  
#10. Travel brush round pointed
- 8605-2 WATERCOLOUR SET 2**  
**1130 Aquario**  
Squirrel hair  
#14 and #18. Mop round



# JOHN YARDLEY

He is a leading expert in mainstream watercolour whose work is known over three continents. A master of simplification, he prefers the intimacy of interiors and streetscapes to wide open landscapes. His lightness of touch is remarkable for its spontaneity and the ability to capture movement with limited well-placed strokes. His work is the subject of many publications and DVDs.

- 8608-1 WATERCOLOUR SET**  
**1212 Reserva**  
Kolinsky-Tajmyr sable hair  
#6, #10 and #12. Round pointed



# JULIA BARMINOVA

Born in Moscow, since 2012 she has worked in watercolour technique, combining the classical school with her own exclusive methods. She travels and conducts master classes in different countries. During trips to the fishing villages and the largest port cities of America, Europe and Russia, Julia has begun her currently most famous series of watercolours: "Islands in the Stream", dedicated to the play of light and color on the water surface and to the structure and configuration of ships, boats and yachts. Also this artist's favorite topics are bicycles, flowers, textured sketches and gothic architecture.

- 8615-1 WATERCOLOUR SET**  
**1430 Perla.** White Toray synthetic hair  
#6. Round pointed  
**1436 Perla.** White Toray synthetic hair  
#1/4". Dagger striper  
**1530 Último.** Tendo synthetic squirrel hair  
#12. Mop round



# LAURIN MCCRACKEN

Laurin McCracken, AWS, NWS, WHS is a realist watercolorist. His approach to still life painting emulates that of the Dutch and Flemish still life painters of the 16th and 17th centuries. His paintings have won multiple awards and have been included in competitive and invited exhibitions around the world. He is well known as a teacher that works closely with his students to help them improve their painting techniques while learning many intriguing things about the art and techniques of watercolor.

- 8620-1 WATERCOLOUR SET**  
**1540 Versàtil**  
Kolinsky synthetic fiber  
#4, #6 y #10. Round pointed





LIU YI

He is currently the chinese head of International Watercolour Society (IWS). He has also taken part as a jury member in many watercolour contests, mainly in China. He has also been awarded International Realistic Watercolour Master and Outstanding Art. More than 20 of his art pieces have been awarded in various chinese and international watercolour competitions.

- 8614-1 WATERCOLOUR SET  
1204 Reserva  
Kolinsky-Tajmyr sable hair  
#6. Round pointed  
1547 Versàtil  
Synthetic Kolinsky hair  
#12. Round pointed  
1529 Último  
Synthetic squirrel hair  
#16. Round pointed



NICHOLAS SIMMONS

He painted in watermedia on a scaled that rivaled oil painting. His subject matter was a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature. He was one of six painters in the newly-formed North American Watercolour Artists group, which represented the United States in various international exhibitions.

- 8604-1 WATERCOLOUR SET 1  
1410 Barroco  
Gold Toray synthetic hair  
#8, #12 and #20  
Round pointed
- 8604-2 WATERCOLOUR SET 2  
1410 Barroco  
Gold Toray synthetic hair  
#16. Round pointed  
2336 Barroco  
Gold Toray synthetic hair  
#18. Mottler



PABLO RUBÉN

Pablo Rubén has spent twenty years dedicated to the world of art and, the last ten years, specialized in watercolor. During his career he has received more than 400 national and international prizes and he has participated in watercolor exhibitions in more than 20 different countries. He works in his own studio as well as outdoors, which is a source of freshness and speed for his technique. Nowadays he combines his artistic career and teaching, giving regular classes in his own studio and in workshops all around the world.

- 8617-1 WATERCOLOUR SET  
1430 Perla  
White Toray synthetic fiber  
#14. Round pointed  
1530 Último  
Tendo synthetic fiber  
#14. Mop round  
2330 Último  
Tendo synthetic fiber  
#12. Mottler



ROBERT WADE

The internationally acclaimed artist from Melbourne has received awards worldwide for his work with watercolour. He has exhibited with many major watercolour societies and many of his pieces are represented in public and corporate galleries, as well as private collections.

