

AMSTERDAM

ALL
ACRYLICS

dream × create

AUXILIARIES

PREPARE

Create a solid foundation for your painting with one of the primers, binder or modelling paste. It all starts with a great background!

CREATE

Experience full freedom during your creative process and use Amsterdam mediums & gels to add desired effects to your artwork.

PROTECT

Keep your work in good condition and protect your work for generations to come. Amsterdam offers a wide range of protective varnishes and lacquer.

CLEAN

Protect your brushes and clean of acrylic residue - even after the paint has dried - with our acrylic remover.

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AUXILIARIES



Amsterdam: your partner in creativity, from start to finish. Discover and unlock the full potential of the broadest range of vibrant acrylic colors. Choose from 30+ high-quality auxiliaries: gessos, mediums, varnishes, and more. Perfectly compatible with Amsterdam Standard and Expert series. **Unlock new possibilities and bring your vision to life.**

AUXILIARIES COLOUR INDEX

Mediums

Effect Mediums

Grounds

Protection

Binders

NOTES

Amsterdam auxiliaries are to be used at temperatures above 10 °C and need to be stored frost-free. Utensils can be cleaned with water.

TRANSPARENT, WHITE & BLACK GESSO

3000 TRANSPARENT / 1001 WHITE / 3007 BLACK

AVAILABLE IN 250, 500 & *1000 ML (*ONLY WHITE)



3000



1001



3007

Making a universal preparatory layer on various absorbent grounds.

A good start is very important! The Amsterdam Gessos have the same specific ingredients, which will leave an 'open' paint film after drying, allowing you to work on it with all types of paint.

- Provides good adhesion for acrylic paint, oil paint and gouache etc.
- Suitable for absorbent grounds that are free of dust and grease, such as canvas (linen, cotton), wood, plywood, hardboard, cardboard and paper.
- Suitable as preparation for murals on (alkaline) grounds.
- Very absorbent grounds must first be pre-sized with Amsterdam Acrylic Binder 005.
- Can be mixed with other Amsterdam Gesso & can be colored with acrylic paint.
- Thinnable with water and waterproof when dry.

NOTES

Irregularities in gesso preparations can be removed by lightly sanding the gesso once dried. Avoid warping grounds such as carton and wooden panels by treating both sides with gesso.

TRANSPARENT, WHITE & BLACK GESSO

3000 TRANSPARENT / 1001 WHITE / 3007 BLACK
AVAILABLE IN 250, 500 & *1000 ML (*ONLY WHITE)



Scan QR code for
additional information



ACRYLIC BINDER

005 - AVAILABLE IN 250 AND 1000 ML



For making acrylic colors, durable gluing of various materials during collage techniques and reducing the absorption of absorbent grounds (primer). Using a primer avoids the paint being 'absorbed'. Acrylic Binder is thick, liquid and milky white when wet, but colorless and transparent when dry.

CREATE YOUR OWN COLORS

Mix a little pigment with the binder and you can create your own acrylic color. This way you not only determine what goes on the canvas, you also develop the means with which you work.



- Dries quickly & produces an elastic, waterresistant and transparent film.
- Alkali-resistant, suitable for walls.
- Adheres on all grease-free and dust-free, somewhat absorbent grounds.
- Can be painted over with acrylic colors and gesso.

NOTES



If you work on open woven textile, first treat it with acrylic binder. This will avoid the gesso penetrating the canvas.

ACRYLIC BINDER

005 - AVAILABLE IN 250 AND 1000 ML



*Scan QR code for
additional information*



MODELING PASTE

1003 - AVAILABLE IN 250 & 1000 ML



Making relief grounds. With the Amsterdam Modeling Paste you can make relief grounds in your work. The modeling paste can be used both on its own and in combination with Amsterdam acrylic colors. You can mix the modeling paste with acrylic paint in any ratio. The paste is white pigmented. If you mix it with paint, the color of your paint will be lighter.

GIVE STRUCTURE TO YOUR WORK

If you want to use the modeling paste for giving structure to your work with large differences in thickness, mix the paste with approx. One-third Amsterdam Extra Heavy Gel Medium. This will avoid cracks due to shrinking during drying.



— Can be painted over with oil or acrylic paint.

