

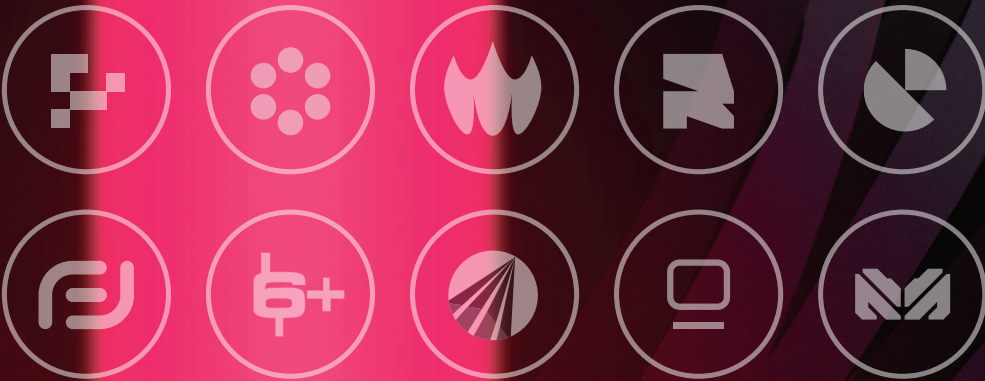
Product Overview

PARAGON S	PARAGON M	PARAGON LT
SOURCE <ul style="list-style-type: none">High Efficiency 550W 6,500KVariable CRI White LED Engine30,000 Hour Average LED Life*	SOURCE <ul style="list-style-type: none">High Efficiency 900W 6,500KVariable CRI White LED Engine30,000 Hour Average LED Life*	SOURCE <ul style="list-style-type: none">High Efficiency 1300W 6,500KVariable CRI White LED Engine30,000 Hour Average LED Life*
PHOTOMETRIC DATA <ul style="list-style-type: none">20500 Total LumenFixture Output @ CRI 80TruTone variable CRI up to CRI 93 <p>Profile Lens (standard) Zoom Range 5° - 50° Beam Angle 4.9° - 44.7° Field Angle 5.2° - 47.8° Cutoff Angle 5.3° - 48.6°</p> <p>PC Lens (optional) Zoom Range 6° - 45° Beam Angle 4.2° - 40.6° Field Angle 6.1° - 44.7° Cutoff Angle 6.9° - 47.2°</p> <p>Fresnel Lens (optional) Zoom Range 8° - 50° Beam Angle 4.8° - 39° Field Angle 8.2° - 50.2° Cutoff Angle 11.4° - 59.4°</p>	PHOTOMETRIC DATA <ul style="list-style-type: none">37200 Total LumenFixture Output @ CRI 80TruTone variable CRI up to CRI 93 <p>Profile Lens (standard) Zoom Range 4.5° - 52° Beam Angle 4° - 48.6° Field Angle 4.4° - 52° Cutoff Angle 4.5° - 54.2°</p> <p>PC Lens (optional) Zoom Range 6° - 50° Beam Angle 3.7° - 44.5° Field Angle 5.8° - 50.2° Cutoff Angle 6.7° - 52.1°</p> <p>Fresnel Lens (optional) Zoom Range 9° - 55° Beam Angle 4.5° - 46.8° Field Angle 8.9° - 54° Cutoff Angle 13.4° - 60.4°</p>	PHOTOMETRIC DATA <ul style="list-style-type: none">44000 Total LumenFixture Output @ CRI 8052000 Total LumenOutput in Turbo Mode (CRI78)TruTone variable CRI up to CRI 93 <p>Profile Lens (standard) Zoom Range 3.7° - 48°</p>
EFFECTS <ul style="list-style-type: none">Motorized Zoom4 Full Blackout Framing Blades, +/-40° Index+/-120° Framing Module IndexFull 360° Bi-Directional Animation Wheel4-Facet Round and Linear Rotating Prisms2 Variable Frost Filters (Light and Wash)Motorized Iris with Variable Pulse EffectsVariable 16-bit Dimming Curve ModesHigh Speed Electronic Shutter and StrobeDMX Controllable LED Refresh RatePan Angle: 540°Tilt Angle: 260°	EFFECTS <ul style="list-style-type: none">Motorized Zoom4 Full Blackout Framing Blades, +/-40° Index+/-120° Framing Module IndexFull 360° Bi-Directional Animation Wheel4-Facet Round and Linear Rotating Prisms2 Variable Frost Filters (Light and Wash)Motorized Iris with Variable Pulse EffectsVariable 16-bit Dimming Curve ModesHigh Speed Electronic Shutter and StrobeDMX Controllable LED Refresh RatePan Angle: 540°Tilt Angle: 260°	EFFECTS <ul style="list-style-type: none">Motorized Zoom4 Full Blackout Framing Blades, +/-40° Index+/-120° Framing Module IndexFull 360° Bi-Directional Animation Wheel4-Facet Round and Linear Rotating Prisms2 Variable Frost Filters (Light and Wash)Motorized Iris with Variable Pulse EffectsVariable 16-bit Dimming Curve ModesHigh Speed Electronic Shutter and StrobeDMX Controllable LED Refresh RatePan Angle: 540°Tilt Angle: 263°
