



CATALOGUE





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ART FROM STATOVAC:

professional

STANDART

STATOVAC
ART

SaZiO

JUNIOR
ART SCHOOL







Statovac

In the assortment of the company Statovac you can find a variety of art supplies of excellent quality distributed under the brands Professional and StandArt. Professional painting supplies stands side by side with some of the biggest names in the world of art material in terms of quality and longevity. In addition to a wide range of colours, oil and acrylic paints are also characterized by exceptional quality, which is reflected in the strong colour intensity and fullness of pigment. StandArt art supplies are tailored to the needs of students, hobby artists and beginners. Under this brand you can find quality paints packed in larger packages as well as other accessories for artists. Statovac art accessories are characterized by high quality workmanship and durability of materials, adapted to the needs of even the most demanding artists.

Oil colours



Professional oil colours offer a wide range of shades and are intended primarily for professional artists and amateurs. Ideal for everyday work, they consist of 24 shades of quality colours made from the finest pigments. The fullness of the pigment allows for easy manipulation and operation, both in the paste and in the glaze. They are available in 50 ml and 200 ml tubes. Standard oil colours are primarily intended for students and beginners. The high-quality pigment enables good adhesion to the surface and easy manipulation in order for the artist's creative potential to reach its maximum. They are available in a set of 12x12ml.





















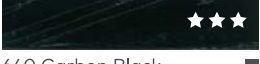
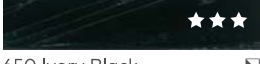




646950

Standart oil set 12 x 12ml
8605028807383



50ml








648710
200ml
8605039749467

 ★★★	 ★★	 ★★★	 ★★	 ★★
100 Lemon Yellow 647100 8605039771864	120 Yellow Medium 647120 8605039771888	130 Yellow Deep 647130 8605039749337	150 Orange 647150 8605039755550	210 Flesh Tint 647215 8605039749344
 ★★	 ★★	 ★★	 ★★★	 ★★★
220 Vermilion 647220 8605039771901	230 Scarlet 647230 8605039749351	240 Permanent Red 647240 8605039749368	300 Violet 647300 8605039771925	320 Prussian Blue 647320 8605039749375
 ★★	 ★★★	 ★★★	 ★★★	 ★★★
321 Light Green 647321 8605039771918	340 Ultramarine Blue 647340 8605039755567	360 Sky Blue 647365 8605039749382	370 Cobalt Blue 647370 8605039749399	425 Permanent Light Green 647425 8605039749405
 ★★★	 ★★★	 ★★★	 ★★★	 ★★★
500 Yellow Ochre 647500 8605039749412	530 Burnt Umber 647530 8605039771895	540 Raw Umber 647540 8605039749429	640 Carbon Black 647640 8605039771871	650 Ivory Black 647660 8605039749436
 ☆☆☆	 ☆☆☆	 ★★★	 ☆☆☆	
710 Titanium White 647710 8605039749443	720 Zinc White 647720 8605039755574	800 Gold 647800 8605039749450	810 Silver 647810 8605039771932	

QUALITY		COVERAGE	
★★★	great	<input type="checkbox"/>	transparent
★★	very good	<input type="checkbox"/>	semi-transparent
★	good	<input type="checkbox"/>	semi-opaque
		<input type="checkbox"/>	opaque



Additives for oil painting

	EFFECT	PRODUCT NAME	ITEM NO.	BARCODE		DESCRIPTION	
THINNERS			Pinen turpentine	6140220	8605039735415	1	Intended for diluting oil paints and for cleaning brushes and other art materials. Turpentine is obtained by distilling resinous pine balm. Makes oil paint lighter. It is suitable for removing dry varnish coatings, as well as for diluting natural resins. Very flammable.
			100 ml bottle 1l bottle	614025	8605039735439	1	
OILS			Flax linseed oil	614030	8605039735453	1	Intended for artists to create their own glaze and as an ingredient for paint. Significantly increases gloss and drying time. Makes the colour a little yellow. It can be diluted with alcohol or turpentine. Traditional glazing medium.
			100 ml bottle	614033	8605039735477	1	
			500 ml bottle 1l bottle	614035	8605039735491	1	
VARNISHES			Resin damar varnish	614040	8605039735514	1	Used to protect oil paintings. It consists of damar resin and turpentine. Traditional finishing varnish. Apply after the paint film is completely dry (approximately 1 year with normal paint thickness). It can be diluted with turpentine, brushes can be cleaned with white spirit or turpentine. Very flammable.



LEGEND	
	Acrylics
	Oil colours
	Watercolours

Acrylics

High quality Professional acrylic colours make painting with this relatively new technique a real pleasure. The choice of colours makes each shade achievable and at your fingertips. Strong density and consistency allow you to work on all formats with great ease. They react very well in combination with additives, and they can be used without anything.

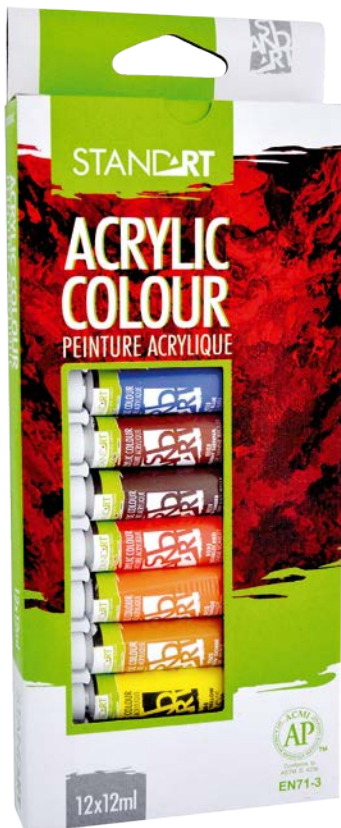


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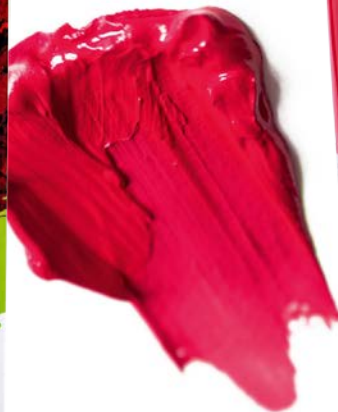
* Further research enabled even greater colorfastness, and in the art world, acrylic paints slowly began to match oil paints due to their qualities. The main features of acrylic paints are that they can be diluted with water and dried quickly, after which they become waterproof. This enabled the artists to achieve results in a very short time that could match oil painting in terms of quality and durability of colors. Various additives have been developed that have further refined the technique of acrylic painting. Matte and glossy acrylics are very common, and colours with a satin finish can also be found. Treating the painting with various varnishes intended for acrylic painting enables the achievement of various effects depending on the product used. Acrylic paints have proven to be very grateful for the combination with various materials due to their synthetic nature, some variants have given very interesting results.

Acrylics

Standard acrylic colours, intended for students and beginners in a set of 12x12ml and tubes of 120ml. The quality of colour imaging makes it easy and fun and meets almost all the requirements of the artist. It is possible to apply with a brush or spatula, as well as the use of various materials in combination with acrylic paints. Suitable for work on large formats, these acrylic colours are very stable and durable after drying and are suitable for working on almost all surfaces.