- 8610-1 WATERCOLOUR SET  
1212 Reserva  
Kolinsky-Tajmyr sable hair  
#4 and #14. Round pointed  
1462 Prado  
Tame fibre  
#10. Round pointed





# ALE CASANOVA

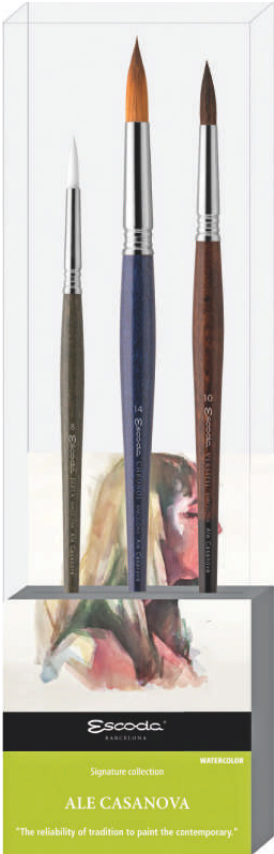
Ale Casanova is a painter and teacher, focused on the portrait of the human figure. Casanova develops a great teaching and dissemination work of watercolour, which has led him to carry out workshops in multiple countries.

## 8621-1 WATERCOLOUR SET

**1351 Chronos**  
Toray-RMix fibre  
#14. Round pointed

**1430 Perla**  
White Toray fibre  
#8. Round pointed

**1540 Versatil**  
Kolinsky fibre  
#10. Round pointed



# MICHAEL SOLOVYEV

Born in Russia in 1972, Michael Solovyev has chosen Mon-treal as his home since 2011. His works continue to add beauty and value to collections around the world. Michael teaches at Syn Studio, a prestigious art school, and gives private lessons and master classes around the world.

## 8623-1 WATERCOLOUR SET

**1469 Prado**  
Tame synthetic fibre  
#2. Rigger

**1531 Chronos**  
Toray-RMix fibre  
#10. Round Pointed

**1530 Último**  
Tendo synthetic fibre  
#12. Mop Round



# MARIE BOUDON

With her methodical approach, Marie helps creative people take the time they need for themselves, even if they don't know how to draw. On his website, the artist offers watercolor video lessons and personalized learning.

## 8621-1 WATERCOLOUR SET

**1430 Perla**  
White Toray fibre  
#14. Round pointed

**1580 Perla**  
White Toray fibre  
#10. Flat Angular

**2330 Último**  
Tendo fibre  
#9. Mottler





# BRUSH SETS

Escondido®



# TRAVEL BRUSH SETS



## Watercolour travel brush sets for 3 travel brushes in a synthetic leather case

Each set contains sizes #2, #6 and #10

1251

**Óptimo** series made of  
Kolinsky sable hair  
Brush series 1215



1250

**Reserva** series made of  
Kolinsky-Tajmyr sable hair  
Brush series 1214



1255

**Último** series made of  
synthetic squirrel Tendo  
Brush series 1526



1241

**Óptimo** series made of  
Kolinsky sable hair  
Brush series 1215



1240

**Reserva** series made of  
Kolinsky-Tajmyr sable hair  
Brush series 1214



1245

**Último** series made of  
synthetic squirrel Tendo  
Brush series 1526



1253

**Perla** series made of  
synthetic white Toray  
Brush series 1438



1254

**Prado** series made of  
synthetic sable Tame  
Brush series 1468



1252

**Versátil** series made of  
synthetic Kolinsky  
Brush series 1548



1243

**Perla** series made of  
synthetic white Toray  
Brush series 1438



1244

**Prado** series made of  
synthetic sable Tame  
Brush series 1468



1242

**Versátil** series made of  
synthetic Kolinsky  
Brush series 1548





# BRUSH TRAVEL SET

Set of 3 watercolor travel brushes in canvas case.