— Dries in several hours, depending on the layer thickness.

— Can be mixed with acrylic paint, gel mediums and acrylic mediums.

— Can be thinned with water, is waterproof and non-yellowing.

NOTES

Do you like using several types of paint? This product has the same specific ingredients as gesso and therefore after drying leaves an 'open' paint film allowing you to work on it with all types of paint.

MODELING PASTE

1003 - AVAILABLE IN 250 & 1000 ML



*Scan QR code for
additional information*



ACRYLIC MEDIUMS

117 MATT / 012 GLOSS - AVAILABLE IN 75 & 250 ML



Thinning acrylic paint and retaining the durability of the paint film, while increasing or reducing the degree of gloss. Acrylic colors are easily thinned with water. If, however you use extreme amounts of water then there will only be little acrylic resin left. In this case the pigments are not optimally protected so that they smudge or run. This can be avoided by thinning the paint with liquid acrylic medium. Amsterdam mediums add extra acrylic resin to the paint so that the pigments are optimally protected.



- Shake well before use.
- Milky white, but once dry colorless and transparent.
- Reduces (matt) or increases (gloss) the degree of gloss.
- Does not affect the drying time of the paint.
- Increases the elasticity of the paint film.
- Can be thinned with water and is waterproof when dry.
- Can be mixed with acrylic paint in any ratio.

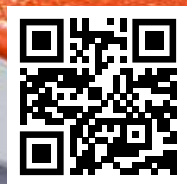
ACRYLIC MEDIUMS

117 MATT / 012 GLOSS - AVAILABLE IN 75 & 250 ML



From left to right;
matt, normal, gloss

Scan QR code for
additional information



ACRYLIC RETARDER & SLOW DRYING MEDIUM

070 & 071 - AVAILABLE IN 75 & 250 ML



Delaying the drying of acrylic paint. Working 'wet-on-wet' has to be done quickly when using acrylic paint. The Acrylic Retarder and slow drying medium gives you more time for this technique as these mediums increase the drying time. The Acrylic Retarder is a pure retarding agent and can only be added up to 5% of the paint. The Slow Drying Medium is the same retarding agent mixed with a painting medium. Therefore you can use the Slow Drying Medium in any quantity. As a result the medium has more effect on the gloss and transparency of the paint because you are adding more acrylic resin to the mix.

ACRYLIC RETARDER

- Increases the drying time of acrylic paint by a maximum of 20%.
- Evaporates completely from the acrylic paint.
- You can not add more than 5% Amsterdam Acrylic Retarder.
- Can be varnished after at least 3 days of drying.
- Can be thinned with water.

SLOW DRYING MEDIUM

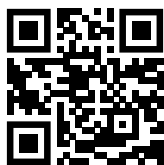
- Increases the drying time of acrylic paint.
- Can be mixed with acrylic paint in any ratio.
- Increases, depending on the dosage, the transparency and the degree of gloss.
- Can be varnished after at least 3 days of drying.
- Can be thinned with water.

ACRYLIC RETARDER & SLOW DRYING MEDIUM

070 & 071 - AVAILABLE IN 75 & 250 ML



*Scan QR code for
additional information*



GEL, HEAVY GEL & EXTRA HEAVY GEL MEDIUM

080, 020, 022 MATT / 094, 015, 021 GLOSS

AVAILABLE IN 250, 500 & 1000 ML



Increasing the viscosity and transparency of acrylic colors, either increasing or reducing the gloss. The Amsterdam Gel mediums ensure a sharper structure and thicken your paint. The Amsterdam Gel mediums can also be used for gluing materials together. For very fine and subtle materials you can, if required, thin the Amsterdam Gel medium with water.

- Milky white product dries to a colorless and transparent finish.
- Makes acrylic colors thicker and increases the brush stroke.
- Loses some of its volume during the drying process.
- The thicker the gel, the clearer the brush stroke.
- Enables the application in one stroke of extremely thick layers of acrylic color.
- Also suitable for gluing all kinds of materials.

