

Rosa

UKRAINIAN MANUFACTURER
OF FINE ART MATERIALS

ROSA KEY PRODUCTS

2024

About us

Since 1998 ROSA is a leading Ukrainian manufacturer of professional art products, hobby, decorating and other creativity materials. We also design art kits for beginners, willing to join the world of creativity. Not only Ukrainian but also world artists work with ROSA brand products.

We have been exporting our art materials to 36 countries. To create and refine our products, we carefully study the customers' demands, our partners' feedback and market trends. We also actively participate in national and international exhibitions. Our highly-qualified specialists on staff, own state-of-the-art laboratory, up-to-date techniques, specialized equipment and the use of high-quality materials give us the opportunity to meet the customers' demands and even go beyond their expectations.

We combine time-honored traditions with modern techniques, deep attention to every detail with challenging ideas to make products that will satisfy the highest requirements.

ROSA key product are:

- Fine Art Paints: Watercolours, Acrylics, Oil and Gouache Colours
- Decorative Acrylic Paints
- Hand Primed Canvases
- Studio and Tabletop Wooden Easels



rosa.ua



rosaukraine



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rosa.ukraine



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Brand architecture

UKRAINIAN MANUFACTURER
OF FINE ART MATERIALS *Rosa*

ROSA professional art materials of extra fine quality and exceptionally combine time-honoured traditions with unique features and up-to-date raw materials, modern technology.

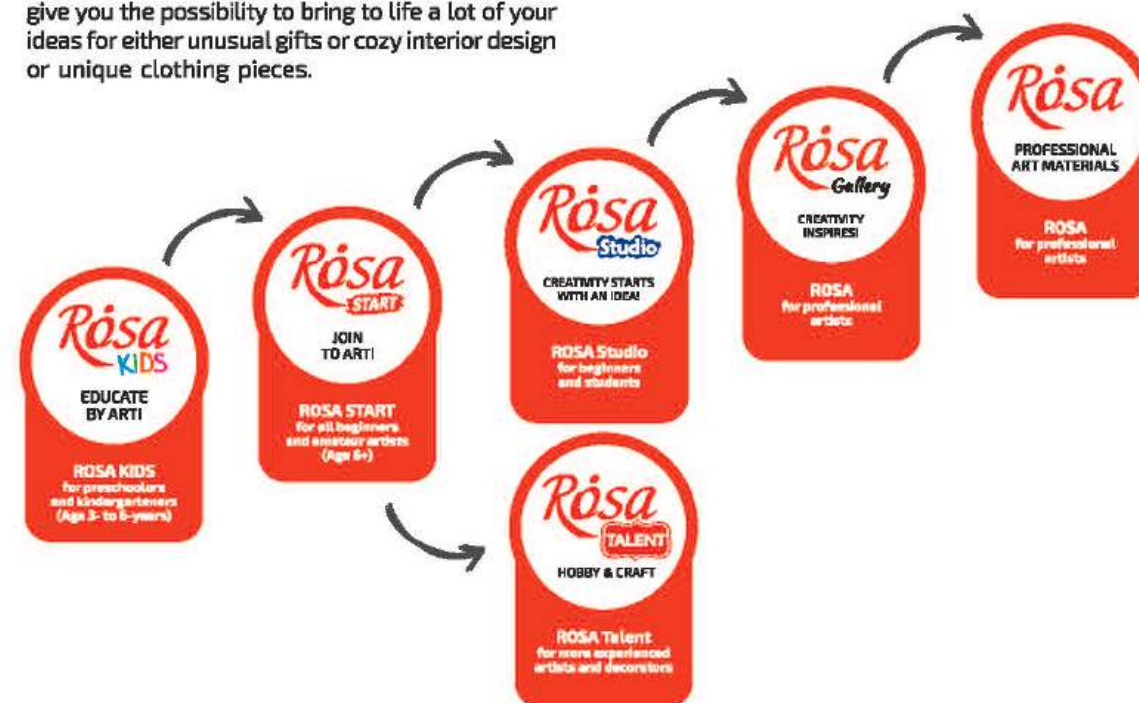
ROSA Gallery professional art materials are expertly tested and approved by Ukrainian artists and go beyond all their expectations. Our basic and advanced products are extremely inspiring and designed to help the artists highlight their own style.

ROSA Studio art products are a perfect choice for studies, practice and work in the studio. We provide high-quality products at reasonable prices.

Materials for decorating, handicraft and hobby by **ROSA Talent** are designed in trendy and the most popular patterns and colours. They will certainly give you the possibility to bring to life a lot of your ideas for either unusual gifts or cozy interior design or unique clothing pieces.

ROSA START art materials are designed specifically for beginners in art. You can easily become a true artist with ROSA START products. With Art Kits you will receive an excellent result even for those who have never painted before.

ROSA KIDS art goods are designed for kids of recommended age 3+. These materials will open to a child the whole and captivating world of art creativity. They will also help kids learn the basics of painting, differentiate textures, mix colours together as well as express their own thoughts and feelings by means of art.



ROSA

KEY PRODUCTS

Fine Art Materials

Content

UKRAINIAN MANUFACTURER
OF FINE ART MATERIALS *Rosa*

ROSA Fine Art Materials

- Oil Paints
- Watercolours
- Gouache Colours
- Acrylics
- Auxiliary Materials for Painting
- Hand Primed Canvases
- Stretcher Bars
- Unfinished Frames
- ROSA Sketchbooks and Folders with Paper
- Easels
- Sketch-boards, Palettes
- Palette Knives

Fine Art Paints by ROSA

ROSA art paints are made and developed in Ukraine in our own state-of-the-art laboratory with the use of specialized equipment. The company's highly-qualified techno-logists work in collaboration with Ukrainian artists, who have been giving their expert opinion, constructive criticism and guidance during the process of paint production.

ROSA Paints include of watercolours, acrylics, oil and gouache colours and are represented in two ranges: ROSA Gallery is designed for professional painting and ROSA Studio is an excellent choice for students and beginning artists. The colour palettes for each kind of paint are carefully selected on the basis of art methodology, thus all of them have the most preferable selection of colours. ROSA paints are produced following the traditional formulas. This ensures expected and desirable results when the paints are mixed. We use only high quality materials for paint manufacture. Special attention is paid to the development of each range and colour of paint, the final product undergoing severe testing.

Rosa

Rosa
Gallery

Rosa
Studio



Fine Art Oil Paints
Fine Art Acrylics
Fine Art Watercolours
Fine Art Gouache Paints

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



All this enables us to make products which meet artists' high expectations and demands. ROSA company cares about the preservation of paint quality in the length of time due to the principles we apply at every manufacture stage. These include thorough and constant quality control, testing how the colours are mixed together and how the paints work with mediums and solvents. The light resistance of ROSA paints is tested with the use of both traditional methods and UV chambers.

ROSA paints are intended to inspire artists of all levels to embody their creative conceptions. For this reason we are constantly studying world practices, contemporary art trends and artists' preferences to enrich the colour lines.



PRODUCED IN UKRAINE
DEVELOPED IN COLLABORATION WITH PROFESSIONAL ARTISTS

Fine Art Oil Paints by ROSA

ROSA Fine Art Oil Paints are made from both organic and inorganic finely ground pigments. Combining carefully selected pigments with polymerized linseed oil we obtain pure bright colour with natural brilliance.

The peculiar feature of ROSA paint production is that we strictly adhere to the following manufacture stages. At early stage we determine key features of paints such as consistency, colour mixing, colour intensity and coating properties. Then several laboratory samples of each new colour paint are subject to the expert assessment and testing. Consequently, taking artists' recommendation and remarks into consideration, we refine the formulation of each colour before start its mass production.

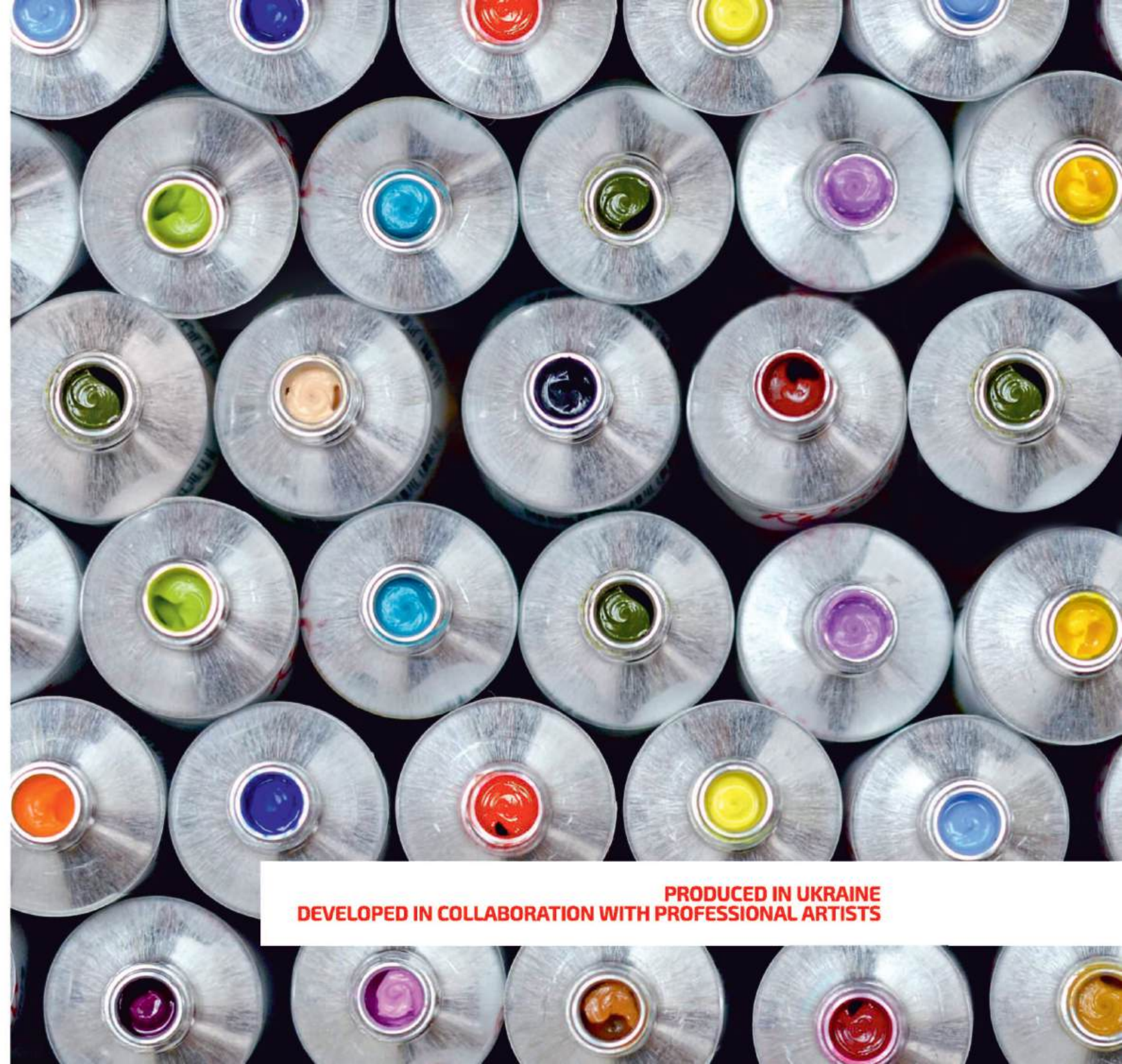
The selection of colours in each ROSA paint range is based on classical art methodology. ROSA oil colours are produced following the traditional formulas. This ensures expected and desirable results when the paints are mixed.

The rich consistency of ROSA Fine Art Oil Paints is perfect for various painting techniques such as impasto palette-knife or classical painting.

ROSA Gallery Artists' Oil Colours
ROSA Studio Oil Colours

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ROSA Gallery Artists' Oil Colours

Professional oil colours ROSA Gallery are developed by our highly-qualified technologists in collaboration with the Ukrainian artists according to their demands and recommendations. Traditional formulas combined with the specific approach applied to the development of each colour result in the best possible coating and light-resistant paint properties.

ROSA Gallery oils colour range contains basic colours, which give desired results when mixed. It is also supplemented with the selection of customized colours specially designed to inspire artists and facilitate the embodiment of their conceptions.

- 59 colours in 45 ml aluminum tubes
 - 27 colours in 100 ml aluminum tubes
- Sets:
- 5x45 ml, 6x45 ml, 12x45 ml in wooden cases
 - 12x20 ml, 18x20 ml, 24x20 ml in cardboard boxes

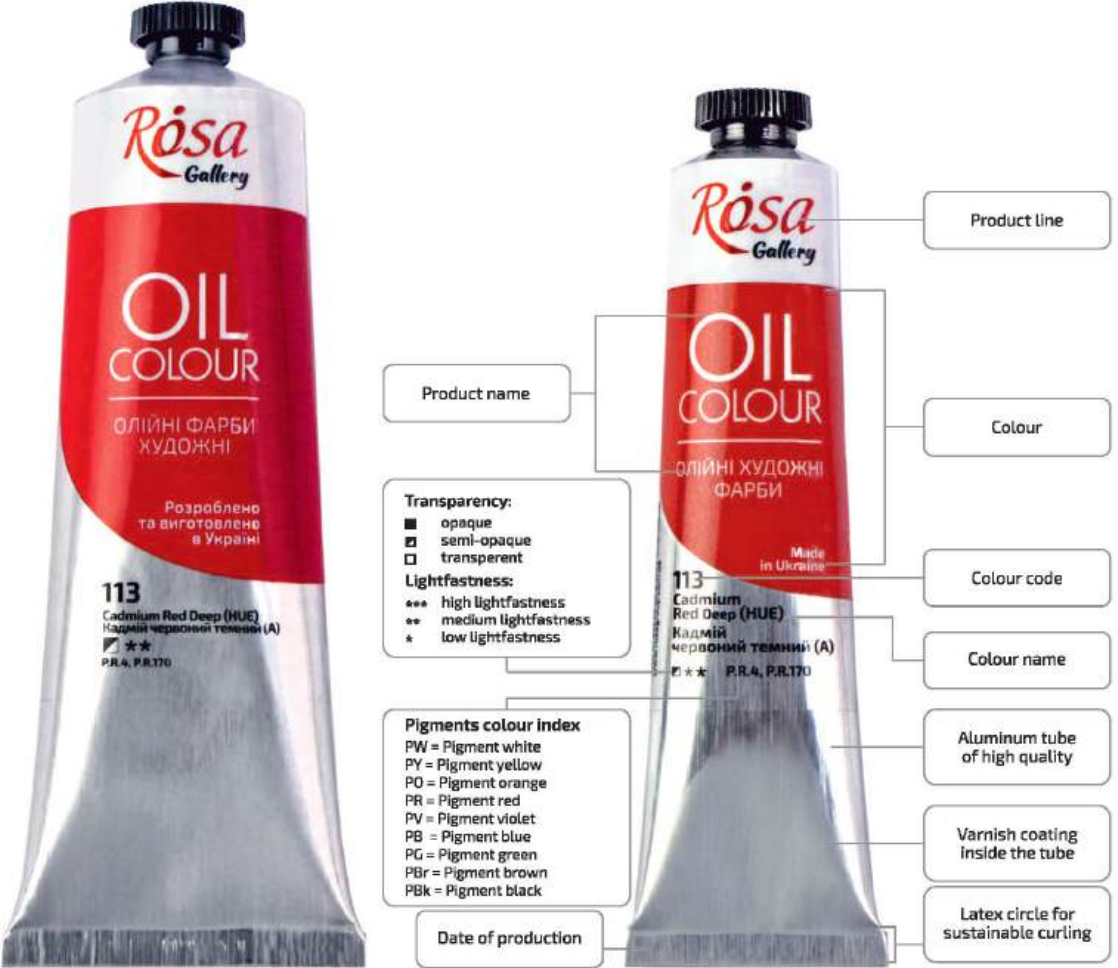
Key properties:

- Pure and bright colours
- High pigment concentration
- High quality pigments provide amazing colour shades when colours are mixed
- Well-balanced pallet of transparent, semi-transparent and opaque colours
- Creamy texture provides smooth and easy brushing
- Unique Author's Colours from professional painters of Ukraine

This colour palette will certainly not allow either classical or the most open-minded artists to stay indifferent. The combination of polimerized lin-seed oil with high quality organic and inorganic pigments enables us to obtain the pure and most brilliant colours. The drying time period ranges from 2 to 10 days, (in thin layer) depending on the colour.

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ROSA Gallery Artists' Oil Colours
100 ml (articles: 3263101-3263130). 45 ml (articles: 3260135-3260145)

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Rosa Gallery Artists' Oil Paints Colour Chart

101 **** Titanium White PW.6, PW.4		118 ** Madder Red Permanent PR.254	
102 **** Zinc White PW.4		141 ** Carmine Red PR.177, PR.145	
121 **** Naples Flesh PY.42, PW.4, PW.6		123 *** Quinacridone Rose PV.19	
152 **** Naples Rose PR.101, PW.4, PW.6		154 *** Magenta Rose PR.122, PW.4	
131 ** Naples Yellow Light PY.83, PW.6		136 *** Quinacridone Lilac PV.23, PV.19	
111 ** Cadmium Lemon (HUE) PY.3, PW.6		119 ** Magenta PR.122, PV.23	
109 ** Cadmium Yellow Light (HUE) PY.1, PY.3, PW.6		155 *** Quinacridone Violet PV.19, PV.23, PW.4	
110 ** Cadmium Yellow Medium (HUE) PY.1, PY.83, PW.6		117 * Cobalt Violet Deep PR.81, PV.3, PW.4	
132 ** Golden Yellow PY.10		103 ** Royal Blue PB.29, PW.6, PW.4	
134 ** Cadmium Orange (HUE) PY.1, PO.13, PW.6		130 ** Ceruleum Blue (HUE) PB.15-1, PB.29, PW.4	
150 *** Flame Orange by Petro Bevza PO.73, PY.83		116 ** Cobalt Blue Medium (HUE) PB.29, PB.15-1, PW.4	
112 ** Cadmium Red Light (HUE) PR.2, PR.4		127 *** Ultramarine PB.29	
113 ** Cadmium Red Deep (HUE) PR.4, PR.170		151 ** Ultramarine Spectral PB.29	
114 ** Bright Red PR.254		104 ** Phthalocyanine Blue PB.15-1	
170 *** Deep Red by Victor Sydorenko PR.254, PR.101 transp., PY.83		142 ** Prussian Blue PB.27	

Colour Index names
PW = Pigment white PY = Pigment yellow PO = Pigment orange PR = Pigment red PV = Pigment violet PB = Pigment blue PG = Pigment green PBr = Pigment brown PBk = Pigment black

160 ** Indigo PB.15-1, PBk.7		135 *** Transparent Mars Yellow PY.42	
120 *** Azure Black by Serhiy Savchenko P.Br.7, PB.27		125 *** Raw Sienna P.Br.7, PY.42	
153 *** Turkish Blue PB.15-3, PG.7, PW.6, PW.4		126 *** Burnt Sienna P.Br.7, PR.101	
137 ** Turquoise Blue PB.15-3, PG.7, PW.4		133 ** Indian Yellow PY.83, PR.101 transp.	
143 ** Emerald Green PB.15-3, PG.7, PW.4		140 *** Transparent Mars Orange PR.101	
107 ** Phthalocyanine Green PG.7		159 *** English Red PR.101	
115 ** Cobalt Green Deep (HUE) PY.110, PB.15-3		146 *** Indian Red PR.101	
105 ** Vrydon Green PG.8, PY.3		148 *** Caput Mortuum Deep PR.101	
108 ** Sep Green PY.83, PB.15-3		145 *** Royal Brown P.Br.25	
106 ** Yellowish Green PY.74, PG.17, PW.6		128 *** Raw Umber P.Br.7	
138 *** Chromium Oxide PG.17		129 *** Burnt Umber P.Br.7	
144 *** Olive Green PG.17, PBk.7, PY.83		157 *** Mars Brown Deep P.Br.7	
122 *** Yellow Ochre PY.42		147 ** Payne's Gray PB.29, PBk.7	
156 *** Ochre Light PY.43		124 ** Lamp Black PBk.7	
139 *** Gold Ochre PY.43, PY.42, PR.102			

Explanations of the signs:
152 = color number
PBr.7 = pigments used

Lightfastness:
*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:
 opaque paint
 semi-transparent paint
 transparent paint

N = natural pigments
 = also available in 100 ml tubes

ROSA Gallery Unique Author's Artists' Oil Colours

Azure Black by Serhiy Savchenko



Savchenko

Azure Black is a combination of shades of almost opposite colours: dark cold blue and vibrant warm umber. Azure black adds nobility, sophistication and depth to the painting, and also allows the surrounding colours to look expressively and freely.



ROSA Gallery Artists' Oil Colours 45 mL. Article: 3260120

P.Br. 7, P.B. 27 *** ■

Deep Red by Victor Sydorenko



Victor

Deep Red is close to red, which has a deep purple hue. It encourages the active implementation of practices that liberate the spirit like levitation. This colour gives self-confidence and faith in one's own strength.



ROSA Gallery Artists' Oil Colours 45 mL. Article: 3260170

P.R.264, P.R.101 transp., P.Y.83 *** □

Flame Orange by Petro Bevza



Bevza

Flame Orange is the quintessence of light, bright orange, and fire. Created from a special pigment, it opens up wide possibilities for mixtures and adds expressiveness to the work.



ROSA Gallery Artists' Oil Colours 45 mL. Article: 3260150

P.O.73, P.Y.83 *** □



ROSA Gallery Artists' Oil Colours Sets (wooden cases)

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„PLEIN AIR“, 5x45 ml Article:131001



„PLEIN AIR 2“, 6x45 ml

Article:131002



„CLASSIC“, 12x45 ml

Article:131003



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ROSA Gallery Artists' Oil Colours Sets (cardboard boxes)

12x20 ml

Article:131004

101 ■ *** Titanium White P.W.6, P.W.4	111 ▣ ** Cadmium Lemon (HUE) PY.3, P.W.6	110 ▣ ** Cadmium Yellow Medium (HUE) PY.1, PY.83, P.W.6	112 ▣ ** Cadmium Red Light (HUE) P.R.2, P.R.4	141 □ ** Carmine Red P.R.177, P.R.146	108 □ ** Sap Green PY.83, P.B.15:3
107 □ ** Phthalocyanine Green P.G.7	104 □ ** Phthalocyanine Blue P.B.15:1	127 ▣ ** Ultramarine P.B.29	156 ▣ *** Ochre Light PY.43	129 ■ *** Burnt Umber P.Br.7	124 ■ ** Lamp Black P.Bk.7



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

18x20 ml

Article:131005

101 ■ *** Titanium White P.W.6, P.W.4	102 ▣ *** Zinc White P.W.4	111 ▣ ** Cadmium Lemon (HUE) PY.3, P.W.6	110 ▣ ** Cadmium Yellow Medium (HUE) PY.1, PY.83, P.W.6	112 ▣ ** Cadmium Red Light (HUE) P.R.2, P.R.4	113 ▣ ** Cadmium Red Deep (HUE) P.R.4, P.R.170
141 □ ** Carmine Red P.R.177, P.R.146	119 □ ** Magenta P.R.122, P.V.23	117 ▣ * Cobalt Violet Deep P.R.81:1, P.V.3, P.W.4	130 □ ** Ceruleum Blue (HUE) P.B.15:1, P.B.29, P.W.4	104 □ ** Phthalocyanine Blue P.B.15:1	127 ▣ ** Ultramarine P.B.29
108 □ ** Sap Green PY.83, P.B.15:3	107 □ ** Phthalocyanine Green P.G.7	156 ▣ *** Ochre Light PY.43	126 ▣ *** Burnt Sienna P.Br.7, P.R.101	129 ■ *** Burnt Umber P.Br.7	124 ■ ** Lamp Black P.Bk.7



24x20 ml

Article:131006

101 ■ *** Titanium White P.W.6, P.W.4	102 ▣ *** Zinc White P.W.4	121 ■ *** Naples Flesh PY.42, P.W.4, P.W.6	111 ▣ ** Cadmium Lemon (HUE) PY.3, P.W.6	109 ▣ ** Cadmium Yellow Light (HUE) PY.1, PY.3, P.W.6	110 ▣ ** Cadmium Yellow Medium (HUE) PY.1, PY.83, P.W.6
134 ▣ ** Cadmium Orange (HUE) PY.1, P.G.13, P.W.6	112 ▣ ** Cadmium Red Light (HUE) P.R.2, P.R.4	113 ▣ ** Cadmium Red Deep (HUE) P.R.4, P.R.170	141 □ ** Carmine Red P.R.177, P.R.146	119 □ ** Magenta P.R.122, P.V.23	117 ▣ * Cobalt Violet Deep P.R.81:1, P.V.3, P.W.4
130 □ ** Ceruleum Blue (HUE) P.B.15:1, P.B.29, P.W.4	104 □ ** Phthalocyanine Blue P.B.15:1	127 ▣ ** Ultramarine P.B.29	137 □ ** Turquoise Blue P.B.15:3, P.G.7, P.W.4	108 □ ** Sap Green PY.83, P.B.15:3	107 □ ** Phthalocyanine Green P.G.7
115 □ ** Cobalt Green Deep (HUE) P.G.8, P.G.7, P.W.4	156 ▣ *** Ochre Light PY.43	126 ▣ *** Burnt Sienna P.Br.7, P.R.101	129 ■ *** Burnt Umber P.Br.7	128 ■ *** Raw Umber P.Br.7	124 ■ ** Lamp Black P.Bk.7



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ROSA Studio Oil Colours

ROSA Studio oil colours have a classical range of colours and are an excellent choice for students and beginning artists. Their key features are bright colours and fast drying period. These paints are produced with the use of polimerized lin-seed oil and have pure colours and natural brilliance. The colours are carefully selected on the basis of classical art methodology.

- 31 colours in 45 ml aluminium tubes
 - 31 colours in 100 ml aluminium tubes
 - 5 basic colours in 490 ml jars
- Sets in cardboard boxes:
- 12x20 ml, 18x20 ml, 24x20 ml
 - 12x10 ml, 24x10 ml

Key properties:

- Made of polimerized linseed oil
- Opaque colours prevail in colour range
- Colours consistency allows artists to use paints undiluted
- Creamy consistency provides smooth and easy brushing
- Fast drying period is 3 days approximately (in thin layer)

They give expected results when mixed and preserve the intensity of the tone even when they are diluted with solvents in considerable quantities. Creamy consistency of ROSA Studio colours allows artists to use paints undiluted.

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ROSA Studio Oil Colours
490 mL. Article: 325502-325534. 100 mL. Articles: 3263101-3263160. 45 mL. Articles: 327501-327534.

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ROSA Studio Oil Paints Colour Chart

502 ■■■■ Titanium White PW.6, PW.4	503 ■■■■ Zinc White PW.4	524 ■■■■ Flesh Tint PY.42, PR.101, PW.6	511 ■■■■ Lemon Yellow PY.3, PW.6	506 ■■■■ Yellow Light PY.1, PY.3	507 ■■■■ Yellow Medium PY.1, PY.83, PW.6	513 ■■■■ Orange PO.13
533 ■■■■ Light Red PR.122	534 ■■■■ Deep Red PR.2	501 ■■■■ English Red PR.101	510 ■■■■ Carmine PR.146, PV.23	516 ■■■■ Light Rose PR.81:1, PW.4	512 ■■■■ Lilac PR.81:1, PV.3, PW.6	529 ■■■■ Violet PV.3
518 ■■■■ Light Blue PB.15:3, PW.4	519 ■■■■ Blue PB.15:3, PB.15:1, PW.4	526 ■■■■ Ultramarine PB.29	505 ■■■■ Phthalo Blue PB.15:3	504 ■■■■ Turquoise PB.15:3, PG.7, PW.6	509 ■■■■ Phthalo Green PG.7	523 ■■■■ Emerald Green PY.1, PB.15:3
508 ■■■■ Dark Green PG.8, PW.6	525 ■■■■ Sap Green PY.83, PB.15:3	514 ■■■■ Yellow Ochre PY.42	515 ■■■■ Gold Ochre PB.7, PY.42	520 ■■■■ Raw Sienna PY.42, PR.101, PB.7, PY.83	521 ■■■■ Burnt Sienna PR.101, PB.7, PY.83	527 ■■■■ Raw Umber PB.11, PB.7, PY.42
528 ■■■■ Burnt Umber PR.101, PB.7, PY.83	522 ■■■■ Gray PR.101, PB.7, PW.6	517 ■■■■ Lamp Black PB.7	Colour Index names PW = Pigment white PY = Pigment yellow PO = Pigment orange PR = Pigment red PV = Pigment violet PB = Pigment blue PG = Pigment green PBk = Pigment brown PBk = Pigment black			
Explanations of the sings: ■ = also available in 490 ml 502 = colour number PW.4 = pigments used				Lightfastness: ■■■ high lightfastness ■■ medium lightfastness ■ low lightfastness		Transparency: ■ opaque paints □ semi-transparent paints □ transparent paints

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! **Rosa Studio**



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ROSA Studio Oil Colours Sets (cardboard boxes)

12x20 ml
Article: 131007

502 ■■■■ Titanium White P.W.6, P.W.4	503 ■■■■ Zinc White P.W.4	511 ■■■■ Lemon Yellow P.Y.3, P.W.6	507 ■■■■ Yellow Medium P.Y.1, P.Y.83, P.W.6	533 ■■■■ Red Light P.R.112	510 ■■■■ Carmine P.R.146, P.V.23
509 ■■■■ Phthalo Green P.G.7	505 ■■■■ Phthalo Blue P.B.15:3	526 ■■■■ Ultramarine P.B.29	515 ■■■■ Gold Ochre P.Y.43, P.Y.42, P.R.102	528 ■■■■ Burnt Umber P.R.101, P.Bk.7, P.Y.83	517 ■■■■ Lamp Black P.Bk.7

18x20 ml
Article: 131008

502 ■■■■ Titanium White P.W.6, P.W.4	503 ■■■■ Zinc White P.W.4	511 ■■■■ Lemon Yellow P.Y.3, P.W.6	507 ■■■■ Yellow Medium P.Y.1, P.Y.83, P.W.6	533 ■■■■ Red Light P.R.112	534 ■■■■ Red Deep P.R.2	510 ■■■■ Carmine P.R.146, P.V.23
516 ■■■■ Rose Light P.R.81:1, P.W.4	529 ■■■■ Violet P.V.3	504 ■■■■ Turquoise P.B.15:3, P.G.7, P.W.6	505 ■■■■ Phthalo Blue P.B.15:3	526 ■■■■ Ultramarine P.B.29	509 ■■■■ Phthalo Green P.G.7	525 ■■■■ Sap Green P.Y.83, P.B.15:3
515 ■■■■ Gold Ochre P.Y.43, P.Y.42, P.R.102	521 ■■■■ Burnt Sienna P.R.101, P.Br.6, P.Y.83	528 ■■■■ Burnt Umber P.R.101, P.Bk.7, P.Y.83	517 ■■■■ Lamp Black P.Bk.7			

24x20 ml
Article: 131009

502 ■■■■ Titanium White P.W.6, P.W.4	503 ■■■■ Zinc White P.W.4	524 ■■■■ Flesh Tint P.Y.42, P.R.101, P.W.6	511 ■■■■ Lemon Yellow P.Y.3, P.W.6	506 ■■■■ Yellow Light P.Y.1, P.Y.3	507 ■■■■ Yellow Medium P.Y.1, P.Y.83, P.W.6	513 ■■■■ Orange P.O.13
533 ■■■■ Red Light P.R.112	534 ■■■■ Red Deep P.R.2	510 ■■■■ Carmine P.R.146, P.V.23	516 ■■■■ Rose Light P.R.81:1, P.W.4	529 ■■■■ Violet P.V.3	504 ■■■■ Turquoise P.B.15:3, P.G.7, P.W.6	518 ■■■■ Light Blue P.B.15:3, P.W.4
505 ■■■■ Phthalo Blue P.B.15:3	526 ■■■■ Ultramarine P.B.29	509 ■■■■ Phthalo Green P.G.7	525 ■■■■ Sap Green P.Y.83, P.B.15:3	508 ■■■■ Green Deep P.G.8, P.W.4	515 ■■■■ Gold Ochre P.Y.43, P.Y.42, P.R.102	521 ■■■■ Burnt Sienna P.R.101, P.Br.6, P.Y.83
527 ■■■■ Raw Umber P.Bk.11, P.Br.6, P.Y.42	528 ■■■■ Burnt Umber P.R.101, P.Bk.7, P.Y.83	517 ■■■■ Lamp Black P.Bk.7				

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

12x10 ml
Article: 131010

502 ■■■■ Titanium White P.W.6, P.W.4	503 ■■■■ Zinc White P.W.4	511 ■■■■ Lemon Yellow P.Y.3, P.W.6	507 ■■■■ Yellow Medium P.Y.1, P.Y.83, P.W.6	533 ■■■■ Red Light P.R.112
510 ■■■■ Carmine P.R.146, P.V.23	509 ■■■■ Phthalo Green P.G.7	505 ■■■■ Phthalo Blue P.B.15:3	526 ■■■■ Ultramarine P.B.29	515 ■■■■ Gold Ochre P.Y.43, P.Y.42, P.R.102
528 ■■■■ Burnt Umber P.R.101, P.Bk.7, P.Y.83	517 ■■■■ Lamp Black P.Bk.7			

24x10 ml
Article: 131011

502 ■■■■ Titanium White P.W.6, P.W.4	503 ■■■■ Zinc White P.W.4	524 ■■■■ Flesh Tint P.Y.42, P.R.101, P.W.6	511 ■■■■ Lemon Yellow P.Y.3, P.W.6	506 ■■■■ Yellow Light P.Y.1, P.Y.3
510 ■■■■ Carmine P.R.146, P.V.23	507 ■■■■ Yellow Medium P.Y.1, P.Y.83, P.W.6	513 ■■■■ Orange P.O.13	533 ■■■■ Red Light P.R.112	534 ■■■■ Red Deep P.R.2
516 ■■■■ Rose Light P.R.81:1, P.W.4	529 ■■■■ Violet P.V.3	504 ■■■■ Turquoise P.B.15:3, P.G.7, P.W.6	518 ■■■■ Light Blue P.B.15:3, P.W.4	505 ■■■■ Phthalo Blue P.B.15:3
526 ■■■■ Ultramarine P.B.29	509 ■■■■ Phthalo Green P.G.7	525 ■■■■ Sap Green P.Y.83, P.B.15:3	508 ■■■■ Green Deep P.G.8, P.W.4	515 ■■■■ Gold Ochre P.Y.43, P.Y.42, P.R.102
521 ■■■■ Burnt Sienna P.R.101, P.Br.6, P.Y.83	527 ■■■■ Raw Umber P.Bk.11, P.Br.6, P.Y.42	528 ■■■■ Burnt Umber P.R.101, P.Bk.7, P.Y.83	517 ■■■■ Lamp Black P.Bk.7	

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CREATIVITY STARTS
WITH AN IDEA! **Rosa Studio**



Fine Art Watercolours by ROSA

ROSA Watercolours are made of organic gum arabic and premium finely ground organic and inorganic pigments. Our peculiar feature is the development of ROSA Paints in collaboration with professional artists. At early stage key features of paints such as colour palette, transparency and intensity of each colour, paint consistency and easy brushing are defined. Then several laboratory samples of new colours are subject to the expert assessment and testing.