641950
Standart acrylic
set 12pcs, 12ml
8605028807369



641315
120ml


































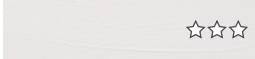



















643104
Titanium white, 500ml
8605028846856

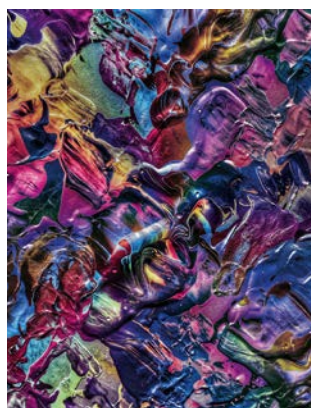
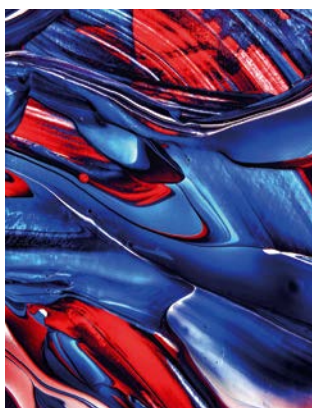


641955
Standart acrylic
set 6pcs, 120ml
8605028829538



 ★★★	 ★★	 ★★★	 ★★	 ★★★
100 Lemon Yellow 640100 8605028806263	120 Yellow Medium 640120 8605028806287	130 Yellow Deep 640130 8605028806324	150 Orange 640150 8605028806362	210 Flesh Tint 640210 8605028846252
 ★★★	 ★★★	 ★★★	 ★★★	 ★★★
220 Vermilion 640220 8605028806386	223 Naples Yellow 640223 8605028806300	230 Scarlet 640230 8605028806409	240 Permanent Red 640240 8605028846269	250 Crimson 640250 8605028806423
 ★★	 ★★★	 ★★★	 ★★★	 ★★★
300 Violet 640300 8605028846276	330 Phthalocyanine Blue 640330 8605028806522	340 Ultramarine 640340 8605028806546	350 Lake Blue 640350 8605028846283	360 Sky Blue 640360 8605028806560
 ★★★	 ★★★	 ★★★	 ★★★	 ★★★
370 Cobalt Blue 640370 8605028806508	410 Emerald Green 640410 8605028806584	420 Light Green 640420 8605028806607	440 Sap Green 640440 8605028846290	460 Chrome Oxide Green 640460 8605028806621
 ★★	 ★★	 ★★	 ★★	 ★★
500 Yellow Ochre 640500 8605028806348	502 Copper 640502 8605028829477	520 Burnt Sienna 640520 8605028806485	530 Burnt Umber 640530 8605028806461	540 Raw Umber 640540 8605028806447
 ★★	 ★★★	 ☆☆☆	 ★★★	 ★★
640 Permanent Black 640640 8605028806645	658 Antique Gold 640658 8605028829323	710 Titanium White 640710 8605028806249	800 Gold 640800 8605028806669	802 Bronze 640802 8605028829569
 ★★★				
810 Silver 640810 8605028806683				

 ☆☆☆	 ★★	 ★★★	 ★★★	 ★★
710 Titanium White 641104 8605028807123	120 Yellow Medium 641120 8605028824816	100 Lemon Yellow 641215 8605028807147	240 Permanent Red 641240 8605028848720	230 Scarlet 641302 8605028807185
 ★★★	 ★★	 ★★★	 ★★★	 ★★
315 Crimson Red 641315 8605028824830	324 Vermilion 641324 8605028848737	360 Compose Blue 641360 8605028824878	425 Light Green Permanent 641420 8605028807208	340 Ultramarin Blue 641443 605028807222
 ★★★	 ★★★	 ★★★	 ★★	 ★★★
460 Chrome Oxide Green 641460 8605028824854	480 Phthalo Green 641480 8605028829507	560 Viridian 641560 8605028846405	601 Raw Sienna 641601 8605028846412	500 Yellow Ochre 641676 8605028807161
 ★★★	 ★★★	 ★★★	 ★★★	 ★★★
680 Burnt Sienna 641684 8605028846429	530 Burnt Umber 641687 8605028807246	650 Permanent Black 641793 8605028807260	800 Gold 641800 8605028846436	810 Silver 641810 8605028846443





Brushes and spatulas

Top quality brushes with a fine finish. Made from hair combinations that provide a perfect feeling for painting, delicate lines, the perfect combination of elasticity, precision and grace. An unavoidable item in the supplies of every artist.

Brushes

An unavoidable item in the equipment of every artist, the brush with its quality can play a crucial role in creating a work of art. Natural or synthetic, flat or angular, with long or short bristles, the properties of brushes significantly affect their purpose and manner of use. The only constant is the quality of the brush, which can significantly facilitate the work process.



DESCRIPTION

Round ferrule, rounded or pointed tip. Available in various sizes, lengths and price ranges. It is used for details, fillings, gradations, school works.

MEDIA

All media



DESCRIPTION

Narrower than standard round. Round ferrule, sharp pointed tip. The natural bristle has a sharper finish. Used for fine details, fine lines, dots, and retouching.

MEDIA

All media



DESCRIPTION

Flat ferrule, straight bristle end. Medium to long hair. Large colour retention capacity, easy to maneuver. Full and firm strokes, for contours or finer lines. Use the paint in the paste for firmer strokes.

MEDIA

All media



DESCRIPTION

Flat ferrule, rounded edge at the top, short bristles, usually placed on a long handle. The width and length of the brush head are approximately proportional. Short and controlled strokes. Useful for thicker and fuller coatings.

MEDIA

Oil, Acrylics, Decorative



DESCRIPTION

Thick, flat ferrule and bristles of medium or greater length with a rounded tip. Long handle. Natural bristle is more suitable for blending colours into each other because the hairs stick together when wet.

MEDIA

Oil, Acrylics, Decorative



DESCRIPTION

Flat ferrule, the top is oval in shape, longest branched bristles for higher colour storage capacity. Long handle. It is used for soft and rounded contours, colour blending and figurative painting.

MEDIA

Oil, Acrylics, Decorative



DESCRIPTION

Rounded ferrule, narrow and pointed brush with extremely long bristles. Short handle. Large colour retention capacity. It is used for delicate letters, fine reflections, frame lines and long continuous strokes.

MEDIA

Watercolor, Decorative



DESCRIPTION

Rounded or triangular ferrule, thickened for as much colour retention capacity as possible. Extremely long tip and short handle. Used for letters, frame lines, long continuous strokes.

MEDIA

Watercolor, Decorative



DESCRIPTION

Rounded ferrule. Significantly shorter bristles compared to other rounded brushes but can retain a lot of colour. Short handles. Used for painting details and short strokes.

MEDIA

Watercolor, Decorative



DESCRIPTION

Wet brushes come in a variety of shapes. Oval brushes have rounded bristles, flat ferrules give soft edges. They are used for applying paint on large surfaces, wetting surfaces, and absorbing excess paint.

MEDIA

Watercolor



info

* The **material** used to form the tip of the brush which takes and applies the colour is the most important part of the brush, it determines the performance and price of the brush. There are specific benefits to both natural and synthetic bristles.