1270

**RED SET**  
3 TRAVEL BRUSHES

1430 **Perla**  
Round pointed #8  
1540 **Versàtil**  
Round pointed  
#6 and #12



1272

**BLACK SET**  
3 TRAVEL BRUSHES

1437 **Perla**  
Bright #12  
1544 **Perla**  
Dagger stripper #1/4  
1540 **Versàtil**  
Round pointed #16



1271

**BLUE SET**  
3 TRAVEL BRUSHES

1430 **Perla**  
Round pointed #10  
1535 **Último**  
Round pointed #16  
1462 **Prado**  
Round pointed #6



1273

**GREEN SET**  
3 TRAVEL BRUSHES

1537 **Último**  
Round pointed #4  
1460 **Prado**  
Bright #12.  
1411 **Barroco**  
Round pointed #16



# WOODEN BOX SETS

4700

**OIL BRUSH SET IN A WOODEN BOX**  
**Clásico** Series 4729, Filbert  
#0, #2, #6, #10, #14 and #18  
9.5 x 36 x 3.4 cm



2429

**OIL BRUSH SET IN A WOODEN BOX**  
**Reserva** Series 2420, Round pointed  
#2, #6 and #10  
**Reserva** Series 2920, Bright  
#4, #8 and #12  
9.5 x 36 x 3.4 cm



1200

**WATERCOLOUR BRUSH SET IN A WOODEN BOX**  
**Reserva** Series 1212, Round pointed  
#0, #2, #4 #6, #8 and #10  
9.5 x 27 x 3.4 cm

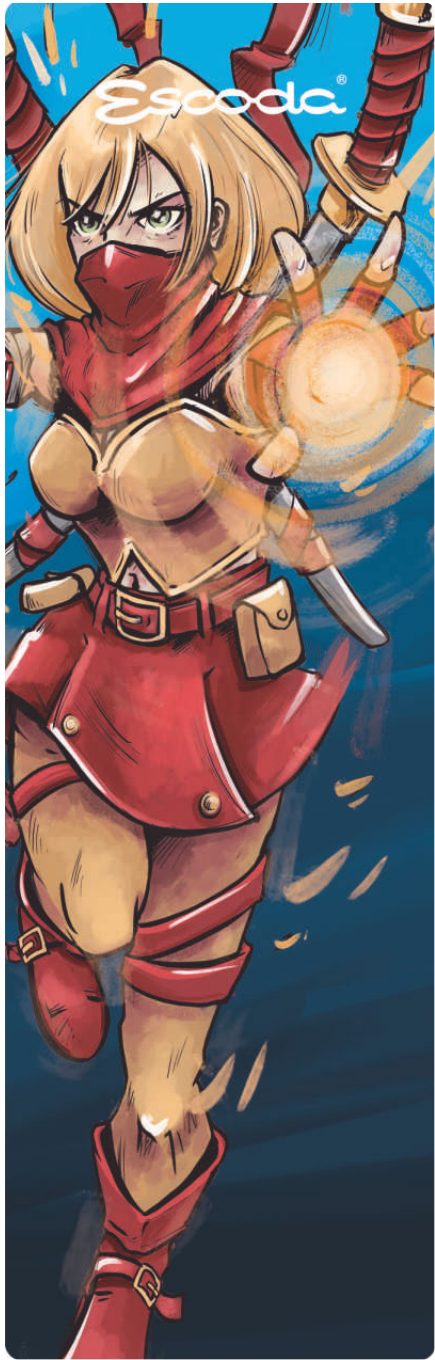


8700

**WATERCOLOUR BRUSH SET IN A WOODEN BOX**  
**EDICIÓ ESPECIAL**  
**Perla** Series 1430, Round pointed #10  
**Prado** Series 1322, Bright #3/4  
**Último** Series 1530, Round mop #14  
9.5 x 27 x 3.4 cm