Consequently, taking artists' remarks and preferences into consideration, we refine the colour to start its mass production.

ROSA Watercolours are represented in two range: ROSA Gallery is designed for professional painting and ROSA Studio is an excellent choice for students and beginning artists.

ROSA Watercolours are designed and produced in Ukraine. High-quality materials, professional approach and modern specialized equipment ensure ultimate quality of our products.

ROSA Gallery Artists' Watercolours
ROSA Studio Watercolours

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



**PRODUCED IN UKRAINE
DEVELOPED IN COLLABORATION WITH PROFESSIONAL ARTISTS**

ROSA Gallery Artists' Watercolours

ROSA Gallery Artists' Watercolours are developed according to the requirements and recommendations of the professional artists. The paints are based on organic gum arabic and premium finely ground organic and inorganic pigments, which provides perfect adhesion and even colour flow, precious shades and versatility of each colour. The majority of the colours being single pigment, ROSA Gallery Artists' Watercolours enable us to obtain numerous amazing pure shades when the colours are mixed. High-quality finely ground pigments guarantee purity and transparency of each colours.

- 80 colours in pans by 2,5 ml
- 80 colours in tubes by 10 ml
- Sets „CLASSIC”: 12x2,5 ml, 24x2,5 ml in cardboard boxes
- Sets „CLASSIC”: 12x10 ml, 24x10 ml in cardboard boxes
- Set „CLASSIC” 14x10 ml in wooden boxes
- Sets „CLASSIC”: 12x2,5 ml, 14x2,5 ml, 21x2,5 ml, 28x2,5 ml, 35x2,5 in metal cases
- Set „CLASSIC” 24x2,5 ml in plastic case
- Set „MODERN” 24x2,5 ml in cardboard box
- Set „MODERN” 21x2,5 ml in metal case
- Set „MODERN” 24x2,5 ml in plastic case

Key properties:

- Organic gum arabic provides perfect adhesion and even colour flow
- High lightfastness of each colour
- High pigment concentration makes colours clear and vibrant
- The colours and their hues in the tubes are identical as in the pans
- Traditional technique of natural drying provides easy dilution and brushing properties
- Easy dilution and brushes properties even after colours drying on the palette




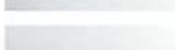












































High pigment concentration supplies the artists with a wide range of colours: from airy transparent to full opaque. Natural drying providing easy dilution and brushing properties. ROSA Gallery Artists' Watercolours give the artists opportunity to apply various art techniques.

- Set „MONOPIGMENTED”: 12x2,5 ml in cardboard box
- Sets „MONOPIGMENTED”: 12x2,5 ml, 21x2,5 ml in metal cases
- Set „LANDSCAPE” 21x2,5 ml in metal case
- Set „PORTRAIT” 14x2,5 ml in metal case
- Set „BOTANICAL”: 24x2,5 ml in cardboard box
- Sets „BOTANICAL”: 14x2,5 ml, 28x2,5 ml, 35x2,5 ml in metal cases
- Set „URBAN SKETCHING” 12x2,5 ml in metal case
- Set „ROMANTIC” 21x2,5 ml in metal case



ROSA Gallery Artists' Watercolours 2,5 ml (articles: 343701-343760), 10 ml (articles: 3211701-3211760)

ROSA Gallery Artists' Watercolours Colour Chart

	704 ■ *** P.W.6 Titanium White		740 □ *** P.O.73, P.R.254 Bright Red		711 □ ** P.G.8 Green
	701 ■ *** P.W.4 Zinc White		775 ■ *** P.R.254 Pyrrrole Red		776 ■ *** GN P.G.26 Cobalt Green Medium
	748 ■ *** P.R.101, P.W.6 Naples Rose		726 □ *** P.V.19, P.V.254 Madder Rose		743 ■ *** G P.G.17 Chromium Oxide
	745 ■ *** P.Y.42, P.W.6 Naples Yellow Light		725 □ *** P.R.177, P.R.264 Madder Red		766 ■ *** G P.B.28, P.Bk.7, P.Y.42 Jade Green
	702 ■ *** N P.Y.35 Cadmium Lemon		708 □ *** P.R.170:1 Carmine		755 □ *** P.Y.150, P.G.7 Aureoline Green
	771 ■ *** P.Y.151 Azo Yellow		756 ■ *** P.R.4, P.R.2, P.W.6 Coral		739 □ *** P.Y.151, P.G.7 Bright Green
	731 ■ *** N P.Y.35 Cadmium Yellow Light		744 □ G P.R.122 fluorescent Opera Rose		712 □ *** P.G.7 Emerald Green
	703 ■ *** N P.Y.35 Cadmium Yellow Medium		709 □ *** P.R.122 Magenta Rose		767 ■ *** G P.B.15:3, P.G.17 Azure Green
	732 ■ *** N P.Y.35, P.O.20 Cadmium Yellow Deep		764 ■ *** G P.R.122, P.G.17 Magenta Gray		741 ■ *** GN P.B.28 Cobalt Turquoise
	730 □ *** P.Y.110 Golden Yellow		727 □ *** P.V.19 Quinacridone Lilac		714 □ *** P.B.15:3, P.G.7 Turquoise
	705 ■ *** N P.O.20, P.Y.35 Cadmium Orange		749 ■ *** P.V.19, P.B.15 Quinacridone Violet		750 ■ *** G P.B.29, P.W.6, P.W.4 Royal Blue
	773 □ *** N P.Y.35 Cadmium Orange Medium		742 ■ *** P.B.29, P.V.23, P.W.6 Lavender		752 □ *** GN P.B.36 Cerulean Blue
	734 □ *** P.O.73 Flame Red		710 □ ** P.V.23 Violet		716 ■ *** GN P.B.28 Cobalt Blue
	706 ■ *** GN P.R.108, P.O.20 Cadmium Red Light		713 ■ ** P.G.17, P.Y.1, P.Bk.7 Olive Green		715 ■ *** G P.B.29 Ultramarine
	707 ■ *** GN P.R.108 Cadmium Red Medium		728 □ *** P.Y.110, P.G.7, P.Bk.6 Sap Green		777 ■ *** G P.B.29 Ultramarine Spectral
	774 ■ *** GN P.R.108 Cadmium Red Deep		754 ■ *** P.G.7, P.W.6 Mint		718 □ *** P.B.15 Blue

N-colours are made basing on natural pigments; G-colours with granulation effect

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

	729 □ *** P.B.15:3 Bright Blue		722 ■ *** N P.Br.7 Umber
	762 ■ *** G P.G.26, P.B.15:3, P.Bk.7 Azure Blue		746 ■ *** GN P.Br.7 Burnt Umber
	738 □ *** P.B.60 Blue Indanthrene		753 □ *** G P.Br.25 Royal Brown
	778 ■ *** G P.B.60 Indanthrene Grey		720 ■ *** N P.Br.7, P.Bk.7, P.R.177 Sepia
	717 ■ *** P.B.15:1, P.V.19, P.Bk.7 Indigo		761 ■ *** G P.Y.43, P.Br.7 Golden Brown
	719 ■ *** N P.Y.43, P.Y.42 Yellow Ochre		723 □ *** P.Y.42, P.R.101, P.Bk.7 Mars Brown
	772 ■ *** N P.Y.43 Golden Ochre		759 ■ *** G P.R.254, P.Bk.7, P.W.6 Warm Grey
	751 □ *** P.Y.150 Aureoline		768 ■ *** G P.R.108, P.B.28, P.Bk.7 Cobalt Gray
	735 □ *** P.Y.151, P.Y.42, P.R.264 Quinacridone Gold		737 ■ *** P.B.15:1, P.V.19, P.Bk.7 Payne's Grey
	757 ■ *** P.R.101, P.R.264 Madder Brown		765 ■ *** G P.V.19, P.Bk.7, P.R.108 Violet Black
	736 ■ *** G P.R.101 English Red		747 ■ *** P.Bk.7, P.V.19, P.V.23 Black Grape
	769 ■ *** G P.B.36, P.R.254, P.Bk.7 Carbon Red		760 ■ *** P.B.15, P.Bk.7, P.G.7 Black Green
	758 ■ *** GN P.R.101 Caput Mortuum		770 ■ *** G P.Bk.7, P.Y.42 Carbon Black
	763 ■ *** G P.Br.25, P.V.23 Maroon Brown		724 ■ *** P.B.15:1, P.Bk.7, P.R.177 Neutral Black
	733 □ *** N P.R.101 Burnt Sienna		800 ■ *** Gold
	721 ■ *** N P.Br.7, P.Y.42 Raw Sienna		801 ■ *** Silver

Explanations of the sings: 701 = colour number P.W.4 = pigments used
Lightfastness: *** high lightfastness ** medium lightfastness * low lightfastness
Transparency: ■ opaque ■ semi-opaque □ transparent

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ROSA Gallery Artists' Watercolour Sets with favorite palette of Alexandra Bryksa

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„ALEXANDRA BRYKSA ART“ 14x2,5 ml

Article: 340104

703 N <input checked="" type="checkbox"/> *** Cadmium Yellow Medium PY35	725 <input type="checkbox"/> *** Madder Red PR177, PR264	729 <input type="checkbox"/> *** Bright Blue PB153
732 N <input checked="" type="checkbox"/> *** Cadmium Yellow Deep PY35, PO20	733 <input type="checkbox"/> *** Olive Green PG17, PY1, PBK7	738 <input type="checkbox"/> *** Blue Indanthrene PB60
740 <input type="checkbox"/> *** Bright Red PO73, PR254	739 <input type="checkbox"/> *** Bright Green PY35, PG7	739 N <input checked="" type="checkbox"/> *** Yellow Ochre PY43, PY42
709 <input type="checkbox"/> *** Magenta Rose PR122	711 <input type="checkbox"/> *** Green PG8	722 N <input checked="" type="checkbox"/> *** Umber PBK7
708 <input type="checkbox"/> *** Carmine PR170:1	715 G <input checked="" type="checkbox"/> *** Ultramarine PB29	



„ALEXANDRA BRYKSA ART“ 24x10 ml

Article: 340105

731 N <input checked="" type="checkbox"/> *** Cadmium Yellow Light PY35	709 N <input checked="" type="checkbox"/> *** Magenta Rose PR122	717 N <input checked="" type="checkbox"/> *** Indigo PB151, PY19, PBK7
703 N <input checked="" type="checkbox"/> *** Cadmium Yellow Medium PY35	713 N <input checked="" type="checkbox"/> ** Olive Green PG17, PY1, PBK7	719 N <input checked="" type="checkbox"/> *** Yellow Ochre PY43, PY42
705 N <input checked="" type="checkbox"/> *** Cadmium Orange PY35, PO20	711 <input type="checkbox"/> *** Green PG8	735 <input type="checkbox"/> *** Quinacridone Gold PY191, PY42, PR264
706 N <input checked="" type="checkbox"/> *** Cadmium Red Light PR108, PO20	714 <input type="checkbox"/> *** Turquoise PB153, PG7	721 N <input checked="" type="checkbox"/> *** Raw Sienna PBK7, PY42
740 <input type="checkbox"/> *** Bright Red PO73, PR254	715 G <input checked="" type="checkbox"/> *** Ultramarine PB29	733 <input type="checkbox"/> *** Burnt Sienna PR101
726 N <input checked="" type="checkbox"/> *** Madder Rose PR177, PR264	718 <input type="checkbox"/> *** Blue PB15	722 N <input checked="" type="checkbox"/> *** Umber PBK7
725 <input type="checkbox"/> *** Madder Red PR177, PR264	729 <input type="checkbox"/> *** Bright Blue PB153	720 N <input checked="" type="checkbox"/> *** Sepia PBK7, PBK7, PR177
708 <input type="checkbox"/> *** Carmine PR170:1	738 <input type="checkbox"/> *** Blue Indanthrene PB60	724 N <input checked="" type="checkbox"/> *** Neutral Black PBK51, PBK7, PR177



N-colours are made basing on natural pigments; **G**-colours with granulation effect

Explanations of the signs

703 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

☒ opaque
☒ semi-opaque
☐ transparent

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



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ROSA Gallery Artists' Watercolours in sets (cardboard boxes)

„CLASSIC“ 12x10 ml

Article: 340107

702 *** N Cadmium Lemon PY.35	711 □ ** Green P.G.8	719 *** N Yellow Ochre PYA3, PYA2
731 *** N Cadmium Yellow Light PY.35	712 □ *** Emerald Green P.G.7	722 *** N Umber P.Br.7
706 *** GN Cadmium Red Light P.R.108, P.O.20	729 □ *** Bright Blue P.B.153	720 *** N Sepia P.Br.7, P.Br.2, P.R.177
725 □ *** Madder Red P.R.177, P.R.264	715 *** G Ultramarine P.B.29	723 □ *** Mars Brown PYA2, P.R.107, P.Br.7

N-colours are made basing on natural pigments; **G**-colours with granulation effect

Explanations of the signs

701 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

■ opaque
▣ semi-opaque
□ transparent



„CLASSIC“ 24x10 ml

Article: 340108

702 *** N Cadmium Lemon PY.35	725 □ *** Madder Red P.R.177, P.R.264	729 □ *** Bright Blue P.B.153
731 *** N Cadmium Yellow Light PY.35	710 □ ** Violet P.V.23	717 *** Indigo P.B.151, P.V.10, P.Br.7
732 *** N Cadmium Yellow Deep PY.35, P.O.20	713 *** Olive Green P.G.17, P.V.1, P.Br.7	719 *** N Yellow Ochre PYA3, PYA2
730 □ *** Golden Yellow PY.110	711 □ ** Green P.G.8	721 *** N Raw Sienna P.Br.7, PYA2
705 *** N Cadmium Orange P.O.20, PY.35	712 □ *** Emerald Green P.G.7	722 *** N Umber P.Br.7
706 *** GN Cadmium Red Light P.R.108, P.O.20	714 □ *** Turquoise P.B.153, P.G.7	720 *** N Sepia P.Br.7, P.Br.2, P.R.177
707 *** GN Cadmium Red Medium P.R.108	716 *** GN Cobalt Blue P.R.28	723 □ *** Mars Brown PYA2, P.R.107, P.Br.7
708 □ *** Carmine P.R.170.1	715 *** G Ultramarine P.B.29	724 □ *** Neutral Black P.B.151, P.Br.7, P.R.177



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

ROSA Gallery Artists' Watercolours in sets (wooden and metal boxes)

„CLASSIC“ 14x10 ml

Article: 340101

702 *** N Cadmium Lemon PY.35	725 □ *** Madder Red P.R.177, P.R.264	716 *** GN Cobalt Blue P.R.28	722 *** N Umber P.Br.7
731 *** N Cadmium Yellow Light PY.35	711 □ ** Green P.G.8	717 *** Indigo P.B.151, P.V.10, P.Br.7	724 *** Neutral Black P.B.151, P.Br.7, P.R.177
705 *** N Cadmium Orange P.O.20, PY.35	712 □ *** Emerald Green P.G.7	719 *** N Yellow Ochre PYA3, PYA2	
706 *** GN Cadmium Red Light P.R.108, P.O.20	715 *** G Ultramarine P.B.29	720 *** N Sepia P.Br.7, P.Br.2, P.R.177	

N-colours are made basing on natural pigments; **G**-colours with granulation effect



„CLASSIC“ 35x2,5 ml

Article: 340035

704 □ *** Titanium White P.W.6	709 □ *** Magenta Rose P.R.122	715 *** G Ultramarine P.B.29	733 □ *** Burnt Sienna P.R.101
702 *** N Cadmium Lemon PY.35	742 *** Lavender P.B.29, P.V.23, P.W.6	718 □ *** Blue P.B.15	722 *** N Umber P.Br.7
731 *** N Cadmium Yellow Light PY.35	710 □ ** Violet P.V.23	738 □ *** Blue Indanthrene P.B.60	720 *** N Sepia P.Br.7, P.Br.2, P.R.177
732 *** N Cadmium Yellow Deep PY.35, P.O.20	713 *** Olive Green P.G.17, P.V.1, P.Br.7	717 *** Indigo P.B.151, P.V.10, P.Br.7	737 *** Payne's Grey P.B.151, P.V.10, P.Br.7
730 □ *** Golden Yellow PY.110	711 □ ** Green P.G.8	719 *** N Yellow Ochre PYA3, PYA2	724 *** Neutral Black P.B.151, P.Br.7, P.R.177
705 *** N Cadmium Orange P.O.20, PY.35	712 □ *** Emerald Green P.G.7	751 □ *** Aureoline PY.150	
706 *** GN Cadmium Red Light P.R.108, P.O.20	741 *** GN Cobalt Turquoise P.B.28	721 *** N Raw Sienna P.Br.7, PYA2	
707 *** GN Cadmium Red Medium P.R.108	714 □ *** Turquoise P.B.153, P.G.7	736 *** GN English Red P.R.101	
725 □ *** Madder Red P.R.177, P.R.264	752 □ *** GN Cerulean Blue P.B.36	758 *** GN Caput Mortuum P.R.101	
708 □ *** Carmine P.R.170.1	716 *** GN Cobalt Blue P.B.28	723 □ *** Mars Brown PYA2, P.R.107, P.Br.7	

Explanations of the signs

701 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

■ opaque
▣ semi-opaque
□ transparent



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ROSA Gallery Artists' Watercolours in sets (metal cases)



„CLASSIC“ 12x2,5 ml

Article:
• Indigo case 34031312
• Turquoise case 3403312

702 *** N Cadmium Lemon P.V.35	716 *** GN Cobalt Blue P.B.28
731 *** N Cadmium Yellow Light P.V.35	715 *** G Ultramarine P.B.29
706 *** GN Cadmium Red Light P.R.108, P.O.20	719 *** N Yellow Ochre P.Y.43, P.Y.42
725 *** Madder Red P.R.177, P.R.264	722 *** N Umber P.Br.7
711 *** Green P.G.8	720 *** N Sepia P.Br.7, P.Bk.7, P.R.177
712 *** Emerald Green P.G.7	724 *** Neutral Black P.B.151, P.Bk.7, P.R.177



„CLASSIC“ 21x2,5 ml

Article: 3403321

702 *** N Cadmium Lemon P.V.35	710 *** Violet P.V.23	717 *** Indigo P.B.151, P.V.19, P.Bk.7
731 *** N Cadmium Yellow Light P.V.35	713 *** Olive Green P.G.17, P.Y.1, P.Bk.7	719 *** N Yellow Ochre P.Y.43, P.Y.42
732 *** N Cadmium Yellow Deep P.V.35, P.O.20	711 *** Green P.G.8	736 *** G English Red P.R.101
705 *** N Cadmium Orange P.O.20, P.V.35	712 *** Emerald Green P.G.7	722 *** N Umber P.Br.7
708 *** Carmine P.R.170-1	716 *** GN Cobalt Blue P.B.28	720 *** N Sepia P.Br.7, P.Bk.7, P.R.177
706 *** GN Cadmium Red Light P.R.108, P.O.20	715 *** G Ultramarine P.B.29	733 *** N Burnt Sienna P.R.101
725 *** Madder Red P.R.177, P.R.264	718 *** Blue P.B.15	724 *** Neutral Black P.B.151, P.Bk.7, P.R.177



„CLASSIC“ 14x2,5 ml

Article: 340014

702 *** N Cadmium Lemon P.V.35	716 *** GN Cobalt Blue P.B.28
731 *** N Cadmium Yellow Light P.V.35	715 *** G Ultramarine P.B.29
705 *** N Cadmium Orange P.O.20, P.V.35	717 *** Indigo P.B.151, P.V.19, P.Bk.7
706 *** GN Cadmium Red Light P.R.108, P.O.20	719 *** N Yellow Ochre P.Y.43, P.Y.42
725 *** Madder Red P.R.177, P.R.264	722 *** N Umber P.Br.7
711 *** Green P.G.8	720 *** N Sepia P.Br.7, P.Bk.7, P.R.177
712 *** Emerald Green P.G.7	724 *** Neutral Black P.B.151, P.Bk.7, P.R.177



„CLASSIC“ 21x2,5 ml

Article: 340021

702 *** N Cadmium Lemon P.V.35	711 *** Green P.G.8	720 *** N Sepia P.Br.7, P.Bk.7, P.R.177
731 *** N Cadmium Yellow Light P.V.35	712 *** Emerald Green P.G.7	733 *** N Burnt Sienna P.R.101
732 *** N Cadmium Yellow Deep P.V.35, P.O.20	716 *** GN Cobalt Blue P.B.28	724 *** Neutral Black P.B.151, P.Bk.7, P.R.177
705 *** N Cadmium Orange P.O.20, P.V.35	715 *** G Ultramarine P.B.29	
708 *** Carmine P.R.170-1	718 *** Blue P.B.15	
706 *** GN Cadmium Red Light P.R.108, P.O.20	717 *** Indigo P.B.151, P.V.19, P.Bk.7	
725 *** Madder Red P.R.177, P.R.264	719 *** N Yellow Ochre P.Y.43, P.Y.42	
710 *** Violet P.V.23	736 *** G English Red P.R.101	
713 *** Olive Green P.G.17, P.Y.1, P.Bk.7	722 *** N Umber P.Br.7	



N-colours are made basing on natural pigments; G-colours with granulation effect

Explanations of the sings	Lightfastness:	Transparency:
701 = colour number	*** high lightfastness	■ opaque
P.W.4 = pigments used	** medium lightfastness	◻ semi-opaque
	* low lightfastness	□ transparent

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

N-colours are made basing on natural pigments; G-colours with granulation effect

Explanations of the sings	Lightfastness:	Transparency:
701 = colour number	*** high lightfastness	■ opaque
P.W.4 = pigments used	** medium lightfastness	◻ semi-opaque
	* low lightfastness	□ transparent

ROSA Gallery Artists' Watercolours in sets

„CLASSIC“ 28x2,5 ml

702 <input checked="" type="checkbox"/> *** N Cadmium Lemon PY35	710 <input checked="" type="checkbox"/> *** Violet PB33	738 <input checked="" type="checkbox"/> *** Blue Indanthrene P.B.50
731 <input checked="" type="checkbox"/> *** N Cadmium Yellow Light PY35	713 <input checked="" type="checkbox"/> *** Olive Green P.G.17, PY3, PBk.7	717 <input checked="" type="checkbox"/> *** Indigo P.B.151, PY15, PBk.7
732 <input checked="" type="checkbox"/> *** N Cadmium Yellow Deep PY35, P.O.20	711 <input checked="" type="checkbox"/> *** Green P.G.8	719 <input checked="" type="checkbox"/> *** N Yellow Ochre PY43, PYA2
730 <input checked="" type="checkbox"/> *** Golden Yellow PY110	712 <input checked="" type="checkbox"/> *** Emerald Green P.G.7	721 <input checked="" type="checkbox"/> *** Raw Sienna P.B.7, PYA2
705 <input checked="" type="checkbox"/> *** N Cadmium Orange P.O.20, PY35	701 <input checked="" type="checkbox"/> *** GN Cobalt Turquoise P.B.28	733 <input checked="" type="checkbox"/> *** N Burnt Sienna P.B.101
706 <input checked="" type="checkbox"/> *** GN Cadmium Red Light P.R.108, P.O.20	714 <input checked="" type="checkbox"/> *** Turquoise P.B.153, P.G.7	722 <input checked="" type="checkbox"/> *** N Umber P.B.7
707 <input checked="" type="checkbox"/> *** GN Cadmium Red Medium P.R.108	729 <input checked="" type="checkbox"/> *** Bright Blue P.B.153	720 <input checked="" type="checkbox"/> *** N Sepia P.B.7, PBk.7, PR.177
708 <input checked="" type="checkbox"/> *** Carmine P.R.1701	716 <input checked="" type="checkbox"/> *** GN Cobalt Blue P.B.28	723 <input checked="" type="checkbox"/> *** Mars Brown PYA2, PR.101, PBk.7
725 <input checked="" type="checkbox"/> *** Madder Red P.R.177, P.R.264	715 <input checked="" type="checkbox"/> *** G Ultramarine P.B.29	737 <input checked="" type="checkbox"/> *** Payne's Grey P.B.151, PY15, PBk.7

Article: 340028



„CLASSIC“ 24x2,5 ml

702 <input checked="" type="checkbox"/> *** N Cadmium Lemon PY35	725 <input checked="" type="checkbox"/> *** Madder Red P.R.177, P.R.264	729 <input checked="" type="checkbox"/> *** Bright Blue P.B.153
731 <input checked="" type="checkbox"/> *** N Cadmium Yellow Light PY35	710 <input checked="" type="checkbox"/> *** Violet PB33	715 <input checked="" type="checkbox"/> *** G Ultramarine P.B.29
732 <input checked="" type="checkbox"/> *** N Cadmium Yellow Deep PY35, P.O.20	713 <input checked="" type="checkbox"/> ** Olive Green P.G.17, PY3, PBk.7	717 <input checked="" type="checkbox"/> *** Indigo P.B.151, PY15, PBk.7
730 <input checked="" type="checkbox"/> *** Golden Yellow PY110	711 <input checked="" type="checkbox"/> *** Green P.G.8	719 <input checked="" type="checkbox"/> *** N Yellow Ochre PY43, PYA2
705 <input checked="" type="checkbox"/> *** N Cadmium Orange P.O.20, PY35	712 <input checked="" type="checkbox"/> *** Emerald Green P.G.7	736 <input checked="" type="checkbox"/> *** G English Red P.B.101
706 <input checked="" type="checkbox"/> *** GN Cadmium Red Light P.R.108, P.O.20	714 <input checked="" type="checkbox"/> *** Turquoise P.B.153, P.G.7	721 <input checked="" type="checkbox"/> *** N Raw Sienna P.B.7, PYA2
708 <input checked="" type="checkbox"/> *** Carmine P.R.1701	716 <input checked="" type="checkbox"/> *** GN Cobalt Blue P.B.28	722 <input checked="" type="checkbox"/> *** N Umber P.B.7

Article: 340301 Plastic case



ROSA UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

ROSA Gallery Artists' Watercolours in sets (cardboard boxes)

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„CLASSIC“ 12x2,5 ml

702 <input checked="" type="checkbox"/> *** N Cadmium Lemon PY35	711 <input checked="" type="checkbox"/> ** Green P.G.8	719 <input checked="" type="checkbox"/> *** N Yellow Ochre PY43, PYA2
703 <input checked="" type="checkbox"/> *** N Cadmium Yellow Medium PY35	712 <input checked="" type="checkbox"/> *** Emerald Green P.G.7	722 <input checked="" type="checkbox"/> *** N Umber P.B.7
706 <input checked="" type="checkbox"/> *** GN Cadmium Red Light P.R.108, P.O.20	729 <input checked="" type="checkbox"/> *** Bright Blue P.B.153	720 <input checked="" type="checkbox"/> *** N Sepia P.B.7, PBk.7, PR.177
725 <input checked="" type="checkbox"/> *** Madder Red P.R.177, P.R.264	715 <input checked="" type="checkbox"/> *** G Ultramarine P.B.29	723 <input checked="" type="checkbox"/> *** Mars Brown PYA2, PR.101, PBk.7

N-colours are made basing on natural pigments; G-colours with granulation effect



„CLASSIC“ 24x2,5 ml

702 <input checked="" type="checkbox"/> *** N Cadmium Lemon PY35	725 <input checked="" type="checkbox"/> *** Madder Red P.R.177, P.R.264	729 <input checked="" type="checkbox"/> *** Bright Blue P.B.153
731 <input checked="" type="checkbox"/> *** N Cadmium Yellow Light PY35	710 <input checked="" type="checkbox"/> ** Violet PB33	717 <input checked="" type="checkbox"/> *** Indigo P.B.151, PY15, PBk.7
732 <input checked="" type="checkbox"/> *** N Cadmium Yellow Deep PY35, P.O.20	713 <input checked="" type="checkbox"/> ** Olive Green P.G.17, PY3, PBk.7	719 <input checked="" type="checkbox"/> *** N Yellow Ochre PY43, PYA2
730 <input checked="" type="checkbox"/> *** Golden Yellow PY110	711 <input checked="" type="checkbox"/> *** Green P.G.8	721 <input checked="" type="checkbox"/> *** N Raw Sienna P.B.7, PYA2
705 <input checked="" type="checkbox"/> *** N Cadmium Orange P.O.20, PY35	712 <input checked="" type="checkbox"/> *** Emerald Green P.G.7	722 <input checked="" type="checkbox"/> *** N Umber P.B.7
706 <input checked="" type="checkbox"/> *** GN Cadmium Red Light P.R.108, P.O.20	714 <input checked="" type="checkbox"/> *** Turquoise P.B.153, P.G.7	720 <input checked="" type="checkbox"/> *** N Sepia P.B.7, PBk.7, PR.177
707 <input checked="" type="checkbox"/> *** GN Cadmium Red Medium P.R.108	716 <input checked="" type="checkbox"/> *** GN Cobalt Blue P.B.28	723 <input checked="" type="checkbox"/> *** Mars Brown PYA2, PR.101, PBk.7
708 <input checked="" type="checkbox"/> *** Carmine P.R.1701	715 <input checked="" type="checkbox"/> *** G Ultramarine P.B.29	724 <input checked="" type="checkbox"/> *** Neutral Black P.B.151, PBk.7, PR.177

Explanations
of the signs

701 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

■ opaque
□ semi-opaque
□ transparent



ROSA Gallery Artists' Watercolours in sets

CREATIVITY
INSPIRES! **Rosa**
Gallery

„MODERN“ 24x2,5 ml

Article: 340115

704 ■■■■ Titanium White PW6	749 ■■■■ Quinacridone Violet PV19, PB15	738 □■■■ Blue Indanthrene PB60
702 ■■■■ Cadmium Lemon PY35	710 □■■■ Violet PV23	717 ■■■■ Indigo PB151, PV19, PBK7
731 ■■■■ Cadmium Yellow Light PY35	713 ■■■■ Olive Green PG17, PY1, PBK7	719 ■■■■ Yellow Ochre PY43, PYA2
732 ■■■■ Cadmium Yellow Deep PY35, PG20	739 □■■■ Bright Green PY151, PG7	751 □■■■ Aureoline PY150
734 □■■■ Flame Red PB73	711 □■■■ Green PG8	733 ■■■■ Burnt Sienna PB101
740 □■■■ Bright Red PB73, PR254	741 ■■■■ Cobalt Turquoise PB28	722 ■■■■ Umber PBK7
709 □■■■ Magenta Rose PR122	714 □■■■ Turquoise PB153, PG7	735 □■■■ Quinacridone Gold PY151, PYA2, PR254
742 ■■■■ Lavender PB29, PV23, PW6	715 ■■■■ Ultramarine PB29	724 ■■■■ Neutral Black PB153, PBK7, PB177



N-colours are made basing on natural pigments; G-colours with granulation effect

„MODERN“ 24x2,5 ml

Article: 340302 Plastic case

704 ■■■■ Titanium White PW6	749 ■■■■ Quinacridone Violet PV19, PB15	738 □■■■ Blue Indanthrene PB60
702 ■■■■ Cadmium Lemon PY35	710 □■■■ Violet PV23	717 ■■■■ Indigo PB151, PV19, PBK7
731 ■■■■ Cadmium Yellow Light PY35	713 ■■■■ Olive Green PG17, PY1, PBK7	719 ■■■■ Yellow Ochre PY43, PYA2
732 ■■■■ Cadmium Yellow Deep PY35, PG20	739 □■■■ Bright Green PY151, PG7	751 □■■■ Aureoline PY150
734 □■■■ Flame Red PB73	711 □■■■ Green PG8	733 ■■■■ Burnt Sienna PB101
740 □■■■ Bright Red PB73, PR254	741 ■■■■ Cobalt Turquoise PB28	722 ■■■■ Umber PBK7
709 □■■■ Magenta Rose PR122	714 □■■■ Turquoise PB153, PG7	735 □■■■ Quinacridone Gold PY151, PYA2, PR254
742 ■■■■ Lavender PB29, PV23, PW6	715 ■■■■ Ultramarine PB29	724 ■■■■ Neutral Black PB153, PBK7, PB177



N-colours are made basing on natural pigments; G-colours with granulation effect

„MODERN“ 21x2,5 ml

Article: 340221

701 ■■■■ Zinc White PWA	710 □■■■ Violet PV23	738 □■■■ Blue Indanthrene PB60
702 ■■■■ Cadmium Lemon PY35	713 ■■■■ Olive Green PG17, PY1, PBK7	717 ■■■■ Indigo PB151, PV19, PBK7
731 ■■■■ Cadmium Yellow Light PY35	739 □■■■ Bright Green PY151, PG7	719 ■■■■ Yellow Ochre PY43, PYA2
732 ■■■■ Cadmium Yellow Deep PY35, PG20	711 □■■■ Green PG8	722 ■■■■ Umber PBK7
734 □■■■ Flame Red PB73	741 ■■■■ Cobalt Turquoise PB28	735 □■■■ Quinacridone Gold PY151, PYA2, PR254
740 □■■■ Bright Red PB73, PR254	714 □■■■ Turquoise PB153, PG7	733 ■■■■ Burnt Sienna PB101
709 □■■■ Magenta Rose PR122	715 ■■■■ Ultramarine PB29	724 ■■■■ Neutral Black PB151, PBK7, PB177



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



ROSA Gallery Artists' Watercolours in sets (metal cases)

„BOTANICAL“ 14x2,5 ml

Article: 340202

	702 <input checked="" type="checkbox"/> *** Cadmium Lemon PV.35		709 <input checked="" type="checkbox"/> *** Titanium Magenta Rose PR.122
	731 <input checked="" type="checkbox"/> *** Cadmium Yellow Light PV.35		710 <input checked="" type="checkbox"/> ** Violet PV.23
	705 <input checked="" type="checkbox"/> *** Cadmium Orange PV.35, P.O.20		711 <input checked="" type="checkbox"/> ** Green P.G.8
	740 <input checked="" type="checkbox"/> *** Bright Red P.O.73, PR.254		718 <input checked="" type="checkbox"/> *** Blue P.B.15
	725 <input checked="" type="checkbox"/> *** Madder Red PR.177, PR.264		716 <input checked="" type="checkbox"/> *** Cobalt Blue P.B.28
	726 <input checked="" type="checkbox"/> *** Madder Rose PV.19, PV.254		715 <input checked="" type="checkbox"/> *** Ultramarine P.B.29
	744 <input checked="" type="checkbox"/> Opera Rose PR.122 fluorescent		719 <input checked="" type="checkbox"/> *** Yellow Ochre PV.43, PV.42