Natural or animal bristle is a by-product of the fashion and food industry, animals are not injured for the purpose of making brushes. This type of brush has a superior colour storage capacity thanks to the microscopic "scales" that are located along the entire length of the hair. The price and performance of a natural hair bristle is determined by the quality of the animal's hair from which it was taken, as well as its availability.

Brushes with shorter bristles are more affordable and therefore those with longer bristles are more expensive. Natural bristle can be used alone or in combination with another type or synthetic to achieve the best value for money.

Synthetic bristles are made of nylon or polyester. They can be tapered, curved, sanded or notched to increase their colour retention capacity. Synthetic bristles are often dyed and baked to make them softer and absorbent. The advantages of synthetic bristles are:

1. They are less susceptible to damage than thinners, insects and paints.
2. They are easier to maintain and clean because they do not have natural animal scales that would further retain colour.
3. They are less susceptible to breakage and are more durable for use on various painting surfaces.
4. They are more suitable for painting with acrylic paint because their structure tolerates pungent nature of acrylic paints and additives.

info

Kolinsky Sable - these brushes are not actually made of sable, their hair comes from the tail hairs of a certain type of marten from the weasel family, which can be found in Siberia and northeast China. These brushes are considered some of the finest quality for oil and watercolour painting, because of their durability, flexibility and return to their natural shape after use. The hairs have very fine tips. They belong to the range of brushes intended for professional use and, if properly maintained, can last for many years.

Red Sable - obtained from any animal with red hair from the weasel family, not from the sable. It is used for the production of various types of brushes intended for various media, the quality and characteristics of the brushes can vary considerably. These brushes can be a good alternative to the much more expensive Kolinsky brush, with similar performance and durability.

Squirrel hair - gray squirrel hair is most often used for the production of feathers and brushes for calligraphy. These squirrels can be found in Russia and it has unfortunately fallen into short supply. Brown squirrel can be found more often and is used for medium quality brushes. The tip of the hair is very similar to Kolinsky brushes, but it does not return to its original state after use, which is why it is most often used for working with water-based paints and inks.

Pony - soft and strong, taken from an adult animal, not younger than two years. It is most often used for school brushes and can be found mixed with other hair types. It does not return to its original position after use.


Camel - they do not in fact contain hair from camels, but this term is used to unite various types of brushes that belong to a cheaper range. Camel is a term used for brushes made from squirrel, goat, ox, pony, or a blend of these hairs. It does not return to its original position.


Hog - obtained from all over the world, most often from China. They have a unique shape and unlike others, these brushes spread towards the top and the brush shape itself takes the shape of the letter V. Selected pig hair brushes are recommended for use in oil painting as they are a good alternative to much more expensive softer brushes.

The animal hair used to make the brushes is a by-product of the food and fashion industry.

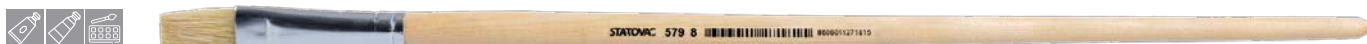
Pop brush Eyck - round



ITEM NO.	PRODUCT NAME	BARCODE	
622600	n° 0	8605039760899	1
622602	n° 2	8605039760905	1
622604	n° 4	8605039760912	1
622606	n° 6	8605039760929	1
622608	n° 8	8605039760936	1

ITEM NO.	PRODUCT NAME	BARCODE	
622610	n° 10	8605039760943	1
622612	n° 12	8605039760950	1
622614	n° 14	8605039760967	1
622616	n° 16	8605039760974	1

Pop brush Abbott - flat



ITEM NO.	PRODUCT NAME	BARCODE	
622102	n° 2	8606011271785	12
622104	n° 4	8606011271792	12
622106	n° 6	8606011271808	12

ITEM NO.	PRODUCT NAME	BARCODE	
622108	n° 8	8606011271815	12
622110	n° 10	8606011271822	12
622112	n° 12	8606011270801	12

Pop brush Goya - round




ITEM NO.	PRODUCT NAME	BARCODE	
622504	n° 4	8605039759930	1
622506	n° 6	8605039759947	1
622508	n° 8	8605039759954	1

ITEM NO.	PRODUCT NAME	BARCODE	
622510	n° 10	8605039759961	1
622512	n° 12	8605039759978	1
622514	n° 14	8605039759985	1

Pop brush Goya - flat



ITEM NO.	PRODUCT NAME	BARCODE	
622304	n° 4	8605039759862	1
622306	n° 6	8605039759879	1
622308	n° 8	8605039759886	1
622310	n° 10	8605039759893	1

ITEM NO.	PRODUCT NAME	BARCODE	
622312	n° 12	8605039759909	1
622314	n° 14	8605039759916	1
622316	n° 16	8605039759923	1

Pop brush Abbott - flat, wide



ITEM NO.	PRODUCT NAME	BARCODE	
622801	n° 1	8606011271754	12
622802	n° 2	8606011271761	12
622803	n° 3	8606011271778	12

Pop brush Picasso - flat, wide



ITEM NO.	PRODUCT NAME	BARCODE	
622821	n° 1	8605028831555	12
622822	n° 2	8605028831579	12
622823	n° 3	8605039760882	12

Pop brush Botticelli - round



ITEM NO.	PRODUCT NAME	BARCODE	
623301	n° 1	8605028831135	12
623302	n° 2	8605028831159	12
623303	n° 3	8605028848126	12
623304	n° 4	8605028831173	12

ITEM NO.	PRODUCT NAME	BARCODE	
623305	n° 5	8605028848133	12
623306	n° 6	8605028831197	12
623307	n° 7	8605028848140	12
623308	n° 8	8605028831210	12

Pop brush Vinci - liner



ITEM NO.	PRODUCT NAME	BARCODE	
627100	n° 0	8606011271662	12
627101	n° 1	8606011271679	12
627102	n° 2	8606011271686	12

ITEM NO.	PRODUCT NAME	BARCODE	
627103	n° 3	8606011271693	12
627120	n° 00	8606011271655	12
627130	n° 000	8606011271648	12

Pop brush Monet - round



ITEM NO.	PRODUCT NAME	BARCODE	
628101	n° 1	8606011271587	12
628102	n° 2	8606011271594	12
628103	n° 3	8606011271600	12
628104	n° 4	8606011271617	12
628105	n° 5	8606011271624	12

ITEM NO.	PRODUCT NAME	BARCODE	
628106	n° 6	8606011271631	12
628108	n° 8	8606011272591	12
628110	n° 10	8606011272607	12
628112	n° 12	8606011272614	12

Pop brush Klimt - round



ITEM NO.	PRODUCT NAME	BARCODE	
623000	n° 0	8605039760332	1
623001	n° 1	8606011272782	12
623002	n° 2	8606011272799	12
623003	n° 3	8606011272805	12
623004	n° 4	8606011272812	12
623005	n° 5	8606011272829	12

ITEM NO.	PRODUCT NAME	BARCODE	
623006	n° 6	8606011272836	12
623007	n° 7	8606011272843	12
623008	n° 8	8606011272850	12
623020	n° 00	8605039760325	1
623030	n° 000	8605039760318	1