# ILLUSTRATION SET



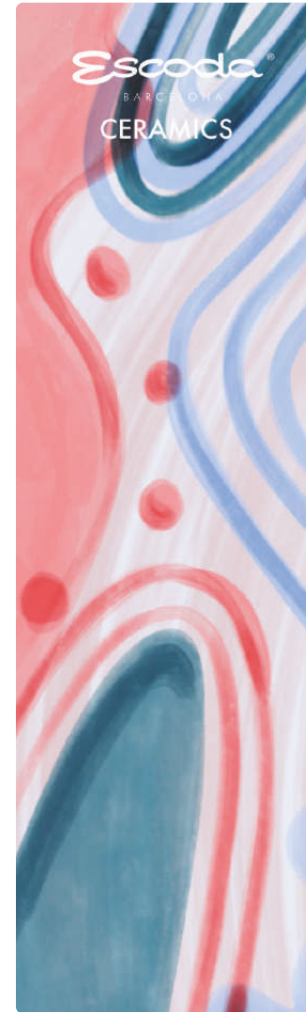
6560

**SET FOR COMIC**  
6 SYNTHETIC BRUSHES FOR ILLUSTRATION

- 1540 **Versàtil** Round pointed #0
- 1322 **Prado** Bright #2.
- 1410 **Barroco** Round pointed #4
- 1525 **Último** Round pointed #6
- 1430 **Perla** Round pointed #6
- 1438 **Perla** Round pointed travel brush #8



# CERAMIC SET



6570

**SET OF 4 SYNTHETIC BRUSHES FOR UNDERCOVER CERAMIC PAINTING.**

Special Tendo fiber fan brush in varnished short handle number 4 to cover surfaces and enamel.

Tendo synthetic brush with a fine tip in a short varnished handle number 0 with a special length out of 13mm for outlines and signing parts.

Medium size round Tendo synthetic brush in varnished short handle number 4 for details and small brushstrokes.

Large size round synthetic brush in varnished short handle number 10 for large brush strokes.





# FILETEADO BARCELONA SET



6540  
FILETEADO BARCELONA BRUSH SET  
4 SYNTHETIC TENDO BRUSHES.

Serie 6540 #0, #1, #2 i #4



# ACCESSORIES





# SOAPS

B101

**CREAM SOAP AND CONDITIONER FOR BRUSHES 100 g**  
CONDITIONING SOAP FOR CLEANING  
AND CARE OF BRUSHES

Cream soap  
with glass jar 100g  
it has a desktop display  
with capacity for 6 units



B100

**OLIVE OIL BRUSH SOAP 100 g**  
ARTIST BRUSH & HAND SOAP

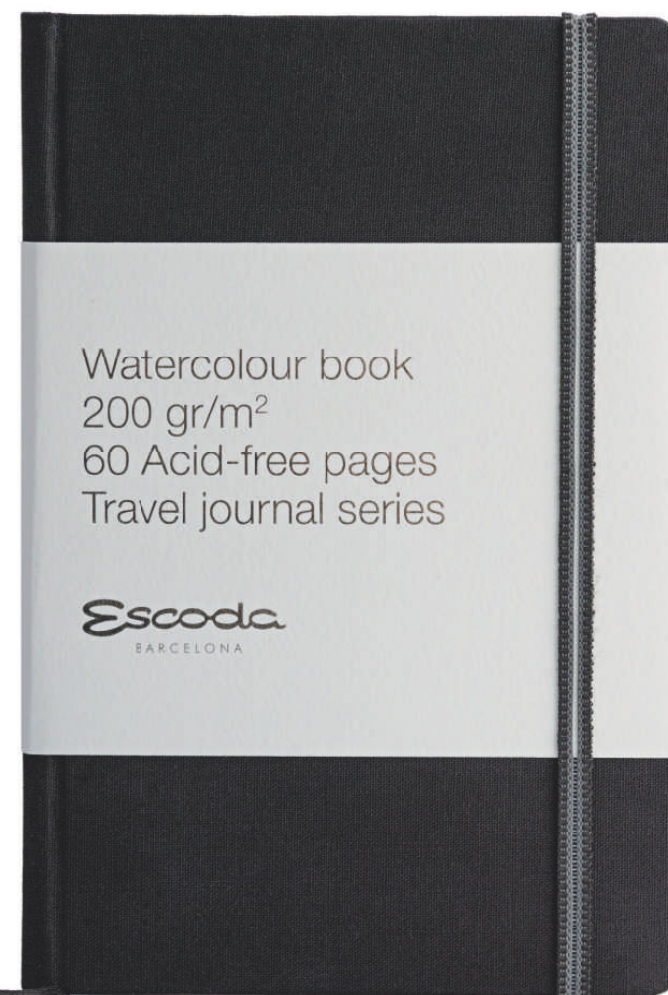
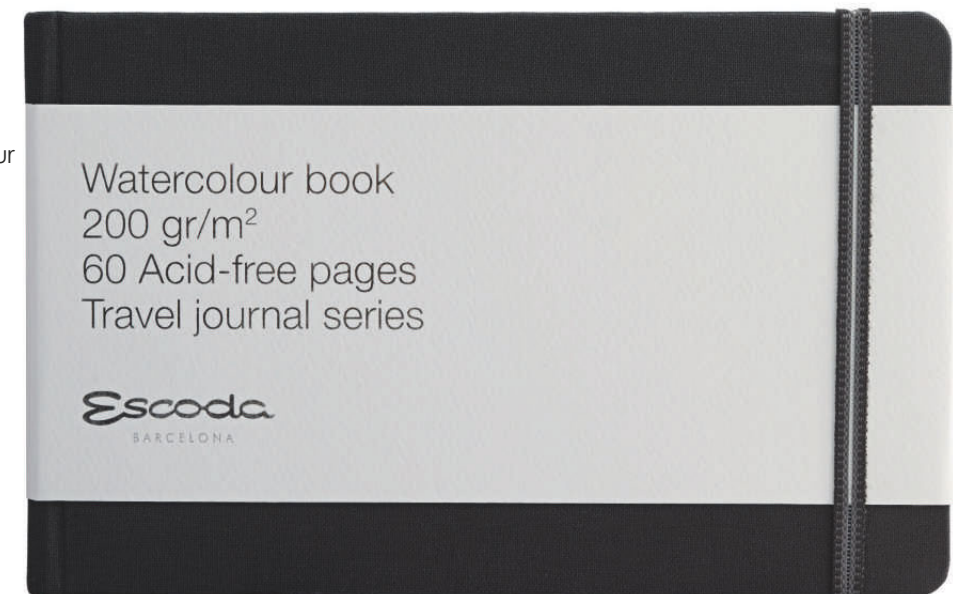
Made of extra virgin olive oil available in 3.53 oz /100 g bars.  
Counter display for 8 bars also available