Explanations of the slings

701 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

☒ opaque
☒ semi-opaque
☐ transparent



„BOTANICAL“ 28x2,5 ml

Article: 340328

	704 <input checked="" type="checkbox"/> *** Titanium White P.W.6		726 <input checked="" type="checkbox"/> *** Madder Rose PV.19, PV.254		714 <input checked="" type="checkbox"/> *** Turquoise P.B.15/3, P.G.7
	702 <input checked="" type="checkbox"/> *** Cadmium Lemon PV.35		744 <input checked="" type="checkbox"/> Opera Rose PR.122 fluorescent		718 <input checked="" type="checkbox"/> *** Blue P.B.15
	731 <input checked="" type="checkbox"/> *** Cadmium Yellow Light PV.35		709 <input checked="" type="checkbox"/> *** Magenta Rose PR.122		716 <input checked="" type="checkbox"/> *** Cobalt Blue P.B.28
	732 <input checked="" type="checkbox"/> *** Cadmium Yellow Deep PV.35, P.O.20		749 <input checked="" type="checkbox"/> *** Quinacridone Violet PV.19, P.B.15		715 <input checked="" type="checkbox"/> *** Ultramarine P.B.29
	705 <input checked="" type="checkbox"/> *** Cadmium Orange PV.35, P.O.20		710 <input checked="" type="checkbox"/> *** Violet PV.23		719 <input checked="" type="checkbox"/> *** Yellow Ochre PV.43, PV.42
	734 <input checked="" type="checkbox"/> *** Flame Red P.O.73		713 <input checked="" type="checkbox"/> ** Olive Green P.G.17, PV.1, P.B.7		721 <input checked="" type="checkbox"/> *** Raw Sienna P.B.7, PV.42
	706 <input checked="" type="checkbox"/> *** Cadmium Red Light P.R.108, P.O.20		711 <input checked="" type="checkbox"/> ** Green P.G.8		733 <input checked="" type="checkbox"/> *** Burnt Sienna PR.101
	740 <input checked="" type="checkbox"/> *** Bright Red P.O.73, PR.254		739 <input checked="" type="checkbox"/> *** Bright Green PV.151, P.G.7		722 <input checked="" type="checkbox"/> *** Umber P.B.7
	725 <input checked="" type="checkbox"/> *** Madder Red PR.177, PR.264		712 <input checked="" type="checkbox"/> *** Emerald Green P.G.7		720 <input checked="" type="checkbox"/> *** Sepia P.B.7, P.B.7, PR.177

Explanations of the slings

701 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

☒ opaque
☒ semi-opaque
☐ transparent



„BOTANICAL“ 28x2,5 ml

Article: 340114

	704 <input checked="" type="checkbox"/> *** Titanium White P.W.6		725 <input checked="" type="checkbox"/> *** Madder Red PR.177, PR.264		711 <input checked="" type="checkbox"/> ** Green P.G.8
	702 <input checked="" type="checkbox"/> *** Cadmium Lemon PV.35		726 <input checked="" type="checkbox"/> *** Madder Rose PV.19, PV.254		712 <input checked="" type="checkbox"/> *** Emerald Green P.G.7
	731 <input checked="" type="checkbox"/> *** Cadmium Yellow Light PV.35		744 <input checked="" type="checkbox"/> Opera Rose PR.122 fluorescent		718 <input checked="" type="checkbox"/> *** Blue P.B.15
	732 <input checked="" type="checkbox"/> *** Cadmium Yellow Deep PV.35, P.O.20		709 <input checked="" type="checkbox"/> *** Magenta Rose PR.122		716 <input checked="" type="checkbox"/> *** Cobalt Blue P.B.28
	705 <input checked="" type="checkbox"/> *** Cadmium Orange PV.35, P.O.20		749 <input checked="" type="checkbox"/> *** Quinacridone Violet PV.19, P.B.15		715 <input checked="" type="checkbox"/> *** Ultramarine P.B.29
	706 <input checked="" type="checkbox"/> *** Cadmium Red Light P.R.108, P.O.20		710 <input checked="" type="checkbox"/> ** Violet PV.23		719 <input checked="" type="checkbox"/> *** Yellow Ochre PV.43, PV.42
	740 <input checked="" type="checkbox"/> *** Bright Red P.O.73, PR.254		713 <input checked="" type="checkbox"/> ** Olive Green P.G.17, PV.1, P.B.7		733 <input checked="" type="checkbox"/> *** Burnt Sienna PR.101

Explanations of the slings

701 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

☒ opaque
☒ semi-opaque
☐ transparent



„BOTANICAL“ 35x2,5 ml

Article: 340235

	704 <input checked="" type="checkbox"/> *** Titanium White P.W.6		726 <input checked="" type="checkbox"/> *** Madder Rose PV.19, PV.254		739 <input checked="" type="checkbox"/> *** Bright Green PV.151, P.G.7
	702 <input checked="" type="checkbox"/> *** Cadmium Lemon PV.35		708 <input checked="" type="checkbox"/> *** Carmine PR.170.1		712 <input checked="" type="checkbox"/> *** Emerald Green P.G.7
	731 <input checked="" type="checkbox"/> *** Cadmium Yellow Light PV.35		744 <input checked="" type="checkbox"/> Opera Rose PR.122 fluorescent		714 <input checked="" type="checkbox"/> *** Turquoise P.B.15/3, P.G.7
	732 <input checked="" type="checkbox"/> *** Cadmium Yellow Deep PV.35, P.O.20		709 <input checked="" type="checkbox"/> *** Magenta Rose PR.122		718 <input checked="" type="checkbox"/> *** Blue P.B.15
	705 <input checked="" type="checkbox"/> *** Cadmium Orange PV.35, P.O.20		749 <input checked="" type="checkbox"/> *** Quinacridone Violet PV.19, P.B.15		716 <input checked="" type="checkbox"/> *** Cobalt Blue P.B.28
	734 <input checked="" type="checkbox"/> *** Flame Red P.O.73		727 <input checked="" type="checkbox"/> *** Quinacridone Diac PV.19		715 <input checked="" type="checkbox"/> *** Ultramarine P.B.29
	706 <input checked="" type="checkbox"/> *** Cadmium Red Light P.R.108, P.O.20		710 <input checked="" type="checkbox"/> ** Violet PV.23		752 <input checked="" type="checkbox"/> *** Cerulean Blue P.B.36
	740 <input checked="" type="checkbox"/> *** Bright Red P.O.73, PR.254		713 <input checked="" type="checkbox"/> ** Olive Green P.G.17, PV.1, P.B.7		717 <input checked="" type="checkbox"/> *** Indigo P.B.15/1, PV.19, P.B.7
	725 <input checked="" type="checkbox"/> *** Madder Red PR.177, PR.264		711 <input checked="" type="checkbox"/> ** Green P.G.8		719 <input checked="" type="checkbox"/> *** Yellow Ochre PV.43, PV.42

Explanations of the slings

701 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

☒ opaque
☒ semi-opaque
☐ transparent



ROSA Gallery Artists' Watercolours in sets (metal cases)

„MONOPIGMENTED“ 12x2,5 ml

Article: 3403212

704 ■■■■ Titanium White P.W.6	708 □■■■ Carmine P.R.170.1	715 ■■■■ Ultramarine P.B.29
702 ■■■■ Cadmium Lemon P.Y.35	709 □■■■ Magenta Rose P.R.122	729 □■■■ Bright Blue P.B.15.3
731 ■■■■ Cadmium Yellow Light P.Y.35	711 □■■■ Green P.G.8	746 ■■■■ Burnt Umber P.Br.7
707 ■■■■ Cadmium Red Medium P.R.108	712 □■■■ Emerald Green P.G.7	733 □■■■ Burnt Sienna P.R.101

■-colours are made basing on natural pigments; ■-colours with granulation effect

Explanations
of the signs

701 = colour number
P.W.6 = pigments used

Lightfastness:

■■■ high lightfastness
■■ medium lightfastness
■ low lightfastness

Transparency:

■ opaque
■ semi-opaque
□ transparent



„MONOPIGMENTED“ 21x2,5 ml

Article: 3403221

704 ■■■■ Titanium White P.W.6	709 □■■■ Magenta Rose P.R.122	715 ■■■■ Ultramarine P.B.29
702 ■■■■ Cadmium Lemon P.Y.35	710 □■■■ Violet P.V.23	733 □■■■ Burnt Sienna P.R.101
731 ■■■■ Cadmium Yellow Light P.Y.35	711 □■■■ Green P.G.8	746 ■■■■ Burnt Umber P.Br.7
703 ■■■■ Cadmium Yellow Medium P.Y.35	712 □■■■ Emerald Green P.G.7	722 ■■■■ Umber P.Br.7
730 ■■■■ Golden Yellow P.Y.10	743 ■■■■ Chromium Oxide P.G.17	736 ■■■■ English Red P.R.101
734 □■■■ Flame Red P.O.73	716 ■■■■ Cobalt Blue P.B.28	
707 ■■■■ Cadmium Red Medium P.R.108	741 ■■■■ Cobalt Turquoise P.B.28	
708 □■■■ Carmine P.R.170.1	729 □■■■ Bright Blue P.B.15.3	

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



„MONOPIGMENTED“ 12x2,5 ml

Article: 340113

704 ■■■■ Titanium White P.W.6	708 □■■■ Carmine P.R.170.1	715 ■■■■ Ultramarine P.B.29
702 ■■■■ Cadmium Lemon P.Y.35	709 □■■■ Magenta Rose P.R.122	729 □■■■ Bright Blue P.B.15.3
731 ■■■■ Cadmium Yellow Light P.Y.35	711 □■■■ Green P.G.8	746 ■■■■ Burnt Umber P.Br.7
707 ■■■■ Cadmium Red Medium P.R.108	712 □■■■ Emerald Green P.G.7	733 □■■■ Burnt Sienna P.R.101

■-colours are made basing on natural pigments; ■-colours with granulation effect

Explanations
of the signs

701 = colour number
P.W.6 = pigments used

Lightfastness:

■■■ high lightfastness
■■ medium lightfastness
■ low lightfastness

Transparency:

■ opaque
■ semi-opaque
□ transparent



ROSA Gallery Artists' Watercolours in sets (metal cases)

CREATIVITY
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Gallery

„PORTRAIT“ 14x2,5 ml

Article: 3402114

731 N *** Cadmium Yellow Light PY35	710 *** Violet PV23
745 N *** Naples Yellow Light PY42, P.W.6	715 G *** Ultramarine PB29
748 N *** Naples Rose PY42, P.W.6	717 N *** Indigo PB15:1, PV19, PBk7
744 G *** Opera Rose PY43, PY42	719 N *** Yellow Ochre PY35, PY20
740 *** Bright Red P.O.73, P.R.254	720 N *** Sepia PBk7, P.Bk7, P.R.177
708 *** Carmine P.R.170:1	724 *** Neutral Black PB15:1, PBk7, P.R.177

**Explanations
of the signs**
701 = colour number
P.W.A = pigments used

Lightfastness:
*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:
■ opaque
□ semi-opaque
□ transparent



„ROMANTIC“ 21x2,5 ml

Article: 3403421

704 *** Titanium White P.W.6	755 *** Aureoline Green PY150, P.G.7	720 N *** Sepia PBk7, P.Bk7, P.R.177
745 N *** Naples Yellow Light PY42, P.W.6	713 *** Olive Green P.G.17, PY1, P.Bk7	759 G *** Warm Grey P.R.254, PBk7, P.W.6
748 N *** Naples Rose PY42, P.W.6	754 *** Mint P.G.7, P.W.6	724 *** Neutral Black PB15:1, PBk7, P.R.177
731 N *** Cadmium Yellow Light PY35	741 GN *** Cobalt Turquoise PB28	
740 *** Bright Red P.O.73, P.R.254	718 *** Blue PB15	
756 N *** Coral P.R.4, P.R.2, P.W.6	750 G *** Royal Blue PB28, P.W.6, P.W.A	
709 *** Magenta Rose P.R.122	715 G *** Ultramarine PB29	
742 N *** Lavender P.B.29, P.V.23, P.W.6	719 N *** Yellow Ochre PY35, PY42	
710 *** Violet PV23	733 N *** Burnt Sienna P.R.101	

**Explanations
of the signs**
701 = colour number
P.W.A = pigments used

Lightfastness:
*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:
■ opaque
□ semi-opaque
□ transparent



„URBAN SKETCHING“ 12x2,5 ml

Article: 3403412

704 *** Titanium White P.W.6	716 GN *** Cobalt Blue PB28
731 N *** Cadmium Yellow Light PY35	715 G *** Ultramarine PB29
740 *** Bright Red P.O.73, P.R.254	719 N *** Yellow Ochre PY35, PY42
709 *** Magenta Rose P.R.122	753 *** Royal Brown PBk25
711 *** Green P.G.8	720 N *** Sepia PBk7, P.Bk7, P.R.177
712 *** Emerald Green P.G.7	724 *** Neutral Black PB15:1, PBk7, P.R.177



„LANDSCAPE“ 21x2,5 ml

Article: 3403121

704 *** Titanium White P.W.6	710 *** Violet PV23	717 *** Indigo PB15:1, PV19, PBk7
702 N *** Cadmium Lemon PY35	713 *** Olive Green P.G.17, PY1, P.Bk7	719 N *** Yellow Ochre PY35, PY42
731 N *** Cadmium Yellow Light PY35	711 *** Green P.G.8	722 N *** Umber P.Bk7
734 *** Flame Red P.O.73	712 GN *** Emerald Green P.G.7	733 N *** Burnt Sienna P.R.101
740 *** Bright Red P.O.73, P.R.254	729 *** Bright Blue PB15:3	736 G *** English Red P.R.101
708 *** Carmine P.R.170:1	752 GN *** Cerulean Blue P.B.36	720 N *** Sepia PBk7, P.Bk7, P.R.177
725 *** Madder Red P.R.177, P.R.254	715 G *** Ultramarine PB29	724 *** Neutral Black PB15:1, PBk7, P.R.177

N - colours are made basing on natural pigments; **GN** - colours with granulation effect

**Explanations
of the signs**
701 = colour number
P.W.A = pigments used

Lightfastness:
*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:
■ opaque
□ semi-opaque
□ transparent



ROSA Studio Watercolours

ROSA Studio Watercolours are created for studies and practice. High-quality, carefully selected pigments and natural plant-based binder with gum arabic guarantee the purity of colours and easy paint applying.

ROSA Studio watercolour sets of 12 and 24 pans are formed from traditional colours of watercolour technique. The colours of the set can be easily mixed and create a wide palette of new colours and shades.

Most paints in the set are single pigment, which allows to learn and experiment with mixing.

After drying, the paints form a matte colour layer, that makes the work more exquisite and atmospheric.

ROSA Studio Watercolours are developed with the collaboration of teachers of art educational institutions of Ukraine.

- Sets: 16x2,5 ml, 24x2,5 ml in cardboard boxes
- Watercolour art set

Key properties:

- Basic colours when mixed give a wide colour palette
- High-quality pigments provide a combination of intensity and transparency
- Each colour has wide range from saturated in dense layer to light transparent when diluted
- Natural plant-based binder with gum arabic and elastic after drying
- The traditional technique of natural drying of the watercolours provides easy dilution with water and brush application

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! *Rosa*
Studio



DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Watercolour Sets

16x2,5 ml

Article: 340204

301 *** Lemon PY3	315 *** Blue Light P.B.15:3
303 *** Yellow Medium PY39, PY139	316 *** Ultramarine P.B.29
304 *** Orange P.O.13	317 *** Blue P.B.15:1
305 *** Red Light P.R.2, P.R.4	318 *** Yellow Ochre PY42
308 *** Carmine P.R.57:1	321 *** Burnt Sienna P.B.101, P.Br.6, PY42
310 ** Violet Deep PV3	322 *** Raw Umber P.Br.6, P.Br.7, PY42
312 *** Green P.G.8	323 *** Sepia P.R.101, P.Br.7, PY42
313 *** Emerald Green P.G.7	324 *** Lamp Black P.Bk.7, P.B.15:1



24x2,5 ml

Article: 340324

301 *** Lemon PY3	309 *** Violet Light P.B.29, P.R.122	317 *** Blue P.B.15:1
302 *** Yellow Light PY1	310 ** Violet Deep PV3	318 *** Yellow Ochre PY42
303 *** Yellow Medium PY39, PY139	311 *** Green Light P.G.7, PY74	319 *** English Red P.R.101
304 *** Orange P.O.13	312 *** Green P.G.8	320 *** Raw Sienna P.Y.42, P.Br.6
305 *** Red Light P.R.2, P.R.4	313 *** Emerald Green P.G.7	321 *** Burnt Sienna P.R.101, P.Br.6, PY42
306 *** Red Deep P.R.170	314 *** Turquoise P.G.7, P.B.15:3	322 *** Raw Umber P.Br.6, P.Br.7, PY42
307 *** Madder P.R.144, P.R.63:1	315 *** Blue Light P.B.15:3	323 *** Sepia P.R.101, P.Br.7, PY42
308 *** Carmine P.R.57:1	316 *** Ultramarine P.B.29	324 *** Lamp Black P.Bk.7, P.B.15:1

Explanations
of the signs

301 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

■ opaque
□ semi-opaque
□ transparent

ROSA Studio Watercolour Art Set

CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio

Article: 340225

Watercolour Art Set consist of:

- Watercolours 16x2,5 ml
- Plastic palette
- Watercolour paper A3, 10 sheets
- Squirrel brushes, 2 pcs



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Gouache Colours

ROSA Gouache Paints are produced of high-quality pigments on natural plant basis. Key peculiarities of ROSA Gouache Paints include excellent covering power, smooth creamy consistency and good lightfastness. Due to finely ground pigments ROSA Gouache Paints are water-soluble and can be used similar to watercolours, which allows the artists successfully embody their ideas and go beyond the borders of gouache fine art techniques.

Excellent covering power enables painting in layers and correcting the initial painting. Smooth creamy consistency and perfect colour flow of ROSA Gouache Paints provide easy and even applying on paper, cardboard, wood, plywood and primed canvas. Once dried the paints gain matte velvet finish.

| ROSA Studio Gouache Colours

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Gouache Colours

ROSA Studio Gouache Colours are developed by qualified ROSA technical engineers taking into consideration the requirements and recommendations of the fine art schools' teachers.

ROSA Studio Gouache Paints are produced of high-quality pigments on natural plant basis.

ROSA Studio Gouache Paints are ideal for students, illustrators and a perfect choice for hand-crafted and decorative creations.

- 24 colours in 20 ml plastic jars
- 30 colours in 40 ml plastic jars
- 28 colours in 100 ml plastic jars
- 28 colours in 200 ml plastic soft packs
- 6 primary colours in 280 ml and 500 ml plastic jars
- Gold and Silver colours in 40 ml plastic jars

Sets:

- 8x20 ml, 9x20 ml, 12x20 ml, 16x20 ml, 24x20 ml, 12x40 ml (cardboard packaging)
- 12x20 ml, 12x40 ml (wooden boxes)

Key properties:

- High pigment concentration
- Excellent covering power
- Smooth creamy consistency
- Colours retain their intensity even after drying

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio

ROSA Studio Gouache Colours **20 ml**
Articles: 323990901-323990931
ROSA Studio Gouache Colours **40 ml**
Articles: 323903-323915, 323922-323931,
324901, 324902, 324916-324920
ROSA Studio Gouache Colours **100 ml**
Articles: 3230903-3230931, 323917-323921



ROSA Studio Gouache Colours **200 ml**
Articles: 3250901-3250915



ROSA Studio Gouache Colours **280 ml**. Articles: 3228901, 3228902,
3228906, 3228910, 3220914, 3228915
ROSA Studio Gouache Colours **500 ml**. Articles: 3250901, 3250902,
3250906, 3250910, 3250914, 3250915

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Gouache Colour Chart

901 Titanium White P.W.6 ***	903 Lemon Yellow P.Y.3, P.W.6 **	902 Yellow Light P.Y.1, P.W.6 **	923 Yellow Deep P.Y.1, P.Y.139 **	905 Orange P.O.13 **
931 Red Light P.R.4 **	906 Red P.R.254 ***	907 Red Deep P.R.170 **	927 Carmine P.R.57:1 **	916 Magenta P.R.122, P.W.6 **
928 Lilac P.R.122, P.B.29, P.W.6 ***	919 Quinacridone Rose P.V.19, P.R.122 **	920 Violet Light P.R.81:1, P.V.23 **	912 Violet P.V.3 *	922 Blue Light P.W.6, P.B.15:3 ***
917 Turquoise P.B.15:3, P.G.7, P.W.6 ***	929 Blue P.B.29, P.B.15:3, P.W.6 **	915 Ultramarine P.B.29, P.W.6 **	911 Blue Deep P.B.15:3, P.V.23 ***	924 Yellowish Green P.Y.74, P.G.7, P.W.6 **
910 Green Light P.Y.3, P.G.7, P.W.6 **	925 Sap Green P.Y.83, P.G.7 **	909 Green Deep P.Y.3, P.G.7 **	908 Emerald Light P.B.15:3, P.G.7, P.W.6 **	918 Chromium Oxide P.G.17 ***

Explanations of the signs:

901 = colour number
P.W.6 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

30 colours in 40 ml
28 colours in 100ml and 200 ml

■ - also available in 280 ml, 500 ml ■ - only available in 40 ml ■ - only available in 20 ml

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio

904 Raw Ochre P.Y.42 ***	913 Brown Deep P.R.101, P.Bk.7 ***	914 Black P.Bk.7 ***	926 Gold	930 Silver



DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Gouache Colours in Sets

9x20 ml „CLASSIC“

Article: 221544

 Titanium White*** P.W.6	 Red Deep** P.R.170	 Raw Ochre*** P.Y.42
 Yellow Light** P.Y.1, P.W.6	 Green Deep** P.Y.3, P.G.7	 Brown Deep*** P.R.101, P.Bk.7
 Red*** P.R.254	 Ultramarine** P.B.29, P.W.6	 Black*** P.Bk.7



12x20 ml „CLASSIC“

Article: 221542

 Titanium White*** P.W.6	 Green Light** P.Y.3, P.G.7, P.W.6	 Blue Deep*** P.B.15:3, P.V.23
 Yellow Light** P.Y.1, P.W.6	 Green Deep** P.Y.3, P.G.7	 Raw Ochre*** P.Y.42
 Red*** P.R.254	 Violet* P.V.3	 Brown Deep*** P.R.101, P.Bk.7
 Carmine** P.R.57:1	 Ultramarine** P.B.29, P.W.6	 Black*** P.Bk.7



12x20 ml „CLASSIC“

Article: 221545

 Titanium White*** P.W.6	 Green Light** P.Y.3, P.G.7, P.W.6	 Blue Deep*** P.B.15:3, P.V.23
 Yellow Light** P.Y.1, P.W.6	 Green Deep** P.Y.3, P.G.7	 Raw Ochre*** P.Y.42
 Red*** P.R.254	 Violet* P.V.3	 Brown Deep*** P.R.101, P.Bk.7
 Red Deep** P.R.170	 Ultramarine** P.B.29, P.W.6	 Black*** P.Bk.7


*** high lightfastness ** medium lightfastness * low lightfastness



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! **Rosa Studio**

12x40 ml „CLASSIC“

 Titanium White*** P.W.6	 Red*** P.R.254	 Violet* P.V.3	 Blue Deep*** P.B.15:3, P.V.23	 Green Deep** P.Y.3, P.G.7	 Brown Deep*** P.R.101, P.Bk.7
 Yellow Light** P.Y.1, P.W.6	 Red Deep** P.R.170	 Ultramarine** P.B.29, P.W.6	 Green Light** P.Y.3, P.G.7, P.W.6	 Raw Ochre*** P.Y.42	 Black*** P.Bk.7

*** high lightfastness ** medium lightfastness * low lightfastness



Article: 221541



Article: 221550



Article: 221547

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Gouache Colours in Sets

12x40 ml „MODERN“

Article: 221548

	Titanium White*** P.W.6		Magenta** P.R.122, P.W.6		Blue Deep*** P.B.15:3, P.V.23
	Lemon Yellow** P.Y.3, P.W.6		Green Light** P.Y.3, P.G.7, P.W.6		Raw Ochre*** P.Y.42
	Yellow Light** P.Y.1, P.W.6		Sap Green** P.Y.83, P.G.7		Brown Deep*** P.R.101, P.Bk.7
	Red*** P.R.254		Ultramarine** P.B.29, P.W.6		Black*** P.Bk.7



24x20 ml „MODERN“

Article: 221549

	Titanium White*** P.W.6		Carmine** P.R.57:1		Emerald Light** P.B.15:3, P.G.7, P.W.6
	Lemon Yellow** P.Y.3, P.W.6		Magenta** P.R.122, P.W.6		Blue Light*** P.W.6, P.B.15:3
	Yellow Light** P.Y.1, P.W.6		Lilac*** P.R.122, P.B.29, P.W.6		Blue** P.B.29, P.B.15:3, P.W.6
	Yellow Deep** P.Y.1, P.Y.139		Violet* P.V.3		Ultramarine** P.B.29, P.W.6
	Orange** P.O.13		Yellowish Green** P.Y.74, P.G.7, P.W.6		Blue Deep*** P.B.15:3, P.V.23
	Red Light** P.R.4		Green Light** P.Y.3, P.G.7, P.W.6		Raw Ochre*** P.Y.42
	Red*** P.R.254		Green Deep** P.Y.3, P.G.7		Brown Deep*** P.R.101, P.Bk.7
	Red Deep** P.R.170		Sap Green** P.Y.83, P.G.7		Black*** P.Bk.7

*** high lightfastness ** medium lightfastness * low lightfastness



16x20 ml „CREATIVE“

Article: 221551

	Titanium White*** P.W.6		Red Light** P.R.4		Violet* P.V.3		Blue Deep*** P.B.15:3, P.V.23
	Titanium White*** P.W.6		Red*** P.R.254		Green Light** P.Y.3, P.G.7, P.W.6		Raw Ochre*** P.Y.42
	Lemon Yellow** P.Y.3, P.W.6		Carmine** P.R.57:1		Sap Green** P.Y.83, P.G.7		Brown Deep*** P.R.101, P.Bk.7
	Yellow Light** P.Y.1, P.W.6		Magenta** P.R.122, P.W.6		Ultramarine** P.B.29, P.W.6		Black*** P.Bk.7



ROSA UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE

Fine Art Acrylics by ROSA

ROSA Fine Art Acrylics are made of top quality organic and inorganic finely ground pigments on the basis of up-to-date acrylic dispersions.

The peculiar feature of ROSA paint production is that we strictly adhere to the following manufacture stages. At early stage key features of paints such as consistency, colour mixing, colour intensity and coating properties are defined. Then several laboratory samples of new colours paint are subject to the expert assessment and testing. Consequently, taking artists' remarks and preferences into consideration, we refine the colour to start its mass production.

The palette colours of every ROSA paint range are carefully selected to meet all the requirements. They contain semi-transparent and opaque colours and give the artists opportunity to apply various art techniques. The colours produce desired results when mixed.

Up-to-date materials used to make the colours result in strong elasticity and high resistance of paint layer to temperature and humidity changes. They extend the drying time, which in its turn broadens the application of acrylic art. Finely ground ROSA Fine Art Acrylics have a slightly glossy finish.

ROSA Gallery Artists' Acrylics
ROSA Studio Acrylics

ROSA UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



PRODUCED IN UKRAINE
DEVELOPED IN COLLABORATION WITH PROFESSIONAL ARTISTS

ROSA Gallery Artists' Acrylics

ROSA Gallery Artists' Acrylics are developed by our highly-qualified technologists in collaboration with Ukrainian artists according to their demands and recommendations. The acrylics are made of high-quality finely ground organic and inorganic pigments on the basis of up-to-date acrylic dispersions.

ROSA Gallery Artists' Acrylics have basic palette colours that give desired and expected results when mixed as well as a selection of unique inspiring colours.

The use of up-to-date materials results in a strong, flexible paint layer as well as its high resistance to temperature and humidity changes.

They also allow to extend the drying time of acrylic paints. A well-balanced range of colours, combined with flexibility, makes ROSA Gallery Artists' Acrylics similar to oil colours and gives artists the opportunity to achieve more in acrylic painting. They also form strong elastic film even in a thick layer and have a slightly glossy finish.

• 56 colours in 60 ml plastic tubes (11 pastel colours in white plastic tubes)

• 8 colours in 400 ml plastic jars

Sets in cardboard boxes:

- 12x20 ml
- 18x20 ml
- 24x20 ml

Key properties:

- Pure and bright colours
- High pigment concentration
- Basic and unique colours
- Rich consistency holds the dynamics of a stroke and is perfect for both impasto and classic painting
- Flexible film once dry even in a thick layer
- Good for outdoor works
- Made of up-to-date acrylic dispersions

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY
INSPIRES! *Rosa*
Gallery



ROSA Gallery Artists' Acrylics 60 ml, articles: 3241601-3241650
ROSA Gallery Artists' Acrylics 400 ml, articles: 3241602-3241645

PRODUCED IN UKRAINE
DEVELOPED IN COLLABORATION WITH PROFESSIONAL ARTISTS

Rosa Gallery Artists' Acrylics Colour Chart



	602 ■■■ P.W.6 Titanium White
	631 ■■■ P.W.6, P.R.101 Naples Rose
	630 ■■■ P.W.6, P.Y.3, P.Y.74 Naples Yellow
	616 ■■■ P.Y.74, P.Y.3, P.W.6 Cadmium Yellow Light (HUE)
	618 ■■■ P.Y.83 Cadmium Yellow Deep (HUE)
	624 ■■■ P.R.112, P.Y.83 Vermilion (HUE)
	621 ■■■ P.R.112, P.R.63:1 Cadmium Red Deep (HUE)
	623 ■■■ P.R.57:1 Carmine Red
	636 ■■■ P.W.6, P.R.112, P.Y.42 Venice Rose
	653 ■■■ P.V.19 Quinacridone Rose
	655 ■■■ P.R.122 Magenta
	628 ■■■ P.R.122, P.V.19 Lilac
	639 ■■■ P.W.6, P.B.29, P.Y.42 Royal Blue
	625 ■■■ P.B.15:3, P.B.29, P.W.6 Cobalt Blue
	606 ■■■ P.B.15:3 Phthalocyanine Blue

	603 ■■■ P.W.4 Zinc White
	632 ■■■ P.W.6, P.Y.42 Naples Flesh
	627 ■■■ P.Y.3, P.W.6 Cadmium Lemon (HUE)
	617 ■■■ P.Y.83, P.Y.74, P.W.6 Cadmium Yellow Medium (HUE)
	619 ■■■ P.Y.83, P.O.34 Cadmium Orange (HUE)
	620 ■■■ P.R.112, P.O.34 Cadmium Red Light (HUE)
	626 ■■■ P.R.264 Madder Red
	622 ■■■ P.R.177 Carmine Deep
	637 ■■■ P.R.57:1, P.W.6 Rose
	656 ■■■ P.W.6, P.R.112, P.Y.42 Rose Light
	648 ■■■ P.W.6, P.B.29, P.R.122 Violet Light
	649 ■■■ P.V.23, P.W.6 Violet
	633 ■■■ P.B.15:3, P.W.6 Sky Blue
	640 ■■■ P.B.15:3, P.V.23 Prussian Blue
	645 ■■■ P.B.29 Ultramarine

	654 ■■■ P.V.3, P.W.6 Ultramarine Violet
	651 ■■■ P.W.6, P.Y.42, P.B.29 Blue Porcelain
	605 ■■■ P.W.6, P.B.15:3, P.G.7 Turquoise
	614 ■■■ P.G.7 Phthalocyanine Green
	612 ■■■ P.G.7, P.Y.74 Green Middle
	650 ■■■ P.W.6, P.Y.3, P.G.7 Pistachio
	634 ■■■ P.G.7 Chromium Oxide
	609 ■■■ P.Y.42, P.W.6 Ochre Light
	641 ■■■ P.Y.42, P.R.101 Raw Sienna
	601 ■■■ P.R.101 English Red
	647 ■■■ P.Y.42, P.R.101, P.Br.6 Burnt Umber
	643 ■■■ P.W.6, P.Bk.11, P.R.101 Gray
	629 ■■■ P.Bk.11 Mars Black

	615 ■■■ P.B.27, P.V.23, P.Bk.7 Indigo
	604 ■■■ P.W.6, P.G.7, P.B.15:3 Turquoise green
	644 ■■■ P.Y.3, P.B.15:3, P.W.6 Emerald Green
	611 ■■■ P.G.7, P.Y.74 Green Light
	613 ■■■ P.G.8, P.Y.74 Sap Green
	610 ■■■ P.Y.74, P.G.17 Yellow Green
	635 ■■■ P.Y.74, P.G.7, P.Br.6 Olive Green
	608 ■■■ P.R.101, P.Y.42 Gold Ochre
	642 ■■■ P.Y.42, P.R.101, P.Bk.11 Burnt Sienna
	646 ■■■ P.Y.42, P.R.101 Raw Umber
	607 ■■■ P.R.101, P.Bk.11 Van Dik Brown
	652 ■■■ P.B.15:3, P.V.23, P.Bk.7 Payne's Gray
	638 ■■■ P.Bk.7 Lamp Black

Colour Index names

PW = Pigment white PO = Pigment orange PV = Pigment violet PG = Pigment green PBk = Pigment black
PY = Pigment yellow PR = Pigment red PB = Pigment blue PBr = Pigment brown

Explanations of the sings:

602 = colour number
P.W.4 = pigments used

Lightfastness:

*** high lightfastness
** medium lightfastness
* low lightfastness

Transparency:

■ opaque paints
□ semi-transparent paints
□ transparent paints

■ = available in 400 ml jars

ROSA Gallery Artists' Acrylics in Sets (cardboard boxes)

CREATIVITY
INSPIRES! **Rosa**
Gallery

12x20 ml

Article: 90747260

602 *** Titanium White	627 *** Cadmium Yellow Lemon (HUE)	617 *** Cadmium Yellow Medium (HUE)	620 *** Cadmium Red Light (HUE)
623 *** Cadmium Red	612 *** Green Middle	614 *** Phthalo Green	606 *** Phthalo Blue
645 *** Ultramarine	609 *** Ochre Light	646 *** Raw Umber	638 *** Lamp Black



18x20 ml

Article: 90747261

602 *** Titanium White	627 *** Cadmium Yellow Lemon (HUE)	617 *** Cadmium Yellow Medium (HUE)	619 *** Cadmium Orange (HUE)
620 *** Cadmium Red Light (HUE)	623 *** Cadmium Red	637 *** Rose	655 *** Magenta
649 *** Violet	633 *** Sky Blue	606 *** Phthalo Blue	645 *** Ultramarine
612 *** Green Middle	614 *** Phthalo Green	609 *** Ochre Light	642 *** Burnt Sienna
646 *** Raw Umber	638 *** Lamp Black		



24x20 ml

Article: 90747262

602 *** Titanium White	603 *** Zinc White	632 *** Naples Flesh	627 *** Cadmium Yellow Lemon (HUE)	616 *** Cadmium Yellow Light (HUE)	618 *** Cadmium Yellow Deep (HUE)
619 *** Cadmium Orange (HUE)	620 *** Cadmium Red Light (HUE)	621 *** Cadmium Red Deep (HUE)	623 *** Cadmium Red	622 *** Cadmium Red Deep	637 *** Rose
655 *** Magenta	649 *** Violet	633 *** Sky Blue	606 *** Phthalo Blue	645 *** Ultramarine	605 *** Turquoise
614 *** Phthalo Green	611 *** Green Light	609 *** Ochre Light	642 *** Burnt Sienna	646 *** Raw Umber	638 *** Lamp Black



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

ROSA Studio Acrylics

ROSA Studio Acrylics are the best choice for those who study, paint in the open air, or work in the studio. The acrylics are made of high-quality finely ground organic and inorganic pigments on the basis of up-to-date acrylic dispersions. Their colour range is developed following the classic art methodology. ROSA Studio Acrylics have 45 basic opaque and semi-transparent colours.

