



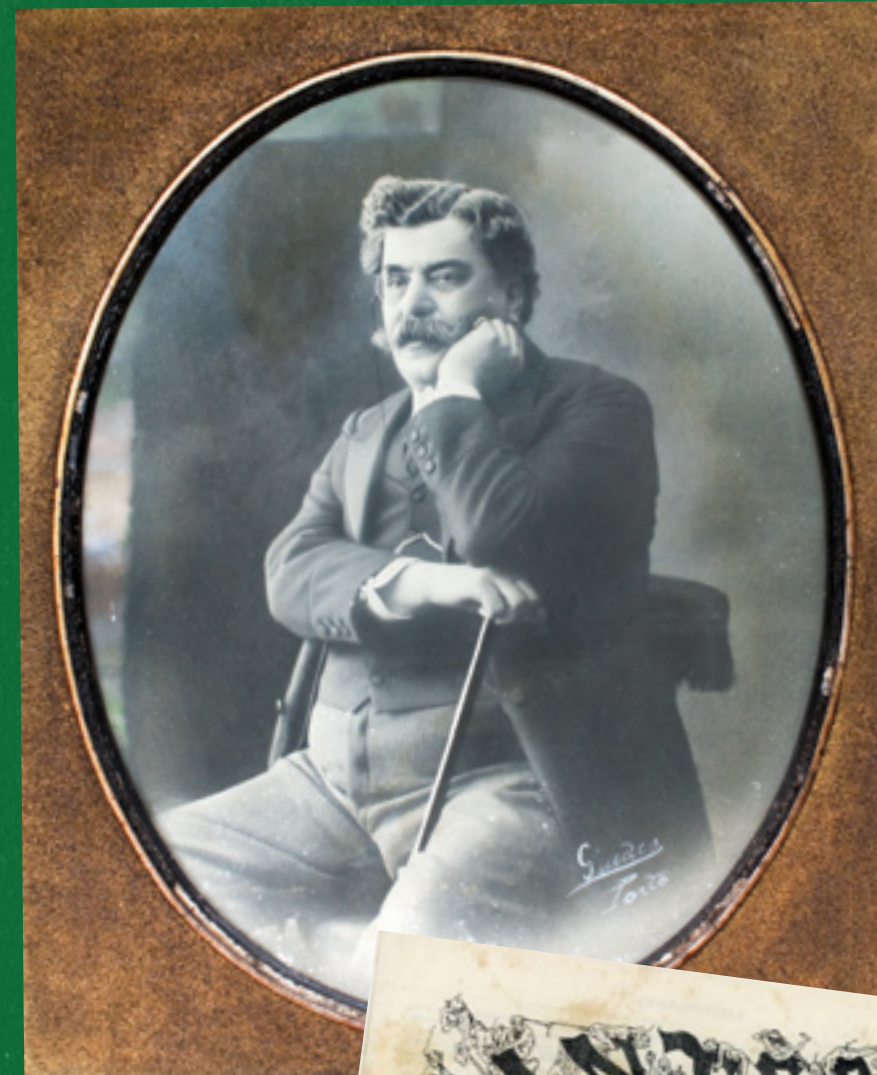
ABOUT RAPHAEL BORDALLO PINHEIRO

Raphael Bordallo Pinheiro (1846-1905) was born in Lisbon into a family of artists. A curious and restless spirit, he attended the School of Dramatic Arts, the Academy of Fine Arts and Academy of Fine Arts and the Superior Course of Literature, establishing himself as a journalist, caricaturist and ceramist, and establishing himself as one of the most remarkable figures of Portuguese culture in the second half of the 19th century.

Bordallo was close to the circle of naturalist intellectuals and artists who defined the 70s Generation, and with personalities from the most diverse backgrounds, ideologies and convictions, both political and artistic, while always maintaining his independence and critical spirit.

A fierce defender of press freedom, he signed texts and caricatures that captured the politics and society of the time with a unique sharpness. Humour was, in his hands a strategy of denunciation and a way of fighting for a fairer society.