GOBOS <ul style="list-style-type: none">7 Rotating / Indexing Interchangeable Glass Gobos9 Fixed Metal GobosOptional 7 fixed gobo disc (replaces Animation Wheel)	GOBOS <ul style="list-style-type: none">2x 7 Rotating / Indexing Interchangeable Glass GobosOptional 7 fixed gobo disc (replaces Animation Wheel)	GOBOS <ul style="list-style-type: none">3 Gobo Wheels7 Rotating Gobos (Wheel #1)7 Rotating Gobos (Wheel #2)7 Fixed Gobos
COLORS <ul style="list-style-type: none">CMY Color MixingLinear CTO Color Correction7 Dichroic Colors including UV FilterTruTone CRI 70-93	COLORS <ul style="list-style-type: none">CMY Color MixingLinear CTO Color Correction6 Dichroic Colors including UV FilterTruTone CRI 70-93	COLORS <ul style="list-style-type: none">SpectraColor CMY + RGB Color Mixing ArrayLinear CTO Color Correction5 Dichroic Colors including UV Filter
CONTROL / CONNECTIONS <ul style="list-style-type: none">2 DMX Channel Modes (41/64)16-bit Pan, Tilt and Dimming Control5 Fan modes for ultra quiet operationDMX, RDM, Art-NET, sACN Protocol Support(4) Button Touch Control PanelFull Color 180° Reversible LCD Menu DisplayNFC on bottom and front of fixture baseHibernation Mode (Power Save)IP65 Locking 5pin XLR In/OutIP65 Locking RJ45 Ethernet In/OutIP65 Locking Power In	CONTROL / CONNECTIONS <ul style="list-style-type: none">4 DMX Channel Modes (41/64)16-bit Pan, Tilt and Dimming Control5 Fan modes for ultra quiet operationDMX, RDM, Art-NET, sACN Protocol Support(4) Button Touch Control PanelFull Color 180° Reversible LCD Menu DisplayNFC on bottom and front of fixture baseHibernation Mode (Power Save)IP65 Locking 5pin XLR In/OutIP65 Locking RJ45 Ethernet In/OutIP65 Locking Power In	CONTROL / CONNECTIONS <ul style="list-style-type: none">2 DMX Channel Modes (41/64)16-bit Pan, Tilt and Dimming Control5 Fan modes for ultra quiet operationDMX, RDM, Art-NET, sACN Protocol Support(6) Button Touch Control PanelFull Color 180° Reversible LCD Menu DisplayNFC on bottom and front of fixture baseHibernation Mode (Power Save)IP65 Locking 5pin XLR In/OutIP65 Locking RJ45 Ethernet In/OutIP65 Locking Power In
SIZE / WEIGHT <ul style="list-style-type: none">LxWxH: 390 x 260 x 595 mm (15.3" x 10.2" x 23.4")Weight: 20.5 kg (45.2 lbs.)	SIZE / WEIGHT <ul style="list-style-type: none">LxWxH: 444 x 315 x 680 mm (17.5" x 12.4" x 26.6")Weight: 32 kg (70.5 lbs.)	SIZE / WEIGHT <ul style="list-style-type: none">LxWxH: 490 x 315 x 845 mm (19.3" x 12.4" x 33.3")Weight: 43 kg (94.8 lbs.)



Elation Professional Europe
Junostraat 2 • 6468 EW Kerkrade • The Netherlands
www.elationlighting.eu

*Lamp/ LED Life may vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming. Gobos & Colors. The information in this catalog has been carefully compiled, but errors or changes may still occur. Technical data, images, and specifications are provided for general information purposes only and may change without prior notice. We assume no liability for printing errors, inaccuracies, or subsequent updates to the specifications.



