

A classical painting featuring two figures, likely Cupid and Psyche, in a close embrace. The figure on the right, with curly blonde hair and a white headband with gold dots, looks directly at the viewer with a serene expression. The figure on the left, with dark brown hair, is shown in profile, resting their head against the other. The background is dark and indistinct. The text 'OUDER' is prominently displayed in large white letters, with 'PARFUMS' in smaller white letters below it.

OUDER
PARFUMS

OUDER

PARFUMS

INVISIBLE DRESS

Smell, instinct, scent, memory, recollection.
Sometimes, what is hidden is easily manifested.
This is what gives fragrance the power to connect.

OUDER Parfums draws inspiration from Oud,
a precious essence, with oriental echoes;
profound, persuasive and, at times, hypnotic.

OUDER is the invisible, the hidden;
it is the desire to define a finite space
in order to expand it.

Unfold, reveal, show yourself.
Perfume as a silent manifestation of the self,
tacit revelation of one's essence.
The need to be recognized, understood, remembered.

OUDER is an invisible garment created through the sense of smell,
a primordial instinct able to caress or leave
a mark on the strings of the soul.

OUDER PARFUMS offers a series of fragrances produced with selected high-quality scents, aimed at an attentive and demanding public.

OUDER constantly works to offer unique fragrances with a great power of attraction and a power to evoke emotions, but is able to harmonize or differentiate indiscriminately both on male and female olfactory vibrations.

Produced from selected high-quality essences, is a fragrance with strong evocative and attractive power, able to tune or differentiate itself, indistinctly on both male and female olfactory vibrations.

An accord of natural oils and synthetic molecules and long maturation have enhanced it and made it the best version of itself.

We entrusted black and white to represent essentiality and push the user to evaluate the emotional and qualitative aspects of the fragrance without distraction.

Fine materials, with a fine texture and completely recyclable. The label features the preciousness of gold, with subtle details that enhance the finish. The focal point of the cap is the circle, represented by the letter "O" for Ouder, embossed on the top, enhancing its shape and recognizability. The circle, also a symbol of balance and harmony, perfectly reflects everything that is important to us.

OUDER
PARFUMS

OUDER

AURA ARABIC OUD *Extrait de Parfum*

SWEET WOODY ORIENTAL

Sweet, enveloping, smoky.

A buttery, sweet, and lactonic fragrance,
where Oud, wrapped in a warm elixir of Honey and Amber,
evolves and multiplies its attractive power between smoky and animalic notes.

The heart reveals leathery and floral notes, with sparkling accents.

On the base, phenolic notes blend with hints of smoky woods,
reaching a light, creamy bitterness that balances the sweetness without overpowering.

TOP NOTES

Ozonic Notes, Davana, Coconut, Tropical Fruits.

HEART NOTES

Oud, Ambergris, Ginger, Honey, Ylang Ylang, Vanilla, Bois de Guaiac.

BASE NOTES

Oud, Lactonic Notes, Silver Birch, Animal Notes, Woody Notes, Ambergris.



OUDER

PATCHOULI

JUTEUX

Extrait de Parfum

LEATHERY WOODY GOURMAND

Sensual, seductive, sweetly penetrating.

A masquerade between determination and sweetness.

Patchouli, the undisputed protagonist,

he puts on his dance between encounters, clashes, and touches.

And without ever revealing itself, it slowly reveals itself,
insinuating itself between sweet notes and fruity accents.

TOP NOTES

Bergamot, Mandarin, Tropical Fruits,
Oakmoss, Licorice.

HEART NOTES

Lactonic Notes, Tuberose, Rose,
Leather Notes, Patchouli, Amber.

BASE NOTES

Patchouli, Tobacco, Cypriol,
Sandalwood, Myrrh, Guaiac Wood, Java Vetiver,
Caramel, Animal Notes.



OUDER
PATCHOULI
JUTEUX
EXTRAIT

OUDER

AMBROSIAN

Parfum

WOODY AMBERY

A woody fragrance with an Amber nuance.

Multifaceted, mysterious, profound,
this fragrance offers contrasting stimuli and sensations,
evoking something refined and distinctive.

A pyramid rich in Amber, precious woods and sensual Musks,
with light floral and powdery nuances,
that harmonize with the smoky and Tobacco ones.