Eternal representative of the Portuguese people, “Zé Povinho” was born in the newspaper “A Lanterna Mágica” on June 12th 1875 and, to the present day, is a symbol of resistance to the power and a perfect example of how laughter can be a weapon or a remedy.



THE CERAMIC WORK

Raphael Bordallo Pinheiro's ceramic work truly began with the foundation of the Faience Factory of Caldas da Rainha (1884). His project became eternal in the history of ceramics in Caldas with national and international repercussions. Drawing from the naturalistic movement of local ceramics, Raphael Bordallo Pinheiro reinvented and updated them, producing hundreds of models of great creativity and technical quality. This work has earned him recognition at various international events with special emphasis on the Portuguese Pavilion at the Paris International Exhibition (1889).

Raphael synthesised a vast universe of cultural references, introducing in his production "rocaille" forms and Renaissance and Oriental influences, visible in pieces such as the Arab perfume-maker, Manueline woodcarving, tiles and the imposing *Beethoven Vase*, which he sold to the President of Brazil, Campos Sales, in 1899.

The influence of art nouveau in his work was also strongly felt as a result of his travels in France, England and Belgium, together with his brother Feliciano, the factory manager. But one of Raphael's great merits was his ability to incorporating all these trends into a very personal and innovative vision, full of meaning, expression, irony and humour.



ESTHETIC DESIGN WITH SOUL, PIECES WITH CHARACTER

The Bordallo Pinheiro Artistic Faience Factory uses Production techniques with centuries of existence. Through the expert hands of experienced artisans the pieces gain life and personality. All products combine past and contemporary: with the original models Raphael and his son Manuel Gustavo, the creations that came from them and the new collections. The foundations of the company are the ground that Bordallo Pinheiro planted with his imagination, culture and wisdom.



The Factory represented, and still represents, the ideal way for Raphael to express his vision and his remarkable artistic genius. Thanks to its timeless nature, combining originality and functionality, Bordallo Pinheiro pieces are conquering audiences all over the world, redefining sophistication, contemporaneity and polyvalence.



THE FACTORY

Raphael Bordallo Pinheiro managed to be the artist, the boss, the teacher and the worker in his factory-school, leaving a legacy that continues to be the reason for many studies, and inspiration about his life and work. The Factory keeps alive the founder's dreaming spirit and the identity of his work, continuing to innovate in the design of the pieces, either in original models or in the creation of new collections. In 2009, with the acquisition of the company by Visabeira Group, there

were a significant investment in new technologies, which allowed the increase of product's quality and expand the manufacturing possibilities, giving the work of the Master a new dimension of fantasy and complexity. A new factory opened in 2018, with an exponentially larger area, new machinery and a consequent increase in production, combining technology with manual modelling, painting and ornamentation by hand.

12.000m² of
covered area



350 employees



1.4 million pieces
produced*



* Year 2020



THE FACTORY



WHAT MAKES US UNIQUE

The richness
of imaginary and
the originality
of design

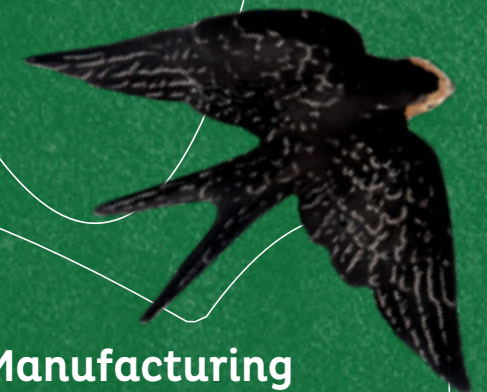


The quality,
diversity and
brightness
of the glazes



Wide range of
products (complete
tableware pieces
and decorative
pieces)

Production
inseparable from
the artistic, cultural
and historical legacy
of one of the great
figures of
Portuguese
culture



Association to
contemporary art



Centenary craft
techniques and
cutting edge
technology

Naturalism



Manufacturing
know-how,
international expansion
and knowledge of the
markets, due to the
integration in
Visabeira Group

THE BRAND

Bordallo Pinheiro is today a “love brand” of international projection. Maintaining a deep connection to the work and personality of his founder, Bordallo Pinheiro, is continuously reinventing itself, launching new lines and promoting frequent collaborations with outstanding creators in the most diverse fields. With an incomparable design, decoration and finishes unmistakable - and submitted to a rigorous quality control - the Bordallo Pinheiro pieces are elected by decorators, architects and trendsetters from all over the world, besides a growing number of customers who see originality and irreverence.