# TRAVEL JOURNALS

L200-10

**WATERCOLOUR JOURNAL**  
Landscape 21 x 13.5 cm  
Natural white paper for watercolour  
Made in the EU  
60 acid-free pages  
200 gr/m<sup>2</sup>



L200-20

**WATERCOLOUR JOURNAL**  
Portrait 14 x 21 cm  
Natural white paper for watercolour  
Made in the EU  
60 acid-free pages  
200 gr/m<sup>2</sup>



# BAGS AND CASES

8782

**SYNTHETIC BLACK LEATHER CASE**  
FOR 3 TRAVEL BRUSH, 1 POCKET



8780

**SYNTHETIC BLACK LEATHER CASE**  
FOR 6 TRAVEL BRUSH, 3 POCKETS



9000

**OIL WOOD BOX**  
9.5 x 27 x 3.4 cm.



9005

**WATERCOLOR WOOD BOX**  
9.5 x 36 x 3.4 cm.



# PENCILS

D101

**GRAPHITE PENCIL SET 3U**

Fine art pencils, crafted from cedar wood in the EU. Offered in a 3-pencil set that includes:

(1) size 2B, (1) size 4B graphite pencils for sketching and drawing.  
(1) size 2B water-soluble graphite pencil for watercolor.





# DISPLAYS

9030

**Floor display**  
Height: 1.80 m  
Width: 49 cm  
Depth: 41 cm  
Holds approximately 500 brushes



9040

**Counter display for artist sets**  
Height: 57 cm  
Width: 32 cm  
Depth: 19 cm  
Holds up to 18 sets



9050

**Compact counter display**  
Height: 44.50 cm  
Width: 33 cm  
Depth: 28.50 cm  
Holds approximately 250 brushes



9020

**Large counter display**  
Height: 90 cm  
Width: 46 cm  
Depth: 30 cm  
Holds approximately 250 brushes



9055

**Restore compact counter display**  
Height: 44.50 cm  
Width: 33 cm  
Depth: 28.50 cm  
Holds approximately 50 brushes/mottlers





# NOTES









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**#thebrushmakers**