Overall it turns out to be something implacably dark, enveloping and imposing,
created to hypnotize and arouse a state of well-being.

TOP NOTES

Jasmine, Lilac, Heliotrope, Amber, Patchouli.

HEART NOTES

Vanilla, Amber, Iris Rhizome
Ebony, Patchouli, Sandal, Bois De Gaïac.

BASE NOTES

Tonka Bean, Amber, Sandal, Cedar Wood, Cypriol, Oakmoss.



OUDER
AMBROSIAN
PARFUM

OUDER

DUMNONIA

Parfum

FLORAL WOODY

Vibrant, stimulating, with a floral heart that relaxes and seduces.
Hypnotic, warm, aphrodisiac, and mysterious.

A variegated bouquet generated by intense, delicate,
and persuasive floral notes, which combine with the magnetism of Amber,
a precious resin with calming and aphrodisiac power.

The sweetness of Blueberries mixed with Vanilla
and the expressive power of exquisite Oriental Woods
create an original and magnetic fragrance
that delicately and sensually caresses the body.

TOP NOTES

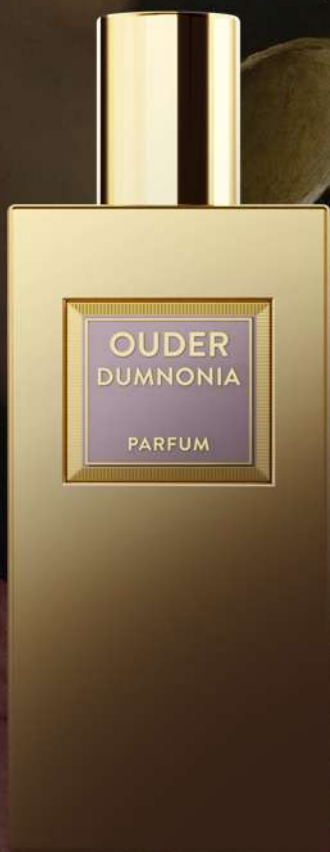
Grapefruit, Jasmine, Lily of the Valley, Gardenia, Amber.

HEART NOTES

Jasmine, Rose, Blueberry, Ylang-Ylang, Amber, Patchouli.

BASE NOTES

Amber, Patchouli, Sandalwood, Vanilla.



OUDER
DUMNONIA
PARFUM

OUDER

NIVALIS

Extrait de Parfum

WOODY FLORAL

Intimate, delicate, deep.

A bewitching caress that touches and gently stimulates the senses.

A sleek and sinuous bouquet of Lilies of the- Valley and Jasmine
hides a dark and mysterious soul.

The sweet notes of Vanilla and Coconut
envelop and protect a heart of Amber and Oud that slowly unfolds,
revealing its oriental essence.

TOP NOTES

Lily-of-the-valley, Neroli, Coconut, Patchouli.

HEART NOTES

Jasmine, Animal Notes, Amber, Oud, Sandalwood.

BASE NOTES

Vanilla, Cedarwood, Tree Moss.



OUDER

ELYSIUM

Parfum

BALSAMIC ORIENTAL

Regenatating wave, capable of gently descending deep down
and then re-emerging with renewed vitality.
The eternal dance between matter and spirit.

In this fragrance, all the intensity of burnt Frankincense
is enhanced by the pungent notes of Pine Resin,
softened and made sensual by Ambergris.
The smooth notes of Talcum Powder soften and envelop,
while Metallic Notes accentuate its freshness.

TOP NOTES

Metallic Notes, Pine Resin, Frankincense, Cedarwood.

HEART NOTES

Pine Resin, Iris Rhizome (root), Sweet Talcum, Frankincense,
Cedarwood, Vetiver, Oakmoss.

BASE NOTES

Frankincense, Ambergris, Vetiver, Oakmoss, Sweet Talcum.



Perfume is for us an invisible statement,
it reveals, evokes, remembers,
caresses, seeks, influences.

We pay the utmost attention in the making of our perfumes,
starting with the long and careful process
of research and selection of raw materials.

We work by combining
craftsmanship and technology,
for this reason any aesthetic imperfections,
are to be considered characteristics of the product.

OUDER PARFUMS



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INVISIBLE DRESS

OUDER PARFUMS
by DOASTUDIO
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Visit www.ouder.it
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