Creamy paint consistency allows the artists to use paints undiluted. ROSA Studio Acrylics form strong elastic film and have a slightly glossy finish once dry.

- 55 colours in 75 ml plastic tubes
 - 55 colours in 200 ml soft packs
 - 55 colours in 400 ml plastic jars
 - 5 colours in 1000 ml plastic jars
- Sets in cardboard boxes:
- 12x10 ml, 24x10 ml, 36x10 ml
 - 6x20 ml, 12x20 ml, 18x20 ml, 24x20 ml

Key properties:

- Creamy consistency allows artists to use paints undiluted
- Homogeneity texture provides smooth and easy brushing
- Slight glossy finish and elastic indelible layer once dry
- Wide range of packaging types allows to choose a convenient one

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio



ROSA Studio Acrylics 75 ml
Articles: 32241401-32241445



ROSA Studio Acrylics 400 ml
Articles: 322419401-322419445



ROSA Studio Acrylics 200 ml
Articles: 323200401-323200445



ROSA Studio Acrylics 1000 ml
Article: 322001401-322001409

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Acrylics Colour Chart

401 ■ Titanium White +++ ■ PW.6	408 ■ Zinc White +++ □ PW.4	428 ■ Flesh Tint +++ ■ PW.6 PY.42	411 ■ Naples Yellow +++ ■ PW.6 PY.42 PY.74	432 ■ Naples Rose +++ ■ PW.6 P.R.101	430 ■ Lemon Yellow +++ □ PY.3 PW.6
446 ■ Yellow Light ++ □ PY.3 PY.1	409 ■ Yellow +++ ■ PY.74 PY.3 PW.6	433 ■ Yellow Medium +++ □ PY.35	410 ■ Deep Yellow +++ ■ PY.1 PY.339	407 ■ Orange +++ □ PY.13	404 ■ Light Red +++ ■ P.R. 254
405 ■ Red ++ ■ P.R.2	406 ■ Deep Red ++ ■ P.R.2 P.R.63.1	447 ■ Bright Red ++ ■ P.R.4	429 ■ Carmine ++ ■ P.R.145	435 ■ Peach +++ ■ PW.6 P.O.73	438 ■ Coral +++ ■ PW.6 P.R.254 P.O.13
421 ■ Light Rose ++ ■ PW.6 PY.19	422 ■ Rose ++ ■ P.R.57.1 PW.6	434 ■ Magenta ++ □ P.R.122	448 ■ Quinacridone Violet ++ ■ PY.19	436 ■ Lilac +++ ■ PW.6 PY.19	419 ■ Light Violet ++ ■ PY. 23 P.R.122 PW.6
420 ■ Deep Violet ++ ■ PY.23 PW.6	413 ■ Sky Blue +++ ■ PW.6 P.B.15.3	417 ■ Blue +++ ■ PW.6 P.B.29 P.B.15.3	412 ■ Deep Blue ++ ■ P.B.15.3 PY.23 P.Bk.11	449 ■ Cobalt Blue ++ ■ P.B.15.3 P.B.29 PW.6	402 ■ Ultramarine ++ ■ P.B.29
437 ■ Phthalocyanine Blue +++ ■ P.B.15.3	450 ■ Indigo +++ ■ P.B.15.3 P.Bk.7	431 ■ Turquoise ++ ■ PW.6 P.B.15.3 P.O.7	439 ■ Turkish Blue +++ ■ PW.6 PY.7 P.B.15.3	418 ■ Emerald ++ ■ PW.6 PY.7 P.B.15.3	440 ■ Mint +++ ■ PW.6 PY.3 P.O.7

Explanations of the signs:
■ - also available in 1000 ml jars
401 = colour number
P.W.4 = pigments used

Lightfastness:
+++ high lightfastness
++ medium lightfastness
+ low lightfastness

Transparency:
■ opaque
□ semi-opaque

Colour index names
PW = Pigment white
PY = Pigment yellow
PO = Pigment orange

PR = Pigment red
PV = Pigment violet
PB = Pigment blue

PG = Pigment green
PBr = Pigment brown
Pbk = Pigment black

CREATIVITY STARTS
WITH AN IDEA! **Rosa Studio**

414 ■ Light Green ++ □ PY.3 P.B.15.3	415 ■ Green ++ ■ P.G.74 P.G.7	451 ■ Sap Green ++ ■ PY.83 P.G.7	416 ■ Deep Green ++ ■ P.G.7	442 ■ Yellow Green ++ □ PY.24 P.G.7	441 ■ Olive Green +++ ■ P.G. mix PY.74
427 ■ Light Ochre +++ ■ PY.42	452 ■ Golden Ochre +++ ■ PY.42 P.R.101	423 ■ Raw Siena +++ ■ PY.42 P.R.101	424 ■ Burnt Siena +++ ■ PY.42 P.R.101 P.Bk.11	443 ■ English Red +++ ■ P.R.101	425 ■ Raw Umber +++ ■ PY.42 P.R.101 P.G.7
426 ■ Burnt Umber +++ ■ P.R.101 P.Br.6 P.Bk.11	453 ■ Van Dyke Brown +++ ■ P.Br.6 P.Bk.11	444 ■ Warm Gray +++ ■ PW.6 P.Bk.11 P.R.101	445 ■ Deep Gray +++ ■ PW.6 P.Bk.11 P.B.29	454 ■ Payne's Gray +++ ■ P.B.29 P.Bk.11	455 ■ Mars Black +++ ■ P.Bk.11
403 ■ Black +++ ■ P.Bk.7					

All colours available in 75 ml, 200 ml, 400 ml



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Acrylics in sets (cardboard boxes)

12x10 ml Article: 9074766



24x10 ml Article: 9074767



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! **Rosa Studio**

36x10 ml Article: 9074776



Explanations of the signs:

401 = colour number
PW.A = pigments used

Colour Index names
PW = Pigment white
PY = Pigment yellow
PO = Pigment orange

Lightfastness:

+++ high lightfastness
++ medium lightfastness
+ low lightfastness

PR = Pigment red
PV = Pigment violet
PB = Pigment blue

Transparency:

■ opaque
□ semi-opaque

PG = Pigment green
PBr = Pigment brown
PBk = Pigment black

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Acrylics in sets (cardboard boxes)

CREATIVITY STARTS
WITH AN IDEA! **Rosa Studio**

6x20 ml

Article: 9074764

401 Titanium White +++ ■ PW.6	409 Yellow +++ ■ PY.3 PY.6 PW.6	405 Red ++ ■ PR.2
402 Ultramarine ++ ■ PB.29	416 Deep Green ++ ■ PG.7	403 Black +++ ■ PBk.7



18x20 ml

Article: 9074770

401 Titanium White +++ ■ PW.6	408 Zinc White ++ □ PW.4	430 Lemon Yellow ++ □ PY.3 PW.6	409 Yellow +++ ■ PY.3 PY.6 PW.6	407 Orange ++ □ PO.13
405 Червона ++ ■ PR.2	429 Carmine ++ ■ PR.146	434 Magenta ++ □ PR.122	422 Rose ++ ■ PR.57.1 PW.6	420 Deep Violet ++ ■ PV.23 PW.6
417 Blue +++ ■ PW.6 PB.29 PB.15.3	402 Ultramarine ++ ■ PB.29	437 Phthalo Blue ++ ■ PB.15.3	414 Light Green ++ □ PY.3 PB.15.3	416 Deep Green ++ ■ PG.7
427 Light Ochre +++ ■ PYA.2	426 Burnt Umber +++ ■ PR.101 PB.6 PBk.11	403 Black +++ ■ PBk.7		



Explanations of the signs:

401 = colour number
PW.6 = pigments used

Colour Index names
PW = Pigment white
PY = Pigment yellow
PO = Pigment orange

Lightfastness:

+++ high lightfastness
++ medium lightfastness
+ low lightfastness

PR = Pigment red
PY = Pigment yellow
PB = Pigment blue

Transparency:

■ opaque
□ semi-opaque

PG = Pigment green
PBk = Pigment black
PBk = Pigment black

12x20 ml

Article: 9074769

401 Titanium White +++ ■ PW.6	430 Lemon Yellow ++ □ PY.3 PW.6	409 Yellow +++ ■ PY.3 PY.6 PW.6	405 Red ++ ■ PR.2
429 Carmine ++ ■ PR.146	417 Blue +++ ■ PW.6 PB.29 PB.15.3	402 Ultramarine ++ ■ PB.29	414 Light Green ++ □ PY.3 PB.15.3
416 Deep Green ++ ■ PG.7	427 Light Ochre +++ ■ PYA.2	426 Burnt Umber +++ ■ PR.101 PB.6 PBk.11	403 Black +++ ■ PBk.7



24x20 ml

Article: 9074771

401 Titanium White +++ ■ PW.6	401 Titanium White +++ ■ PW.6	408 Zinc White +++ □ PW.4	428 Flesh Tint +++ ■ PW.6 PYA.2	430 Lemon Yellow ++ □ PY.3 PW.6	409 Yellow +++ ■ PY.3 PY.6 PW.6
407 Orange ++ □ PO.13	404 Light Red ++ ■ PR.254	406 Deep Red ++ ■ PR.2 PR.63.1	429 Carmine ++ ■ PR.146	434 Magenta ++ □ PR.122	435 Peach +++ ■ PW.6 PO.73
422 Rose ++ ■ PR.57.1 PW.6	420 Deep Violet ++ ■ PV.23 PW.6	417 Blue +++ ■ PW.6 PB.29 PB.15.3	402 Ultramarine ++ ■ PB.29		
437 Phthalo Blue ++ ■ PB.15.3	418 Emerald ++ ■ PW.6 PO.7 PB.15.3	414 Light Green ++ □ PY.3 PB.15.3	416 Deep Green ++ ■ PG.7		
427 Light Ochre +++ ■ PYA.2	443 English Red +++ ■ PR.101	426 Burnt Umber +++ ■ PR.101 PB.6 PBk.11	403 Black +++ ■ PBk.7		



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE

Auxiliary materials for painting by ROSA

Auxiliary materials from ROSA include basic mediums for oil and acrylic painting.

Matte and Glossy Varnishes is for acrylic painting, odorless solvent is for oil painting, and primer and pastes are multipurpose.

ROSA Acrylic Primer and Sizing have been tested over the time. They have been used for manufacturing the ROSA primed canvases for many years. Basing on our experience, we recommend them to those keen on prepaing their own surfaces.

ROSA Matte and Glossy Varnishes provide a film to protect the paintings from yellowing and scratches.

ROSA Medium for Acrylics is intended for dilution acrylic paints, as well as increasing the adhesion level between the base for painting and a colour layer.

ROSA Texture Pastes are fine grained, medium grained and large grained allowing artists to create their paintings in various styles: from imPasto stroke with smooth surface to dynamic structures with sand and stone textures. The pastes can be mixed into acrylic paints to make them dense or to create reliefs coated with different types of paints.

- Texture Pastes
- Acrylic Sizing
- Acrylic Gesso
- Diluent Medium for Acrylics
- Acrylic Varnishes
- Linseed Oils
- Odorless Solvent



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



DEVELOPED AND PRODUCED IN UKRAINE

ROSA Gallery Texture Pastes

Assortment of ROSA Gallery Texture Pastes includes three types of paste differing in grain size. Finely grained ROSA Gallery Texture Paste is designed to create smooth reliefs on a number of surfaces such as wood, cardboard, primed canvas, natural stone, etc. It is ideal for dimensional reliefs and as a stencil paste.

Medium grained ROSA Gallery Texture Paste is suitable for creating textured reliefs similar to sand and frescos on the different surfaces including wood, cardboard, primed canvas, natural stone, etc.

ROSA Gallery Texture Pastes do not include white pigments and can be mixed into acrylic paints without their colours changes (to use a paste-to-acrylic ratio of 1 to 3).

- in 280 ml plastic jar
- in 500 ml plastic jar

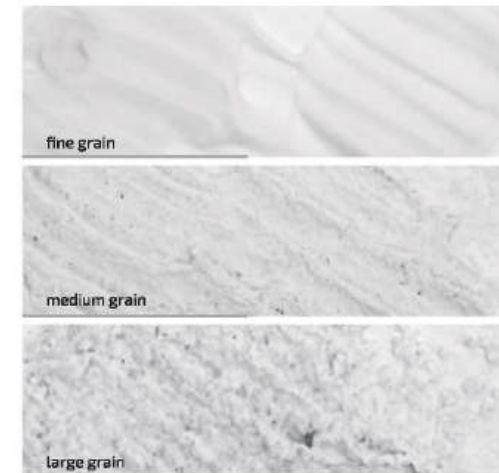
Key properties:

- Perfect modelling characteristics ensure the relief shape to hold while applying and after drying
- Can be mixed into acrylic paints without colour changes
- Good adhesion properties are assured
- Flexible, does not crackle once dry
- Finely grained ROSA Gallery Texture Paste is ideal for dimensional reliefs and as a stencil paste

Large grain ROSA Gallery Texture Paste is intended to create bright gritty textured reliefs on such surfaces as wood, cardboard, primed canvas, natural stone, etc. Coarse grains of this paste imitate pebbled texture.

Relief with ROSA Gallery Texture Pastes are waterproof once dry. Can be further overpainted with acrylics, oil and gouache paints, watercolours and tempera. Apply effortlessly with brush or palette knife. To boost drying apply in thin layers several times.

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ROSA Gallery Texture Pastes, articles of finely grained: 280 ml - 721002, 500 ml - 721003; articles of medium grained: 280 ml - 721004, 500 ml - 721005; articles of large grained: 280 ml - 721006, 500 ml - 721007

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Acrylic Sizing

ROSA Studio Acrylic Sizing is created for artists who prefer to independently create the foundations for painting, and students who study the processes of priming the canvas and making subframes.

ROSA Studio acrylic sizing is intended to apply before priming the bases for painting: canvases, wood, stone, and fiberboard. It fills the gaps between fibers of the fabric, penetrates the upper layers of the base, binds them, and prevents the gesso from seeping through to the backside.

After drying, the sizing forms a strong, transparent, elastic layer that does not yellow and does not crack over time, and does not dissolve with water. It has excellent adhesion with acrylic primer, due to the same nature of the origin of the components.

- in 280 ml plastic jar
- in 500 ml plastic jar
- in 1000 ml plastic jar

Key properties:

- Creates a protective layer on the front side of the canvas, fills the gaps between the fibers
- Preserves fabric texture
- Homogeneous and viscous, does not leak on the reverse side (when applied without pressure)
- Elastic - ensures the absence of cracks when stretching
- Has high adhesion
- White in mass, colourless after drying
- Resistant to aging and moisture, parasites and fungus
- Does not turn yellow over time

How to use:

- Before work, thoroughly mix the sizing (do not dilute with water)
- Apply it in a thin, even layer with a wide brush or palette knife
- When applying excess, do not press on the canvas to prevent bleeding of the sizing to the back side
- If necessary, apply the second and subsequent layers after complete drying of the previous one
- Working tools are easily washed with water immediately after use



ROSA Studio Acrylic Sizing, articles: 280 ml - 1750280; 500 ml - 1750500; 1000 ml - 1751200

ROSA Studio Acrylic Primer

Rosa Acrylic Primer has been tested over the time. It has been used for manufacturing the ROSA hand-primed canvases for many years. Basing on our experience, we recommend it to those keen on creating grounds for painting themselves.

The primer is available in two colours for different needs artist: classic white and black - for those who prefer darker bases for painting, the rich black colour of the primer will save time and create a background for the future painting.

Latex and titanium dioxide combined assure ideal white, even application and high elasticity of the primed canvas. It is possible to use different applying techniques depending on the result expected. Applied in thin layers, ROSA Studio Acrylic Primer preserves the canvas texture, while tough layers provide smooth and uniform surface.

- in 280 ml plastic jar
- in 500 ml plastic jar
- in 1000 ml plastic jar

Key properties:

- Optimal whiteness of the classic white primer
- Rich color of black soil
- Creamy consistency
- High elasticity

Use water dissolvent for different consistency levels. Instruments are easily waterwashed just after using.

How to use:

- Clean the surface from dust, grease and dirt
- Before priming the canvas use gelatine or synthetic gluing
- Apply primer evenly. Apply the second and next primer layers once the previous is completely dry, if necessary
- Use at +5°C
- Transport at -18°C. The primer preserves its characteristics after defrosting
- Stir thoroughly before use

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ROSA Studio Acrylic Primer, articles: 280 ml - 19000350; 500 ml - 19000600; 1000 ml - 19001200



ROSA Studio Acrylic Primer, black, articles: 280 ml - 19900350; 500 ml - 19900500; 1000 ml - 19901200

ROSA Gallery Diluent Medium for Acrylics

ROSA Gallery Medium is intended for dilution acrylic paints, as well as increasing the adhesion level between the base for painting and a colour layer. Its consistency is close to artistic acrylic, which allows blending colour without changing the thickness of the paint. The drying time of acrylic paint and Medium mixture is identical to the drying time of undiluted acrylics.

These characteristics make the Medium a universal agent for various types of acrylic painting: both for using the impasto technique and for glazing. ROSA Gallery Medium increases the elasticity and strength of the colour layer and does not affect the paint drying rate.

- in 125 ml plastic jar
- in 250 ml plastic jar

Key properties:

- Based on high-quality acrylic dispersion
- Increase the adhesion level between the canvas and painting
- Does not alter the tone of paint
- Becomes transparent and gives the paints a light shine once dry
- Does not turn yellow over time

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY
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Gallery



ROSA Gallery Diluent Medium for Acrylics, articles: 125 ml - 352010101; 250 ml - 352010102

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Acrylic Varnishes

ROSA Studio Acrylic Varnishes are made to protect acrylic paintings on canvas, wood, or stone. The range includes Matte and Glossy Varnishes. They provide a water-resistant anti-scratch matte/glossy coating, which is non-tacky once dry and non-yellowing in the length of time. ROSA Studio Matte and Glossy Varnish can be mixed together for a satin finish.

Fine art varnishes harmonize differences in colour of paintings, increase colour shades depth and emphasize the fine details of the picture. These varnishes can be also used as a medium for dilution acrylics and preparing the canvas before painting.

ROSA Gallery Acrylic Varnishes can be sprayed over the surfaces if diluted with water beforehand.

- in 120 ml plastic jar
- in 250 ml plastic jar
- in 500 ml plastic jar

Key properties:

- Water-based, quick-dry and odorless
- Do not change the colour of the painting, prevent its yellowing
- Provide uniform coating
- Non-tacky once dry
- Can be applied on the previously varnished surfaces
- For wooden, acrylic painting and other primed or painted surfaces

How to use:

- Shake the bottle well before use
- For the thorough and uniform coating, apply 1-2 layers of the varnish
- Absorbing surfaces may need more layers of the varnish. The drying time is up to 30 minutes (at 20°C and 50% humidity)
- Every next layer of the varnish may be applied only after the previous one is completely dry (in 2 hours)

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ROSA Studio Acrylic Glossy Varnishes, articles: 120 ml - 750010101; 250 ml - 750010102; 500 ml - 750010107
ROSA Studio Acrylic Matt Varnishes, articles: 120 ml - 750010103; 250 ml - 750010104

ROSA Gallery Linseed Oils

ROSA Gallery oils are designated for fine art: paint dilution, mixture of solvents and varnishes. The artists mix oil with paints in order to give them a more transparency, fluid consistency and extend their drying time. Paints mixed with linseed oil have better optical characteristics in glazes and improve the glowing effect of the artworks. Unlike solvents, linseed oil does not change the structure of the paint, it dilutes without dissolving.

We produce two types of linseed oil: Polymerized Linseed Oil and Whitened and Refined. Both are suitable for creating polycomponent mediums and can be combined with any oil paints of different manufacturers. Whitened and refined inclined to turn yellow less than the raw oil. ROSA Gallery Polymerized Linseed Oil has the most thick and dense consistency and forms a waterproof film firm once dry.

- in 125 ml plastic jar
- in 250 ml plastic jar

Key properties:

- Easily mixed with paints
- Improves paint application and spreading significantly
- Intensifies the glowing effect of the oil paints
- Improves the optical characteristics of the paints in glazes
- Forms a firm waterproof film proving better protection from the environment

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

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ROSA Gallery Linseed Oils, polymerized, articles: 125 ml - 75401125; 250 ml - 75401250
ROSA Gallery Linseed Oils, whitened and refined, articles: 125 ml - 75400125; 250 ml - 75400250

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Odorless Solvent

ROSA Odorless Solvent is a deodorized solvent for art works: oil paints dilution, viscosity reduction as well as cleaning brushes, palletes and canvases. Being deodorized, the solvent is suitable for indoor works and can be used by people sensitive to fragrances. It should be remembered that as fragrance-free solvent has effluvia, artists' work-rooms, studios, study classes require periodic airing or special ventilation systems to be installed. White spirit-based solvents evaporate fast in the open air minimizing drying time of the paints.

- in 125 ml plastic jar
- in 250 ml plastic jar
- in 500 ml plastic jar
- in 1000 ml plastic jar

Key properties:

- Easy mixed with paints for dilution and viscosity reduction
- Easily washing the brushes, knives and palettes
- Odorless suitable for work in groups and enclosed spaces
- Can be used to make the multicomponents mediums for oil paints
- Highly flammable

ROSA Odorless Solvent can be used separately or mixed either with the oil paints or varnishes. When diluting oil paints, it is important to regulate its quantity. Overdosing of the solvent leads to the glossy layer of the paints to be less intense and the overall fading of the paints.



ROSA Studio Odorless Solvent articles: 125 ml – 75401125; 250 ml – 75401250; 500 ml – 755500; 1000 ml – 7551000

Hand Primed Canvases by ROSA

ROSA production started in 1998 with the priming of canvases. For priming, we use only pure linen and cotton fabrics. The primers are produced with the use of high-quality materials and specialized equipment.

Oil emulsion primer is made following the ancient formulas, while acrylic primer is produced on the basis of the modern formulas.

Hand priming allows us to control the quality of the product at each stage and up-to-date technology is fundamental for the quick and efficient production of homogeneous quality emulsions.

A wide range of ROSA Hand Primed Canvases meets needs of the most demanding artists. We offer a broad range of hand primed canvas rolls and modular stretchers to those who want to create their own masterpiece, starting from stretching the canvas on a stretcher and up to framing the painting. For those artists who are limited in time and appreciate a ready-made product we offer many types and sizes of canvases on a stretcher, including customized sizes if required.

For the beginners as well as those who want to implement their design solutions we offer a wide range of alternative hand primed surfaces: wooden painting boards, cardboards, MDF, canvas panels of rectangular, square, round and oval shapes.

- Hand Primed Canvas Rolls
- Hand Primed Stretched Canvases
- Hand Primed Canvas Panels
- Hand Primed Wooden Painting Board
- Hand Primed Cardboards, MDF

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HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS

Hand Primed Canvas Rolls by ROSA

ROSA offers hand-primed canvas rolls for professional artists who prefer to stretch the canvas on a stretcher on their own.

ROSA manufactures canvas rolls from natural linen or cotton fabrics only and primes them by hand using special brushes and rollers. Both fabrics are available in three types of grain. This lets the artist choose the canvas according to the genre of the painting they have in mind – fine grain being perfect for portraits, while large grain being an ideal choice for landscapes. Hand priming and sizing preserves the structure of the canvas, which adds a certain charm and character to the painting.

Each type of canvas is coated with several layers of special sizing, which soaks in the textile fibers, thus strengthening them. The sizing layers fill the spaces between the threads and make a smooth dense surface for priming; it prevents the paint from penetrating to the back side of the canvas.

We use the versatile acrylic primer for coating ROSA canvases, which forms a strong, elastic film. A smooth and perfectly white acrylic primer is suitable for both oil and acrylic painting.

Mainly we use traditional white primers, but also ROSA has a unique offer for those who admire tinted surfaces for painting – black acrylic-primed.

ROSA Hand Primed Canvas Rolls are available in two lengths: 3.0 m, 10.0 m, and two widths: 1.5 m, 2.0 m.

ROSA Hand Primed Linen Canvas Rolls
ROSA Gallery Hand Primed Cotton Canvas Rolls
ROSA Studio Hand Primed Cotton Canvas Rolls

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS



ROSA Hand Primed Linen Canvas Rolls

ROSA Hand Primed Linen Canvas Rolls are high quality surfaces for painting, created for professional artists who prefer to stretch the canvas on a stretcher by themselves.

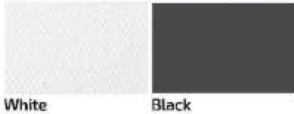
ROSA canvases are made of pure linen which has been serving as a traditional painting surface for more than two centuries.

The advantages of linen canvases are their durability, resistance to any kind of deformation as well as temperature and humidity fluctuations. Linen canvases stand out for their unique weave pattern that are formed due to the peculiarities of the structure of flax fibers. It always gives the painting "alive" and dynamic effect and also provides better adhesion with thick paint layers.

Large and medium grains help to highlight the relief of painting; these canvases are used for large paintings, landscapes, impasto and painting with palette knife. Fine-grained canvases are the best choice for classic fine art – portraits and still lifes. ROSA linen canvases are available in three kinds of grain texture with the finished weight from 310 to 750 g/m².

canvas: pure linen
sizing: two-layered and three-layered
primer: three-layered acrylic white, black
packing: each item is packed into the shrinkable transparent film

Colours of primer available:



This allows the artists to choose the best canvas due to the genre of a painting they have in mind.

Prior to priming, durable and elastic sizing is applied to canvases in order to prevent paint from penetrating to the back side.

We do priming and gluing by hand using special brushes and rollers. Hand priming allows us to monitor the product quality at each stage and preserve the structure of canvas. Hand priming adds charm and character to the painting.

For priming linen canvases, we use oil-emulsion and acrylic primers in two colors – classic white and black. The two types of primer offer the artist a choice: to work traditionally with oil paints on an oil-emulsion primer or take advantage of the modern acrylic primer, which serves as a universal base for both oil and acrylic paints.

ROSA Hand Primed Linen Canvas Rolls are available in the following lengths: 3.0 m and 10.0 m and widths: 1.5 m and 2.0 m.

! ROSA canvases must be stretched only with dry method of stretching.

	approximate weight, g/m ²				size
	oil-emulsive primer		acrylic primer		
extra-fine grain	GP170351	360	GPA170351	310	1.5x3 m
	GP171051	360	GPA171051	310	1.5x10 m
fine grain	GP1730355	600	GPA1730355	500	1.5x3 m
	GP1731055	600	GPA1731055	500	1.5x10 m
	GP172032	600	GPA172032	500	2x3 m
	GP172102	600	GPA172102	500	2x10 m
large grain	GP172033	750	GPA172033	690	2x3 m
	GP172103	750	GPA172103	690	2x10 m





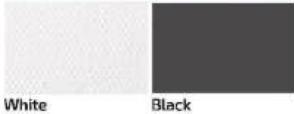
ROSA Gallery Hand-Primed Cotton Canvas Rolls

ROSA Gallery Hand Primed Cotton Canvas Rolls are a modern alternative to traditional linen canvases. ROSA Gallery canvases are of pure cotton, which makes them softer, more elastic and uniform compared to linen. The softness and elasticity of the cotton canvas facilitate its stretching on a stretcher. Being smooth, it is also an ideal surface for fine art portrait and still-live painting. ROSA Gallery cotton canvases are available in two kinds of grain texture with the finished weight from 320 to 360 g/m². This allows the artists to choose the best canvas due to the genre of a painting they have in mind.

Prior to priming, durable and elastic sizing is applied to canvases in order to prevent paint from penetrating to the back side.

canvas: pure cotton
sizing: two-layered
primer: three-layered acrylic
color of primer: white, black
packing: each item is packed into the shrinkable transparent film

Colours of primer available:



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

ROSA Gallery Cotton Canvas Rolls are primed with a modern acrylic primer, which forms a flexible and durable white film once dry. Acrylic-primed canvases are perfect for use with oil paints or acrylics. We apply sizing and primers in several layers by hand using special brushes and rollers. Hand priming allows us to control the quality of canvases at each production stage and preserve the structure of the weave.

We use traditional white primer as well as priming in other colours to satisfy the demands of those who admire tinted ground.

ROSA Gallery Hand Primed Cotton Canvas Rolls are available in two lengths: 3.0m, 10.0m; and 2 m width.

! ROSA Gallery canvases must be stretched with a dry method of stretching only.

Approximate weight, g/m ²			Size
acrylic primer			
extra-fine grain	GPAcC203	320	2x3 m
	GPAcC2010	320	2x10 m
fine grain	GPAcG1503	360	2x3 m
	GPAcG1510	360	2x10 m



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Gallery

**HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS**



ROSA Studio Hand Primed Cotton Canvas Rolls

ROSA Studio Hand Primed Cotton Canvas Rolls are a modern alternative to traditional linen canvases. ROSA Studio canvases are of pure cotton, which makes them softer, more elastic and uniform compared to linen canvases. They are a little bit thinner than ROSA Gallery Cotton Canvases. The softness and elasticity of the cotton canvas facilitate it's stretching on a stretcher. Being smooth, it is also an ideal surface for fine art portrait and still-live painting. ROSA Studio cotton canvases are available in extra fine grain texture with the finished weight 310 g/m². Prior to priming, durable and elastic sizing is applied to canvases in order to prevent paint from penetrating to the back side.

canvas: pure cotton
sizing: two-layered
primer: two-layered acrylic
packing: each item is packed into the shrinkable transparent film

Colours of primer available:



White

ROSA Studio Cotton Canvas Rolls are primed with modern acrylic primer, which forms white durable and flexible film after drying. Acrylic-primed canvases are perfect for use with oil paints or acrylics. We apply sizing and prime the canvas in several layers by hand using special brushes and rollers. Hand priming allows us to control the quality of canvases at each production stage and preserve the structure of the weave.
ROSA Studio Hand Primed Cotton Canvas Rolls are available in two lengths: 3.0m, 10.0m; and width 2 m.
! ROSA Studio canvases must be stretched with a dry method of stretching only.

Approximate weight, g/m ²			Size
acrylic primer			
extra-fine grain	GPAcC2203S	310	2x3 m
	GPAcC20010S	310	2x10 m



Hand Primed Stretched Canvases by ROSA

ROSA Stretched Canvases are made of the primed canvas and stretched on the pine finger joint stretcher by hand only. ROSA Hand Primed Stretched Canvases are made of pure linen or cotton of different grain texture. The canvases are pre-coated with durable elastic sizing and hand-primed with oil-emulsion or acrylic primers. Mainly we use a classic white primer, but for those who admire tinted grounds ROSA uniquely offers black colour hand-primed stretched canvases.

ROSA stretcher bar is made of well-dried finger joint pine that holds the shape well and is resistant to deformation. In case the canvas loses its tension due to the changes in temperature or humidity, modular stretcher bars can be fastened with wedges. ROSA Hand Primed Stretched Canvases are available in three quality profiles to meet the expectations of beginners as well as satisfy the demands of professional artists.

ROSA Hand Primed Stretched Canvas sizes range from 15x15 cm to 200x300 cm, with the interval of 5 cm.

Customized sizes are also possible.

ROSA Hand Primed Linen Stretched Canvases
ROSA Gallery Hand Primed Cotton Stretched Canvases
ROSA Studio Hand Primed Cotton Stretched Canvases

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



**HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS**

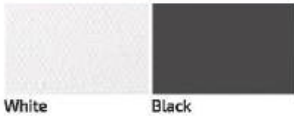
ROSA Hand Primed Linen Stretched Canvases

ROSA Hand Primed Linen Stretched Canvases are prepared for professional artists with pure linen, stretched in a gallery way on a finger joint pine stretchers. The advantages of linen canvases are their durability and resistance to deformation. The linen canvases are famous for their unique woven surface, which gives paintings dynamic "alive" effect. They also hold thick paint layers better. Large and medium grains help to highlight the relief of painting; these canvases are used for large paintings, landscapes, impasto and painting with a palette knife. Fine-grained canvases are the best choice for classic fine art - portraits and still lifes. ROSA linen canvases are available in three kinds of grain texture with the finished weight from 300 to 750 g/m². This allows the artists to choose the best canvas due to the genre of a painting they have in mind.

ROSA Stretched Canvases are prepared with either an oil-emulsion primer of white colour or an acrylic primer of traditional white or black colours.

canvas: pure linen
sizing: three-layered
primer: four-layered acrylic
stretcher bars: finger joint pine (15x35mm, 18x40mm, 22x55mm)
packing: each item is packed into the shrinkable transparent film

Colours of primer available:



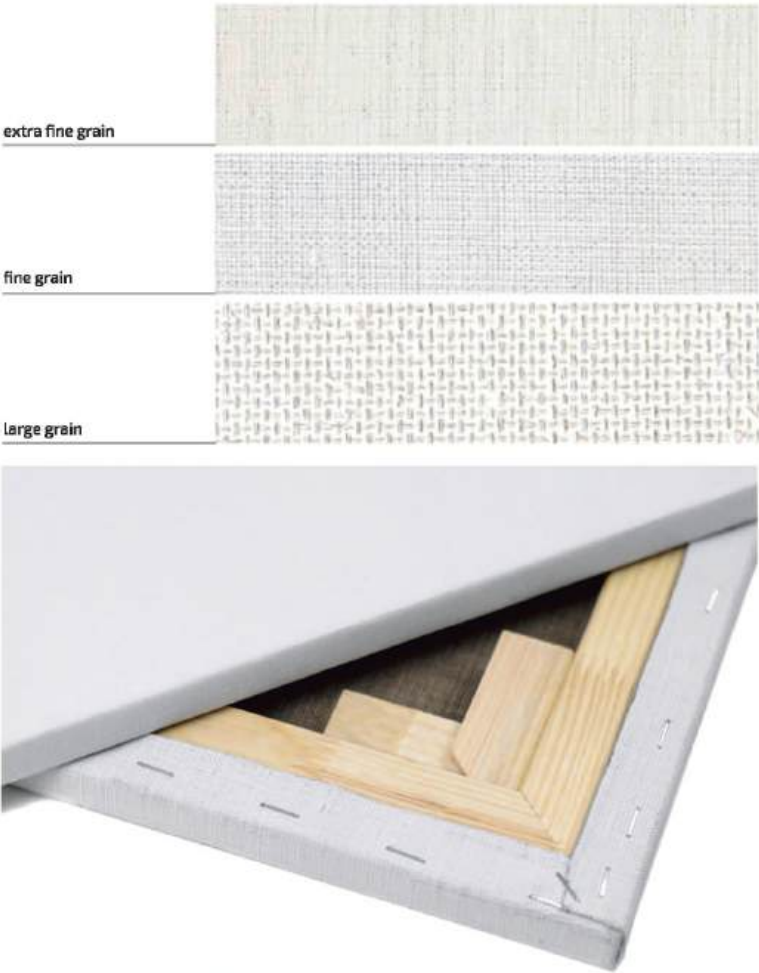
Prior to priming, durable and elastic three-layer sizing is applied to canvases in order to prevent paint from penetrating to the back side. Two kinds of primers give artists the choice to work either traditionally with oil paints on oil-emulsion ground or to enjoy the advantages of acrylic primer, which is a suitable surface for both oil and acrylic paints.