Pop brush Botticelli - flat



ITEM NO.	PRODUCT NAME	BARCODE	
623202	n° 2	8605028831012	12
623204	n° 4	8605028831036	12
623206	n° 6	8605028831050	12

ITEM NO.	PRODUCT NAME	BARCODE	
623208	n° 8	8605028831074	12
623210	n° 10	8605028831098	12
623212	n° 12	8605028831111	12

Pop brush Monet - filbert



ITEM NO.	PRODUCT NAME	BARCODE		ITEM NO.	PRODUCT NAME	BARCODE	
628302	n° 2	8606011272676	12	628310	n° 10	8606011272713	12
628304	n° 4	8606011272683	12	628312	n° 12	8605028811861	12
628306	n° 6	8606011272690	12	628314	n° 14	8605028811885	12
628308	n° 8	8606011272706	12	628316	n° 16	8605028811908	12

Pop brush Monet - fan



ITEM NO.	PRODUCT NAME	BARCODE		ITEM NO.	PRODUCT NAME	BARCODE	
628404	n° 4	8605039760257	12	628410	n° 10	8606011270726	12
628406	n° 6	8606011270719	12	628414	n° 14	8606011270733	12
628408	n° 8	8605039760288	12				

Pop brush Picasso - flat



ITEM NO.	PRODUCT NAME	BARCODE		ITEM NO.	PRODUCT NAME	BARCODE	
628202	n° 2	8606011271709	12	628212	n° 12	8606011272621	12
628204	n° 4	8606011271716	12	628214	n° 14	8606011272638	12
628206	n° 6	8606011271723	12	628216	n° 16	8606011272645	12
628208	n° 8	8606011271730	12	628218	n° 18	8606011272652	12
628210	n° 10	8606011271747	12	628220	n° 20	8606011272669	12

Pop brush Hopper - flat



ITEM NO.	PRODUCT NAME	BARCODE		ITEM NO.	PRODUCT NAME	BARCODE	
628800	n° 0	8605039760400	12	628814	n° 14	8605039760479	12
628802	n° 2	8605039760417	12	628816	n° 16	8605039760486	12
628804	n° 4	8605039760424	12	628818	n° 18	8605039760493	12
628806	n° 6	8605039760431	12	628820	n° 20	8605039760509	12
628808	n° 8	8605039760448	12	628822	n° 22	8605039760516	12
628810	n° 10	8605039760455	12	628124	n° 24	8605039760523	12
628812	n° 12	8605039760462	12				

Pop brush Picasso - angled



ITEM NO.	PRODUCT NAME	BARCODE		ITEM NO.	PRODUCT NAME	BARCODE	
628504	n° 4	8606011272720	12	628514	n° 14	8606011272751	12
628506	n° 6	8605039760790	1	628516	n° 16	8605028830992	12
628508	n° 8	8606011272737	12	628518	n° 18	8605028811953	12
628510	n° 10	8605039760806	1	628520	n° 20	8605039760813	12
628512	n° 12	8606011272744	12				

622014
Pop brush Bruegel



622030
Pop pen
water tank brush




622004
Pop brush set



622005
Pop brush set

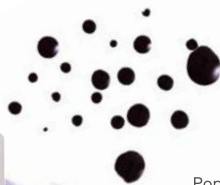


ITEM NO.	PRODUCT NAME	BARCODE	
622011	Pop brush Bruegel set, flat, natural 12pcs	6924309022935	12
622012	Pop brush Bruegel set, mix, grey, 12pcs	6924309022201	12
622013	Pop brush Bruegel set, mix, white, 10pcs	6924309090361	10
622014	Pop brush Bruegel set 25pcs	6924309021167	25
622004	Pop brush set, natural 12pcs	8605028831616	4
622005	Pop brush set, naylor 12pcs	8605028831630	4
622018	Pop brush set 5pcs	6924309022188	5
622015	Pop brush Vermeer set 6pcs	6924309022164	6
622016	Pop brush Vermeer set 4pcs	6924309022157	4
622017	Pop brush Vermeer set 7pcs	6924309022171	7
622030	Pop pen water tank brush	8605039762480	1

622018
Pop brush set



622017
Pop brush Vermer





Spatulas

Spatulas are considered to be multi-purpose type of tools, because their use is represented in many areas and activities. In painting, they are suitable for achieving a relief texture, which greatly contributes to the authenticity of the painting. They are also useful in sculpture when making statues.



616704
Pop knives
painting knife
No 4
8606011272874
25

616706
Pop knives
painting knife
No 6
8606011271402
25

616707
Pop knives
painting knife
No 7
8606011271419
25

616709
Pop knives
painting knife
No 9
8606011271426
25

616711
Pop knives
painting knife
No 11
8606011272522
25


616710
Pop knives
painting knife
No 10
8606011271433
25

616712
Pop knives
painting knife
No 12
8606011272546
25




616713
Pop knives
painting knife
No 13
8606011275752
 25




616714
Pop knives
painting knife
No 14
8606011272560
 25




616715
Pop knives
slikarski nož
No 15
8606011272553
 25




616716
Pop knives
painting knife
No 16
8606011271440
 25




616717
Pop knives
painting knife
No 17
8606011272577
 25




616719
Pop knives
painting knife
No 19
8606011272584
 25



616721
Pop knives
painting knife
No 21
8606011271457
 25



616730
Pop knives
painting knife
set, mix
6924309070929
 5



Art tools

Large selection of artistic tools that help in the artistic process of creation. These tools include materials for modeling, carving, sculpture, graphics, manicures and other.

Art tools

Statovac offers a wide range of tools that help in the art process. These tools include materials for modeling, carving, sculpture, graphics, mannequins and others. Mannequin helps to visualize perspective ratios. Simply adjust to any position and start drawing.



616013
10"

616016
8"

616012
10"

616018
12"

ITEM NO.	PRODUCT NAME	BARCODE	
616012	Mannequin, left hand, 10"	8605028848362	1
616013	Mannequin, right hand, 10"	8605028848379	1
616016	Mannequin, male, 8"	8606011271303	1
616018	Mannequin, male, 12"	8606011271310	1



616801
Roller for graphic design

617063
Woodcut knives set

617196
Linocut knives set

617032
Plastic modelling tools



ITEM NO.	PRODUCT NAME	BARCODE	
616801	Roller for graphic design, no. 6	8605028815302	1
617032	Plastic modelling tools 7pcs	8606011271976	1
617196	Linocut knives set, 6pcs	8606011272928	12
617063	Woodcut knives set, 6pcs	8606011273413	1



617033
Linocut knives

ITEM NO.	PRODUCT NAME	BARCODE	
617033	Linocut knives, changeable 6pcs	8605028811243	10
617039	Art tool box, plastic	8605039762572	1
617062	Modelling tools, wood + wire 6pcs	8606011271983	1
617065	Cutting knife, replaceable, 3pcs	6924309071421	1
617066	Knives, replaceable, 10pcs	6924309073159	1
617067	Cutting mat, A3	6924309072855	1
617068	Pottery tool, set, 8pcs	6924309072879	1
617069	Drawing tools, set, 9pcs	6924309090347	1
617204	Paper stumps, 6pcs	6924309070264	1
617061	Painting set, 3 pcs	8600828030498	1