The distinctive characteristics of the brand are largely due to the application of ancestral techniques, mastered by craftsmen specialised in modelling painting, sculpture and ornamentation.



WHERE WE ARE

WORLD

Bordallo Pinheiro is present in more than 40 shops, and in over one thousand commercial corners and shop-in-shop.

Through the online shop, the brand reaches any part of the world.

bordallopinheiro.com

In the social networks, it keeps growing each time more followers*:

 258K  197K

OWN STORES

• Portugal

Lisboa, Caldas da Rainha
Ílhavo, Viseu and Braga

• Europe

Madrid and Paris



* Year 2021



WHERE WE ARE

OUR OFFER



TABLEWARE



BORDALLO ART



SPECIAL EDITIONS

7 Bordallianos from Portugal
20BB Bordallianos from Brazil
WWB - WorldWide Bordallianos
Galeria



DECORATIVE



GIANT PIECES



COLLECTING

The Big Shots
Annual Piece
Sardinha by Bordallo
Fish & Shellfish by Bordallo





TABLEWARE

The natural world, with all its abundance of colours, shapes, details and textures, recreated with an exuberant imagination in utilitarian as well as decorative.

The brand offers a great diversity of pieces that make any meal a unique experience, whether in a informal or more sophisticated setting.





DECORATIVE

The rich expressiveness and timelessness of Bordallo Pinheiro decorative pieces highlight any space. A parade of animals, plants and organic elements, with complex shapes and brilliant glazes that seem to emerge from a parallel universe, but always identifiable.





BORDALLO ART

Bordallo Art includes pieces that were originally created by Master Raphael or by his son Manuel Gustavo, establishing the DNA and popularity of the brand. Creations that have crossed the ages, reinforcing its ability to be recognised and its vitality: Swallow, Pussycat, Sardine among many others.





Cachepot Frogs



Calabash
with Lizard



Chestnut
Tree Leaf

GIANT PIECES





SPECIAL EDITIONS

Loyal to its remarkable artistic tradition the Bordallo Pinheiro brand has been associated with renowned artists national and international in the creation of contemporary pieces inspired by the Master's work. The 7 Bordallianos collections, 20BB Bordallianos do Brasil and Worldwide Bordallianos are the proof of the constant search for new perspectives on the work left by Raphael Bordallo Pinheiro.



7 Portuguese artists, as part of the celebration of the 125th anniversary of the brand, reinterpreted Raphael Bordallo Pinheiro's pieces, exploring the artist's unique universe and giving them their personal touch, creating a collection of unusual pieces that explore the pioneering, creative, humorous and imaginative spirit of the founder.

Limited and numbered edition up to 125 examples



DUET

by Joana Vasconcelos

Bela Silva × Catarina Pestana × Elsa Rebelo × Fernando Brízio
Henrique Cayatte × Susanne Themlitz × Joana Vasconcelos



20BB Bordallianos from Brazil presents a Luso-Brazilian dialogue on the legacy of the Faianças Artísticas Bordallo Pinheiro. 20 plastic artists, designers and stylists participate in the project capturing the passion, creativity, social awareness, humour and transcendence of Raphael Bordallo Pinheiro's ideas, displayed in pieces that are a true artistic and historical heritage.