ROSA Stretcher Bars are made of well-dried finger joint pine that holds the shape well and are resistant to deformation in the length of time. In case the canvas loses its tension due to the changes in temperature or humidity, modular stretchers can be fastened with wedges. ROSA Stretcher Bars are available in three sizes: 15x35mm, 18x40mm, 22x55mm. We use a definite stretcher bar size according to the size of a canvas stretcher following the world standards.

ROSA Hand Primed Linen Stretched Canvas sizes range from 15x15 cm to 200x300 cm, with the interval of 5 cm.

Customized sizes are also possible.

	approximate weight, g/m ²				sizes, cm
	oil-emulsive primer		acrylic primer		
extra-fine grain	Gp1771818 - Gp177200300	350	GpA1771818 - Gp177200300	300	15x15 - 200x300
fine grain	Gp1781818 - Gp178200300	600	GpA1781818 - GpA178200300	500	15x15 - 200x300
large grain	Gp1791818 - Gp179200300	750	GpA1791818 - GpA179200300	690	15x15 - 200x300
The structure of articles: <ul style="list-style-type: none">• type of canvas in black• size of canvas in red					



PROFESSIONAL
ART MATERIALS *Rosa*



**HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS**



ROSA Gallery Hand Primed Cotton Stretched Canvases

ROSA Gallery Hand Primed Cotton Stretched Canvases are made of pure cotton, stretched in a gallery way on a finger joint pine stretchers.

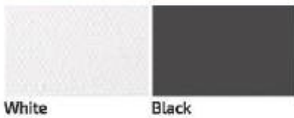
We apply durable sizing to the cotton canvases to prevent paint from penetrating to the back side, and prime them with up-to-date acrylic primer which forms a strong flexible film once dry.

We use traditional white primer as well as priming in black colour for those who admire tinted surface. Acrylic primed canvases are a suitable surface for both acrylic and oil paints. Cotton canvases are softer, more elastic and uniform compared to linen ones. This makes them a perfect ground for classical painting.

ROSA Gallery Cotton Canvases are available in two kinds of grain texture with the finished weight from 320 to 360 g /m² and allow the artists to choose the best canvas for the genre of a painting they have in mind.

- canvas:** pure cotton
- sizing:** two-layered
- primer:** three-layered acrylic
- color of primer:** white, black
- stretcher bars:** finger joint pine (15x35mm, 18x45mm, 22x55mm)
- packing:** each item is packed into the shrinkable transparent film

Colours of primer available:



ROSA Stretcher Bars are made of well-dried finger joint pine that holds the shape well and are resistant to deformation in the length of time. In case the stretched canvas loses its tension due to the changes in temperature or humidity, it can be fastened with wedges. ROSA Stretcher Bars are available in three sizes: 15x35mm, 18x40mm, 22x55mm. We use a definite stretcher bar size according to the size of a canvas stretcher following the world standards.

Hand-stretching enables us to achieve the effect of a "drum" stretch.

ROSA Gallery Stretched Cotton Canvases are a perfect surface for painting, a good alternative to traditional linen. ROSA Hand Primed Cotton Stretched canvases sizes range from 15x15 cm to 195x300 cm, with the interval of 5 cm.

Customized sizes are also possible.

	approximate weight, g/m²		sizes, cm
	acrylic primer		
extra-fine grain	GPA1841818 - GPA184200300	320	15x15 - 200x300
fine grain	GPA1861818 - Gpa186200300	360	15x15 - 200x300
The structure of articles: <ul style="list-style-type: none">• type of canvas in black• size of canvas in red			





ROSA Studio Hand Primed Cotton Stretched Canvases

ROSA Studio Cotton Stretched Canvases are made of pure cotton, stretched in a gallery way on a finger joint pine stretchers.

Two - layers of durable sizing are applied to the cotton canvas in order to prevent paint from penetrating to the back side. ROSA Studio stretched canvases are primed with two-layers of a modern acrylic primer, which forms a strong flexible film once dry. Acrylic primed canvases are a perfect surface for both oil and acrylic paints.

canvas: pure cotton
sizing: two-layered
primer: two-layered acrylic
color of primer: white
stretcher bars: finger joint pine 15x35mm
packing: each item is packed into the shrinkable transparent film

Colours of primer available:



White

ROSA Studio Cotton Stretched Canvases are a proper surface for painting, which is also more affordable.

ROSA Studio Hand Primed Cotton Stretched Canvases sizes range from 15x15 cm to 60x80 cm, with the interval of 5 cm.

	approximate weight, g/m ²		sizes, cm
	acrylic primer		
extra-fine grain	GPAS251818 - GPAS256060	310	15x15 – 60x80
The structure of articles: <ul style="list-style-type: none">• type of canvas in black• size of canvas in red			

extra fine grain



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**HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS**

ROSA Studio Hand Primed Alternative Bases

ROSA Studio Alternative Bases are primed surfaces at affordable prices suitable for etudes and sketches, studying and design.

ROSA Studio Alternative Bases include hand primed canvas panels, cardboard and MDF. They are covered with a modern acrylic primer which is a suitable ground for all kinds of paints as well as for pastels and charcoal.

ROSA Studio Canvas Panels covered with the hand primed cotton fabric are the closest product to stretched canvases in terms of their similar properties. Different shapes of panels ranging from classic rectangular to oval and round open new possibilities for their application in both fine art and decoration.

ROSA Studio Painting Boards are solid bases for painting and decorating, made of HDF 3 mm thick, and a wooden frames made of a natural pine tree. The thickness of the wooden frame allows you to place works on the wall without a baguette frame and additional fastening.

Primed cardboard and MDF differ from the canvas grounds in their smooth surface and are mostly used for experimental painting and decoration.

ROSA Studio Hand Primed Canvas Panels
ROSA Studio Hand Primed Wooden Painting Boards
ROSA Studio Hand Primed Cardboards and MDF

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



**HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS**

ROSA Studio Hand Primed Canvas Panels

ROSA Studio Canvas Panels are alternative surfaces for painting, which are made of hand primed pure cotton canvas glued to fiberboard. They have the properties of professional canvases at affordable prices and are good primed grounds for those who study painting. ROSA Studio Canvas Panels are very convenient for open air painting thanks to their light weight and small size. The rigid base and texture of the professional ROSA Studio canvas make it an ideal foundation for working with acrylics, oil paints and oil pastels.

Different shapes of panels such as oval and round or classic rectangular open new possibilities for their application in both fine art and decoration.

canvas: pure cotton
grittiness: extra fine grain (310 g/m²)
sizing: two-layered
primer: two-layered acrylic
color of primer: white, black
basis: pasted on MDF
size: from 15x15cm to 60x80cm
packing: each item is packed into the shrinkable transparent film

Colours of primer available:



Prior to priming durable and elastic sizing is applied to canvases in order to prevent paint from penetrating. After sizing is applied, they are primed with a modern acrylic primer, which forms a durable and elastic white film once dry. We use a traditional white primer as well as priming in other colours for those who admire tinted ground.

ROSA Studio Canvas Panels primed with acrylic primer are perfect for oil and acrylic paints and also for oil pastels thanks to their hard base and textured surface

ROSA Studio Canvas Panel sizes range from 15x15 cm to 60x80 cm, with the interval of 5 cm.

color of primer	articles
white	GPA1831515 - GPA1836080
black	GPA4831515 - GPA4836080
The structure of articles: <ul style="list-style-type: none">• type of canvas panel in black• size of canvas panel in red	



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**HAND PRIMED
ANCIENT TECHNOLOGY OF PRIMING CANVAS**



ROSA Studio Hand Primed Wooden Painting Board

ROSA Studio Painting Board is a solid base for painting and decorating, made of HDF 3 mm thick, and a wooden frame made of a natural pine tree.

The base of the board is covered with two layers of artistic acrylic primer, so it has a ready-to-use smooth white surface with a light texture from the primer. Suitable for painting both detailed and textured plots.

The thickness of the wooden frame allows you to place works on the wall without a baguette frame and additional fastening, it can also be used as an extension of the work surface. The smooth polished edges of the board have an aesthetic look. A solid primed painting base attached to a wooden frame is resistant to diagonal changes due to mechanical damage associated with transportation and storage.

basis: HDF, 3mm
primer: two-layered acrylic
size: from 20x30cm to 60x80cm
packing: each item is packed into the shrinkable transparent film

- A primed board is an ideal basis for:**
- classical painting with oil paints, pastel, acrylic, gouache, and watercolour;
 - creation of original interior art objects in Fluid Art, Resin Art techniques;
 - decoupage and other decorating techniques.

This is an excellent choice for artists who like to work in the paste painting technique because the board will not sag under the weight of paints. ROSA Studio Painting Board is a good choice for decorators, beginners, and creative individuals. ROSA Studio Painting Board sizes range from 20x30 cm to 60x80 cm, with the interval of 5 cm.

color of primer	articles	sizes, sm
white	8522030 - 8526080	20x30 - 60x80
The structure of articles: <ul style="list-style-type: none">• type of board in black• size of board in red		



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ROSA Studio Primed Cardboards and MDF

ROSA Studio Primed Cardboard and MDF are hard surfaces for painting. They differ from the canvas in tin their smoothness and are mostly used for experimental painting and decoration, sketches, which need primed grounds.

Cardboard and MDF primed with two layers of the acrylic primer are perfect for oil and acrylic paints as well as for oil pastels thanks to their hard base.

ROSA Studio Primed Cardboard and MDF sizes range from 15x15 cm to 60x80 cm, with the interval of 5 cm.

basis: cardboard, 3mm
primer: two-layered acrylic
size: from 15x15cm to 60x80cm
packing: each item is packed into the shrinkable transparent film

color of primer	articles	sizes, sm
white	GPA1801515 - GPA1806080	15x15 - 60x80
The structure of articles: <ul style="list-style-type: none">• type of primed cardboard in black• size of primed cardboard in red		

basis: MDF, 3mm
primer: two-layered acrylic
size: from 15x15cm to 80x120cm
packing: each item is packed into the shrinkable transparent film

color of primer	articles	sizes, sm
white	GPA1821515 - GPA18280120	20x30 - 80x120
The structure of articles: <ul style="list-style-type: none">• type of primed fiberboard in black• size of primed fiberboard in red		





Stretcher Bars, Unfinished Frames by ROSA

ROSA has a complete woodworking production cycle starting from drying the pine and up to a stretcher bar assembly. Large production space, specialized and computerized equipment for drying the wood as well as slotting, mortising and other specific woodworking machines enable us to produce high-quality and reliable art materials.

ROSA uses finger joint knotless pine to make stretcher bars and unfinished frames, which are durable and hold their shape well in the length of time. Our unfinished frames are firmly joined with metal staples in the corners to provide their sturdiness. ROSA Stretcher Bars have slotted and double-mortised corners, which enable to adjust the stretch of the canvas if needed, or disassemble and reassemble stretcher bars easily for the convenience of transporting.

ROSA Stretcher Bars
ROSA Studio Unfinished Frames

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ROSA Stretcher Bars

ROSA Stretcher Bars are made of solid well-dried finger joint pine, hold the shape well and don't deform in the length of time. Stretcher Bars have slotted and double-mortised corners, which enable to adjust the canvas stretch if needed, or disassemble and reassemble stretcher bars easily for the convenience of transporting.

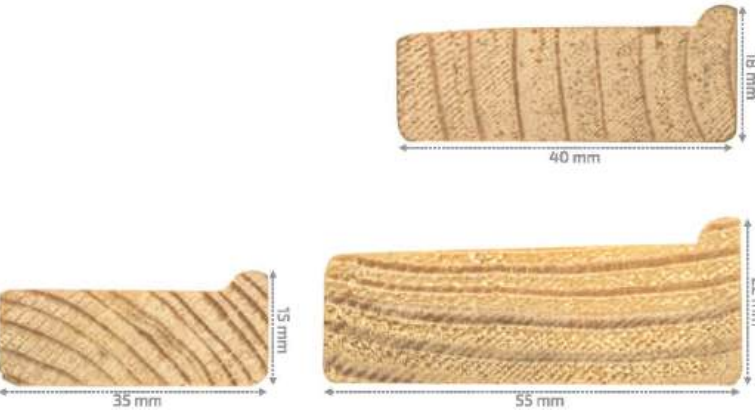
ROSA Stretcher Bars are available in three sizes: 15x35mm, 18x45mm, 22x55mm. We use a definite stretcher bar size according to the size of a stretched canvas following the world standards. Cross bars are used to provide additional support to the frame in size more than 85x85cm, to keep it square, and to help prevent twisting.

ROSA Stretcher Bars sizes range from 15 cm to 200 cm, with the interval of 5 cm.

- Material:** coniferous pinewood
- **stretcher bars №0** (15x35mm)
size: from 18cm to 120cm
 - **stretcher bars №1** (18x40mm)
size: from 18cm to 150cm
 - **stretcher bars №2** (22x55mm)
size: from 20cm to 400cm

type	articles
stretcher bars №0	GP1740018 - GP17400120
stretcher bars №1	GP140518 - GP1405150
stretcher bars №2	GP17402020 - GP17402400
The structure of articles: • type of stretcher bar in black size of stretcher bar in red	

CM	85	90	100	110	120	130	140	150	160	170	180	190	200
40													
50													
60													
70													
80													
85													
90													
100													
110													
120													



ROSA Studio Unfinished Frames

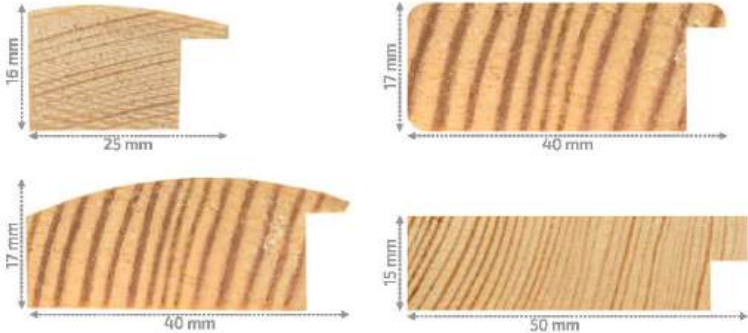
ROSA Studio Unfinished Frames are made of solid well-dried finger joint pine. Prior to joining the bars we are cutting out all knots to make our frames durable and resistant to deformation and twisting in the length of time. Unfinished Frames are firmly joined with metal staples at the corners to hold their shape well.

ROSA Studio Unfinished Frames are an alternative to traditional frames at affordable prices and are perfect for art projects of all kinds, including fine art painting, photography, and decorative works. Artists get the choice to decide whether to cover them with varnish, paint or decorate in their own way, colours and style.

- Material:** coniferous carving wood
- **wooden molding (16x25mm)**
frame sizes from 15x15cm to 70x90cm
 - **wooden molding (17x40mm)**
frame sizes from 15x15cm to 90x120cm
 - **wooden molding „Classic“ (17x40mm)**
frame sizes from 15x15cm to 80x145cm
 - **wooden molding „Modern“ (15x50mm)**
frame sizes from 15x15cm to 100x120cm

ROSA Studio Unfinished Frames are produced in classic shapes. Sizes range from 15x15 cm to 80x100 cm, with the interval of 5 cm.

type	articles
wooden molding (16x25mm)	GP1691515 - GP1697090
wooden molding (17x40mm)	GP1711515 - GP17190120
wooden molding „Classic“ (17x40mm)	GPK174001515 - GPK1740080145
wooden molding „Modern“ (15x50mm)	GPM155501515 - GPM15550100120
The structure of articles: • type of stretcher bar in black	
	size of stretcher bar in red



ROSA Sketchbooks and Folders with Paper

ROSA paper products include by sketchbooks, paper in folders and packages. ROSA paper products range is comprised of ROSA Gallery for professional paintings and ROSA Studio for sketches, drafts, drawings and study. Each category has its own features and benefits.

Sketchbooks are extremely convenient and irreplaceable when working in studios work-ing en plein air, in café, on the journey both for professional artists, and for students and amateurs.

The ROSA range includes two lines of sketchbooks for watercolour painting and two lines for drawing- ROSA Gallery and ROSA Studio.

Sheets paper for watercolour, gouache, drawing, in folders and packages, from ROSA Studio - it's an excellent solution for learning, sketching, drawing, and working in art studios.

ROSA Gallery sketchbooks for watercolours
ROSA Studio sketchbooks for watercolours
ROSA Studio sketchbooks for drawing
Watercolours paper in folders and packages ROSA Studio
Gouache paper in folders and packages ROSA Studio
Paper for drawing in folders and packages ROSA Studio

ROSA UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

ROSA
Gallery

ROSA
Studio



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ROSA Gallery Sketchbooks for Watercolours

ROSA Gallery Sketchbooks for Watercolours are made of high-quality Italian two-side paper differing in composition, paper weight and texture: Unica and Watercolor. Both are for painting with watercolours, water-based markers and liners.

A variety of characteristics allows the artist to choose the sketchbook that best suits their technique and the nature of their work.

Sketchbooks of two paper types are available in wirebound and hardbound binding.

Wirebound sketchbooks are convenient in the artist's work, because it's easy to turn the pages, and thanks to micro-perforated pages it's easy to tear out paper from the general block. Hard cover, high-quality binding and two-side paper ensure working comfortably on the whole spread of the sketchbooks enlarging the popular small A5 and changes it to A4 size.

Hardbound sketchbooks:

- **Size:** A5
- **Cover colours:** turquoise, indigo, ultramarine and violet
- **Paper-weight:** 200 gsm and 250 gsm
- **Paper-grain:** fine and medium-size grain
- **Paper base:** cotton and cellulose
- **Sheets:** 32

Key properties:

- Well-known Italian two-side watercolor paper from Fabriano
- Hard cover works as a sketch-board
- Binding type: wirebound and hardbound
- Fixing elastic prevents the sketchbooks from opening untimely

All Sketchbooks have the hardcover keeps the sheets securely inside, keeping them even and neat, and can be used as a board. They are excellent for making sketches on the journey or on the move, as well as for working en plein air. The works are safely kept in the notebook for a long time. Vertical fixing elastic prevents the notebook from opening untimely and holds the sheets together.

ROSA Gallery watercolour sketchbooks are designed for professional artists, sketchers, illustrators, and beginners in this exquisite painting technique.

Wirebound sketchbooks:

- **Size:** A4, A5, 20x20 cm
- **Cover colours:** anthracite, violet, ultramarine and turquoise
- **Paper-weight:** 200 gsm and 250 gsm
- **Paper-grain:** fine and medium-size grain
- **Paper base:** cotton and cellulose
- **Sheets:** 20x20 cm-30, A4, A5-32



A5 32 sheets
200 g/m²
Article: 169153009

Fabriano
Watercolor, CP



A5 32 sheets
200 g/m²
Article: 169153088

Fabriano
Watercolor, CP



A5 32 sheets
250 g/m²
Article: 169153099

Fabriano
Unica



A5 32 sheets
250 g/m²
Article: 169153008

Fabriano
Unica



ROSA Gallery Sketchbooks for Watercolours
Binding type - hardbound

ROSA Gallery Sketchbooks for Watercolours





A5 32 sheets
200 g/m²
Fabriano Watercolor
Article: 16920555



A5, A4 32 sheets
200 g/m²
Fabriano Watercolor
Articles: 16920556, 16920442





A5 32 sheets
250 g/m²
Fabriano Unica
Article: 16920554



A5, A4 32 sheets
250 g/m²
Fabriano Unica
Articles: 16920553, 16920441, 16920202



ROSA Gallery Sketchbooks for Watercolours.
Binding type - wirebound



ROSA Studio Wirebound Sketchbooks for Watercolours

ROSA Studio wirebound sketchbook for watercolour painting – a great choice for quick sketching and learning, for artists and art school students.

ROSA Studio sketchbook made from quality paper with 100% cellulose and has an optimal density (of 200 g/m²) for watercolour painting.

Wirebound sketchbooks are convenient in the artist's work, because it's easy to turn the pages, and thanks to micro-perforated pages it's easy to tear out paper from the general block.

They are compact and durable, which is ideal for working while standing when you need to hold a sketchbook in your arms. The wirebound binding allows you to quickly and easily open and close the sketchbook. The hardcover keeps the sheets securely inside, keeping them even and neat. Vertical fixing elastic prevents the notebook from opening untimely and holds the sheets together.

Wirebound sketchbooks:

- Size: A5, 20x20 cm
- Cover colors: burgundy, blue
- Paper weight – 200 gsm
- Paper grain: fine grain
- Paper base: cellulose
- Sheets: 30, 32

Key properties:

- Slightly noticeable non-smooth texture
- Retains the saturation and brightness of the paint colour
- Hard cover works as a sketch-board
- Binding type: wirebound
- Fixing elastic prevents the sketchbook from opening untimely

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20x20 cm
30 sheets, 200 g/m²

Article: 16920201



ROSA Studio Sketchbooks for Watercolours.
Binding type – wirebound

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ROSA Studio Watercolours Paper in Folders and Packages

European watercolour paper, with a fine-grained texture and a density of 200 g/m², is suitable for all basic watercolour and gouache techniques. Made with 100% cellulose and special sizing retains the saturation and brightness of the paint colour after drying, and promotes a smooth flow of colours, which allows artists to achieve transitions between shades. Thanks to it, the paint does not bleed on the back side, and the paper flattens after drying. The fine-grained texture of the paper is ideal for painting small details and for creating fillings. Besides paints, you can use paper to work with pencils, liners and ink.

ROSA Studio Watercolour Paper meets all the basic requirements of watercolour painting.

- **Folders:** A4 and A3 sizes by 20 sheets and by 10 sheets

Key properties:

- Fine-grained texture is ideal for painting small details and creating fillings
- Special sizing ensures the flow of colours and retains the brightness of the colours
- Suitable for gouache and drawing
- Acid-free white paper made of 100% cellulose, 200 gsm
- Manufactured in Europe, meets all the basic requirements of watercolour painting

ROSA Studio Folders features:

- Convenient in transportation
- Possibility to use a folder for storage of finished works
- Author's laconic, stylish design of the folder

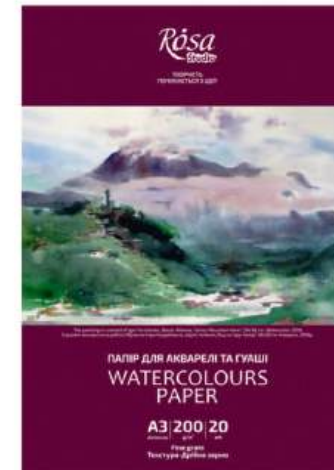
There are two different packaging types of ROSA Studio Watercolour Paper – packages of 10 and 20 sheets and folders of 10 and 20 sheets, both are available in popular A3 and A4 sizes. ROSA Studio Watercolour Paper in folders – product for the successful creative process of students, amateurs and beginners! A cardboard folder is good for storing and transporting paper and finished works. Their special flaps keep the paper inside the folder;

it does not fall out, does not get dirty, and does not get folded during transportation.

Folders for paper have original designs with paintings by Ukrainian artists.

ROSA Studio Watercolour Paper in packages makes easy an addition to the paper folder that you work with.

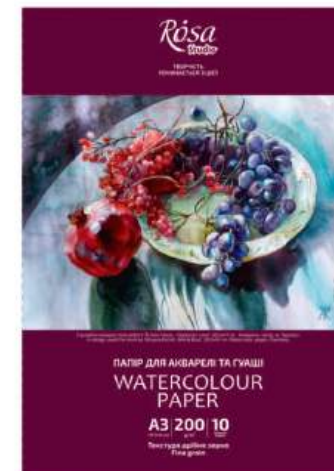
- **Packages:** A4 and A3 sizes by 20 sheets and by 10 sheets



A3 20 sheets
A4 200 g/m² Articles: 169153006, 169153007



A3 20 sheets
A4 200 g/m² Articles: 16921005, 16921006



A3 10 sheets
A4 200 g/m² Articles: 16921001, 16921003



A3 10 sheets
A4 200 g/m² Articles: 16921004, 16921007

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ROSA Studio Gouache and Drawing Paper in Folders and Packages

ROSA Studio Gouache Paper meet all the requirements of the gouache technique.

The paper is ideal for gouache painting and it is also suitable for working with pencils, liners, and water-based markers. Fine-grained texture, high-quality sizing and 180 gsm paper weight are ideal characteristics for drawing and sketching. The paper is resistant to deformation when erased with an eraser.

The paper is suitable for thick layers of gouache, and for thin water-diluted layers. Special sizing prevents the paint from bleeding to the back side, and after drying the paper flattens. The slightly rough fine-grained surface of the paper provides good adhesion to the paint and even distribution of gouache.

• **Folders:** A4 and A3 sizes by 20 sheets and by 10 sheets

• **Packages:** A4 and A3 sizes by 20 sheets and by 10 sheets

Key properties:

- ✎ Fine-grained texture is versatile for various techniques
- ✎ Ideal for gouache, drawing and sketching
- ✎ Thanks to high-quality sizing, the paper does not wrinkle when rubbed with an eraser
- ✎ Paper weight - 180 gsm
- ✎ Author's laconic, stylish folder design

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ROSA Studio Drawing Paper in Folders and Packages

ROSA Studio Drawing Paper for drawings and gouache paint. It's an excellent solution for learning, sketching, drawing, and working in art studios.

The folder contains 20 A4, A3 sheets of Italian Fabriano paper. Fine-grained texture, special paper sizing, and 200 gsm weight make it ideal for sketching and drawing. Strokes are clear and even on a smooth, slightly rough surface of the paper. The paper is suitable for various drawing techniques - hatching, shading, for working with graphite sticks.

Also can be used for: ink works, calligraphy and writing; works with liners, pens, felt-tip marker pens, acrylic, and water-based markers; gouache and illustration. The heavy weight and thick paper prevents the bleeding of gouache, ink, water-based markers to the back side of the paper. It does not wrinkle when rubbed with an eraser and can withstand up to 10 abrasions.

A cardboard cover allows you to use the folder for storing and transporting paper and finished works. Special flaps keep the paper inside the folder; it does not fall out, does not get dirty, and does not get folded during transportation.

ROSA Studio Drawing Paper also is available in packages. Thanks to this solution, it is easy to supplement the folder that is already in your work. Light, laconic, and stylish design of the folder for paper inspires creativity.

- **Folders:** A4 and A3 sizes by 20 sheets
- **Packages:** A4 and A3 sizes by 20 sheets and by 10 sheets

Key properties:

- ✎ Fine-grained texture is versatile for different techniques
- ✎ Ideal for sketching, drawing, gouache, as well as ink, calligraphy, and writing
- ✎ Thanks to high-quality sizing, the paper can withstand up to 10 erasures
- ✎ Italian acid-free paper Fabriano manufactured from 100% cellulose
- ✎ Optimal 200 gsm paper weight

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A3 20 sheets
200 g/m²

Article:
16921010



A4 20 sheets
200 g/m²

Article:
16921011



A3 10 sheets
200 g/m²

Article:
169211002



A4 10 sheets
200 g/m²

Article:
169221002

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ROSA Studio Sketchbooks For Drawing (white paper)

ROSA Studio white paper sketchbooks with covers of different colors are available in A5, A4, 20x20 sizes, hardbound and wirebound.

Wirebound sketchbooks are convenient in the artist's work, because it's easy to turn the pages, and thanks to micro-perforated pages it's easy to tear out paper from the general block.

With hardbound sketchbooks the artists can paint both on a separate sheet and on the whole spread enlarging the scale of their artworks. Sheets in the hardbound sketchbooks are safely fixed from inside ensuring 180° bending.

The hardcover keeps the sheets securely inside, keeping them even and neat.

ROSA Studio Sketchbooks for Drawing have 100 gsm two-sided non-smooth paper for an unlimited choice of the art supply. It is suitable for pencils of different hardness, charcoal, ink, as well as liners and water-based markers. Paper in the sketchbooks is well-glued. It preserves its long-lasting properties even after multiple erasing.

Hardbound Sketchbooks for Drawing:

- Sizes: A5
- Cover colour: grey, black, burgundy, pistachio, creamy
- Paper-weight: 100 gsm
- Sheets: 96

Key properties:

- ✎ Binding: hardbound notebooks give the opportunity to work on the whole spread
- ✎ Slightly uneven paper provides perfect adhesion with pencils
- ✎ Paper preserves its long-lasting properties even after multiple erasing
- ✎ Optimal paper weight is ideal for pencils, charcoal, ink and liners
- ✎ Covers of different colours
- ✎ Hard cover works as a sketch-board

Wirebound Sketchbooks for Drawing:

- Sizes: A4, A5, 20x20 cm
- Cover colour: black
- Paper-weight: 100 gsm
- Sheets: 80 in square size
84 in A4, A5 sizes

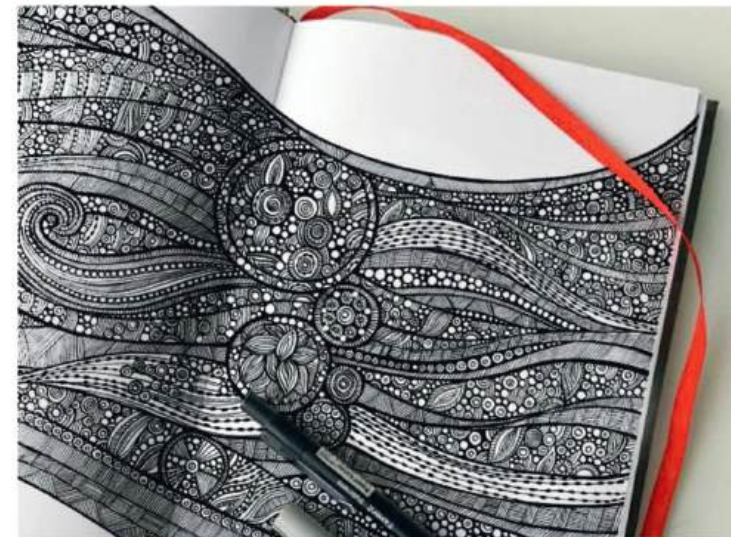
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A5 100 g/m²
96 sheets



Articles: 16R5002, 16R5015-16R5018



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Rosa Studio Sketchbooks For Drawing (white paper)

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A5 100 g/m² 80 sheets
Articles: 165007, 165006, 165008, 16R5005

20x20 cm 100 g/m² 84 sheets
Articles: 165016, 165015, 165017, 16R5014



A4 100 g/m² 80 sheets
Articles: 165009, 165005, 165010, 16R5004

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ROSA Studio Sketchbooks For Drawing (black paper and combined paper blocks)

ROSA Studio Sketchbooks with black paper for drawing are available in popular sizes: A5 (horizontal and vertical). The sketchbooks have staple blocks. His feature sketchbooks is a through paper dyeing with black cut evident, and long-lasting properties of the paper even after multiple erasing. „Black“ sketchbooks are suitable for a range of materials: pencils of different hardness, gel ink pens, liners and water-based markers. Combined with white colours or metallic shades pens, the black paper produces unusual interesting effects.

With hardbound sketchbooks the artists can paint both on a separate sheet and on the whole spread enlarging the scale of their artworks. Sheets in the hardbound sketchbooks are safely fixed from inside ensuring 180° bending.

Black paper:

- Sizes: A5 (horizontal, vertical)
- Cover colour: black
- Paper-weight: 80 gsm
- Sheets: 96

Key properties:

- ✎ Combined paper blocks with different types and colours of paper
- ✎ Intense black colour with through paper dyeing
- ✎ Suitable for a range of materials: gel ink pens, pencils of different hardness and liners
- ✎ Binding: hardbound sketchbooks give the opportunity to work on the whole spread
- ✎ Hard cover works as a sketch-board

With craft and black sheets and their combination in one sketchbook, artists are able to decide on the type of the artbook according to their favorite fine art technique. Thus, they have the opportunity to embody their creative ideas.

ROSA Studio Sketchbooks combined paper are ideal when working en plein air, on the move, on the journey. The artists can have different ideas in different art techniques embodied in one sketchbook without any restrictions. Craft paper is the best for charcoal and sanguine, black paper is the most suitable for white and colour pens.

Black and craft paper blocks:

- Size: A5
- Cover colour: black, craft
- Paper-weight: 80-90 gsm
- Sheets: 96

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A5 BLACK/CRAFT
80-90 g/m², 96 sheets Article: 16R5009



A5 BLACK
80 g/m², 96 sheets Article: 16R5008, 16R5011



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

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Easels, Sketch-boards, Palettes by ROSA

Equipment and accessories for artists, ROSA such as easels, sketch-boards, palettes, pencil cases we make on specialized equipment from natural wood, plywood, MDF, HDF and high-quality accessories.

The basic assortment of ROSA Wooden Easels is represented by desktop and stationary easels of popular designs for professional artists, students, students of art schools, amateurs and beginners.

Wood for easels goes through a full cycle of production in ROSA's own woodworking workshops, from drying the pine board to producing a finished profile of the required shapes and sizes. Large production areas are equipped with computerized board drying equipment and specialized woodworking machines for cutting, splicing the profile and giving it the desired shape. The carefully polished thickened profile of our production does not contain knots or potholes or putty, which ensures the strength and flawless appearance of the product.

For drawing on paper, the necessary artistic equipment is a sketch-board, which is used independently or placed on an easel for rigid fixation.

ROSA Sketch-boards are made both in classic designs and with additional features and original solutions, available in various models and sizes from different materials - wood or plastic.

For the production of wooden sketch-boards, we use pine wood, plywood, HDF and MDF, for plastic sketch-boards - smooth, transparent acrylic.

ROSA Wooden Palettes of basic oval, rectangular and unique ergonomic shapes are made of plywood and available in several sizes. Also in the assortment there is an offer for studies and sketches - palettes of basic forms made of primed cardboard.

ROSA Equipment for artists, in general, are made of natural wood, are pleasant to work with and create a special mood for the process of painting.

- Wooden Easels
- Sketch-boards
- Palettes



ROSA UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE



ROSA Studio Wooden Easels

Strongly associated with fine art itself, an easel is an essential part of any art studio interior design. Year by year manufacturers are improving their design, construction and the quality of materials, as well as extend their functionality.

To make our easels, we took into account all the demands and preferences of our customers – professional artists, students, and pupils.