617039
Art tool box



617069
Drawing tools



617062
Modelling tools



617066
Knives, replaceable



617065
Cutting knife

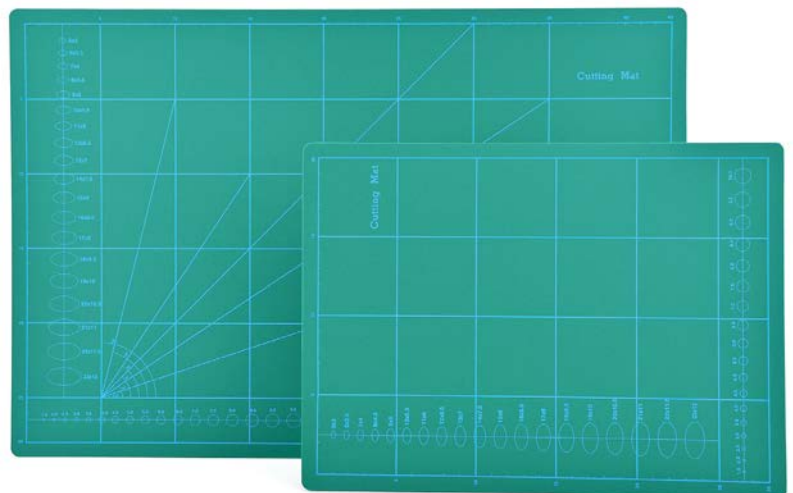


616204
Paper stumps

617068
Pottery tool



617067
Cutting mat





Painting canvases

A good background for painting allows your work of art to remain unchanged for many years. Depending on the needs of artists and the techniques that are used, the choice of canvas is done by size and thickness of the frame, materials and canvas material of the woven fabric.



Painting canvases

Professional cotton canvases of high quality, available in all sizes. The canvas is stretched over the frame, 1.8 cm thick and XXL 3.8cm. The 400g canvas weight allows painting in all techniques. The canvas was coated three times with the preparation and is ready for painting. Dried in special ovens to obtain linen of excellent quality.



602007
Blind frame
60 x 80cm

602405
Blind frame XXL
50 x 50cm

602061
Blind frame, round
30cm

ITEM NO.	PRODUCT NAME	BARCODE	
602001	Blind frame, 20 x 30cm	8606011271006	1
602002	Blind frame, 30 x 40cm	8606011271013	1
602003	Blind frame, 40 x 50cm	8606011271020	1
602004	Blind frame, 40 x 60cm	8606011271037	1
602005	Blind frame, 50 x 60cm	8606011271044	1
602006	Blind frame, 50 x 70cm	8606011271051	1
602007	Blind frame, 60 x 80cm	8606011271068	1
602008	Blind frame, 70 x 100cm	8606011271075	1
602009	Blind frame, 100 x 120cm	8606011271082	1
602010	Blind frame, 100 x 150cm	8606011271099	1
602011	Blind frame, 40 x 40cm	8606011271105	1
602012	Blind frame, 40 x 80cm	8606011271112	1
602013	Blind frame, 50 x 50cm	8606011271129	1
602014	Blind frame, 80 x 100cm	8606011272034	1
602015	Blind frame, 80 x 120cm	8606011272041	1
602016	Blind frame, 35 x 50cm	8606011272232	1
602017	Blind frame, 30 x 60cm	8606011272249	1
602018	Blind frame, 100 x 100cm	8606011272256	1
602019	Blind frame, 30 x 30cm	8605028816514	1
602020	Blind frame, 60 x 60cm	8605028816538	1
602400	Blind frame, XXL, 30 x 40cm	8605028831708	1
602401	Blind frame, XXL, 40 x 50cm	8606011272478	1
602402	Blind frame, XXL, 50 x 60cm	8606011272485	1
602403	Blind frame, XXL, 100 x 70cm	8606011272508	1
602404	Blind frame, XXL, 60 x 80cm	8606011272492	40
602405	Blind frame, XXL, 50 x 50cm	8606011272515	1
602406	Blind frame, XXL, 100 x 50cm	8605028831715	1
602060	Blind ram, round, 20cm	8605039750364	1
602061	Blind ram, round, 30cm	8605039750371	1
602062	Blind ram, round, 40cm	8605039750388	1
602063	Blind ram, round, 60cm	8605039777156	1



Painting canvases

Standard cotton canvases, also available in various sizes, in the form of canvas stretched over the frame, sewn on the side, and canvas panel, canvas stretched on a hardboard. 275g canvas weight, three times coated with the preparation, ready for painting.



602111
Blind frame
60 x 80cm



602316
Blind frame mini
5 x 7cm

ITEM NO.	PRODUCT NAME	BARCODE	
602101	Blind frame, 30 x 40cm	8606011271136	1
602102	Blind frame, 40 x 50cm	8606011271143	1
602103	Blind frame, 50 x 60cm	8606011271150	1
602104	Blind frame, 50 x 70cm	8606011271167	1
602105	Blind frame, 70 x 90cm	8606011271174	1
602106	Blind frame, 18 x 24cm	8606011271181	1
602107	Blind frame, 24 x 30cm	8606011271198	1
602108	Blind frame, 35 x 50 cm	8606011271204	1
602109	Blind frame, 60 x 90cm	8606011271211	1
602110	Blind frame, 70 x 100cm	8606011271228	1
602111	Blind frame, 60 x 80cm	8606011272058	1
602112	Blind frame, 25 x 35cm	8606011272065	1
602113	Blind frame, 20 x 25cm	8606011272072	1
602114	Blind frame, 45 x 60cm	8606011272263	1
602115	Blind frame, 35 x 45cm	8606011272270	1
602116	Blind frame, 20 x 30cm	8606011272416	1
602117	Blind frame, 20 x 20cm	8605028866519	1
602150	Blind frame, set 3 pieces	8606011272775	1


ITEM NO.	PRODUCT NAME	BARCODE	
602160	Blind frame light, 18 x 24cm	8605039716483	1
602161	Blind frame light, 20 x 30cm	8605039716490	1
602162	Blind frame light, 30 x 40cm	8605039716506	1
602163	Blind frame light, 40 x 50cm	8605039716513	1
602164	Blind frame light, 50 x 60cm	8605039716520	1
602165	Blind frame light, 60 x 80cm	8605039716537	1
602316	Blind frame mini, 5pcs, 5 x 7cm	8605028830879	1
602317	Blind frame mini, 5pcs, 5 x 5cm	8605028848386	1




602163
Blind frame light
40 x 50cm

602203
Canvas rolls, flax,
400g, 1.6 x 10m



ITEM NO.	PRODUCT NAME	BARCODE	
602203	Canvas rolls, flax, 400g, 1.6 x 10m	8606011270924	4
602205	Canvas rolls, 275g, 1.6 x 10m	8605039750340	8
602206	Canvas rolls, 400g, 1.6 x 10m	8605039750357	8



