

COLOR SEPT

DESIGN CREATION - RECOLORING - DIGITAL & ROTARY PRINTING

Design creation

LAYER BASED AND REPEAT
FREE, YOUR CREATION HAVE
NO LIMITS

Recoloring

ACCESS OUR EASY,
UNLIMITED AND PRECISE
COLOR POSSIBILITIES

Digital printing

AUTOMATIC COLOR
REGROUP IN FAMILIES FOR
SPECTACULAR IMAGES

Rotary printing

AUTOMATED COLOR
SEPARATION IN CHANNELS



Pointcarre
Textile & surface design Software

...GET A UNIQUE C.A.D. SOLUTION FOR TEXTILE CREATION
POINTCARRE TEXTILE & SURFACE DESIGN SOFTWARE - WWW.POINTCARRE.COM

COLOR SEPARATION

The automatic color separation, extract the channels in one click

Pointcarre ColorSep is a complete solution for designing, color-separating, recoloring and printing. ColorSep creates separations in 1 minute, saving you time and money spent on materials.

Clean-up and Repeat functions

Easy-to-use tools help you create amazing halftone images, clean up patterns, and create repeats of the most intricate designs. A full range of textile and surface design tools are included with the software.

Automated Separations

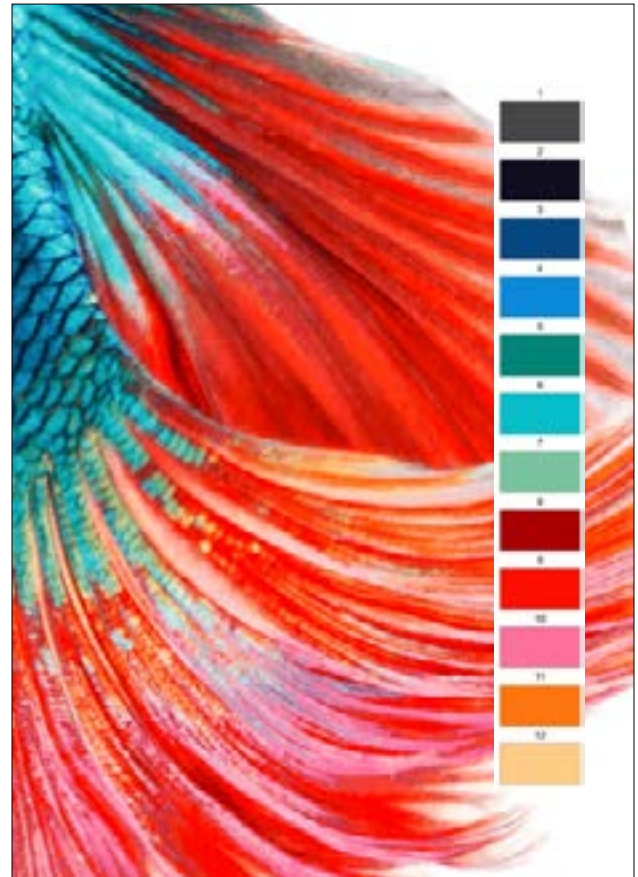
ColorSep is an amazing tool for rotary and digital printing that makes your life easier by automating the most common tasks required for printing a design. From the heart of Pointcarre, a powerful tonal separation engine assists you to separate colors, there is no need to be an expert. Never before has it been so quick and simple to create color separations!

Colorways

Pointcarre Color Separation provides all the tools you need to recolor watercolor images: The Pantone® Color Library & the CSI Colorwall™ are included with the Pointcarre software ! Pointcarre color management is fully compatible with any color space. This calibration system allows you to simulate on paper the same results that would be obtained if printing on cloth.

Match your digital fabric sample to rotary screen printing

ColorSep gives you the possibility to simulate what could be achieved with the rotary printing process. With ColorSep, you can modify your design by limiting the pixel spread and controlling the number of shades. Also, you can split each channels in 2 or 3 to fine areas to allow for the spread during engraving and printing. Take the digital print and the finished print from the rotary screens and compare them. It's really difficult to tell them apart !



Printers...

Get the Unique C.A.D Solution



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" We are inventors, always on the lookout to simplify your design process.
Our corporate team is ready to help you at any time, all over the World,
from New York, Paris, Shanghai..." : Freddy Brault, Pointcarre C.E.O.