Apart from traditional well-known features, our easels possess a number of excellent advantages: special design, an improved durable slider, strong bars, and a magnetic clamp for paper.

Easels designed and made by ROSA are of different kinds – studio easels and tabletop easels for work and expositions.

- 6 Studio Easels
- 3 Presentation Easels
- 10 Tabletop Easels
- 9 Decorative Easels
- 2 Magnetic Easels
- 2 Magnetic Boards

Key properties:

- Environmentally friendly materials
- Thickened bar sizes offer strong and sturdy base
- Easel attachment devices give more opportunities in the process of painting
- All items are individually-packed to ensure safe transporting

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio



GPT50045599
Studio Easel
№41, Lira
material: pine
size: 71x80x170cm
weight: 2.970kg



GPT500459472
Easel №41, Lira
Disassembled
material: pine
box size: 11x7.5x140cm
weight: 2.500kg



GPT500459469
Studio Easel
№41A, Lira
material: pine
size: 71x80x170cm
weight: 2.970kg

GPT500459470
Easel №41A, Lira
Disassembled
material: pine
box size: 11x7.5x140cm
weight: 2.500kg

GpT500459465
Studio Easel
№41B, Lira
material: pine
size: 61x80x170cm
weight: 2.970kg

GpT500459465
Studio Easel №41B, Lira
Disassembled
material: pine
size: 11x7.5x140cm
weight: 2.970kg

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Wooden Easels



GPT50045600
Presentation
Easel №40, Lira
 material: pine
 size: 71x80x142cm
 weight: 2.800kg

GpT500459471
Easel №40, Lira
Disassembled
 material: pine
 box size: 11x7.5x140cm
 weight: 2.500kg



GPT50045717
Junior's Studio
Easel, Lira
 material: pine
 size: 57x60x120cm
 weight: 2.000kg

GPT500459473
Junior's Studio Easel,
Lira, Disassembled
 material: pine
 box size: 11x7.5x103cm
 weight: 2.500kg



GPT500457921
Junior's Studio
Easel, double-feced
 material: pine, HDF
 size: 60x85x115cm
 weight: 4.150kg



GPT500456011
Junior's Studio
Easel
 material: pine, HDF
 size: 60x85x115cm
 weight: 4.150kg

CREATIVITY STARTS
 WITH AN IDEA! **Rosa**
 Studio

ROSA Studio Wooden Easels



GPT500456031
Presentation
Tripod Easel №125
material: pine
size: 60x75x125cm
weight: 1.360kg



GPT500457931
Presentation
Tripod Easel №160
material: pine
size: 60x75x160cm
weight: 1.500kg



GPT50064052
Tabletop Easel, A3
material: pine
size: 45x35x9 cm
weight: 1.360 kg



GPT50045602
Tabletop Easel
material: pine, HDF
size: 22x23x38cm
weight: 0.760kg



CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio



500141307
Adjustable Tabletop Easel, A3+
material: pine, plywood
size: 50x4x36.5 cm
weight: 1.006 kg



ROSA Studio Wooden Easels



500141310
Adjustable Tabletop Easel, A3+, with drawer
material: pine, plywood
size: 50x8,5x38 cm
weight: 2.650 kg



500141309
Adjustable Tabletop Easel, A3+, with drawer
material: pine, HDF
size: 50x8,5x38 cm
weight: 2.650 kg



GPT50064049
Adjustable Tabletop Easel, A3
material: pine, plywood
size: 44x30x34 cm
weight: 2.000 kg



GPT50064050
Adjustable Tabletop Easel, A3
material: pine, HDF
size: 44x30x34 cm
weight: 2.000 kg

CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio



500141311
Adjustable Tabletop Easel, B3, with holders
material: pine, plywood
size: 63x6x48 cm
weight: 2.550 kg



GPT50064053
Adjustable Tabletop Easel, A3
material: pine, plywood
size: 47x41,5x7 cm
weight: 1.360 kg



ROSA Studio Wooden Easels



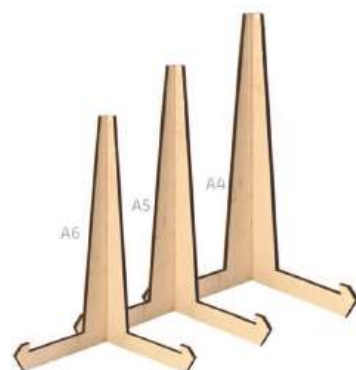
GPT50045604
Decorative Easel, Lira, A4
material: pine
size: 21x21x37cm
weight: 0.250kg



GPT50045751
Decorative Easel, Lira, A5
material: pine
size: 18x18x21 cm
weight: 0.080 kg



GPT50045752
Decorative Easel, Lira, A6
material: pine
size: 11x11x15 cm
weight: 0.060 kg



Tabletop Display
material: plywood

500141304 A6
size: 17x9x22 cm
weight: 0.08 kg
500141305 A5
size: 20x10x27 cm
weight: 0.11 kg
500141306 A4
size: 23x11x32 cm
weight: 0.14 kg



Decorative Easel
material: plywood

500141301 A6
size: 14x13x23 cm
weight: 0.14 kg
500141302 A5
size: 17x15x28 cm
weight: 0.21 kg
500141303 A4
size: 20x18x33 cm
weight: 0.29 kg

CREATIVITY STARTS
WITH AN IDEA! **Rosa**
Studio



GPT500831381
Studio Double-faced
Magnetic Easel,
(chalk/marker)
material: pine,
magnetic desks
size: 55x63x120cm
weight: 2.100kg
size of paper: A3/A4



GPT50083137
Tabletop Double-faced
Magnetic Easel,
(chalk/marker)
material: pine,
magnetic desks
size: 49x30,5x30,5cm
weight: 1.600kg
size of paper: A4



GPT50083140
Magnetic Double-faced
Painting Board
(chalk/marker)
material: pine,
magnetic desks
size: 44,5x3,7x54,5cm
weight: 2.220kg
size of paper: A3/A4



GPT50083139
Magnetic
Painting Board
(chalk)
material: pine,
magnetic desk
size: 44,5x3,7x34,2 cm
weight: 1kg
size of paper: A4

ROSA Studio Sketch-boards

The sketch-board is indispensable equipment for artists and students who work in the technique of watercolours, graphics, or make drawings.

Thanks to its compactness and light weight, it is an excellent solution for outdoor work. The ROSA assortment includes both classic sketch-boards and unique positions.

Classic sketch-boards are made of a base (choice of plywood or HDF) fixed on a wooden pine frame. The dimensions of the sketch-boards are selected for the main paper formats, in addition, they can be made in the individual size of the customer.

Among the ROSA Sketch-Boards there are two unique types: with magnetic paper clips made of MDF and acrylic fishing.

Acrylic sketch-boards are indispensable assistants for those who work in wet and dry watercolour painting techniques, gouache, drawing. It does not

swell when in contact with water and retains its shape even after prolonged use. Due to the transparency of acrylic, they are suitable not only for painting, but also for copying, punching out sketches, reproduction of motifs.

Sketch-boards made of MDF have a special design that takes into account the circumstances of the artist's work: a magnetic clip for fixing the paper at the top; double elastic for clamping the lower part of the sheet; a hole under the arm for convenient movement and holding of the sketch-board; loops for pencils; holes for brushes. The method of attaching paper allows to use and comfortably place different paper formats on the same size sketch-board. There are also MDF sketch-boards supplemented with a shoulder strap, which allows you to comfortably use it outdoors.

- Sketch-boards with magnetic clip, MDF
- Sketch-boards on a frame (plywood, HDF)
- Acrylic Sketch-boards

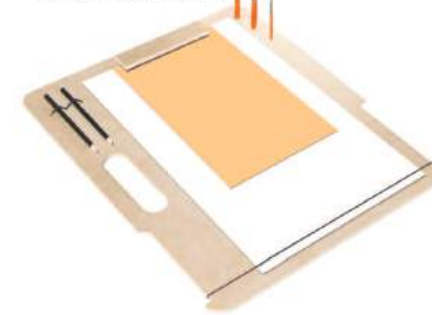
Key properties:

- Choice of materials according to need: acrylic, plywood, MDF, fiberboard
- Popular sizes to match paper formats
- Classic and unique construction

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CREATIVITY
INSPIRES! *Rosa*
Gallery

- magnetic clip
- holes for brushes
- loops for pencils
- convenient carry handle
- elastics-holder
- MDF (ecological material)



- waterproof, easy to care for, durable
- for work in the studio and outdoors
- holes for fastening the belt
- convenient hole handle
- acrylic



DEVELOPED AND PRODUCED IN UKRAINE

ROSA Studio Sketch-boards



GPT50045363 (A2/A3)
GPT50034047 (A3/A4)
GPT50045794 (A4)
Sketch-board with a magnetic clip
material: MDF
size of paper: A2/A3
A3/A4
A4



GPT50025363 (A2/A3)
GPT50064047 (A3/A4)
Sketch-board with a magnetic clip and strap
material: MDF
size of paper: A2/A3
A3/A4



GP1731XX - item size
Sketch-board
material: HDF, pine
size: from 20x30cm to 60x80cm



GP1732XX - item size
Sketch-board
material: plywood, pine
size: from 20x30cm to 60x80cm



33345 (A3)
Sketch-Board, transparent
material: acrylic 3mm
size of paper: A3/A4



338748 (A3)
34762 (A2)
Sketch-Board, transparent, with handle
material: acrylic 3mm
size of paper: A3/A4
A2/A3



ROSA Palettes

Palettes are an essential indispensable tool as well as a necessary accessory for the artists to mixing colours while painting.

ROSA Palettes available in two ranges. ROSA Gallery for professional painting are made of plywood - durable and long life. ROSA Studio are produced of the primed cardboard and are more affordable products for studying or plein air.

The palette shape is designed to fit the hand so making long working hours less tiring. ROSA palettes are pre-oiled to prevent paint absorption and ensure their longevity.

-
- 12 plywood palettes
 - 2 primed fiberboard palettes

Key properties:

- Classic and custom ergonomic shapes
- Pre-oiled to prevent paint absorption and ensure their longevity
- Shapes are designed to fit the hand

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



DEVELOPED AND PRODUCED IN UKRAINE

ROSA Palettes

CREATIVITY
INSPIRES! *Rosa*
Gallery



94160512 (20x30cm)
94164218 (25x35cm)
94160513 (30x40cm)
**Rectangular
Oiled Palette**
material: plywood
size: 20x30cm
25x35cm
30x40cm



94160204 (20x30cm)
94164102 (25x35cm)
94164103 (30x40cm)
Oval Oiled Palette
material: plywood
size: 20x30cm
25x35cm
30x40cm



GPT50082941
**Rectangular
Ergonomic
Oiled Palette**
material: plywood
size: 30x40cm



GPT50083040
**Oval Ergonomic
Oiled Palette**
material: plywood
size: 30x40cm



GPT50083046
**Rectangular Oiled
Palette for Easel-box**
material: plywood
size: 38.5x28.5cm



GPT50083045 (45x18.5cm)
GPT50083044 (45.5x28.5cm)
**Rectangular Oiled
Palette for Easel-box**
material: plywood
size: 45x18.5cm
45.5x28.5cm



GPT50083039
**Pepper shaped
Oiled Palette**
material: plywood
size: 30x40cm



94164223
Rectangular Palette
size: 25x35cm
94164222
Oval Palette
size: 25x35cm
material: primed
fiberboard

ROSA Palette Knives

ROSA Palette Knives are represented by two ranges with a wide choice of shapes and sizes in each of them. ROSA Gallery Palette Knives are designed for professional painting, ROSA Studio – for training, sketches, plein airs and auxiliary works. They differ in the types of blade mounting, its quality and degree of flexibility. This choice gives an opportunity to an experienced master and a beginner in painting to choose the tools according to the nature and complexity of the work.

ROSA Palette Knives are made of quality materials, which ensures their long service life. ROSA Palette Knives are used directly for painting: applying paint in a uniform layer, creating relief strokes or the whole picture in the „impasto“ technique. They are also used for mixing oil paints, removing the colour layer during adjustments, cleaning the palette from paint residues. In the technique of decorating, the palette knife is also a necessary tool and is used to apply texture pastes and mousses using a stencil.

ROSA Palette Knives have a wide range of shapes, both classic and special: drop, fish, diamond, knife, wavy, fan, spatula, rectangle. The rounded shape of the palette knife prevents damage to the canvas, and the sharp shape allows delicately to scrape the paint to obtain different effects. Palette knives with short blades are suitable for applying angular strokes, with long ones for applying paint to large areas.

Rosa

Rosa
Gallery

Rosa
Studio

| Palette Knives

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



ROSA PAINTING TOOLS

ROSA Gallery Palette Knives

ROSA Gallery Palette Knives Classic series are designed for professional painting: applying textured strokes, performing work in the impasto technique, working on large canvases, removing the colour layer during adjustments. In addition, they will help in mixing paints with each other and with auxiliary substances, cleaning the palette from paint residues.

ROSA Gallery Palette Knives are represented by both popular classic shapes and special ones for creating special textures and effects. Due to the soldered blade and comfortable wooden handle, the palette knives are highly elastic and durable in use.

- 6 shape groups: drop, fish, rhomb, rectangular, special, knife
- 39 palette knives
- The length of the blades are from 20 mm to 100 mm

Key properties:

- Highly elastic soldered palette knives, even after prolonged work, do not change shape
- Hardy and durable blades made of hardened steel
- Large selection of shapes and sizes
- Ergonomic wooden handle

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CLASSIC Shape DROP

Code 94162001
number 1



Code 94162002
number 2



Code 94162004
number 4



Code 94162005
number 5



CREATIVITY
INSPIRES! *Rosa*
Gallery

Code 94162123
number 11913



Code 94162010
number 10



Code 94162012
number 12



Code 94162006
number 6



ROSA PAINTING TOOLS

ROSA Gallery Palette Knives

CLASSIC Shape DROP

Code 94162020
number 20



25 mm

Code 94162021
number 21



40 mm

Code 94162022
number 22



50 mm

Code 94162014
number 14



80 mm

Code 94162030
number 30



70 mm

Code 94162023
number 23



60 mm

Code 94162031
number 31



60 mm

Code 94162024
number 24

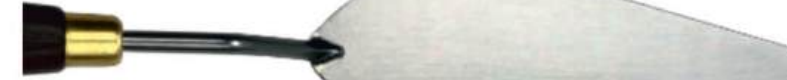


60 mm

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

CLASSIC Shape DROP

Code 94162034
number 34



100 mm

Code 94162033
number 33



85 mm

CLASSIC Shape RECTANGULAR

Code 94162079
number 79



50 mm

Code 94162080
number 80



50 mm

CREATIVITY
INSPIRES! **Rosa**
Gallery

CLASSIC Shape FISH

Code 94162019
number 19



30 mm

Code 94162061
number 61



50 mm

Code 94162027
number 27



80 mm

ROSA PAINTING TOOLS

ROSA Gallery Palette Knives

CLASSIC Shape RHOMB

Code 94162037
number 37



20 mm

Code 94162040
number 40



30 mm

Code 94162041
number 41



30 mm

Code 94162042
number 42



35 mm

Code 94162050
number 50



70 mm

Code 94162052
number 52



70 mm

Code 94162051
number 51



65 mm

Code 94162045
number 45



55 mm

CLASSIC Shape RHOMB

Code 94162044
number 44



45 mm

Code 94162070
number 70



55 mm

CLASSIC Shape RECTANGULAR

Code 94162079
number 79



50 mm

Code 94162080
number 80



50 mm

CREATIVITY
INSPIRES! *Rosa*
Gallery

CLASSIC SPECIAL

Code 94162025
number 25



70 mm

Code 94162062
number 62



70 mm

Code 94162063
number 63



70 mm

Code 94162031
number 31



35 mm

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

ROSA PAINTING TOOLS



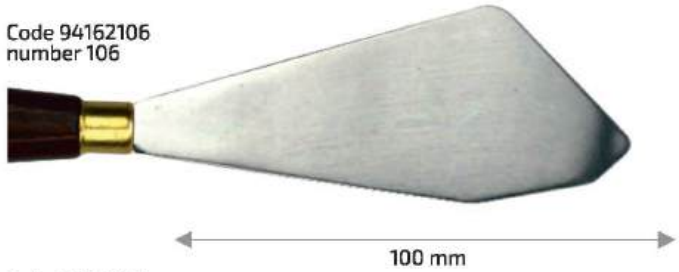
ROSA Gallery Palette Knives

**CLASSIC
Shape KNIFE**

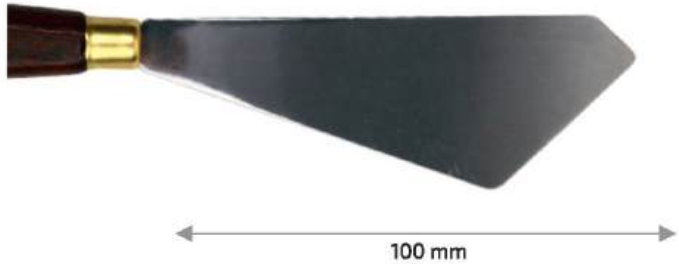
Code 94162102
number 102



Code 94162106
number 106



Code 94162109
number 109



ROSA Studio Palette Knives

ROSA Studio Palette Knives - solid palette knives for learning painting, performing decorative and auxiliary works. They are represented by two lines: Classic and Art Works. Classic - these are popular classic blade shapes such as drop, diamond and rectangular. They are used in the technique of pastose painting, for mixing paints, cleaning the palette, as well as in the technique of decoration for applying structural pastes and mousses with a stencil.

- Classic - 3 shape groups: drop, rectangle, rhomb
- Artwork - 4 shape groups: fan, wavy, spatula and rectangular
- 30 palette knives
- The length of the blades are from 25 mm to 100 mm

Key properties:

- One-piece elastic blade
- Basic classic shapes and unique designs
- For painting and decorative, auxiliary works

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

Art Works Palette Knives - designer unusual shapes: fan, wavy, spatula and rectangular. They are used to create special effects in painting and decorating techniques. The unique shapes of Art Works palette knives make it possible to create the finished effect of petals, flowers, leaves, grass, waves in one stroke.

Shape RHOMB

Code 94162127
number 11917



35 mm

Code 94162126
number 11916



35 mm

Code 94162133
number 11925



35 mm

Code 94162132
number 11924



45 mm

CREATIVITY STARTS
WITH AN IDEA! *Rosa*
Studio

Code 94162128
number 11918



65 mm

Code 94162134
number 11912



65 mm

Code 94162124
number 11914



60 mm

Code 94162125
number 11915



53 mm

ROSA PAINTING TOOLS

Rosa Studio Palette Knives

Shape RHOMB

Code 94162128
number 11918



65 mm

Shape DROP

Code 94162122
number 11911



70 mm

Code 94162116
number 11903



80 mm

Code 94162131
number 11923



85 mm

Code 94162115
number 11902



100 mm

Code 94162118
number 11905



63 mm

Code 94162117
number 11904



60 mm

Code 94162119
number 11906



60 mm

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

Shape DROP

Code 94162123
number 11913



30 mm

Code 94162130
number 11920



60 mm

ArtWork. Shape SPATULA

Code 94129401
number 1



35 mm

Code 94129402
number 2



35 mm

ArtWork. Shape RECTANGULAR

Code 94129407
number 7



65 mm

Code 94129408
number 8



65 mm

Code 94129409
number 9



65 mm

ArtWork. Shape FAN

Code 94129403
number 3



35 mm

CREATIVITY STARTS
WITH AN IDEA! Rosa
Studio

ROSA PAINTING TOOLS



ROSA Studio Palette Knives

ArtWork. Shape WAVY

Code 94129404
number 4



70 mm

Code 94129405
number 5



75 mm

Code 94129406
number 6



75 mm

Shape RECTANGULAR

Code 94162120
number 11907



85 mm

Code 94162129
number 11919



65 mm

Code 94162121
number 11908



60 mm



ROSA TALENT KEY PRODUCTS

Hobby & Craft Materials

Content

UKRAINIAN MANUFACTURER
OF FINE ART MATERIALS *Rosa*

ROSA Hobby & Craft Materials

- Decorative Acrylic Paints
- Acrylic paints for Textile
- Auxiliary Materials for Decorations
- Oven Bake Polymer Clay
- Stencils
- Wooden Stamps
- Craft Punches

ROSA Talent Decorative Acrylics

ROSA Talent Decorative Acrylics have over 90 bright, pure and pastel colours in the line. The colour diversity in the range includes matte, glossy, pearlescent, metallic and fluorescent shades and greatly contributes to designers individual and distinctive style. Water-based acrylic paints are notable for their rich colours, strong adhesion and fast drying time. The creamy consistency of the paints performs easy and smooth brushing. Acrylic paints can be diluted with water or mixed together in both cases giving new shades. Thanks to the durable water-resistant film formed once the paints dry, decorated items can be used in the household on a day-to-day basis. Further water-based varnishing can be applied to the decorated items, which are constantly used. The paints preserve their vividness and durability in the length of time. Acrylic paints are used in the vast majority of hobby techniques including decorating, decoupage, crackling, scrapebooking, or decorative painting. They make an essential part in the range of materials for decoration.

ROSA Talent Decorative Acrylics can be applied to such surfaces: wood, plywood, fiberboard, MDF, paper, cardboard, primed canvas, stone and brick.

Hermetically sealed 20 ml jars with a temperevident cap preserve the original consistency of the paints and prevent them from drying.

The paints are certified and safe under conditions of their intended use, thus they are suitable for children's creativity.

Decorative Matt Acrylics
Decorative Glossy Acrylics
Decorative Pearlescent and Metallic Acrylics
Decorative Fluorescent Acrylics

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



rosaukraine



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ROSA Talent Decorative Matt Acrylics

ROSA Talent Decorative Matt Acrylics are homogeneous opaque paints with a velvet matt finish. They work perfectly with vintage and shabby chic style items. Acrylic matt paints are used in the vast majority of hobby techniques including decorating, decoupage, crackling, scrapbooking, or decorative painting and can be applied to such surfaces: wood, plywood, fiberboard, MDF, paper, cardboard, primed canvas, stone and brick.

Water-based acrylic paints are notable for their rich colours, strong adhesion and fast drying time. The creamy consistency of the paints performs easy and smooth brushing. Acrylic paints can be diluted with water or mixed together in both cases giving new shades.

- 50 colours in 20 ml plastic jars
- 50 colours in 75 ml plastic tubes

Sets:

- 6x20 ml
- 9x20 ml
- 12x20 ml
- 18x20 ml
- 24x20 ml

Key properties:

- Velvet matte finish once dry
- Excellent covering power
- Smooth application
- Hermetically sealed 20 ml jars with a tamper-evident cap

Thanks to the durable water-resistant film formed once the paints dry, deco-rated items can be used in the household on a day-to-day basis.

Further water-based varnishing can be applied to the decorated items, which are constantly used. ROSA Talent Decorative Matt Acrylics are available in 75 ml tubes and 20 ml jars for a convenient use with stencils and small parts. Hermetically sealed jars with a temper-evident cap preserve the original consistency of the paints and prevent them from drying.

The paints are certified and safe under conditions of their intended use, thus they are suitable for children's creativity.



ROSA Talent Decorative Matt Acrylics 75 mL. Articles: 322201-32253
ROSA Talent Decorative Matt Acrylics 20 mL. Articles: 20001-20053

HOBBY & CRAFT
Rosa
TALENT



ROSA Talent Decorative Matt Acrylics Colour Chart

01 White	31 Flesh	30 Yellow Light	02 Lemon	03 Yellow
19 Yellow Deep	06 Orange	20 Bright Red	07 Red	08 Red Deep
22 Burgundy	32 Coral	50 Peachy	51 Powder Rose	52 Country Rose
53 Vintage Rose	33 Rose Light	09 Rose	21 Magenta	40 Purple
36 Lilac	35 Lavender	23 Violet Light	10 Violet	44 Powder Blue
45 Country Blue	48 Vintage Blue	34 Sky-blue	11 Blue Light	12 Blue
24 Blue Deep	39 Azure	42 Turquoise	25 Azure Deep	41 Mint
43 Pistachio	38 Lime	37 Yellowish Green	13 Green	14 Green Deep

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

HOBBY & CRAFT **Rosa**
TALENT

47 Vintage Green	18 Cappuccino	05 Ochre	04 Gold Ochre	15 Brown
46 Chocolate	16 Brown Deep	27 Warm Gray	26 Neutral Gray	17 Black

available in jar of 20 ml
 available in tube of 75 ml

White colour name
01 colour number
 opaque
 semi-opaque
 transparent

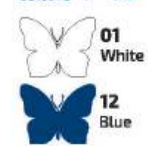


DEVELOPED AND PRODUCED IN UKRAINE

ROSA Talent Decorative Matt Acrylics in Sets



6 colours | 20 ml



Article 90747127



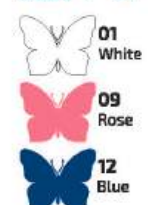
6 colours | 20 ml



Pastels shades
Article 90747130



9 colours | 20 ml



Article 90747128



12 colours | 20 ml



Article 90747129

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

HOBBY & CRAFT **Rosa**
TALENT



18 colours | 20 ml



Article 90747264



24 colours | 20 ml



Article 90747263

White colour name 01 colour number

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Talent Decorative Glossy Acrylics

ROSA Talent Decorative Glossy Acrylics are homogeneous opaque paints with a glossy finish, which make decorated items shine exquisitely. Acrylic glossy paints are used in the vast majority of hobby techniques including decorating, decoupage, crackling, scrapbooking or decorative painting and can be applied to such surfaces: wood, plywood, fiberboard, MDF, paper, cardboard, primed canvas, stone and brick.





Water-based acrylic paints are notable for their rich colours, strong adhesion and fast drying time. The creamy consistency of the paints performs easy and smooth brushing. Acrylic paints can be diluted with water or mixed together in both cases giving new shades. Thanks to the durable water-resistant film formed once the paints dry, decorated items can be used in the household on a day-to-day basis.

• 20 colour in 20 ml plastic jars

Sets:

- 6x20 ml
- 9x20 ml
- 12x20 ml

Key properties:


-  Glossy finish once dry
-  Good covering power
-  Smooth application
-  Hermetically sealed 20 ml jars with a tamper-evident cap

Further water-based varnishing can be applied to the decorated items, which are constantly used.

ROSA Talent Decorative Glossy Acrylics are available in 20 ml jars for a convenient use with stencils and small parts. Hermetically sealed jars with a temper-evident cap preserve the original consistency of the paints and prevent them from drying.

The paints are certified and safe under conditions of their intended use, thus they are suitable for children's creativity.




 available in jar of 20 ml

White colour name

01 colour number

 opaque

 semi-opaque

 transparent



ROSA Talent Decorative Glossy Acrylics 20 ml. Articles: 21001-21017, 21030-21038

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ROSA Talent Decorative Glossy Acrylics in Sets

HOBBY & CRAFT
Rosa
TALENT



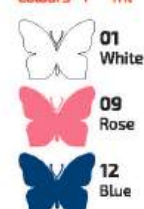
6 colours | 20 ml



Article 90747255



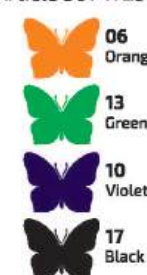
9 colours | 20 ml



Article 90747256



12 colours | 20 ml



Article 90747258

White colour name 01 colour number



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Talent Decorative Pearlescent and Metallic Acrylics

ROSA Talent Decorative Pearlescent and Metallic Acrylics are homogenous opaque paints for an exquisite glossy and shiny finish of decorated items. They are an ideal choice for festive decorations, card designing or wooden bases decoration.

Acrylic paints are used in the vast majority of hobby techniques including decorating, decoupage, crackling, scrapebooking, or decorative painting and can be applied to such surfaces: wood, plywood, fiberboard, MDF, paper, cardboard, primed canvas, stone and brick. Water-based acrylic paints are notable for their rich colours, strong adhesion and fast drying time. The creamy consistency of the paints performs easy and smooth brushing. Acrylic paints can be diluted with water or mixed together in both cases giving new shades.

- 11 pearlescent colours in 20 ml plastic jars
 - 6 metallic colours in 20 ml plastic jars and 75 ml tubes
 - white pearlescent in 75 ml plastic tube
- Set:
- 6x20 ml metallic colours

Key properties:

- 🦋 Excellent covering power
- 🦋 Smooth application
- 🦋 Hermetically sealed jar with a tamper-evident cap

Thanks to the durable water-resistant film formed once the paints dry, decorated items can be used in the household on a day-to-day basis. Further water-based varnishing can be applied to the decorated items, which are constantly used. Please note, the pearlescent or metallic effect can become less evident when the items are varnished.

ROSA Talent Decorative Pearlescent and Metallic are available in 75 ml tubes and 20 ml jars for a convenient use with stencils and small parts. Hermetically sealed jars with a temper-evident cap preserve the original consistency of the paints and prevent them from drying.

Pearlescent acrylics have 8 extremely tender pastel colours with high pigment concentration. They are also perfect for decoration of wedding accessories.



ROSA Talent Decorative Pearlescent 20 ml
Articles: 22031-22041
ROSA Talent Decorative Pearlescent 75 ml
Articles: 322272, 322277

72 White	71 Beige
74 Yellow	76 Peachy
77 Rose	79 Lavender
78 Violet	81 Sky-blue
73 Blue Light	75 Lime
80 Pistachio	

White colour name
72 colour number

☒ opaque
☒ semi-opaque
☐ transparent

available in jar of 20 ml

available in tube of 75 ml

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Rosa
TALENT



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ROSA Talent Decorative Metallic Acrylics in Set

6
colours

20
ml



54
Gold



51
Antique Gold



53
Bronze



55
Copper



56
Silver



52
Antique Silver



ROSA Talent Decorative Metallic Set. Article: 90747259

ROSA Talent Decorative Metallic Acrylics



ROSA Talent Decorative Metallic 20 ml
Articles: 22001-22006
ROSA Talent Decorative Metallic 75 ml
Articles: 322351-322356

54 Gold

51 Antique Gold

53 Bronze

55 Copper

52 Antique Silver

56 Silver

Gold colour name
54 colour number

☒ opaque
☒ semi-opaque
☐ transparent



ROSA Talent Decorative Fluorescent Acrylics

New line of ROSA Talent Decorative Acrylics - 4 popular 20 ml fluorescent colours that shine under ultraviolet light. ROSA Talent Decorative Fluorescent Acrylics mixes perfectly with other fluorescent colours as well as with all classic types of acrylic paints. When mixed with matte or glossy colours similar in tone, the brightness of the latter is enhanced.

The high concentration of pigment in the paint provides rich, bright, clear colours after application and a high level of fluorescence.

ROSA Talent Decorative Fluorescent Acrylics is easily and uniformly applied to any surface: ceramics, wood, paper, cardboard, primed canvas, metal, leather and is a trending material in the modern decorator's arsenal.

• 4 colours in 20 ml plastic jars

Key properties:

- Popular bright colours
- High pigment concentration in the paint - high level of fluorescence
- Mixes well with classic acrylic colours, enhancing their brightness
- Surfaces for painting: ceramics, leather, wood, metal, paper, cardboard, primed canvas

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91 Yellow	93 Orange	
		
94 Pink	92 Green	
Yellow colour name 91 colour number	 available in jar of 20 ml	 opaque  semi-opaque  transparent



ROSA Talent Decorative Fluorescent Acrylics 20 ml. Articles: 323060191-323060194

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ROSA Talent Acrylics for Textile

ROSA Talent Acrylics for Textile are high-pigmented paints for art painting of light and dark fabrics, leather and suede. Acrylic paints can be diluted with water or mixed together in both cases giving new shades. High-quality pigments provide bright and light-resistant colours. Due to their excellent covering power the paints can be used for art painting of both light and dark fabrics. The paints are perfect for art painting of elastic natural and synthetic fabrics. Unique recipes and creamy consistency enable the paints deeply penetrate the fabric fibers without overdensifying the fabric.

ROSA Talent Textile Paints have good adhesion properties if the painting is fixed correctly.

- 42 colours in 60 ml plastic tubes
- 40 colours in 20 ml plastic jars
- 5 colours in 80 ml plastic jars

Key properties:

- ✱ High-pigment acrylics is universal paints for light and dark fabrics, leather and suede
- ✱ High-quality pigments provide bright and light-resistant colours
- ✱ Perfect for painting of elastic natural and synthetic fabrics
- ✱ Creamy consistency enable the paints deeply penetrate but without overdensifying the fabric

How to use:

- Apply on a dry and clean fabric.
- Put the film (or any waterproof material) in-between the fabric layers to prevent paint leakage while decorating.
- Stir thoroughly before applying.
- Dilute ROSA Talent paints with water or a fabric paint thinner.
- Once dried, the painting is fixed with iron (no steam) at a fabric suitable temperature using paper or a cotton fabric as a filter. Iron each sector of the painting for at least 5 minutes. If the ironing is forbidden, the painting can be fixed in the oven at 120°C for 20 minutes. Complete fixation without ironing and heating is achieved in 48 hours.
- Washing is permitted in at least 48 hours. We recommend hand wash or delicate machine wash with soft detergents. Maximum water temperature must not exceed 40°C.
- In order to save the picture, painted things can not be soaked.