ITEM NO.	PRODUCT NAME	BARCODE	
602300	Canvas panel, 12 x 18cm	8606011272287	5
602301	Canvas panel, 18 x 24cm	8606011272294	1
602302	Canvas panel, 20 x 20cm	8606011272355	1
602303	Canvas panel, 20 x 30cm	8606011272324	1
602304	Canvas panel, 24 x 30cm	8606011272300	1
602305	Canvas panel, 30 x 40cm	8606011272317	1
602306	Canvas panel, 35 x 45cm	8606011272331	1
602307	Canvas panel, 40 x 50cm	8606011272348	1
602308	Canvas panel, 30 x 30cm	8606011272362	1
602309	Canvas panel, 25 x 35cm	8606011272379	1
602310	Canvas panel, 45 x 55cm	8606011272386	1
602311	Canvas panel, 7 x 7cm	8606011271891	1
602312	Canvas panel, 7 x 10cm	8606011271907	5
602313	Canvas panel, 10 x 10cm	8606011271884	5
602314	Canvas panel, 10 x 15cm	8606011271877	5
602315	Canvas panel, 15 x 15cm	8606011271853	5

602306
Canvas panel
35 x 45cm

ITEM NO.	PRODUCT NAME	BARCODE	
602350	Canvas panel, round, 20cm	8605039777163	1
602351	Canvas panel, round, 30cm	8605039777170	1
602352	Canvas panel, round, 40cm	8605039777187	1



602351
Canvas panel, round
30cm

info

* The painting surface is one of the crucial factors in the final appearance of the painting. That is why it is important to choose a good base for your work that will best meet your creativity and requirements. In addition to the weight, the granulation of the fabric is also important, which is determined by the method of weaving and the material used. For example, linen fabrics have a finer structure than cotton ones.



Easels

Painting outside or inside, in the studio or in the room. Easels for each location, made of the highest quality materials. A wide range of artistic easels give you maximum support, reliability and functionality.



Easels

Great choice of easels for professional artists and beginners. Intended for use in the studio or outdoors, depending on the circumstances. The quality and stability of the materials and workmanship allows longevity and durability.



615202

Studio, easel

Ideal for painting inside the studio.
Canvas height: up to 170cm
8600828016706



Dimensions:
3.5 x 50 x 170cm



Beech
wood

615201

Lyre, easel

Ideal for painting inside the studio.
Canvas height: up to 120cm
8600828016690



Dimensions:
15 x 9 x 142cm

615200

Lyre, economic, easel

Ideal for painting inside the studio.
Canvas height: up to 102cm
8600828016683



615203

Table top easel

Adjustable painting angle,
perfect for professionals.
Canvas height: up to 61cm
8600828016713

Dimensions:
33 x 7.5 x 76cm



Dimensions:
10.5 x 5.5 x 122cm



615007

Studio, easel

Adjustable painting angle, perfect for professionals.
Canvas height: up to 140cm
8606011272959



Dimensions:
66 x 87 x 175 (231)cm



615008

Lyre, easel

Adjustable painting angle, ideal for professional painters.
Visina platna: do 127cm
6924309001800



615018

Tripod, easel

Adjustable height and angle of the canvas, ideal for painting in nature.
Canvas height: up to 106cm
6924309000186



Dimensions:
96 x 96 x 125 (192)cm



615011

Suitcase, tripod, easel

Contains a painting palette, a carrying strap and a drawer for storing brushes, paints and other accessories.
Canvas height: up to 85cm
6924309000117



615058

Table top easel

Adjustable height and angle of the canvas.
Canvas height: up to 53cm
8606011271266



Dimensions:
72 x 114 x 180cm



Dimensions:
28 x 32 x 74 (95)cm

615119

Tripod, easel

Adjustable height
and angle of the canvas,
ideal for painting in nature.
Canvas height: up to 106cm
8605028847013



Dimensions:
96 x 96 x 125 (192)cm

615034

Table top, easel

Adjustable height and angle
of the canvas.
Canvas height: up to 60cm
6924309002043



Dimensions:
26 x 39 x 12.7cm



**Pine
wood**

615204

Mini easel

Adjustable height and
angle of the canvas.
Canvas height: up to 36cm
8600828016720



Dimensions:
19 x 3 x 46cm

615177

Lyre, easel

Adjustable angle of the canvas,
perfect for professionals.
Canvas height: up to 135cm
6924309071773



Dimensions:
60 x 70 x 180cm



Aluminium

615075

Lux, easel

Portable, lightweight, foldable, with additional handles for adjusting the height of the canvas and improving the stability of the easel.
Canvas height: up to 82cm
8606011272867



Dimensions:
maximum extraction height 168cm

615066

Table top, easel

Portable, lightweight, foldable, with additional handles for adjusting the height of the canvas and improving the stability of the easel.
Canvas height: up to 66cm
6924309000667



Dimensions:
33.6 x 25.5 x 78.4cm

615063

Tripod, easel

Small, portable and lightweight, available in gray and black with a carrying case.
Canvas height: 84cm
8606011271280



Dimensions:
maximum extraction height 163cm



Bamboo

615158

Table top, easel

Adjustable height and angle of the canvas.
Canvas height: up to 53cm
8605028847020



Dimensions:
28 x 32 x 96cm



Mini

615005

Mini easel with blind frame

Adjustable painting angle, ideal for professional painters.
Canvas height: 6 x 8cm
6924309013452



Easel height:
12cm




Charcoal

Soft sticks of black coal are often staples in the opening hours of drawing. The smooth, fragile material is both forgiving and challenging, making it ideal for grinding your drawing skills. Charcoal is useful for exploring light and contrast and allows artists to develop rich tonal values.



Charcoal

Natural charcoal, soft, intended for drawing studies and researching form and light, and experimenting in the drawing. Hard-pressed coal, three different hardness, meticulously designed for precise drawing, excellent adhesion to the surface for drawing, and is harder to erase. Pressed charcoal pencil, very suitable for drawing details and sketching thin lines.

ITEM NO.	PRODUCT NAME	BARCODE	
617023	Pop able, charcoal stiks, 6-8mm, 6pcs	8606011271952	12
617024	Pop able, charcoal sticks, 3-6mm, 10pcs	8606011271969	12
617035	Pop able, clutch pencil, set	8605039762404	1
617822	Pop able, graphite and charcoal eraser	6924309070295	1
617031	Pop able, charcoal pen, mix, 3pcs	6924309081024	1
617034	Pop able, charcoal sticks, mix, 6pcs	6924309080577	1
617906	Pop able, drawing graphite pencil, mix, 6pcs	6924309082540	1

