



SBS BÜHNENTECHNIK GMBH



*Where work is a delight and
technology becomes child's play.*

Trust based on reliability – right from day one.

Our company has proven its worth on stages around the world every day since 1874. Over 140 years of reliable, successful commitment to stages large and small has enabled us to grow and establish ourselves throughout the world. In addition to our headquarters in Dresden, we therefore also maintain regional branches in Berlin, Russia, Asia and the Middle East.

SBS Bühnentechnik offers full-spectrum stage machinery solutions for cultural buildings and other large-scale venues. We develop and build stage systems that fulfil your individual requirements to the letter. From theatres and opera houses to concert halls, we adapt our standardised upper stage and lower stage equipment to your project and use our SIL3-certified COSTACOWin® control system to give you the ultimate in ease and reliability of stage system operation.

We also offer tailored solutions for congress centres, multi-purpose arenas and municipal halls throughout the world. Our comprehensive portfolio of expert technical services includes not only the design, building and installation of floor transformation systems, partitions and safety equipment for your venue, but also transport and storage logistics. From conceptualization and commissioning to operation and servicing, we are your one-stop provider of stage system expertise and support.

*Where creativity and technological
know-how become reality.*



HOUSE OF MUSIC, AALBORG

« TAKE ADVANTAGE OF OUR EXPERIENCE AND EXPERTISE
AS PART OF YOUR PROJECT.

Our impressive portfolio of successful projects and technical solutions represents an ideal foundation for both the development of new ideas and optimization of existing solutions. Our team of experienced, creative specialists is always on hand to provide users, consultants, architects and investors alike with advice and assistance. To find out more – just ask!

Performances on these stages depend on our technology.

Cultural venues are more than just buildings. They symbolize history and identity, expectations and ambitions. They represent places of assembly and creativity. As such, the uniqueness of each and every project we take on requires us to understand a specific set of cultural and artistic requirements. We are therefore proud to have used our knowledge and technological expertise to successfully fit out prestigious venues at a variety of locations throughout the world.



« NATIONAL CENTRE FOR THE PERFORMING ARTS, BEIJING

Designed by the French architect Paul Andreu, this iconic building at the heart of Beijing is one of the world's largest performing arts complexes. The theatre fitted out by SBS Bühnentechnik heralded the start of our presence in China, and has since been followed by projects in Hangzhou, Henan, Wuhan, Wuxi, Wenzhou and Shanghai.

SEMPEROPER, DRESDEN »

It was in 1985 – forty years after being destroyed – that Dresden's Semperoper reopened, its historic glory having been restored and combined with modern stage systems. SBS Bühnentechnik has retained its close partnership with this ambitious venue to this day, and has been involved in numerous refurbishment and value retention projects over the decades.



« STATE THEATRE OF OPERA AND BALLET – ASTANA OPERA, ASTANA

Kazakhstan's youthful, dynamic capital had this theatre for opera and ballet built in the Italian style. As the third-largest opera house in the world and the largest in Central Asia, Astana Opera sees itself as continuing in the grand tradition of the world's greatest venues. Its top-class stage systems therefore comply with the utmost in international standards and are perfectly set up to cater to every demand placed on it by both repertory productions and guest performances from around the world.



MARIINSKY THEATRE II, ST. PETERSBURG

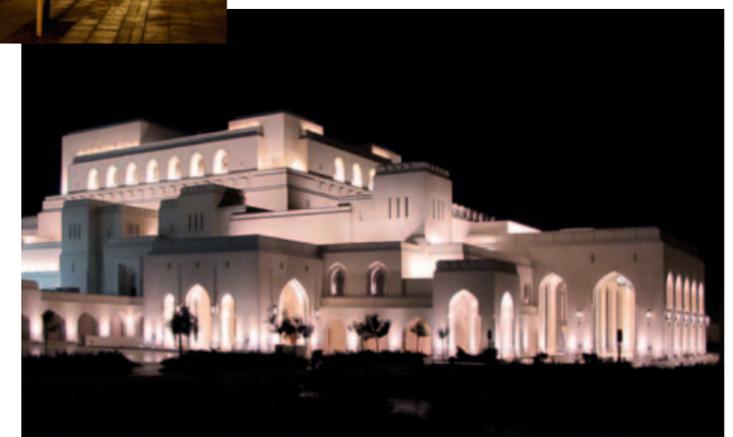


« DR BYEN CONCERT HALL, COPENHAGEN

The new headquarters of the Danish broadcasting corporation (DR) sees radio and TV studios, offices and technical facilities grouped together within a single district of Copenhagen. Designed by Jean Nouvel, the Koncerthuset is situated at the heart of the complex and houses a large concert hall as well as three additional halls with variable acoustics. Working in close cooperation with the architect, acoustics experts, consultants and the venue operator, SBS Bühnentechnik designed and built all mechanical equipment required for acoustic and stage-related elements in the four halls.

ROYAL OPERA HOUSE MUSCAT, MUSCAT »

Built between 2007 and 2011 at the initiative of the Sultan of Oman, this modern, splendidly ornate building in the Arabian style is one of the first opera houses to be built in the Middle East. It offers a magnificent backdrop and excellent technical facilities for guest performances by a variety of top-class European opera houses as well as ballet companies and musical ensembles. Our technology is the key to the remarkable flexibility that enables the venue to transform from a concert hall to a fully equipped stage for opera, drama and ballet.



*You work with the best on stage.
Do the same backstage.*

The strength to take on any project.

A broad-shouldered, reliable partner makes even the most complex of tasks simple. Successful projects also require organisational stability and committed participants who are experienced, motivated and highly qualified across all disciplines. And that is exactly what SBS Bühnentechnik offers you.

From refurbishments to brand-new venues, stage-building projects always necessitate a wide range of skills and expertise. Our team includes all of the experts required in order to make your project run smoothly – from project leaders, specialist engineers and technicians to experienced site managers, purchasers and administrative staff.

Our employees ensure project quality, schedule adherence and cost control – making them our most important resource. We establish project teams in which all individuals feel jointly responsible for the project as a whole, thus making doubly sure that everything goes to plan.

As a project-oriented engineering company, we deliver complete, turnkey stage systems and provide you with support throughout all project phases. Project durations of up to 5 years and individual contracts with a total value of up to 20 million Euros are not unusual. SBS Bühnentechnik has not only the employees and equipment to cope with tasks of any size, but also the capital required in order to ensure that projects run as smoothly as possible.

Our substantial production and workshop capacity at our headquarters in Dresden sets us apart from almost any other firm in the stage equipment industry. In particular, it enables us to offer you an outstandingly high level of project security – regardless of the ambitious mechanical engineering, complex assemblies or time pressure involved.

Our close relationship with your venue will continue for many years after the curtain has gone down on the first premiere on your new stage. This ensures that your systems will not only remain reliable, but also retain their value throughout their life cycle. Our in-house service engineers will be available to you 24 hours a day, 365 days a year and also set up cooperations with local service providers.

MARIINSKY THEATRE II, ST. PETERSBURG »

Principal conductor and project initiator Valery Gergiev elected to have a new theatre built next to the existing, listed Mariinsky – one of the world's oldest and most celebrated opera houses. A passive wagon system with 130 individual drive units is at the heart of the comprehensive stage system delivered by SBS Bühnentechnik. This dual-purpose wagon system is used both as part of the theatre's productions and as a means of connecting far-flung corners of the complex with one another. Our COSTACOWin® control system ensures the safe, reliable operation of the overall stage system, which features over 350 drive units.





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