- 4 metallic colours in 20 ml plastic jars
- 4 fluorescent colours in 20 ml plastic jars
- 1 pearls colours in 20 ml plastic jars

Sets:

- 6x20 ml, 9x20 ml, 12x20 ml, 18x20 ml, 24x20 ml

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ROSA Talent Acrylics for Textile **20 ml**
Metallic. Articles: 263501-263504. **Pearls.** Articles: 263601
Fluorescent. Articles: 263501-263504



ROSA Talent Acrylics for Textile
150 ml. Articles: 26315001, 26315006, 26315011, 26315018, 26315025.
80 ml. Articles: 26348001, 26348006, 26348012, 26348018, 26348025
60 ml. Articles: 263460401 - 263460502. **20 ml.** Articles: 263401-263440

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ROSA Talent Acrylics for Textile Colour Chart

 401 White	 402 Cream	 426 Vanilla	 403 Lemon	 427 Yellow Light	 425 Yellow	 405 Orange	 429 Red Light
 406 Red	 407 Red Deep	 430 Bordeaux	 431 Peach	 421 Coral	 420 Rose	 419 Fuchia	 408 Rose Light
 432 Lilac	 409 Lavender	 433 Violet Deep	 437 Green Vintage	 414 Mint	 422 Lime	 415 Green Light	 416 Green
 413 Emerald	 438 Olive	 404 Azure	 436 Turquoise	 434 Blue Vintage	 423 Blue Light	 410 Sky Blue	 435 Jeans
 412 Ultramarine	 411 Blue	 424 Cappuccino	 428 Sand	 417 Brown	 439 Chocolate	 440 Gray	 418 Black
 501 Gold	 502 Silver	 51 Antique Gold	 53 Bronze	 54 White pearl			
 71 Yellow	 73 Orange	 74 Rose	 72 Green				

All colour are available in 20 ml jars

White colour name

01 colour number

! available in 60 ml tube

! available in 80 ml jars

All colour are available in 20 ml jars

White colour name
01 colour number

! available in 60 ml tube
! available in 80 ml jars

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ROSA Talent Acrylics for Textile in Sets

9•20

COLOURS ML



Article: 13420211



12•20

COLOURS ML



Article: 13420213



18•20

COLOURS ML



Article: 13420216



White colour name 01 colour number

9•20

COLOURS ML



Article: 13420212



Pastel
colours

12•20

COLOURS ML



Article: 13420214



24•20

COLOURS ML



Article: 13420217



ROSA Talent Acrylics for Textile in Sets

6 · 20
COLOURS ML Article: 134620

01 White	25 Yellow	05 Red	15 Green Light	12 Ultramarine	18 Black
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9 · 20
COLOURS ML Article: 134920

01 White	25 Yellow	05 Orange	20 Rose	06 Red	15 Green Light
10 Sky Blue	12 Ultramarine	18 Black			



12 · 20
COLOURS ML Article: 134122

01 White	25 Yellow	05 Orange	20 Rose	06 Red	09 Lavender
15 Green Light	16 Green	10 Sky Blue	12 Green Light	17 Brown	18 Black



White colour name 01 colour number

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TALENT

18 · 20
COLOURS ML Article: 13420215

01 White	02 Cream	03 Lemon	27 Yellow Light	05 Orange	06 Red
19 Fuchsia	31 Peach	08 Rose Light	33 Violet Deep	36 Turquoise	10 Sky Blue
12 Ultramarine	22 Lime	16 Green	28 Sand	39 Chocolate	18 Black



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ROSA Talent Auxiliaries for Hobby&Craft

Along with the basic decoration materials, auxiliary materials play an important role and help to prepare the surface for the decorating, create a texture, protect the decorated surface from the influence of external factors. The range of auxiliary materials for decorating ROSA Talent includes varnishes, primers, pastes and pouring medium for the Fluid Art technique.

ROSA Talent Water-based Varnishes are designed to cover acrylic products made of wood, MDF, fiberboard, stone, glass, primed paper, or canvas. They form a waterproof matte or glossy film on painting, do not stick after drying, do not turn yellow over time and protect from scratches. Thanks to this, the painting retains its original look for a long time.

ROSA Talent Gesso smooths out irregularities of the decorated surface, creates a matte white surface and dries quickly. Perfectly applies to any material: canvas, paper, cardboard, wood, plaster, stucco.

The paste is made on an acrylic base and is designed to create smooth reliefs. It is used in various decor techniques and in scrapbooking. Thanks to the thick creamy consistency, the paste is ideally modeled and is suitable for various types of hard surfaces: wood, cardboard, glass ceramics, plastic and primed cloth, metal, stones.

ROSA Talent Pouring Medium ensures the perfect fluidity of acrylic paints and prevents them from mixing with each other to create incredible combinations of colours in Fluid Art technique. The medium reduces the density of acrylic paint, thanks to which the paint can flow over the base of the painting.

ROSA Talent Medium for Acrylics for Textile is intended for blending with acrylic paint for painting fabrics, that improves its flows, reduces the colour intensity, increases the level of adhesion between the base and the coloured layer.

Acrylic Gesso for Decoration
Texture Paste for Decoration
Acrylic Varnish for Decoration
Medium for Acrylics for Textile
Pouring Medium for Acrylic Paints

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ROSA Talent Texture Paste for Decoration

The paste is made on an acrylic base and is designed to create smooth reliefs. It is used in various decor techniques and in scrapbooking.

Thanks to the thick creamy consistency, the paste is ideally modeled and is suitable for various types of hard surfaces: wood, cardboard, glass ceramics, plastic and primed cloth, metal, stones.

Ideal for stencils. It applies evenly and clearly through a stencil, after application, it keeps the created shape and does not collapse.

The paste adheres firmly to the surface, securely fixes glitters, crystals, caviar beads and other decorative elements.

ROSA Talent paste can be used to create small decor elements, with the help of molds and as a basis for gluing small ornaments. Use a spatula to apply the paste.

- in 150 ml plastic jar

Key properties:

- The optimal volume for decorators - 150 ml
- Elastic - it is easily and clearly applied through a stencil
- Rich consistency - ideal for modeling, retains its shape during application and after drying
- Flexible - does not crack even in a thick layer
- When mixed with paint (up to 30%) it retains the colour of the latter

If you want to create a three-dimensional colour pattern, there are two options for the task:

- create a pattern with a clean paste, and after drying, paint or rub it with acrylic paints;
- mix the paste together with paint at a ratio of 70% paint, 30% paste - and you get a coloured mass to create a pattern.

Use a palette knife or a special flexible spatula to apply the paste. When forming a high relief, we recommend applying the paste in thin layers several times. Each subsequent layer is applied after complete drying of the previous one.



ROSA Talent Texture Paste, fine grained, article : 150 ml - 721001

ROSA Talent Acrylic Gesso for Decoration

Covering gesso is white, dries quickly, forms a uniform matte surface, is designed to prepare the surface of the product for decoration and decoupage. Its usage significantly reduces the consumption of paint, glue, and varnish; remarkably improves the quality and appearance of the finished product.

Perfectly applies to any material: canvas, paper, cardboard, wood, plaster, stucco.

How to use:

- Before starting work, clean the surface for decoration from dust and dirt
- Stir the gesso thoroughly and apply evenly with a wide brush or sponge
- If necessary, the second and subsequent layers of gesso can be applied
- Work tools can be easily washed in warm water at the end of work

- in 150 ml plastic jar

Key properties:

- Provides good adhesion of paint to the surface for decoration
- Significantly reduces paint waste
- Provides uniform paint application
- Lighten and partially evens out the surface before decorating
- Increases the moisture resistance of the working surface

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ROSA Talent Acrylic Primer, article: 150 ml - 480150

DEVELOPED AND PRODUCED IN UKRAINE

ROSA Talent Acrylic Varnish for Decoration

ROSA Talent Water-Based Varnishes are designed to cover acrylic products made of wood, MDF, fiberboard, stone, glass, primed paper, or canvas. They form a waterproof matte or glossy film on painting, do not stick after drying, do not turn yellow over time and protect from scratches. Thanks to this, the painting retains its original look for a long time.

How to use:

- Stir before use
- Use a dry, clean brush
- Apply at least two thin coats
- Apply the next layer after the previous one is completely dry

- in 20 ml plastic jars
- in 100 ml plastic jars

Key properties:

- 20 ml - convenient volume for small decorated items
- Spreads evenly over the surface
- Does not turn yellow over time
- No sharp odor
- Dries quickly

ROSA Talent Acrylic Matt Varnish for decoration on a water basis is intended for a finishing covering of the decorated products. Creates a velvet texture, protects the decor from mechanical damage. The varnish forms a waterproof film that is not sticky after drying and does not turn yellow over time. Can be used as an adhesive in the decoupage technique.

ROSA Talent Acrylic Gloss Varnish for decoration on a water basis is intended for a finishing covering of the decorated products. Varnish adds a glossy sheen to surfaces and brightness to the colours of acrylic paints, protecting the decor from mechanical damage.



ROSA Talent Acrylic Glossy Varnishes, articles: 20 ml - 48600201; 100 ml - 48610001
ROSA Talent Acrylic Matt Varnishes, articles: 20 ml - 48600202; 100 ml - 48610002

ROSA Talent Pouring Medium for Acrylic Paints

The Fluid Art technique allows to get unique combinations of colours and patterns on a variety of flat hard surfaces: wood, canvas, stone, and others. For this, are needed: a base for the painting, several colours of acrylic paints, pouring medium.

ROSA Talent Pouring Medium ensures the perfect fluidity of acrylic paints and prevents them from mixing with each other. It reduces the density of acrylic paint, thanks to which the paint can flow over the base of the painting. The medium easily mixed with acrylic paint to a uniform consistency, which allows the artist to control the process of diluting the paint and obtain a uniform colour. Then thinner the acrylic, the easier it is to mix with the medium.

The medium is made of high-quality acrylic dispersions, becomes transparent after drying and does not change the tone of the paint. Improves adhesion of paints to the canvas. The mixture of medium and paint forms a strong layer of colour. It also works great with other Fluid Art products (silicones).

- in 250 ml plastic jar
- in 500 ml plastic jar
- in 1000 ml plastic jar

Key properties:

- Does not change the colour of the paint
- Different colours of paint do not mix with each other when flowing
- Combines with any acrylic paints
- Combines well with liquid silicone
- Does not turn yellow over time

To create amazing effects and intricate shapes, you can use auxiliary tools: sticks, spatulas, and threads.

How to use:

- Mix the medium before use
- Mix the selected colours of acrylic paints with the medium in a ratio of 2:1 (medium to paint), each colour in a separate container. The proportion may vary depending on the thickness of the acrylic.
- The mixture should not contain bubbles or foam, if they appear, wait until they are gone.
- Carefully pour the prepared mixture onto the base.
- When the canvas is tilted in different directions, the colours of the paints will spread, forming incredible patterns.
- The drying time of the work depends on the thickness of the paint layer.
- After complete drying, the work can be covered with varnish.



ROSA Talent Pouring Medium, articles: 250 ml - 48620002; 500 ml - 48620000; 1000 ml - 48620001

ROSA Talent Medium for Acrylics for Textile

ROSA Talent Medium is intended for blending with acrylic paint for painting fabrics, that improves its flows, reduces the colour intensity, increases the level of adhesion between the base and the coloured layer.

ROSA Talent Medium retains the properties of paint: elasticity and consistency. It's suitable for blending with all types of acrylic paint for textile for light and dark fabrics of various compositions, leather, and chamois leather.

Does not affect the drying time of paint and does not turn yellow over time. Helps to thin the consistency of thick acrylic paint.

The medium leaves a matte effect, so it will not differ in the level of gloss from ROSA Talent Acrylic Paints for Textile.

How to use:

- Stir before use
- After work, rinse brushes and tools with water

- in 125 ml plastic jar

Key properties:

- Reduces the colour intensity
- Save the paint elasticity and consistency
- Improves the adhesion of the paint to the base
- Prevents cracking of paint
- It's suitable for painting light and dark fabrics of different compositions, leather, and suede
- Matte finish after drying
- Combines with acrylic paint on fabric of different manufacturers

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ROSA Talent Medium for Acrylics for Textile, article: 125 ml - 352010103

DEVELOPED AND PRODUCED IN UKRAINE

Polymer Clay JAM CLAY by ROSA Talent

Jam Clay Oven Bake Polymer Clay is a plastic material for sculpting unique jewelry and bijouterie, decorative products, decorating objects, creating of additional decorative elements for other techniques: scrapbooking, cardmaking and felting.

Jam Clay Oven Bake Polymer Clay is a wonderful material for creating:

- Unique jewelry and bijouterie: pendants, earrings, rings, bracelets, brooches
- Decorative items: vases, statuettes, figurines, key chains, bookmarks for books
- Decorating objects: photo frames, dishes
- Creation of additional decorative elements for other techniques: scrapbooking, card making, felting

It is recommended for children aged 8 years and up.



I Polymer Clay Jam Clay by ROSA Talent

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Jam Clay Oven Bake Polymer Clay

Jam Clay Oven Bake Polymer Clay is available a piece and in thematic sets. The basic colours of JAM CLAY are available in a large 100 g pieces. Such packaging is convenient for professional masters who use a significant amount of material, make many products, and for beginners who create large-sized products.

Jam Clay Polymer clay sets are available in various themes: Cupcake, Angel, Rainbow, Flowers, Sweets, Unicorn.

Jam Clay Oven Bake Polymer Clay has optimal hardness, retains its shape well, has a good texture, and meets the expectations of professionals.

It is easy to knead, can be modeled, it does not stick to hands, that is ideal for beginners and creative activities with children. All of them mix well with each other, that allows you to create many new shades, make the colour lighter or darker.

Usage:

- Soften the clay to the desired flexibility and make the creation.
- Bake in the oven at a temperature of 130 °C for not more than 30 minutes.
- **!Do not use a microwave oven. The clay hardens completely only after cooling to room temperature.**

It is recommended for children aged 8 years and up.

- 40 colours in a weight of 20 g
- 6 colours in a weight of 100 g

Sets:

- 8x20 g
- 12x20 g

Key properties:

- Soft and elastic clay doesn't stick to hands
- Clay holds its shape during work
- Easily textured with any texture
- Colours of polymer clay are mixed with each other, forming new shades
- Strong after baking
- Bake in a heated oven at temperature 130°C during 20-30 minutes

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JAM CLAY Polymer Clay 20 g. Articles: 5018303-5018700
100 g. Articles: 50100101, 50100902, 4823098540137, 4823098540120, 4823098540113, 4823098540106



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JAM Clay Oven Bake Polymer Clay Colour Chart

					
5018101 Marshmallows (White)	5018200 Flesh Tint	5018201 Cappuccino	5018202 Caramel	5018300 Lemon	5018301 Lemon Drop
					
5018302 Sunbeam	5018303 Apricot	5018304 Vanilla	5018305 Marzipan	5018400 Peach	5018401 Strawberries
					
5018500 Rose Quartz	5018501 Raspberry Mousse	5018502 Rose Glow	5018503 Berry Cocktail	5018402 Cranberry	5018403 Ripe Cherry
					
5018504 Purple Fairy Tale	5018505 Sakura	5018506 Hydrangea	5018507 Powder	5018600 Lagoon	5018601 Sea Wave
					
5018602 Denim	5018603 Indigo	5018604 Night Sky	5018605 Topaz	5018606 Blue Sapphire	5018607 Sky Blue
					
5018700 Pistachio	5018701 Green Apple	5018702 Spring Greens	5018703 Olive	5018704 Mint	5018705 Jade
				- also available in 100 g	
5018801 Milk Chocolate	5018802 Dark Chocolate	5018901 Space Dust	5018902 Black	All colours available in 20 g	



JAM CLAY Polymer Clay in Sets

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TALENT



Unicorn 8x20 g

Article: 5059009

5018101 Marshmallows (White)	5018501 Raspberry Mousse	5018300 Lemon	5018701 Green Apple
5018601 Sea Wave	5018503 Berry Cocktail	5018201 Cappuccino	5018901 Space Dust

Princess 8x20 g

Article: 5059013

5018101 Marshmallows (White)	5018500 Rose Quartz	5018304 Vanilla	5018305 Marzipan
5018506 Hydrangea	5018600 Lagoon	5018606 Blue Sapphire	5018704 Mint



Sweets 8x20 g

Article: 5059008

5018101 Marshmallows (White)	5018301 Lemon Drop	5018303 Apricot	5018502 Rose Glow
5018503 Berry Cocktail	5018701 Green Apple	5018702 Spring Greens	5018603 Indigo



Flower 8x20 g

Article: 5059007

5018101 Marshmallows (White)	5018300 Lemon	5018303 Apricot	5018401 Strawberries
5018702 Spring Greens	5018603 Indigo	5018801 Milk Chocolate	5018902 Black

Rainbow 8x20 g

Article: 5059006

5018101 Marshmallows (White)	5018300 Lemon	5018303 Apricot	5018401 Strawberries
5018702 Spring Greens	5018601 Sea Wave	5018603 Indigo	5018504 Purple Fairy Tale



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JAM CLAY Polymer Clay in Sets

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Rosa
TALENT



Lovely 12x20 g

Article: 5059014

5018101 Marshmallows (White)	5018705 Jade	5018304 Vanilla	5018605 Topaz
5018505 Sakura	5018500 Rose Quartz	5018305 Marzipan	5018400 Peach
5018600 Lagoon	5018704 Mint	5018606 Blue Sapphire	5018506 Hydrangea



Cupcake 12x20 g

Article: 5059010

5018101 Marshmallows (White)	5018303 Apricot	5018902 Black	5018702 Spring Greens
5018401 Strawberries	5018300 Lemon	5018501 Raspberry Mousse	5018503 Berry Cocktail
5018801 Milk Chocolate	5018701 Green Apple	5018601 Sea Wave	5018603 Indigo

Angel 12x20 g

Article: 5059011

5018602 Denim	5018703 Olive	5018504 Purple Fairy Tale	5018202 Caramel
5018101 Marshmallows (White)	5018300 Lemon	5018201 Cappuccino	5018901 Space Dust
5018503 Berry Cocktail	5018501 Raspberry Mousse	5018701 Green Apple	5018601 Sea Wave



Dream 12x20 g

Article: 5059012

5018101 Marshmallows (White)	5018702 Spring Greens	5018303 Apricot	5018902 Black
5018401 Strawberries	5018503 Berry Cocktail	5018501 Raspberry Mousse	5018502 Rose Glow
5018301 Lemon Drop	5018701 Green Apple	5018601 Sea Wave	5018603 Indigo



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

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ROSA Talent Stencils

ROSA Talent stencils are a great material for quickly applying the same images, background or individual elements to different types of surfaces without much effort and time. With their help, both professionals and beginners can easily create completed drawings or apply individual elements with clear lines, as well as design repeating ornaments.

ROSA Talent offers 2 types of reusable stencils - universal and self-adhesive.

Self-adhesive stencils are made of flexible film and have a high-quality adhesive base, due to which they fit snugly to the surface and do not allow the applied pattern to spread, at the same time they do not leave traces of glue on their own. Suitable for decorating thick and soft, smooth, convex or curved surfaces.

Universal stencils made of transparent plastic allow you to create and repeat the selected motifs on relatively flat, dense surfaces for decoration. With their help, it can be easily to create a three-dimensional pattern with pastes, gels, thick acrylic, due to the thickness of the stencil.

The variety of sizes and series allows designers to choose a stencil according to their needs and ideas.

Different types of stencils make it possible to create separate integral images, stylishly decorate the corners and edges of the work with complex patterns, as well as create a background for the mainwork.

Correctly selected in accordance with the material and type of decor, the stencil will help to decorate objects made of wood, plywood, MDF, fiberboard, metal, glass and ceramics, primed canvas, fabric, paper, plastic.

To apply paint to the stencil, it is convenient to use a brush or sponge, for pastes and gels it is better to choose a palette knife.

Reusable Self-Adhesive Stencils
Plastic Reusable Stencils

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



DEVELOPED BY ROSA DESIGNERS

СВОБОДА

ROSA Talent Reusable Self-Adhesive Stencils

ROSA Talent Self-adhesive stencils are suitable for working with various materials and paints: acrylic and gouache, for painting glass, ceramics or fabrics, paints in sprays; structural pastes and gels; markers, pens, pencils, chalk and even gilding.

ROSA TALENT Self-adhesive stencils are designed for decorating any type of relatively smooth surfaces: fabric, wood, metal, paper, cardboard, a primed base for painting. Their base is elastic and soft, which makes it possible to decorate rounded objects and vertical areas.

ROSA TALENT Self-adhesive stencils are presented in different sizes and themes. a huge selection of series and designs allows you to choose a stencil for different tasks of the user

- 15 series in 13x20 cm size
- 2 series in 9x17 cm size
- 7 series in 9x10 cm size
- 9 series in 21x29.7 cm size

Key properties:

- Elasticity. Vertical surfaces and round objects can be decorated.
- High quality adhesive. Stencils stick well to the surface and no paint bleeding occurs.
- Does not leave traces of glue behind
- Multiple. Can be used many times after cleaning
- Safety. Stencils can be used for children's crafts.

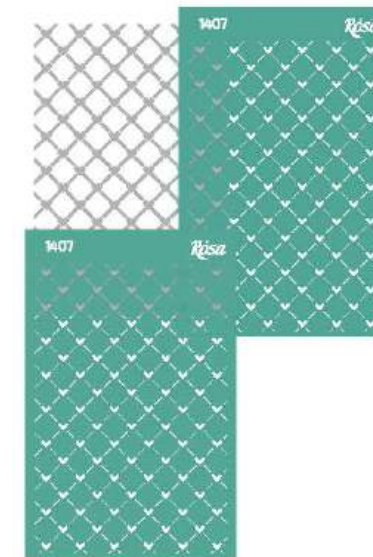
Types of stencils:

- **Separate elements.** Creating beautiful and completed patterns fast and effortlessly.
- **Border and corner stencils.** Stylish and neat decorating of artwork edges.
- **Background stencils.** Making background for an artwork.

Usage Specification:

- Clean and dry the surface for decoration (if necessary).
- Remove the paper-backing from the stencil and stick it evenly to the surface (keep the paper-backing for further storage of the stencil).
- Apply the required layer of paint (paste, gel), holding your applicator perpendicular.
- Carefully remove the stencil from the decorated surface. Do not make sharp movements to prevent the damage to the pattern and stencil.
- Rinse the stencil with the warm water immediately after use.

Cleaning and proper care of the stencil will ensure the long-term storage of the adhesive layer for further work.



Overlap stencil with previously painted parts of design to align vertically and horizontally



Adhesive part the stencil is glued to any surface



ROSA Talent Reusable Self-Adhesive Stencils



Series „Numbers“

13x20 cm

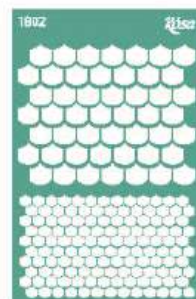


GPT50083152



Series „Textures“

13x20 cm



GPT50083155



GPN50083156



GPT50083158



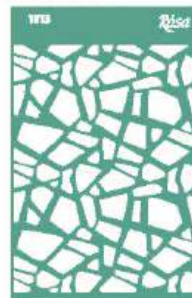
GTP50083178



GTP50083179



GTP50083180



GTP50083181

Series „Alphabets“

13x20 cm



GPT50083148



GPT50083149



GPT50083150



GTP50083151

Series „Travel“

13x20 cm



GPT50046016



GPT50046018



Series „Abstraction“

13x20 cm



GPT50045838



GTP50083173



GPT50045815

ROSA Talent Reusable Self-Adhesive Stencils

Series
„Animals“
13x20 cm



GTP50045840



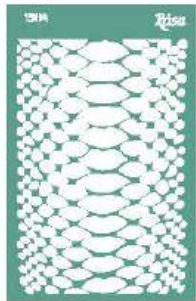
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GTP50045842



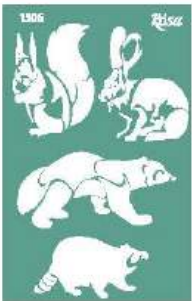
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GTP50083196



GTP50083197



GTP50083198



GTP50045847



GTP50083199



GTP50083200



GTP50083201



GTP50083202



GTP50083203



GTP50083204



GTP50083205



GTP50083206



GTP50083207



Rosa Talent Reusable Self-Adhesive Stencils

Series „Flowers“
13x20 cm



GPT50045812



GPT50045813



GTP50083163



GTP50083164



GTP50083165



GTP50083167



GTP50083168



GTP50083172



GTP50083169



GTP50083170



GTP50083171

Series „Floral Poem“
13x20 cm



GPT50045997



GPT50046014



GPT50046015

Series „Tags. Frames“
13x20 cm



GTP50083269



GTP50083270



GTP50083271

Series „Emotion & Romance“
13x20 cm



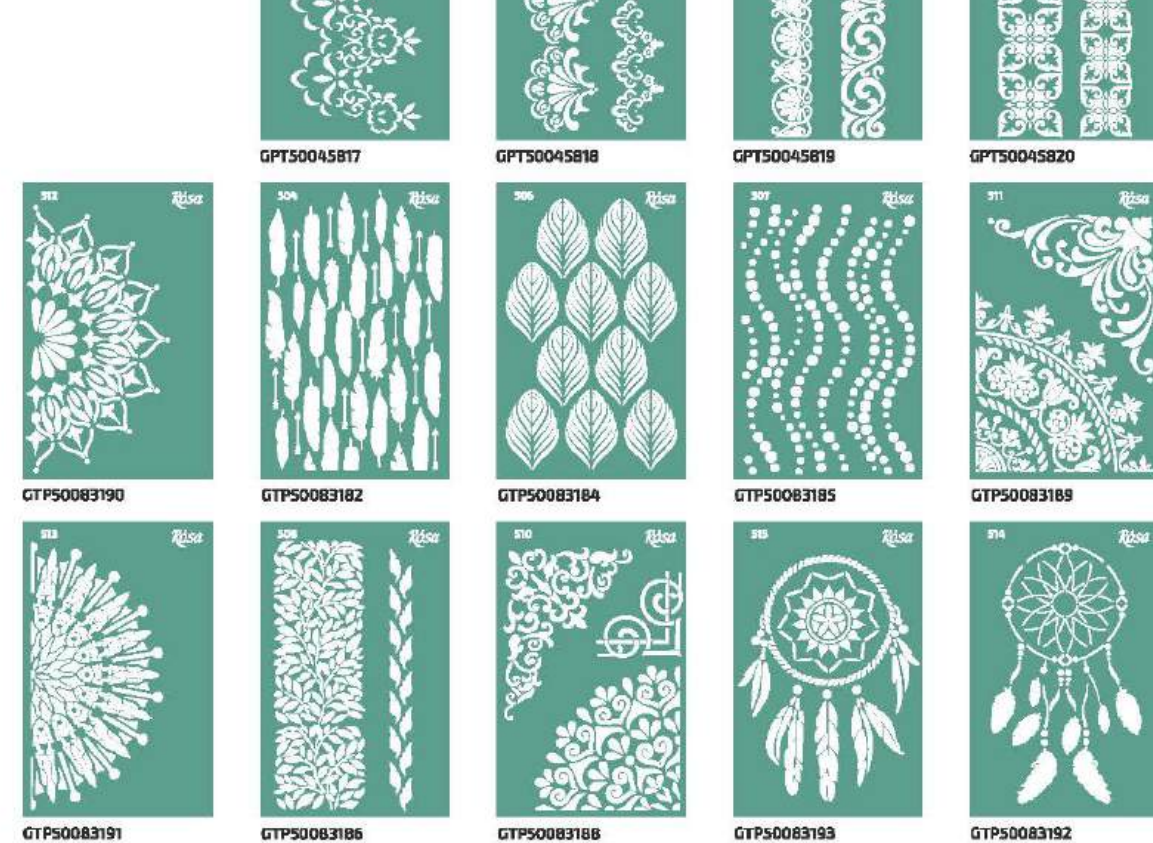
GPT50046013



ROSA Talent Reusable Self-Adhesive Stencils

Series „Tracery“

13x20 cm



Series „Kids“

13x20 cm

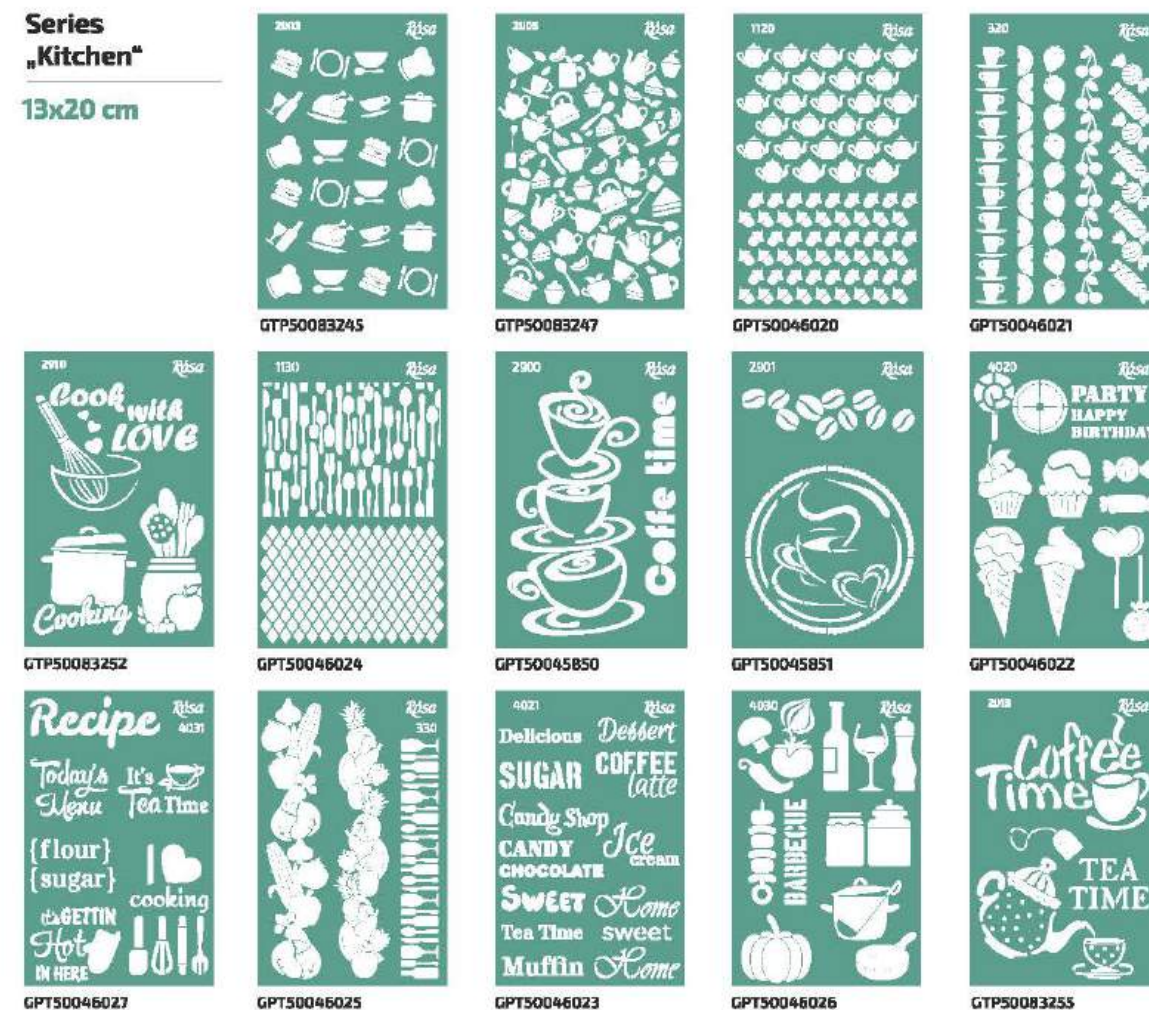


ROSA Talent Reusable Self-Adhesive Stencils

HOBBY & CRAFT
Rosa
TALENT

Series „Kitchen“

13x20 cm



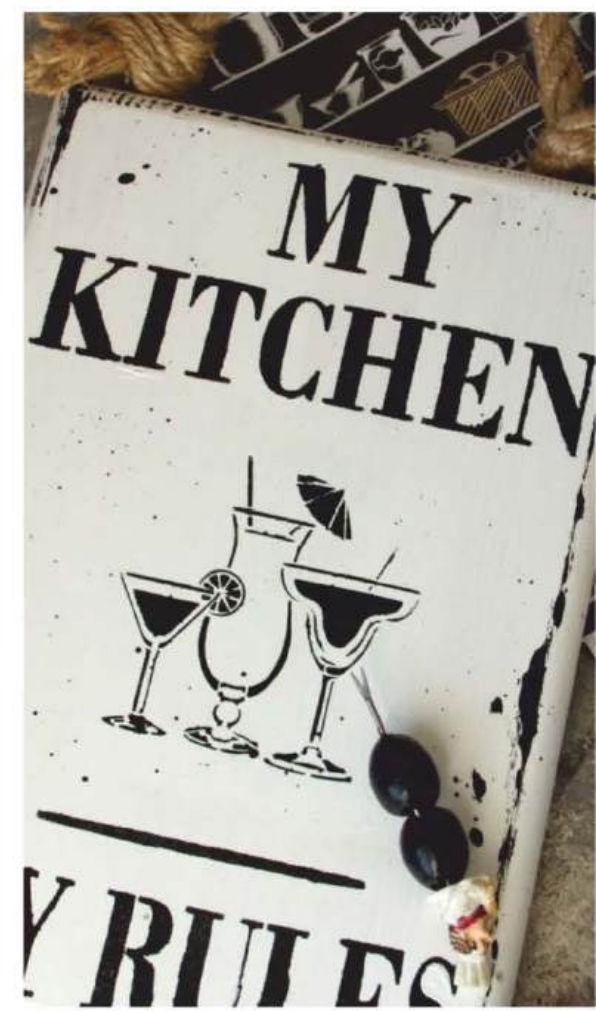
Series „Kitchen“

13x20 cm



Series „Summer“

13x20 cm



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED BY ROSA DESIGNERS

Rosa Talent Reusable Self-Adhesive Stencils

Series
„New Year“
13x20 cm



GPT50045934



GPT50045935



GPT50045936



GPT50045937



GPT50045938



GPT50045939



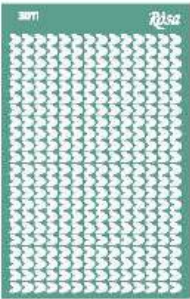
GPT50045940



GPT50045941



GPT50045942



GPT50045945



GPT50045979



GPT50045980



GPT50045981



GPT50045982



GPT50045983



GPT50045984



GPT50045985



GPT50045991



GPT50045986



GPT50045987



GPT50045988



GPT50045989



GPT50045990



GPT50045992



GPT50045993



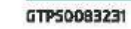
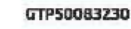
Series
„New Year“

13x20 cm



Series
„Halloween“

13x20 cm



ROSA Talent Reusable Self-Adhesive Stencils



Series „Love“

13x20 cm



GTP50045002



GTP50083145



GTP50083209



GTP50083214



GTP50083213



GTP50083210



GTP50083211



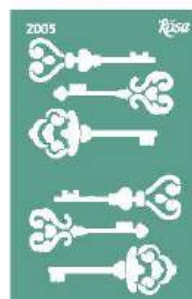
GTP50083212



GTP50083216

Series „Love heart“

13x20 cm



GPT50045974



GPT50045975



GPT50045976



GPT50045978

Series „Borders“

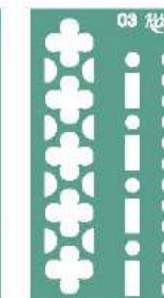
9x17 cm



3625501



3625502



3625503



3625504



3625505



36255106



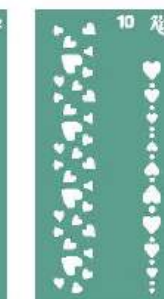
3625506



3625507



3625508



3625510



3625511



36255105



3625512



3625513



3625514



3625515



36255107

ROSA Talent Reusable Self-Adhesive Stencils

Series „Flowers“

9x10 cm



3625101



3625103



3625110



3625113



3625115



3625116



3625180



3625181



3625182



3625183



3625184



3625185



Series „Love“

9x10 cm



3625109



3625111



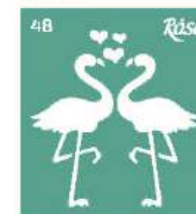
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3625141



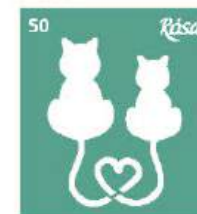
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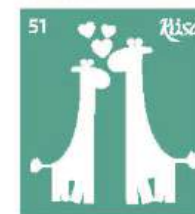
3625148



3625171



3625150



3625151



3625149



3625118



ROSA Talent Reusable Self-Adhesive Stencils

Series „Kitchen“

9x10 cm



3625174



3625175



3625176



3625177



3625178



3625179

Series „Animals“

9x10 cm



3625106



3625114



Series „New Year“

9x10 cm



3625157



3625159



3625160



3625161



3625164



3625165



3625162



3625168



3625167

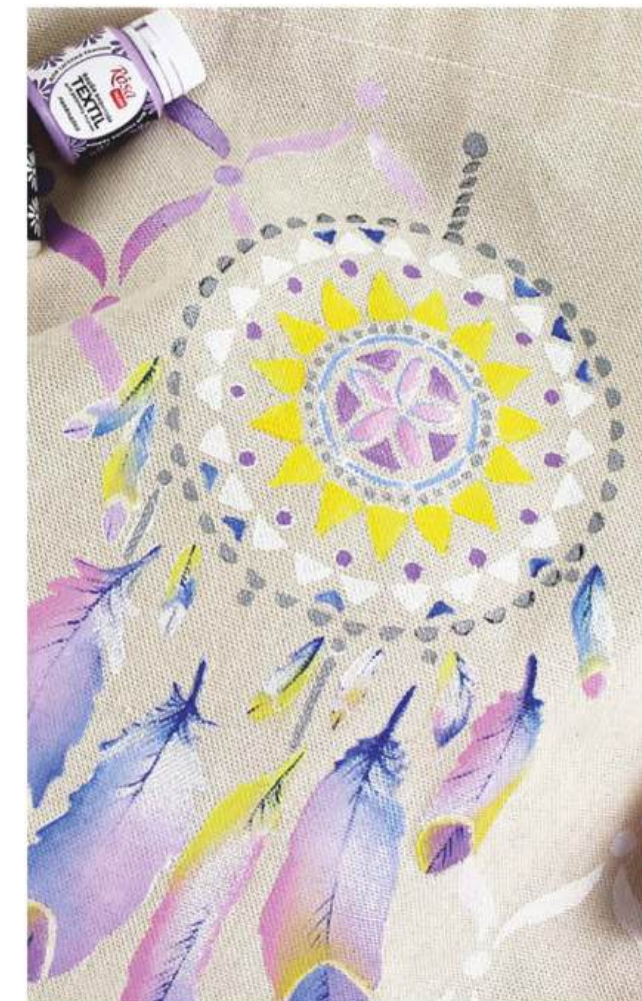
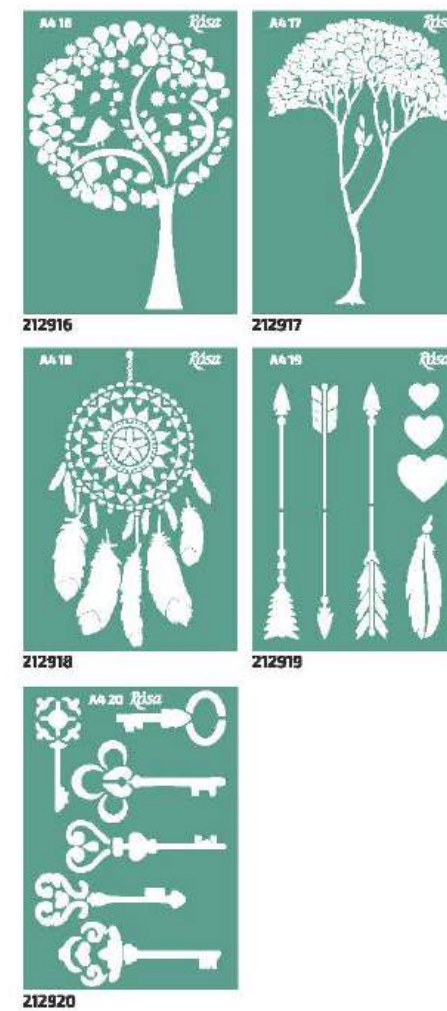


ROSA Talent Reusable Self-Adhesive Stencils A4 (21x29.7 cm)



ROSA UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

HOBBY & CRAFT **ROSA**
TALENT



DEVELOPED BY ROSA DESIGNERS

ROSA Talent Reusable Self-Adhesive Stencils A4 (21x29.7 cm)

HOBBY & CRAFT **Rosa**
TALENT



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED BY ROSA DESIGNERS

ROSA Talent Plastic Reusable Stencils

ROSA Talent Plastic Reusable stencils are ideal for working with pastes, gels, thick acrylic to create a clear volumetric relief, and for creating drawings with markers, pens, pencils. The stencils are completely transparent, which makes it possible to see the pre-declared base and the place of application of the future decor. With them, it is easy to manage the process of decoration and make additions.

