

# TENORE



Tenore 3 and 5 boast a Fresnel lens offering a wide zoom range of 12° to 68°, give or take depending on their LED source. These fixtures can be available with PC lens instead, with a tighter beam starting from 7°. Optional 4- or 8-leaves barndoors are available on request.

# SOPRANO



Soprano 3 and 5, alternatively, sport a universal zoom barrel that can be applied to any LED source they might have. Their zoom range comes in two options, 15°-30° and 25°-50°, with iris and gobos that can be applied, whereas a single smoothness filter is available for the HQS and HDW series for maximum quality of projection on all focus settings. As for their framing system, the four blades equipped on Soprano's optics are fixed within the body of the barrel itself so that the user can never lose them. Framing distortion is at a minimum, with a projection quality that rivals any modern spot/profile moving head.



**D.T.S. Illuminazione srl**  
via Fagnano Selve 12/14  
47843 Misano Adriatico (RN)  
ITALY

Phone +39 0541 611131  
Email [info@dts-lighting.it](mailto:info@dts-lighting.it)

dts.lighting



UN-CONVENTIONAL EVOLUTION

# TENORE & SOPRANO



Mechanics, optics and LED technology unexpectedly merged together into a new species of Fresnel and ellipsoidal projectors.



Discover more

### Shaped by evolution

### Outstanding anatomy

### Silent like a night stalker

The signature color and white management system by DTS and our forty-years expertise gave life to a non-predictable fixture. Tenore and Soprano series are the un-conventional evolution to the conventional series of static LED lights. No compromise.

### Optimized optics

# TENORE & SOPRANO

## A complete range

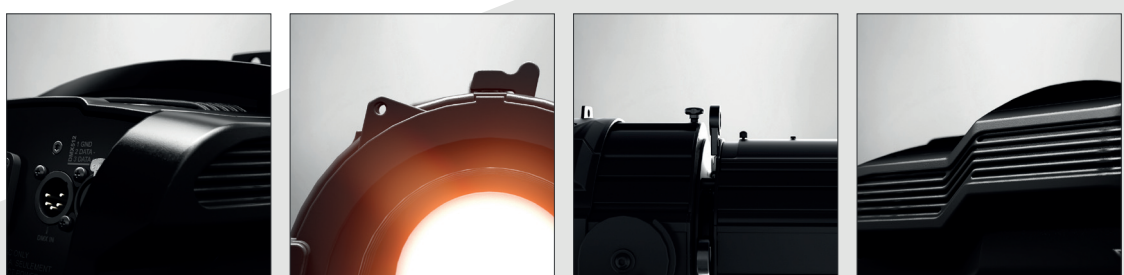
	TENORE 3			TENORE 5		
	HQS 190 W	HDW 190 W	3000 / 4000 / 5700 K 145 W	HQS 390 W	HDW 390 W	3000 / 4000 / 5700 K 260 W
FRESNEL						
PC						

	SOPRANO 3			SOPRANO 5		
	HQS 190 W	HDW 190 W	3000 / 4000 / 5700 K 145 W	HQS 390 W	HDW 390 W	3000 / 4000 / 5700 K 260 W
15° - 30°						
25° - 50°						

## Shaped by evolution

The brightness and quality of both Tenore and Soprano are housed within a **modern and original design**, different from anything you've ever seen on the market. Their minimalist, versatile and ergonomic bodies have been **designed and patented in Italy**.

Thanks to the upper connector panels, a clean installation can be done when hanging from a truss. On the other hand, a comfortable and easy-to-use jog wheel has been designed for manual control.



Interchangeable optics



Framing system out of focus



Framing system at full focus

## Outstanding anatomy

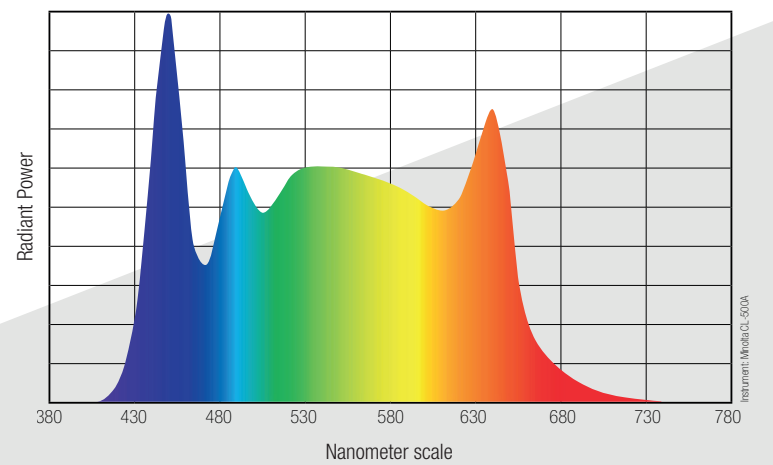
The brand-new, captivating design meets a state-of-the-art fixture, giving life to a line of products which is **powerfully bright while being low on weight**. Handy, light and with small dimensions, these projectors represent the new frontier in the field of un-conventional lighting.

With four different fan modes, it is possible to have a broad control over Tenore and Soprano noise levels. **High quality fans reduce the air friction at a minimum**, for a really silent operation. When choosing the Ultra-Silent mode, brightness is only slightly reduced thanks to a high efficiency lumen/watts ratio of all sources.

## Optimized optics

DTS's R&D department has developed a **dedicated optical solution in order to give maximum freedom of use** across every light source of Tenore and Soprano series. Thanks to an almost inexistent aberration while framed or out of focus, **top notch projection and high brightness are guaranteed for all fixtures inside both families**. This means neat and uniform light output with premium color rendering index, also when simulating the dimming capabilities and features of tungsten fittings.

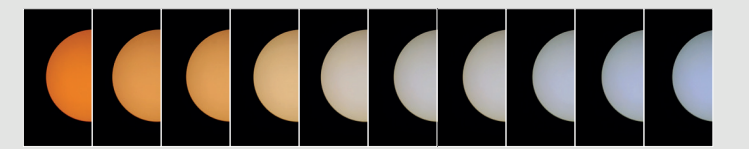
TENORE 5 HQS AND SOPRANO 5 HQS - Spectral Distribution



- White-only LED sources offer maximum light output with **consistent CRI and TLCI values**.

- The HDW ones, on the other hand, offer a **true to life CCT curve ranging from 1800 K to 10000 K**, always with the possibility to adjust your light with a plus/minus green feature.

- The HQS series offer complete control over your light. Being able to deliver a High-Quality Spectrum through their 6-color LED, they will **generate a broader color gamut**, with pastel shades and rich warm nuances, as well as superior white light with uniform beam across all optics, both Fresnel/PC or ellipsoidal.



Linear CCT from 1800 K to 10000 K

## Silent as a night stalker