GEL, HEAVY GEL & EXTRA HEAVY GEL MEDIUM

080, 020, 022 MATT / 094, 015, 021 GLOSS

AVAILABLE IN 250, 500 & 1000 ML



*Scan QR code for
additional information*



GLAZING MEDIUMS

017 MATT / 018 GLOSS - AVAILABLE IN 75 & 250 ML



Reduce or increase the gloss, flow and transparency of glazing layers in acrylic paint. Why not apply transparent layers (glazing) in your work with one of the glazing mediums? This way you can influence the colors of the layers below. This gives a beautiful effect, particularly for the final layers of your painting.



- Mix with transparent colors for an optimal glazing effect.
- Shake well before use.
- Reduces (matt) or increases (gloss) the degree of gloss.
- Milky white, but once dry colorless and transparent.
- Can be thinned with water and is waterproof when dry.
- Slightly slows down the drying time.

GLAZING MEDIUMS

017 MATT / 018 GLOSS - AVAILABLE IN 75 & 250 ML



*Scan QR code for
additional information*



GLOW IN THE DARK MEDIUM

122 - AVAILABLE IN 500 ML



Provides a glowing effect in the dark. With the glow in the dark medium, you can add an extra dimension to your work. Thanks to the phosphorescent pigment, the areas painted with glow in the dark medium will continue to glow in the dark, for some time after application.

- To be applied preferably as the final layer on the work for optimal result.
- Afterglow time greatly depends on the light source and time of light exposure.
- Mixing with other colors will greatly reduce the glow effect.
- Best applied on white grounds.
- Waterproof when dry.

NOTES

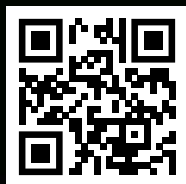
Apply glow in the dark medium as a final layer on the work for optimal results, mixing with colors will greatly reduce the glow effect.

GLOW IN THE DARK MEDIUM

122 - AVAILABLE IN 500 ML



*Scan QR code for
additional information*



PEARL MEDIUM

125 - AVAILABLE IN 250 & 500 ML



Obtaining a glass pearl structure.

This medium contains tiny round glass beads that above all in combination with transparent acrylic paint, or in pure form, create an attractive glass pearl structure.

— Can be applied directly or mixed with acrylic paint.

— Preferably mix with transparent colors.

— Waterproof when dry.

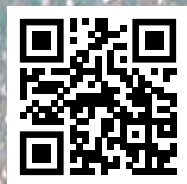


PEARL MEDIUM

125 - AVAILABLE IN 250 & 500 ML



*Scan QR code for
additional information*



PUMICE MEDIUM (FINE, MIDDLE & COARSE)

126 FINE / 127 MIDDLE / 128 COARSE

AVAILABLE IN 250 & 500 ML



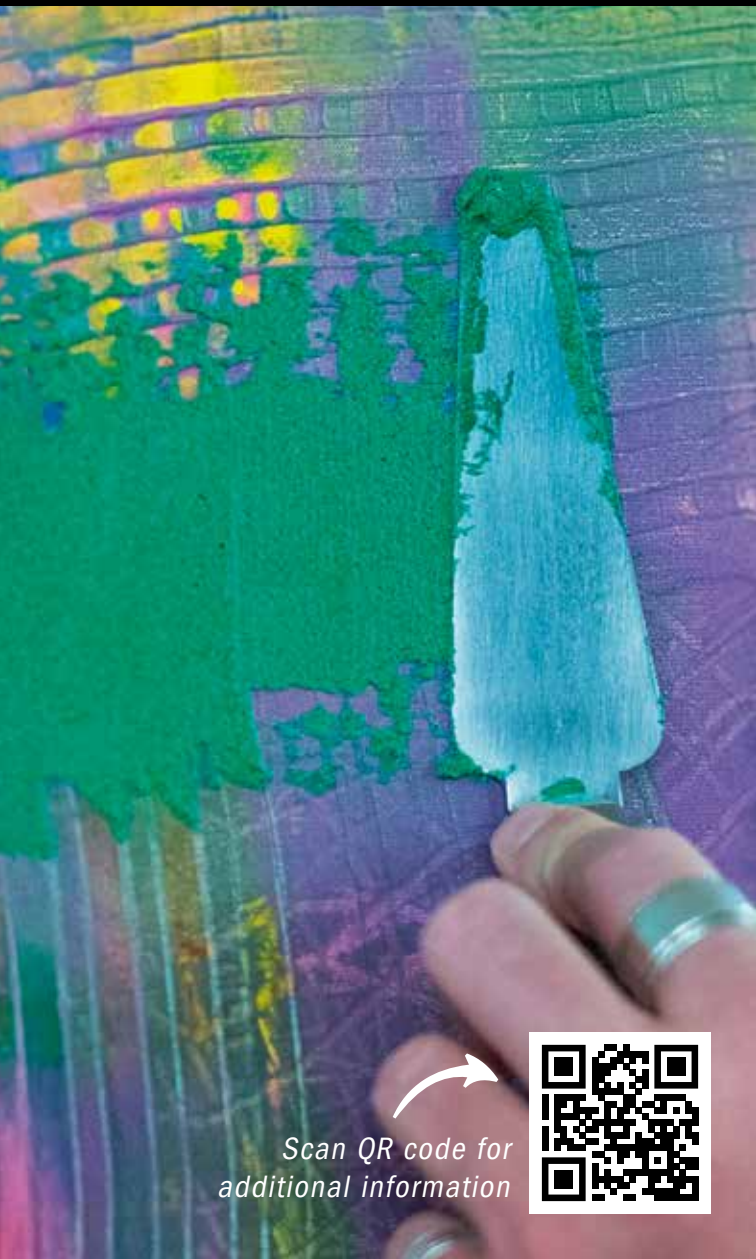
Making grain and relief. You can use pumice medium to add texture to your artwork. Available in three grain sizes, this medium can be used alone or mixed with acrylic paint to create structure and relief in your pieces.