EXPERIENCE
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2024
BEST DEBUTING
PRODUCT
LIGHTING



ELATION.GLOBAL

Color So Tru It's Human



Encounter adaptive color mixing with Paragon's groundbreaking TruTone technology, blending high- and low-CRI LEDs for a flawless light spectrum. With TruTone, the Paragon enables precise color tuning, ensures smooth, continuous transitions, and eliminates abrupt shifts. From bold, saturated colors to soft, natural tones, the Paragon offers seamless precision and unmatched control.

Equipped for Battle



Fresnel PC Snoot

Paragon's interchangeable lens system redefines flexibility. Equip your unit with the standard profile lens for sharp, focused beams, the Fresnel lens for soft, atmospheric effects, or the snoot for focused, precise beams. Seamlessly switch lenses and attachments to tailor lighting for any scenario - all within one powerful unit.



PARAGON S

Sized for Every Scene

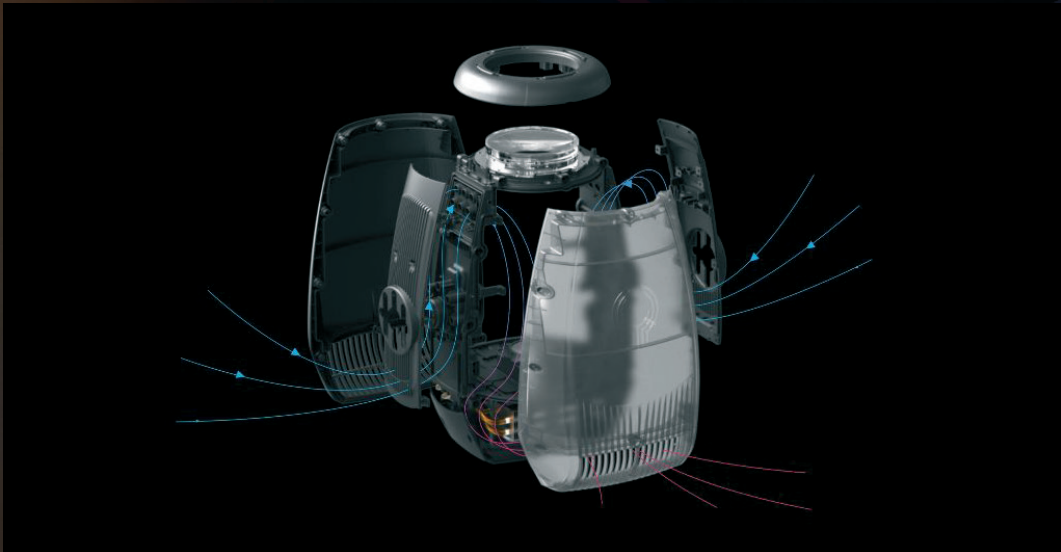
The **PARAGON S™** delivers **20,500 lumens** at 80 CRI in an **IP54**-rated, compact design, **20.5 kg**. Its **5°-50° zoom, variable CRI (70-93)**, and versatile FX suite, including gobos and prisms, make it ideal for precise, dynamic lighting in indoor and temporary outdoor settings.



PARAGON M

The **PARAGON M™** provides **37,200 lumens** at a CRI of 80 in a streamlined, **IP54**-rated fixture. With **32 kg**, a **4.5°-52° zoom, variable CRI (70-93)**, and advanced FX capabilities, it balances power and flexibility for medium-sized venues and diverse lighting needs.

Quietly Clean Airflow with HEPA Filtration



Paragon's advanced airflow system is designed to keep your lighting fixtures performing at their best. With HEPA filtration, the system actively channels air to optimize cooling efficiency, protecting internal components from dust and debris. This innovative design reduces maintenance needs while extending the life of your fixtures.

By minimizing heat buildup, Paragon ensures enhanced durability across diverse environments. Whether on a demanding stage or in a temporary outdoor setup, its Active Airflow Management keeps the LED engine running cool and reliable, delivering consistent performance for every event.



PARAGON LT

The **PARAGON Profile LT™** produces up to **52,000 lumens** with a **200mm lens** for narrow, long-throw beams. Its **3.7°-48° zoom, variable CRI (70-93)**, and robust FX suite make it a standout choice for bold, precise lighting in professional applications.