617906
Drawing
graphite pencil

617031
Charcoal pen



617023
6-8mm



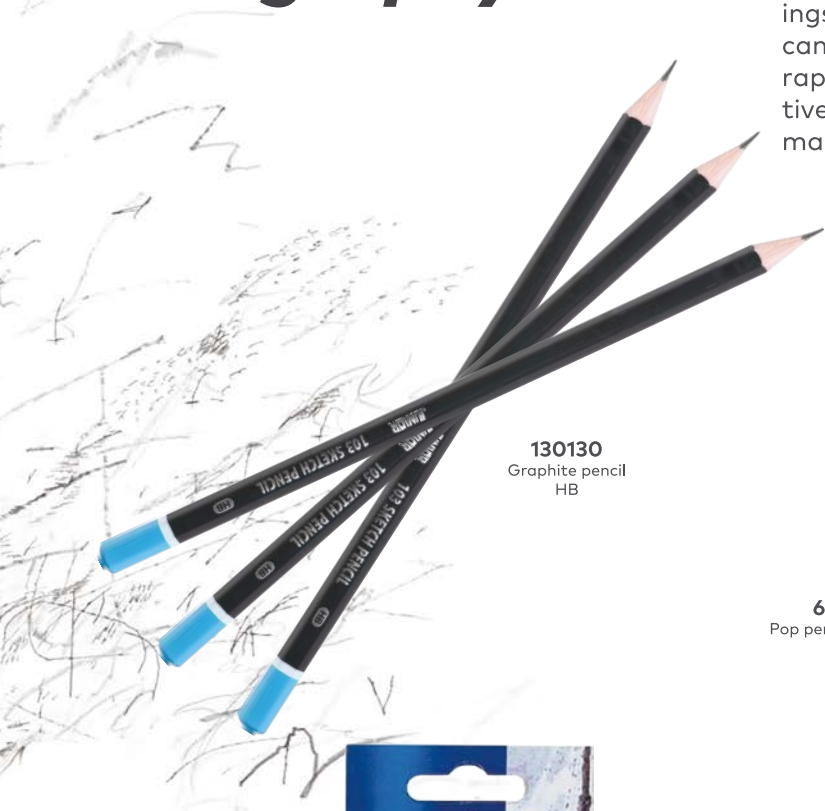
617024
3-6mm





Graphite pencils Calligraphy

The pens are made of high-quality pigment and can be of different hardness and grades. Softer grades, up to 8B, are ideal for sketching and drawing. The softer the pencil, the darker the shadow will be. Pencils from H to 6H are great for more detailed work like graphic drawings. Calligraphy sets are intended for beginners, but can also provide basic material for experienced calligraphers. They are intended for anyone who loves creative and beautiful writing and for anyone who wants to make art out of their writing.




130130
Graphite pencil
HB

617093
Pop pen holder



617094
Pop pen holder



ITEM NO.	PRODUCT NAME	BARCODE	
130130	Graphite pencil, HB	8605028839117	12
130131	Graphite pencil, H	8605028839124	12
130132	Graphite pencil, 2H	8605028839131	12
130133	Graphite pencil, 3H	8605028839148	12
130134	Graphite pencil, 4H	8605028839155	12
130135	Graphite pencil, 5H	8605028839162	12
130136	Graphite pencil, 6H	8605028839179	12
130141	Graphite pencil, B	8605028839186	12
130142	Graphite pencil, 2B	8605028839193	12
130144	Graphite pencil, 4B	8605028839216	12
130146	Graphite pencil, 6B	8605028839230	12
130148	Graphite pencil, 8B	8605028839254	12
617094	Pop pen holder, pen holder and 5pcs in blister	8711252744384	6
617093	Pop pen holder, calligraphy, set, 7pcs	6924309072176	1

Boards and Sketch pads

Sketch pads for sketching different grammage are suitable for almost all art techniques and materials. They are ideal for watercolour, tempera, gouache, acrylic, ink, charcoal, graphite, graphics, etc. High quality paper meets the requirements of all professional artists and amateurs.



617010
A2



617050
60 sheets
135g, A5

617055
135g, 60 sheets, A4

ITEM NO.	PRODUCT NAME	BARCODE	
602801	Standart board, watercolor, 4pcs	8605028847051	1
602802	Standart board, acrylic, 4pcs	8605028847068	1
602803	Standart board, pastel, 4pcs	8605028847075	1
617050	Watercolor pad, 135g, 30 sheets, A3	8600828013996	1
617051	Watercolor pad, 135g, 30 sheets, A4	8600828014009	1
617052	Watercolor pad, 135g, 30 sheets, A5	8600828014016	1
617055	Watercolor pad with spiral, 135g, 60 sheets, A3	8600828014023	1
617056	Watercolor pad with spiral, 135g, 60 sheets, A4	8600828014030	1
617057	Watercolor pad with spiral, 135g, 60 sheets, A5	8600828014047	1
617010	Pop tools, drawing board, A2	8606011272423	1
617011	Pop tools, drawing board, A3	8606011272430	1

617011
A3



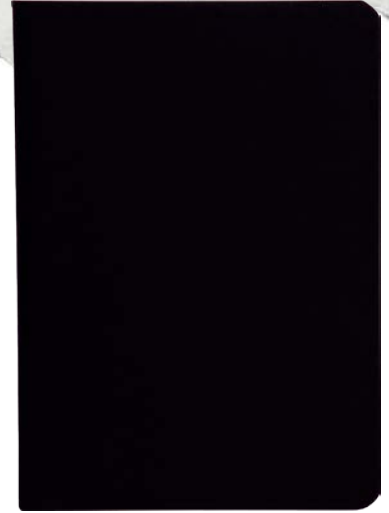
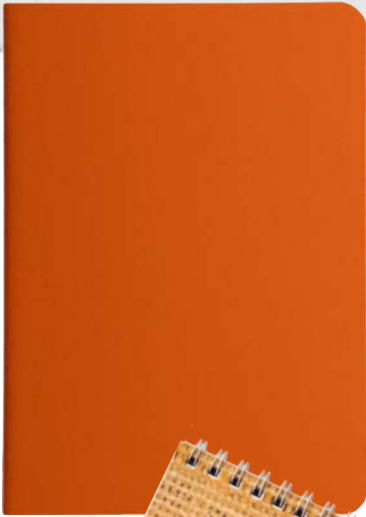
602801
watercolor, 4K



602802
acrylic, 4K



602803
pastel, 4K



617205
Notebook, mix, A6



617005
160g, 35 sheets, A4

ITEM NO.	PRODUCT NAME	BARCODE	
617000	Pop tools, sketch book, 110g, A3	6924309061149	1
617001	Pop tools, sketch book, 110g, A4	6924309061132	1
617002	Pop tools, sketch book, 110g, A5	6924309061125	1
617005	Pop tools, sketch pad, 160g, 35 sheets, A4	6924309061040	1
617006	Pop tools, sketch pad 160g, 35 sheets, A3	8605028811304	1
617007	Pop tools, watercolor pad 180g, 24 sheets, A4	8606011271389	1
617008	Pop tools, watercolor pad 180g, 24 sheets, A3	8606011271396	1
617009	Pop tools, canvas pad 280g, 10 sheets, A4	6924309013414	1
617205	Pop Journal, notebook, mix A6	6924309060265	1



617000
110g, A3



617007
180g, 24 sheets, A4



617009
280g, 10 sheets, A4



Cartons and papers

Our Junior cartons and papers are a favorite in children's craft workshops, because they are extremely resistant to light and have a richness and a colourful range of colours. They are also suitable for schools, graphic designers, art posters and all types of graphic prints.