- Can be applied directly or mixed with acrylic paint.
- Can be painted over with acrylic paint.
- Can be applied in thick layers.
- When drying it can be worked on by, for example, cutting and folding.
- Waterproof when dry.

PUMICE MEDIUM (FINE, MIDDLE & COARSE)

126 FINE / 127 MIDDLE / 128 COARSE

AVAILABLE IN 250 & 500 ML



*Scan QR code for
additional information*



POURING MEDIUM

014 - AVAILABLE IN 250 & 1000 ML



Change the flow of your acrylics by adding some paint to the pouring medium- designed for pouring techniques. This medium is specifically developed to be self-leveling and increases the flexibility of the paint film to prevent cracking. Depending on the desired flow, you can adjust the mixing ratio to your liking.

- Milky white when wet, dries colorless and transparent.
- Affects the degree of gloss.
- Self-leveling.
- Does not affect the drying time of the paint.
- Increases the flexibility of the paint film.
- Can be thinned with a small amount of water.
- Waterproof when dry.

POURING MEDIUM

014 - AVAILABLE IN 250 & 1000 ML



Scan QR code for
additional information



THICKENING MEDIUM

040 - AVAILABLE IN 250 ML



Increasing the viscosity and brush stroke of acrylic colors without affecting the intensity and opaqueness of the paint. Oil paint is not the only technique that can make distinct brush strokes. These days with Amsterdam you can make a perfect brush stroke on the canvas! Only mix a small percentage of acrylic thickening medium with acrylic paint and you will have a very thick paint.

ALWAYS USE A PAINTING KNIFE

After the addition of this medium the color of the paint will remain unchanged, in contrast to gel, as you only need a little of this acrylic thickening medium. If you mix too much of the thickening agent with your acrylic paint, it will become too thick to work with. Always use a painting knife to thoroughly mix the thickening medium with the paint. After mixing the paint you can paint with a brush.



— Add in very small quantities.

— Mix very well with a painting knife.

— Not suitable for bonding materials (use Amsterdam Gel Medium for this).

— Reduces the gloss.

— Only use in combination with acrylic colors, not suitable for gluing materials.

THICKENING MEDIUM

040 - AVAILABLE IN 250 ML



*Scan QR code for
additional information*



PHOTO TRANSFER GEL

041 - AVAILABLE 500 ML



Transferring photo prints onto a ground. Amsterdam Photo Transfer Gel has been specially developed to allow inclusion of printed photographs in your work. When the photograph has been applied to the ground with photo transfer gel, once thoroughly dried (at least 24 hours), the paper can be carefully removed using water and a brush or a damp cloth. What remains behind is the photograph on the canvas, which can be immediately be painted over. For an optimal end result apply an acrylic medium or a varnish!