Limited and numbered edition up to 250 examples



TRANSBORDÁ-LO
by Tunga

Adriana Barreto × Barrão × Caetano de Almeida × Efrain Almeida × Erika Verzutti × Estela Sokol × Fábio Carvalho
Frida Baranek × Isabela Capeto × Laerte Ramos × Marcos Chaves × Maria Lynch × Martha Medeiros × Regina Silveira
Saint Clair Cemin × Sérgio Romagnolo × Tiago Carneiro da Cunha × Tónico Lemos Auad × Tunga × Vik Muniz



WWB - WorldWide Bordallianos is the sequence of the collections *7 Bordallianos from Portugal* and *20BB Bordallianos from Brazil*. In this project, national and international names connected to the creative areas of fine arts, design and fashion will have the opportunity to reinterpret Bordallo in the light of their own art and their own creative process. This project is limited to a maximum of two releases per year.

Limited up to 135 examples

WWB
/ WORLDWIDE
BORDALLIANOS

FIG

by Paula Rego



Paula Rego × Vhils × Nini Andrade × Luiz Zerbini × Studio Campana × Julião Sarmento



SPECIAL EDITIONS

Galeria project consists of limited edition pieces signed by national and international artists, sold in foreign markets or on demand in Portugal. Conceived in a way open to cultural richness and diversity, allowing the legacy of Raphael Bordallo Pinheiro to be recreated by artists from the most diverse geographical origins, *Galeria* is a collection that once again demonstrates Bordallo's universe without physical or aesthetic frontiers. The piece *A Disciplina do Sexo*, signed by Brazilian artist Carlito Carualhosa, is the second entry in the collection, after *Surf*, by Joana Vasconcelos.



A DISCIPLINA DO SEXO

by Carlito Carualhosa

Carlito Carualhosa × Joana Vasconcelos



COLLECTING

Classic and timeless works, modern creations, inspired by nature and with the touch of Bordallian art are part of the vast range of decorative pieces. Jars, figurative works, animal heads, collections of wall fish a wide range of contemporary objects with Bordallo spirit.

Bringing nature to your home, with the touch of irreverence and surprise that are part of the brand.





Raphael Bordallo Pinheiro's caricaturist spirit is present in this collection. Using humour and the ability to laugh and make others laugh, The Big Shots features personalities from all over the world in a parade of caricatures, exaggerations and with the criticism always present in the Master's personality.





Paulo and Virgínia is a smaller scale replica of the pair of giant frogs by Raphael Bordallo Pinheiro, created in 1889 and used to decorate fountains and gardens. According to the tradition of the Factory, Bordallo even nicknamed these two characters as *Paulo and Virgínia*, inspired in the novel *Paul et Virginie* by Bernardin de Saint-Pierre, of 1787. This sculptural adorned the D. Carlos I Park, in Caldas da Rainha, from 1914 to 1920, as can be seen on postcards of the time, and was present in the Portuguese pavilion at the Universal Exhibition in Paris in 1889. The pair of frogs in love was exhibited by Raphael as one of the main pieces in his exhibition in Rio de Janeiro in 1899, when his majestic *Beethoven Vase* was presented in Brazil.



COLLECTING



BY BORDALLO PINHEIRO

The Sardine by Bordallo Pinheiro collection is the result of collaboration between the Caldas da Rainha Factory and EGEAC/Câmara Municipal de Lisboa.

In 2021 the collection is composed by 100+1 sardines.

This collection is revised every year with the introduction of new illustrations, new themes and the disposal of others. It counts with the participation of various artists, illustrators and public figures.



During profoundly naturalistic creative phase, Raphael Bordallo Pinheiro produced a wide variety of fish and shellfish in ceramics. Crabs, spider crabs, lobsters, sea crawfish and a huge collection of fish to this present day.



AWARDS



Watermelon



Banana da Madeira



Rua Nova



Artichoke



MEDIA

FRANCE



GERMANY



SINGAPORE



SPAIN



ITALY



USA



TABLEWARE



DECORATIVE



CONTACTS

bordallopinheiro.com

 facebook.com/bordallopinheiro.official

 [bordallopinheiroofficial](https://instagram.com/bordallopinheiroofficial)

 pinterest.com/bordallopt

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