



# **FOLLOW-ME**

TRACKING SOLUTIONS

THE SPECIALIST IN  
ACCURATE POSITIONING DATA

TRACK US DOWN

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[WWW.FOLLOW-ME.NU](http://WWW.FOLLOW-ME.NU)

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INDEPENDENT • FLEXIBLE • SCALABLE

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# FOLLOW-ME SYSTEMS

- Track multiple performers with one system
- One workflow for manual & auto tracking
- Scalable system: for small to large productions

## INDEPENDENT • FLEXIBLE • SCALABLE

- Independent: any fixtures
- Flexible: manual & auto tracking
- Scalable: 1 to multiple performers, 1 to unlimited fixtures



### FOLLOW-ME 3D TWO SYSTEM

- Manual remote follow-spot operation
- From 1 to 2 performers simultaneously
- From 1 to 12 fixtures
- **NEW!** Proximity: utilise performer position with conventional fixtures

*Need to follow more performers or use more fixtures?*



### UPGRADE FROM TWO TO SIX

- Add Console Sets to track up to 6 performers simultaneously from one system



### FOLLOW-ME 3D SIX SYSTEM

- Manual remote follow-spot operation
- From 1 to 6 performers simultaneously
- Unlimited fixtures

Includes:

- ArtNet & sACN (In/Out)
- PSN integration (In/Out)
- **NEW!** OSC integration for spatial & immersive audio (Out)

*Need to follow more performers or use auto tracking?*

ADD:



### FOLLOW-ME TRACK-iT

Scalable auto tracking

- 1 to multiple performers - add additional tags
- Scalable performance area - add additional anchors
- Enables manual and auto tracking in one system