01 PREPARE

Prepare the paper on the print side with Amsterdam Photo Transfer Gel. You can also apply it to the substrate.

02 PRESS

Press the print side on the ground and rub away any air from under the print. Leave to dry for at least 24 hours.

03 REMOVE

When dry, remove the paper by care-fully rubbing it using a brush and water or a moist cloth.

Only suitable for laser printer and photocopies.

Can be painted over with acrylic paint.

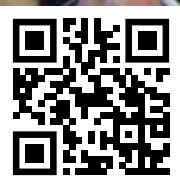
Waterproof when dry.

PHOTO TRANSFER GEL

041 - AVAILABLE 500 ML



*Scan QR code for
additional information*



ACRYLIC VARNISHES

115 MATT / 116 SATIN / 114 GLOSS / 113 HIGH GLOSS

AVAILABLE IN 75, 250, 1000 & *400 ML (*except for 113 High Gloss)



Durable protection of an acrylic painting or oil painting (final varnish). As an artist you want your work to remain in good condition. It has to be able to last for generations. To help you do this Amsterdam offers Acrylic Varnishes to protect your canvas.

Shake well before use.

Apply when paint film has completely dried (with normal thickness 4 to 5 days).

When applying with a brush do so in one layer and in one direction.

Dries in a few hours and does not yellow.

Gives a matt, satin, gloss or high gloss finish (depending on your choice).

Can be thinned with white spirit, clean brushes with white spirit.

Flammable (in spray can: extremely flammable).

Dry varnish layers can be removed with white spirit.



ACRYLIC VARNISHES

115 MATT / 116 SATIN / 114 GLOSS / 113 HIGH GLOSS

AVAILABLE IN 75, 250, 1000 & *400 ML (*except for 113 High Gloss)



From top-left to bottom-left
(clockwise); matt, high-gloss,
satin, gloss



*Scan QR code for
additional information*



CLEAR LACQUER

133 - AVAILABLE IN 400 ML



Durable and scratch-resistant protective layer for the painted ground. Acrylic paint is increasingly being used on surfaces other than canvas. To better protect your work of art, why not opt for the hard, scratch-resistant clear lacquer, rather than a varnish? Please remember that unlike varnish, this clear lacquer cannot be removed once applied.

CLEAR LACQUER

Ensure the lacquer and your painted surface are at room temperature during application and drying. If they are not, a white cast may appear on your work, since changes in temperature can cause condensation under the layer of lacquer. Shake well before use!

Apply the lacquer in a thin layer, holding the spray can approx. 40cm from your work. Only use the lacquer in a well-ventilated room. Make sure to apply the lacquer in a single layer only.



Does not yellow.

Protect against scratches, resistant to wear.

Resistant to greasy hands.

Quick-drying and practically odorless.

Cannot be removed.

Not a picture varnish.

CLEAR LACQUER

133 - AVAILABLE IN 400 ML



*Scan QR code for
additional information*



ACRYLIC REMOVER

013 - AVAILABLE IN 75 ML



Removing dried acrylic paint from brushes. Acrylic paint dries quickly; therefore you always want to keep brushes wet if you do not intend to use them for a short time. But don't worry! If the paint does dry in the bristles, you can use Amsterdam Acrylic Remover. This medium allows dried acrylic paint to dissolve!

LEAVE TO SOAK FOR AN HOUR

Pour some liquid in a small glass jar to a level that will cover some of the ferrule, put your brush in and leave it to soak for an hour. Afterwards clean with water and soap, and your brush is ready to be used again. Don't put the brushes in too much remover as this will also dissolve the varnish on the handle.



— Completely biodegradable.

— Soak hair bundle of brushes with dried paint remnants for approx. one hour, then clean brushes with soap and water and rinse off.

— Not suitable for removing dried layers of varnish; can damage the acrylic paint.

— Can cause irritation.

AMSTERDAM ACRYLIC REMOVER IS FULLY BIODEGRADABLE!

ACRYLIC REMOVER

013 - AVAILABLE IN 75 ML



*Scan QR code for
additional information*