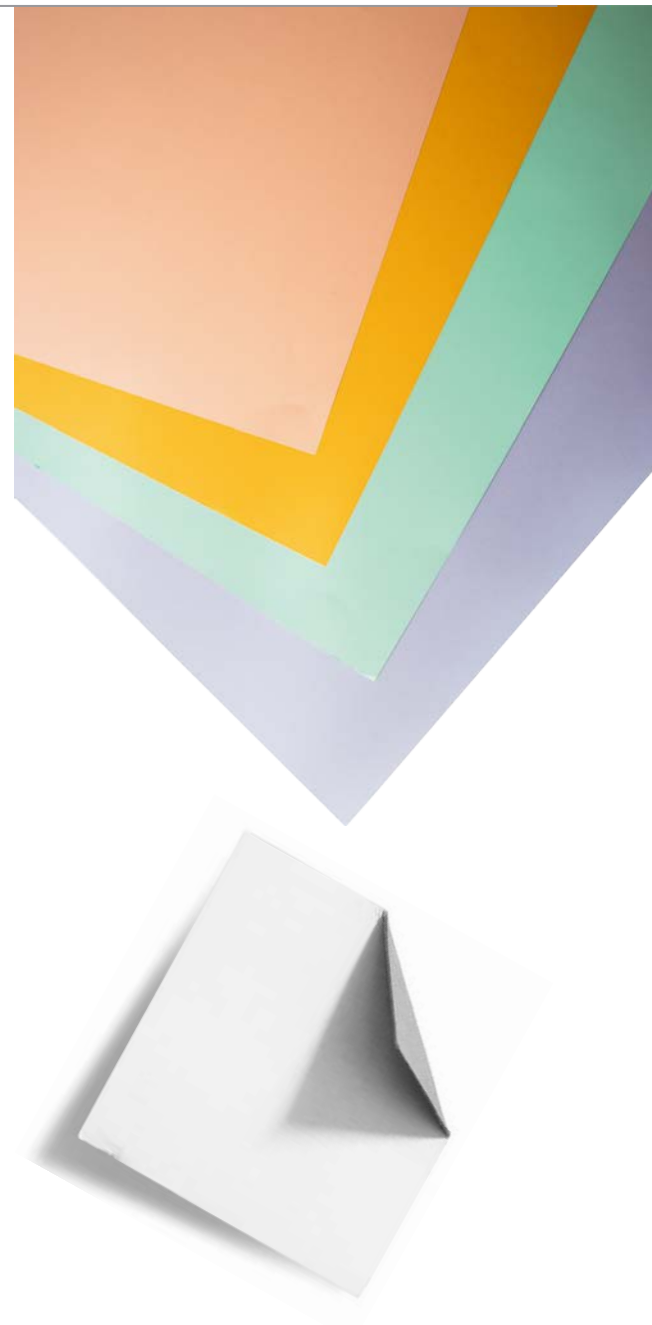
Cartons and papers

Junior cartons are extremely resistant to light and consist of a rich and colourful range of colours. They are suitable for schools, graphic designers, poster artists and all graphic and technical uses. Also, there is coloured cardboard treated on the surface on both sides with a pearl coating. Papers are resistant to repeated erasing. They are recommended for amateurs and artists for sketching and drawing with pencil, charcoal, pastel, coloured pencil and ink.

JUNIOR

Colour swatch Brist-all, carton, B1, 240g


Diamond White 136400 8605039709850	Lemon 136404 8605039709867	Medium Yellow 136405 8605039709874
Salmon 136406 8605039709881	Hazelnut 136407 8605039709898	Nectarina 136408 8605039709904
Orange 136409 8605039709911	Pink 136410 8605039709928	Fushia 136411 8605039709935
Red 136415 8605039709942	Christmas Red 136416 8605039709959	Purple 136420 8605039709966
Lilac 136421 8605039709973	Blue 136425 8605039709980	Sky Blue 136426 8605039709997
Turquoise 136430 8605039710009	Sapphire 136431 8605039710016	Green 136432 8605039710023
Grass Green 136433 8605039710030	Christmas Green 136434 8605039710047	Brown 136435 8605039710054
Scholar brown 136436 8605039710061	Grey 136440 8605039710078	Black 136445 8605039710085
Old Gold 136449 8605039710092	Gold 136450 8605039710108	



 Yellow 136600  10 8605039776173	 Green 136601  10 8605039776180	 Black 136602  10 8605039776197
 Blue 136603  10 8605039776203	 Orange 136604  10 8605039776210	 White 136605  10 8605039776227
 Pink 136606  10 8605039776234	 Purple 136607  10 8605039776241	 Brown 136608  10 8605039776258
 Red 136609  10 8605039776265	 Pearl Old Gold 136650  10 8605039776272	 Pearl Blue 136651  10 8605039776289
 Pearl Pink 136652  10 8605039776296	 Pearl Rose Gold 136653  10 8605039776302	 Pearl Golden 136654  10 8605039776319
 Pearl Red 136655  10 8605039776326	 Pearl Cream 136656  10 8605039776333	 Pearl Purple 136657  10 8605039776340
 Pearl Green 136658  10 8605039776357	 Pearl Silver 136659  10 8605039776364	



136910
B2, 120g

ITEM NO.	PRODUCT NAME	BARCODE	
136910	Jolly craft, craft paper, B2, 120g	8605039776371	10
203000	Hammer paper, B1, 700 x 1000mm	454546	1
203001	Hammer paper, A3, 420 x 300mm	8606017531340	50
203002	Hammer paper, A4, 297 x 210mm	8606003364419	50
203005	Chrome cardboard, B1, 700 x 1000mm	454545	1
203306	Cardboard, 1.0 mm, 700 x 1000mm	8605028883158	1
203307	Cardboard, 2.0 mm, 700 x 1000mm	P166	1
203308	Cardboard, 3.0 mm, 700 x 1000mm	8605028883196	1

203000
B1, 700 x 1000mm

203306
1.0mm
700 x 1000mm



Painting other

Statovac offers a wide range of products, which include a portfolio, palettes, paper tubes, cans, glue, ink, and more. The palettes are light and easy to hold, providing an excellent surface for mixing colours. Decoupage glue is suitable for various surfaces: metal, glass, wood, ceramics, paper, or textiles. It is recommended for gluing napkins and decorative papers.

617012
A2



617036
Blue, 93cm, 7,6cm



617017
Black, 60-110cm, 8,5cm



617018
Black, 50-90cm, 10cm



ITEM NO.	PRODUCT NAME	BARCODE	
613002	Leafy, gold strips, 25K	8605039700215	1
617012	Pop tools, portfolio with handle, A2	8605028830954	1
617017	Pop tools, paper tube, black, 60 x 110cm, 8,5cm	8606011271341	1
617018	Pop tools, paper tube, black, 50-90cm, 10cm	8606011271334	1
617036	PPop tools, paper tube, blue, 93cm, 7,6cm	8605039762411	1



613002
25k

617021
20 x 30cm



617020
20 x 30cm



617038
26 x 14cm



617037
34 x 25cm



617019
30 x 40cm



617015
43 x 30cm



617070
metal pans, double



617071
plastic pans, double



131170
125g



400100
20g

ITEM NO.	PRODUCT NAME	BARCODE	
617015	Pop able, plastic pallete, 43 x 30cm	8605028830893	5
617019	Pop able, wooden pallete, 30 x 40cm	8606011272942	5
617020	Pop able, wooden pallete, 20 x 30cm	8606011271358	5
617021	Pop able, wooden pallete, oval C, 20 x 30cm	8606011271372	5
617037	Pop able, plastic pallete, 34 x 25cm	8605039762312	1
617038	Pop able, plastic pallete, rectangular, 26 x 14cm	8605039762329	1
617070	Pop able, metal pans, double	8605039707320	24
617071	Pop able, plastic pans, double	8606011272898	24
400100	Fantasy Ink, school ink, black, 20g	8606011273024	20
131170	Decoupage Tix, decoupage glue, 125g	8605028851331	12

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CATALOGUE

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