



Hahnemühle

The Collection

Watercolour
Ingres Pastel
Sketch



The Collection

The secret behind the unmistakable properties of The Collection's papers begins with the selection of high-quality raw materials.

The Collection with the special character that is unique to traditionally manufactured papers includes premium products for each classic painting technique. These are precisely tailored to the requirements of the techniques.

Valuable cotton papers and exquisite mould-made papers produced on the traditional cylinder mould machine complete the program.

All Hahnemühle artist papers are acid-free and resistant to ageing.



Watercolour



100 % cotton rag

300 gsm
640 gsm

Hahnemühle Watercolour 300 and 640 set new standards for high-quality watercolour papers. A carefully chosen variety of cotton offers extremely strong fibres and incomparable purity. The selection of the best raw materials and exclusively natural filler materials gives the Watercolour 300 and Watercolour 640 papers their unparalleled quality.

The prized cotton papers, Watercolour 300 and 640, are characterised by a very durable paper surface that is well suited for demanding watercolour techniques. The fibres do not lift, rub off or loosen, even when applying multiple layers of colour, or when using masking fluids and tapes. This paper lets you use the most beautiful colours and create remarkable wet-on-wet paintings.

COLD PRESSED / ROUGH / HOT PRESSED



Ingres Pastel

9 Colours
White



Hahnemühle Ingres Pastel offers pastel artists the perfect surface. Designed for this specific artistic technique, the Ingres Pastel 100 gsm paper has fine ridges and a slightly rough surface. It allows even colour adherence without using a lot of pressure, producing precise and colour-intensive results. Thanks to the exclusive use of high-quality pigmented colours in the production of this paper, Ingres Pastel boasts exceptional lightfastness. It is ideal for pastels, pencils and red chalk.

Hahnemühle Ingres Pastel is available as a pad in white or nine different shades. The sheets are available in bright white, white, ivory, antique, yellowish, rose pink, brown, mouse grey, dark blue, middle grey, grey brown and black. Hahnemühle Ingres Pastel is acid-free and age-resistant.

Sketch



140 gsm



Hahnemühle Sketch is the only 100% cotton sketch paper in the Hahnemühle Collection. The elegant paper has an exceptionally grainy texture, which can only be achieved through the use of natural felts in the production process. The grainy surface of the natural white paper allows for exceptional colour adherence. Smooth transitions and delicate hatching create depth and 3D effects. At 140 gsm, the exquisite paper is robust yet pleasingly flexible. Hahnemühle Sketch is acid-free, age-resistant, and is specially designed to meet the requirements of dry techniques.



Hahnemühle

The name Hahnemühle stands for paper of excellent quality. For more than 435 years, the company has been producing finest papers in Germany at the foot of the Solling.

Selected raw materials, pure spring water and first-class processing characterises Hahnemühle papers. The know-how that is passed on from generation to generation is reflected in the products and makes them unique.

Hahnemühle FineArt GmbH
Hahnestraße 5, 37586 Dassel, Germany
www.hahnemuehle.com

