

## Watercolour

Accurate selection of the best brushes used for this technique only performed with short handles.

This brochure aims to present our range of brushes more suitable for use with very fluid colors, especially water-based, whose reference technique is precisely watercolor, and therefore made with fine hair or fibers, soft and capillary, able to retain large quantities of well diluted color.

Every brush in this selection is recreated in a wide array of sizes which can be found on our paper catalog at our best retailers or on-line on our website [www.tintorettopennelli.com](http://www.tintorettopennelli.com) in "Products" area, downloading the technical sheets in pdf format, printable at actual brush size.

## Production

Starting from the planning conception of each brush we make sure to find the best raw materials available on the market, choosing the ideal natural hair, synthetic fibers, handles and ferrules for our users' requirements. We take care of every single production and packaging stage with the primary aim to make Tintoretto brand synonymous with high quality.

## Tradition and innovation

The basic principle of our brushes' quality and competitiveness in the global market is the conciliation between the craft tradition and the innovation of mechanical automation.

## Towards future

In the hope of stimulating the industrial research, we urge our raw materials suppliers on the research of new and revolutionary synthetic fibers able to imitate natural hair in every property and feature, allowing us, in the next future, to leave the employment of them, working with the maximum respect for the animal kingdom.

## Technical Features index

E = Elasticity      CR = Color retention  
S = Softness      WR = Wear resistance  
TT = Thin tip

More info on: [www.tintorettopennelli.com](http://www.tintorettopennelli.com)

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All brushes photographs are not real-size.

## Feltracco Line

Created with the technical support of the watercolor master and illustrator Felice Feltracco, these brushes with a unique and elegant design represent the maximum expression of quality and innovation in the watercolor sector. Made with tumbled painted handles and therefore resistant to water, they are the essential tools for the most demanding artists.



## Feltracco Acquamarina Line

A new Feltracco kit to unleash creativity with paintings of strong pictorial impact, combining the innovative features of three brushes of the Acquamarina line. The versatility of the Aquafat 1495 mottler, ideal for spreading water on paper and for rich and dynamic brushstrokes. The softness of the Aquasynt 1415 brush, perfect for smooth and harmonious strokes. The precision and elasticity of the Acquamarina 853, great for accurate details and final touches.



## Thierry Duval Line

Designed by the great French master of hyperrealistic watercolor Thierry Duval, these 4 tools represent the essence of the transition to new techniques, where often watercolor turns into semi dense color, so are also necessary stiff brushes, allowing maximum control in every brush stroke and detail.



## Pinchon Line

Dagger-shaped brushes in Amber synthetic. Created with the technical support of the artist Reine Marie Pinchon, founder of the French Watercolour Society, it allows even the more experienced user, through the mastery of both the body and the brush tip, to create more techniques and shapes with the same tool.



## WATERCOLOR SELECTION



Pocket Brushes

Pocket brushes are expressly formulated for watercolor painters always searching for landscapes foreshortening, needing helpful tools for every sudden brainstorm. For this line, we selected the finest and most suitable hair for watercolor techniques. The reversible protective metal also acts as a brush handle. Perfect for our technical cases in cherry wood or leatherette.



Velvet

Ideal for creating soft and nuanced fields, characterised by the lightness in application, for watercolours with an evocative atmosphere. Its characteristic of removing colour with ease and effectiveness is fundamental, allowing you to create detailed, dotted highlights or wider brightness, always respecting the paper fibres.



Kazan Squirrel Synthetic

Amazing Kazan squirrel hair synthetic imitation, not only on a purely aesthetic level, but especially for what concerns the unquestionable fibers' quality. Along with the original distinct squirrel hair features, such as softness and extreme capillarity, it also possesses an excellent return of the tip; this makes the Kazan squirrel synthetic absolutely unrivalled among all synthetics in those techniques which require water-based colors, also including ceramic decoration.



Kazan Squirrel

Kazan squirrel hair boasts, amidst many other features, a softness without equals among natural hairs used to make brushes. Thanks to its extreme, intrinsic capillarity, it's the perfect tool for painting techniques which involve water-based colors. These formidable peculiarities make it a tool of absolute efficacy in the creation of color washes, also thanks to its superb color retention.



Bronze Synthetic

Made with thin elastic fibers, capable of returning constantly to the original shape, while maintaining a thin tip and a discrete capillarity, it is, to date, one of the best synthetic alternatives to the natural sable hair. Excelled tool for Indian ink and watercolor techniques which require the utmost precision and definition, at the research of a technical result of realistic interpretation.



Kolinsky Sable

Currently the most expensive and difficult to find hair on the market. Despite many efforts to reproduce with synthetic fibres a brush of the same characteristics, the incomparable relationship between the softness of the brushstroke and the elastic capacity of them is unattainable today.

