

## Over 120 theaters worldwide are working with the same TNM Control System

This is what our customers say about us:

*"In 41 years of theater work I have not encountered a machine engineering system that offers so many possibilities in stage technology for performers. Trekwerk has a high degree of professionalism in their cooperation, and in their development of special stage solutions. We are glad that Team Trekwerk is by our side 24/7!"*

Reiner Darr, Technical Director  
Deutsches Schauspielhaus, Germany

*"Trekwerk translated the theatrical design and objectives into a comprehensive set of stage machinery tailored to the building's design and the theater's needs. Trekwerk was able to not only meet but also exceed our expectations in every way."*

Hugo van Hulst, Technical Director  
Amare, The Netherlands

*"The Trekwerk team does not only make their rigging system mechanically well-designed and smart, they have also been the most reliable engineering company to the Cloud Gate Theatre."*

Lulu Lee, Technical Director  
Cloud Gate Theatre, Taiwan

*"In Tartu, we had a 50-year-old installation. We put on a lot of performances, and we were never sure if things would work. Now our installation works to perfection. We are extremely pleased."*

Toomas Peterson, General Director  
Teater Vanemuine, Estonia



## Create beyond the limits of your imagination

**BEO Trekwerk's goal is to bring your ideas to life. Not just our technology, but the people at the BEO Group make the difference.**

With more than 80 experts, we support our global customers from two locations in the Netherlands; Weesp and Heeze.

Trekwerk is part of the BEO Group. Together with our sister companies CueSupport and BEO Staal we not only meet but exceed customer expectations.



Pampuslaan 212  
1382 JS Weesp  
The Netherlands

T +31 294 238 630  
E [info@trekwerk.com](mailto:info@trekwerk.com)  
[www.trekwerk.com](http://www.trekwerk.com)



## Create beyond the limits of your imagination

**Every theater is unique in its own, as is each creative director. One thing is equal for all: the heart of the theater is the technical installation. Here, the creative process comes to life.**

Having all knowledge and expertise in-house, Trekwerk has all means necessary to come up with solutions to your creative and most complicated challenges in the field of hoisting and lifting techniques, constructions, and operating software.

At Trekwerk, our focus is to ensure that you can make all horizontal, vertical and 3D movements possible.

**Applications of our system include:**

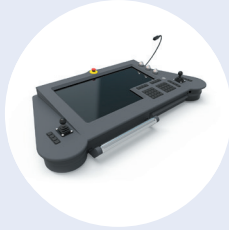
- 3D flying of objects and people
- Flexible seating systems to optimally use capacity
- Orchestra applications for optimal audience experience
- Moving scenery above and near people without show interruption



## Overstage solutions

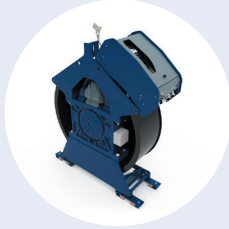
### TNM Client & Software

- Syntax driven, cue-based interface
- Fast, easy and flexible programming
- Safety, visualization and creative freedom come first
- Loved by operators worldwide



### SynchroDisk

- Silent, compact and dynamic theater winch
- Payload of 500kg @2 m/s
- Brushless permanent magnet synchronous motor
- Perfect fit for theaters with and without machine rooms



### SynchroPoint

- A moveable fly point
- Payload of 250kg or 500kg at 2m/sec
- Enhances flexibility of the artistic team
- Easy to move over the fly loft grid by one technician



### Tower Winch

- Designed with a 0-feet compensation
- Payload of 500-1000 kg at 2m/s
- Perfect for extremely high hoisting heights
- High amount of suspension lines possible



**TREKWERK**

## On- and understage solutions

### We offer

- The orchestra lift provides variable placement of the height of the orchestra pit or functions as additional space for seating wagons
- Our stage lifts exist in many forms, and can be used to optimize sound or as effect in a show
- A stage revolve is a round turntable within the stage floor and can be featured with stage lifts within. Revolves can quickly move heavy, large pieces of scenery which allows for complex set changes without interruption



## Constructions

### We offer

- Lighting towers and proscenium bridges as well as acoustic and fire resistant doors
- Grids for above the stage like lamel floor for heavy use hoisting equipment
- A wire tension grid to easy access of lighting equipment on stage



## Working with us you benefit from

- State-of-the-art customized technology
- Experienced engineers that thrive on design challenges
- In-house engineering, manufacturing, assembly, commissioning and maintenance
- Maintenance and a 24/7 support desk
- Focus on usability
- A sustainable system, with an innovative regenerative braking technology
- Working conform the highest safety and quality standards (SIL3, EN1090, ISO 9001 and ISO 14001)
- Extensive after sales service
- TNM academy with training in your theatre