The absence of an adhesive layer allows the use of a stencil on delicate or already decorated surfaces with complete preservation of decorative layers.

Plastic Reusable stencils are designed in the most popular topics: delicate romantic butterflies, flowers, hearts, birds; complex openwork patterns; series for the holidays; alphabet in three languages.

- 7 series in 13x20 cm size

Key properties:

- The optimal thickness is 0.5 mm
- Transparent plastic: creating symmetrical images and multilayer compositions
- No glue
- Versatility: suitable for working with different materials
- Smooth - easy to care for

ROSA Talent Plastic Reusable stencils are used on flat or slightly rounded, various smooth surfaces: wood, plywood, MDF, fiberboard, metal, glass and ceramics, primed canvas, fabric, paper.

The durable transparent plastic of the stencil provides multiple long-term use and convenience and ease of care for it.

Usage Specification:

- Clean and dry the surface for decoration
- Attach the stencil tightly to the base, securely fix with tape to prevent the stencil from shifting during operation.
- Apply a layer of paint (paste, gel) with movements perpendicular to the surface. We recommend applying acrylic paints with a sponge or a round brush by stuffing, texture pastes with palette knife.
- To maintain a clear image, carefully remove the stencil from the decorated base.
- Wash the stencil with warm water immediately after use.

Cleaning and proper care of the stencil will ensure long-term preservation of the adhesive layer during further work



ROSA Talent Plastic Reusable Stencils

Series „Alphabet“

13x20 cm



3621001



3621002



3621003



3621004



3621005



Series „Flowers“

13x20 cm



3621030



3621031



3621033

Series „Flowers“

13x20 cm



3621035



3621037



3621036



3621039



3621038

HOBBY & CRAFT **Rosa** TALENT



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED BY ROSA DESIGNERS

ROSA Talent Plastic Reusable Stencils

Series „Butterflies“ „Birds“

13x20 cm



3621010



3621015



3621018



3621019



3621012

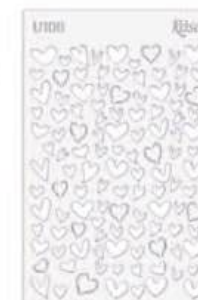


3621017



Series „Love“

13x20 cm



3621100



3621101



3621102



3621103



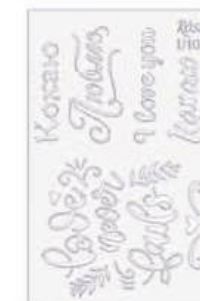
3621104



3621105



3621106



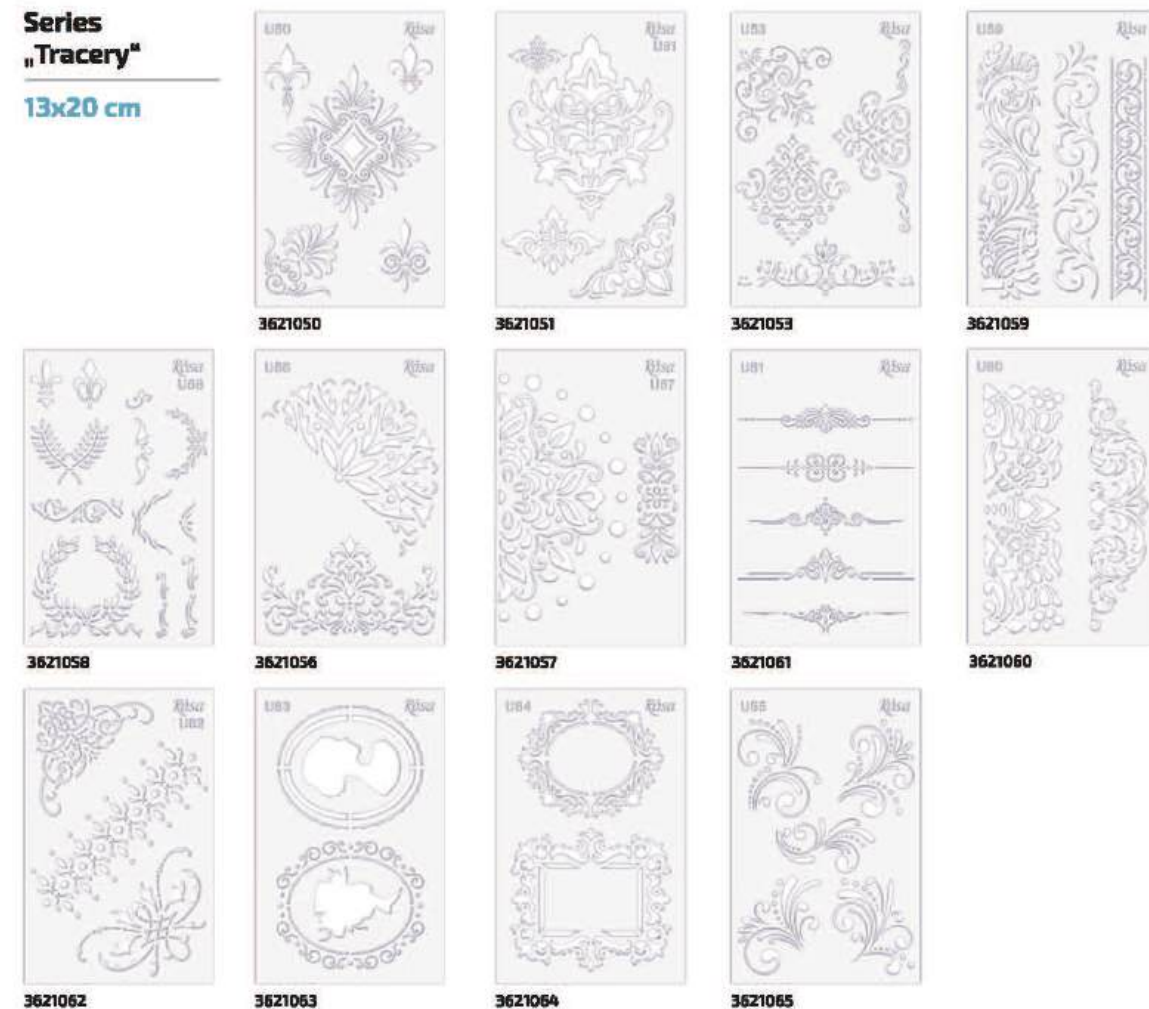
3621107



ROSA Talent Plastic Reusable Stencils

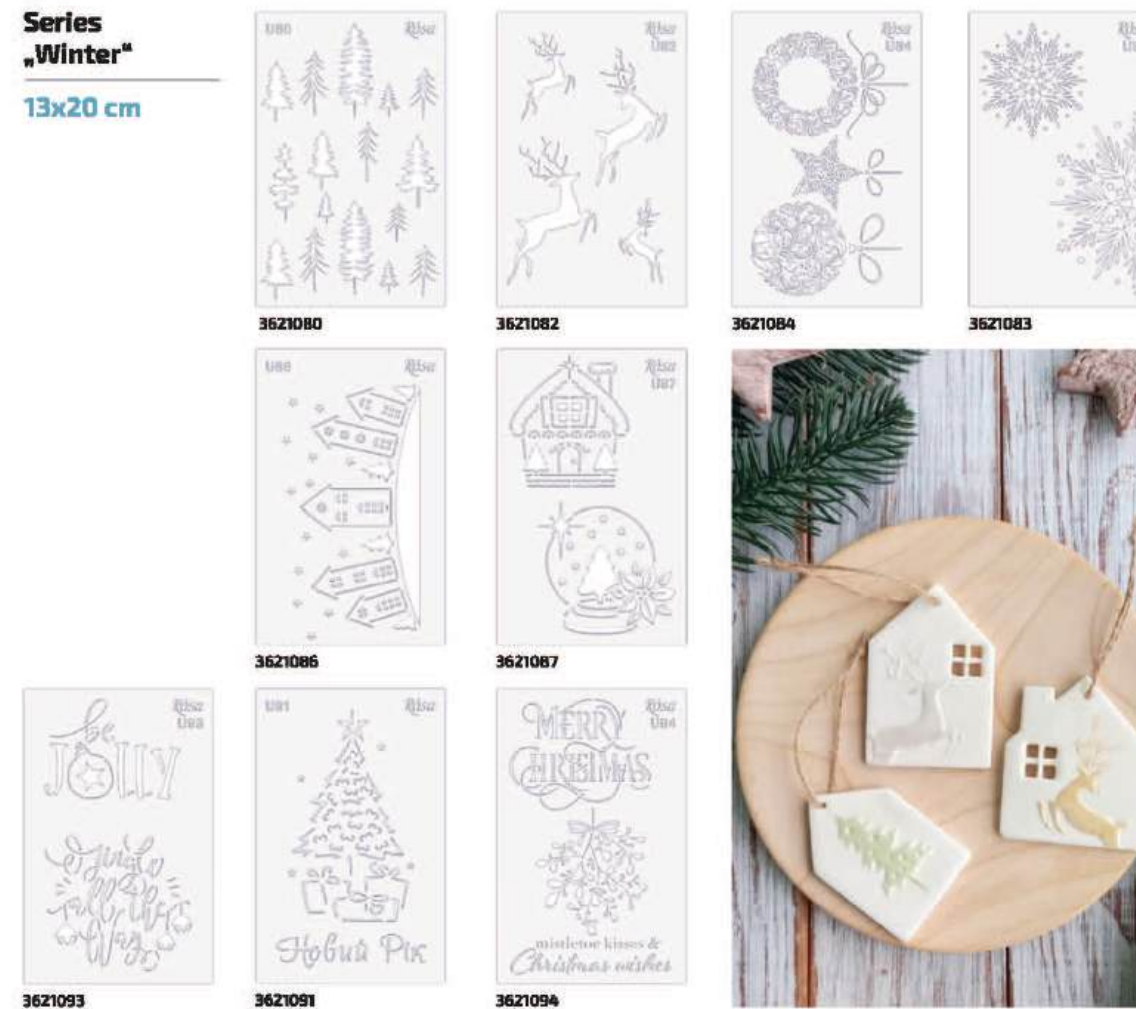
Series „Tracery“

13x20 cm



Series „Winter“

13x20 cm



ROSA Talent Wooden Stamps for block printing

ROSA Talent Stamps for block printing made of MDF and plywood are a real catch for decorators, craftsmen, and also, amateurs in decorating! This is the ability to create repeating patterns and prints on different materials in a matter of seconds.

Modern stamps for block printing are universal tools for creating prints and impressions. And the process is so exciting and easy.

There are many options for using this tool: the most popular is making patterns on textiles items, and creating images on postcards, scrapbooks, or paper bags and packaging.

Five popular themes of patterns in the assortment: Geometry and embroidery, Botany, Easter, Halloween, Winter make it possible for designers to choose the actual one for their ideas.

You can decorate the whole item exclusively with one design or theme, or combine geometry and embroidery elements or plant motifs on one handiwork.

| Wooden Stamps for block printing

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



DEVELOPED AND PRODUCED IN UKRAINE

ROSA Talent Wooden Stamps for block printing

There are many options for using wooden stamps to create:

Patterns on textiles. This is a classic option for using stamps. For this technique, special acrylic paint for fabric and fabrics without too thick places and knots. Stamps can be applied to the fabric by combining different motifs from the series.

Impressions, creation of relief on unbaked products made of ceramics and polymer clay. Clay objects look special: pots, plates, and panels with three-dimensional relief patterns.

Images on postcards, scrapbooks. Stamps are a quick help in creating a postcard when we are short on time and materials. All you need is a base for the card, a stamp, and acrylic paint. The main requirement for creating a clear, high-quality image is to apply acrylic decorative paint to the stamp with a sponge and without excess.

Impressions on kraft paper bags and packaging. Choose soothing, natural colours for stamping so that it looks harmonious.

- 89 motifs
- 5 popular themes: Geometry and embroidery, Botany, Easter, Halloween, Winter

Key properties:

- Universal wooden tool for creating prints
- Used for stamping on textiles, paper, primed canvases or clay
- Materials: MDF base and plywood stamp

A little tip: when you stamp on paper repeatedly without applying paint, your patterns will have an aged effect, which looks very interesting and special.

How to use:

- Apply acrylic paint for fabric (for paper or cardboard - acrylic for decoration), using the sponge. Paint is applied without excess so that the drawing is exact
- In order for the pattern to be clearer, put a soft material under the base
- Firmly and evenly press the stamp to the fabric for a few seconds
- Fasten the drawing no earlier than 12 hours after application with hot iron through a thin cotton fabric without steam
- Wash the product no earlier than after 48 hours (handwashing or machine washing, in delicate mode). The picture on fabric can't be soaked
- One stamp can last quite a long time. But it should be handled with care - properly cleaned and dried. During work, wipe it with a dry cloth after applying each colour. At the end of the work, wipe the stamp with a dry cloth and let it dry. Do not soak in water.



HOBBY & CRAFT **Rosa** TALENT



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

DEVELOPED AND PRODUCED IN UKRAINE

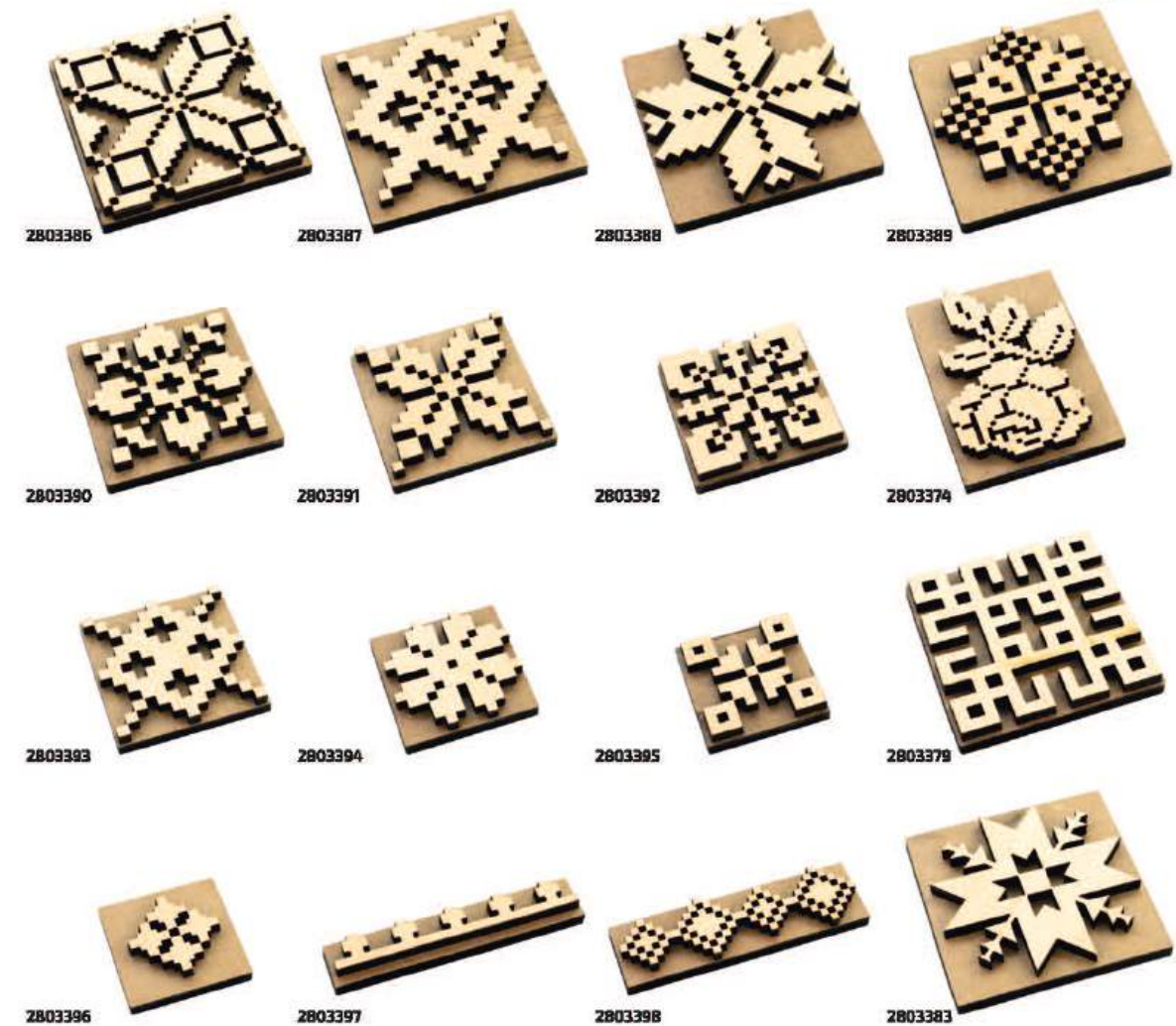
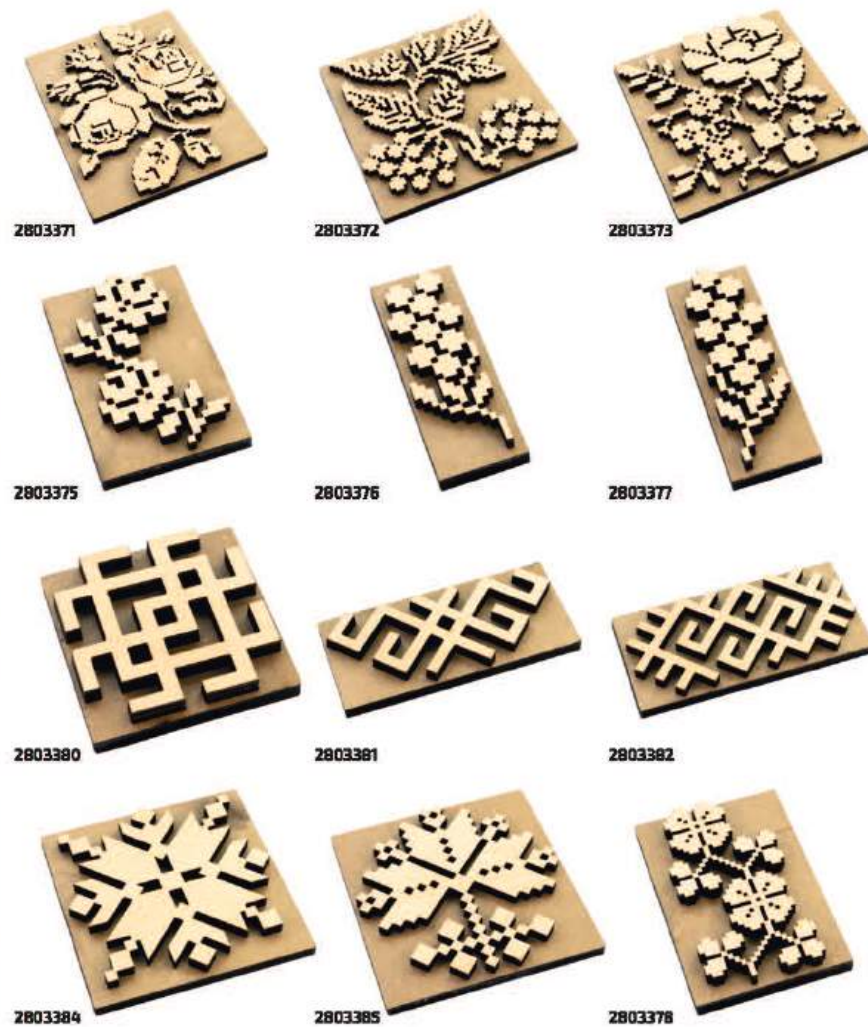
ROSA Talent Wooden Stamps for block printing

Series „Botanical“



ROSA Talent Wooden Stamps for block printing

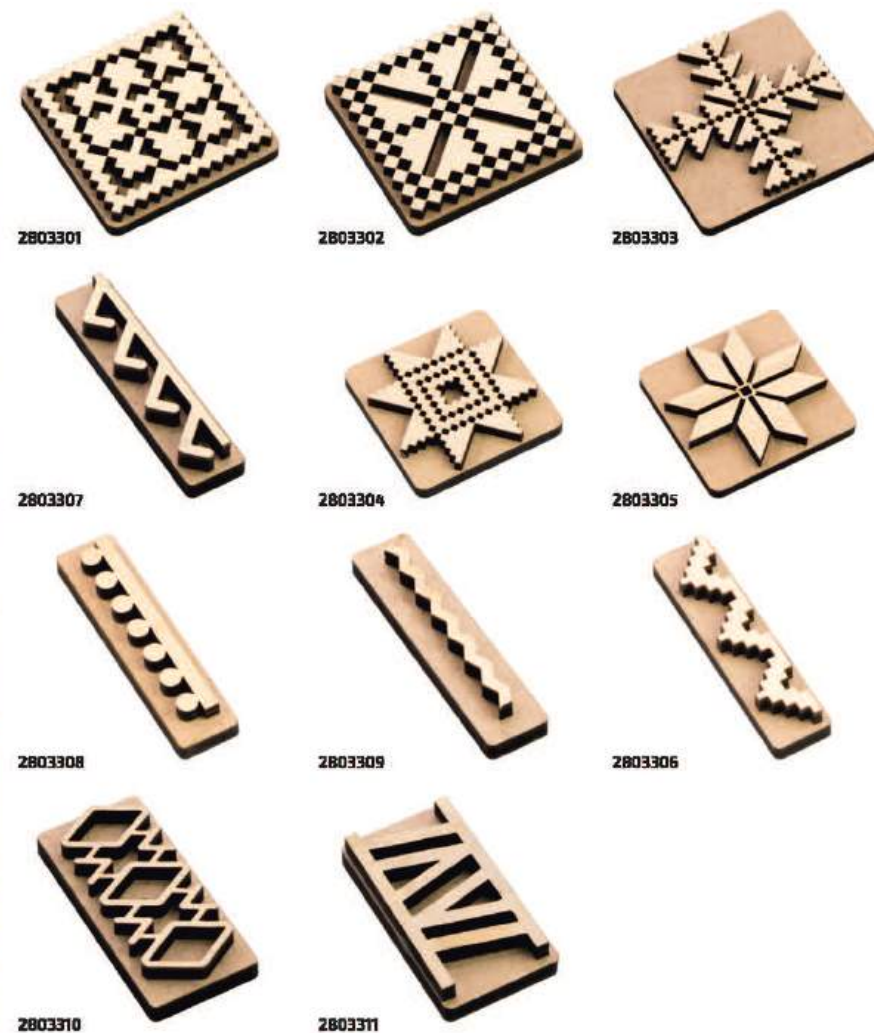
Series „Embroidery“



HOBBY & CRAFT *Rosa*
TALENT

ROSA Talent Wooden Stamps for block printing

Series „Geometry“



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

Series „Easter“



HOBBY & CRAFT **Rosa**
TALENT

DEVELOPED BY ROSA DESIGNERS

ROSA Talent Wooden Stamps for block printing

Series „Halloween“



2803355

2803356



2803357

2803358



2803359

2803360

2803361

2803362

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

Series „Winter“



2803318



2803316



2803319



2803314



2803315



2803312



2803313



2803317

HOBBY & CRAFT *Rosa* TALENT

DEVELOPED BY ROSA DESIGNERS

ROSA Talent Craft Punches

ROSA Talent Craft Punches are a universal instrument for beginners, experienced scrapbookers, decorators and children's crafts. They are used for making perfect cutouts of various shapes. The use of punches saves time significantly as well as gives a lot of opportunities which range from creating decorative cutouts and shaping the edges of a work, to making paper flowers.

ROSA Talent Craft Punches are of two types - shape and corner. Shape punches serve to create art holes out of thick paper. Punched paper shapes can be used to decorate cards, invitations or album pages. Corner punches are perfect for making straight and lace cutouts under photos as well as for neat shaping of paper corners. Punches are used for children's crafts at home, kindergartens, art schools and hobby groups to create cards, invitations, appliqué works and theme posters.

Maintenance care recommendations: to keep blades of a punch sharp, punch aluminium foil with it periodically, use wax paper to lubricate blades.

ROSA Talent Craft Punches provide

- The most popular motifs for scrapbooking and cardmaking
- Sharp blades that punch through thick paper from 140 to 400g/m²
- Easy-to-use and reliable lever
- Catching used material
- Quality plastic and stylish design.

Shape Punches
Corner Punches

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



ROSA TALENT PUNCHES

ROSA Talent Craft Punches

ROSA Talent Craft Punches allow fast cutting of art holes out of thick paper as well as making decorative elements for works created with the help of card making and scrapbooking techniques.

They are presented in four sizes:

1.6 cm is the most popular size as it is used to make decorations for albums, cards, holiday paper streamers.

2.5 cm and 3.8 cm sizes are universal being used for making decorations on cards, albums, invitations, dimensional panels, notebooks, as well as for making garlands.

Craft Punches of 5 cm help to create dimensional garlands, compositions, ornaments for an interior decoration and photo zone design.

The most popular motifs such as flowers, butterfly, star, heart are available in all sizes which make it possible to create original dimensional compositions.

- 16 mm - 13 motifs
- 25 mm - 12 motifs
- 38 mm - 8 motifs
- 50 mm - 2 motifs

Key properties:

- ★ The most popular motifs – flowers, butterfly, star, heart are available in several sizes
- ★ Sharp blades that punch through thick paper from 140 to 400g/m²
- ★ Easy-to-use and reliable lever for punching paper
- ★ Catching used material

Maintenance care recommendations: to keep blades of a punch sharp, punch aluminium foil with it periodically, use wax paper to lubricate blades.

How to use:

- Load paper into the punch
- Push the punch lever
- Get the result



HOBBY &
CRAFT **Rosa**
TALENT



35-E Flower 1, 5.0cm

37-E Flower, 3.8cm

75 Flower, 2.5cm

46 Flower 1, 1.6cm



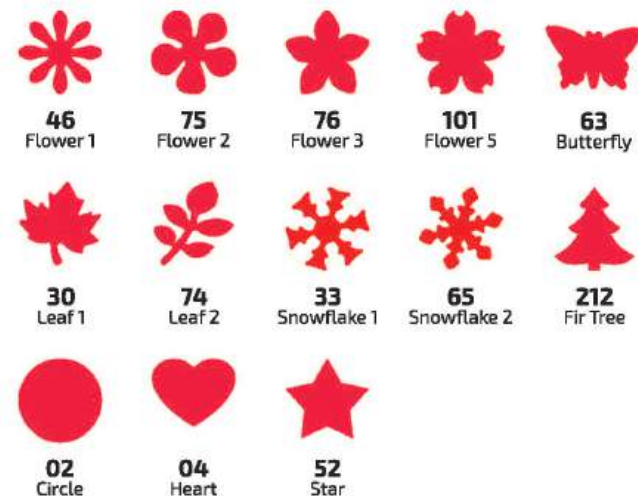
ROSA TALENT PUNCHES

ROSA Talent Craft Punches



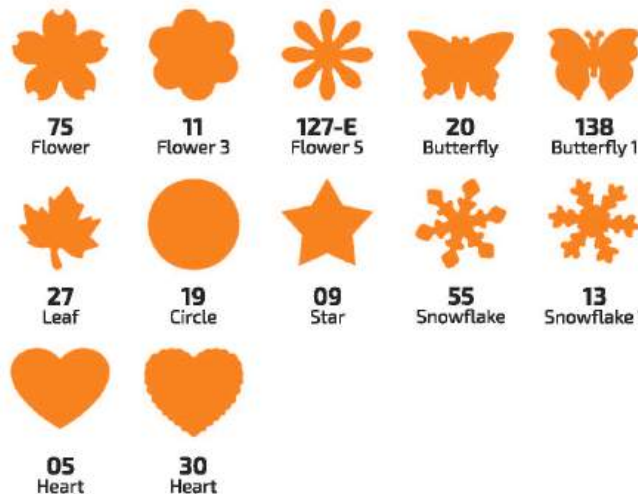
1.6
cm

Article: KM-8805XX-the punch number
Size: 6.4x3.9x5 cm
Element diameter: 1.6 cm



2.5
cm

Article: KM-8810XX-the punch number
Size: 7.3x4.5x5.7 cm
Element diameter: 2.5 cm



Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

HOBBY & CRAFT **Rosa**
TALENT



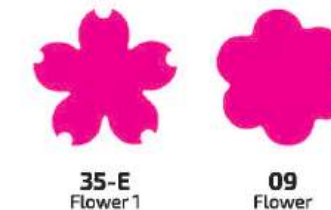
3.8
cm

Article: KM-8815XX-the punch number
Size: 9.3x5.8x6.9 cm
Element diameter: 3.8 cm



5.0
cm

Article: KM-8820XX-the punch number
Size: 11.3x7x7.9 cm
Element diameter: 5.0 cm



ROSA TALENT PUNCHES

ROSA Talent Corner Punches

ROSA Talent Corner Punches help to create an original corner of an art project or make cut-outs under a photo. They are in high demand and are used in scrapbooking and card making techniques to make classical, oval and shape cut-outs under photos.

There are 2.5 cm corner punches of classical form as well as a special 3 in 1 punch.

Classical corner punches are used to make corners of multilayered compositions, tags and cards. They help to create original lace cut-outs or to neatly round the edges of the art work.

The 3 in 1 punch is convenient to use because it can provide three forms of rounding corners.

Maintenance care recommendations: to keep blades of a punch sharp, punch aluminium foil with it periodically, use wax paper to lubricate blades.

How to use:

- Load paper into the punch
- Push the punch lever
- Get the result



- 25 mm - 5 motifs
- 3 in 1 (R4/R7/R10 mm) - 1 motif

Key properties:

- ★ 4 types of cut-outs under photo
- ★ Different corner radius
- ★ Neat edges of the art project
- ★ Sharp blades that punch through thick paper from 140 to 400g/m²
- ★ Easy-to-use and reliable lever for punching paper

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS



ROSA TALENT PUNCHES

ROSA Talent Corner Punches



2.5
CM

Article: KM-8810MXX-the punch number
Size: 8.4x7.7x5.7 cm
Element diameter: 2.5 cm



Article: KM-66301
Size: 7.5x6.4x3.5 cm
Element diameter: R4/R7/R10 mm



11
for photo design
Pattern 9



14
for photo design
Pattern 11



51
for photo design
Pattern 15



52
for photo design
Pattern 16



43
Pattern 10



55
Pattern 17



R10



R7



R4

3 in 1

Rosa UKRAINIAN MANUFACTURER OF FINE ART MATERIALS

HOBBY &
CRAFT *Rosa*
TALENT



ROSA TALENT PUNCHES

Rosa

UKRAINIAN MANUFACTURER
OF FINE ART MATERIALS

ROSA KEY PRODUCTS

2024



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