





## Rit All-Purpose Dye Liquid 8 fl oz

This versatile, easy-to-use and non-toxic dye is ready to deliver vibrant colour to almost any type of fabric or fabric blend. Perfect for rejuvenating faded clothing, changing the colour of apparel, shoes or accessories, coordinating home décor, hiding laundry accidents and so much more.

38 colours available.

Perfect For:

Cotton, Linen, Silk, Wool, Ramie, Rayon, Viscose, Nylon, Modal, Tulle, Wood, Paper, Cork, Hemp.



## Rit All-Purpose Dye Powder 1 1/8 oz

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18 colours available.

Perfect For: Cotton, Linen, Silk, Wool, Ramie, Rayon, Viscose, Nylon, Modal, Tulle, Wood, Paper, Cork, Hemp.





## Rit DyeMore Liquid Dye 7 fl oz

A dye made specifically for synthetic fabrics, which includes anything with 35% or more polyester, acrylic or acetate. Each little bottle packs a colourful punch and is ready to deliver a custom touch to garments new and old, household items, and more. It even works on 3D printed items, lacrosse sticks, wigs and most plastics. Plus, just like our original formula, Rit DyeMore is non-toxic and safe for sewer and septic systems.

**\*Important Note:** Due to the complexity of dyeing synthetics, you **must** use Rit DyeMore with the stovetop method to maintain an almost boiling temperature for the duration of your dyeing. Accordingly: (1) you cannot use Rit DyeMore to dye anything that won't fit into a pot on your stove and (2) you cannot use your washer because the machine won't be able to achieve the water temperature needed for Rit DyeMore to penetrate the fabric.

14 colours available.

Perfect For: Polyester, Acrylic, Acetate, Nylon, Spandex, Some Plastic, Fabric Blends that Contain More Than 35% Syntenic Fibres.



## Rit ProLine 1 lb and 5lb

Rit ProLine contains an advanced mix of direct, acid and disperse dyes, enabling you to dye a wide range of fabrics and materials at scale. Ideal for dyeing industrial textiles (carpet patchwork), jumpsuits and uniforms (corporate, correctional, and governmental institutions), wardrobing (movies, TV, and theatre), cosplay costuming, apparel makers, 3D printing, concrete and more.

A powdered formulation, our ProLine formula is non-toxic and safe for septic and sewer systems. With 100 years of American manufacturing experience under our belt, we have developed the most reliable time-tested quality control standards in the industry. Accordingly, you can be confident you will be getting a product that is high-quality, consistent and effective.

Perfect For: Cotton, Linen, Silk, Wool, Ramie, Rayon, Nylon, Polyester, Polyester Cotton Blends, Acrylic, Acetate, Spandex, Some Plastic, Wood, Wicker, Paper, Cork, Hemp, Leather, Suede.

# Back To Black Dye Kit

Is your favourite black clothing faded? Now with Rit's Back to Black Dye Kit, you can restore clothing back to a rich black in just a few easy steps. This kit can also be used to overdye clothing of any colour to a vibrant black. And for tie-dyeing too! Included is Jet Black All-Purpose Dye, our darkest, richest black ever. Proudly non-toxic and safe for sewer and septic systems. The kit also includes ColorStay Dye Fixative, our secret weapon to reduce bleeding and fading.

Perfect For: Cotton, Linen, Silk, Wool, Ramie, Rayon, Viscose, Nylon, Modal, Tulle

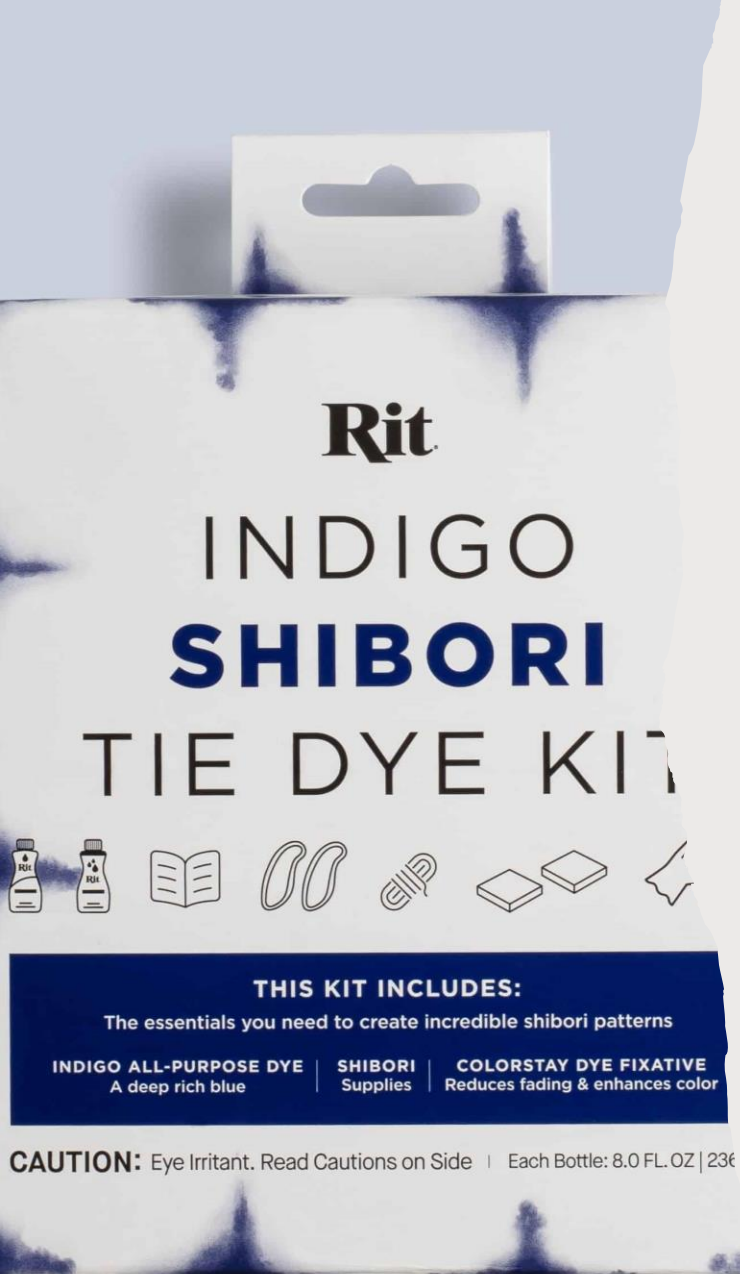




# Indigo Shibori Tie-Dye Kit

Shibori is a Japanese dyeing technique that involves folding, twisting or bunching cloth, binding it and then dyeing it with indigo. We have assembled an easy-to-use kit that includes everything you need to create a wide range of unique shibori patterns. Inside the box is our Indigo All-Purpose Dye, rubber bands, twine, squares, gloves and simple instructions. It also includes ColorStay Dye Fixative, our secret weapon to reduce bleeding and fading.

Perfect For: Cotton, Linen, Silk, Wool, Ramie, Rayon, Viscose, Nylon, Modal, Tulle



# Tie-Dye Accessory Kit

Scrambling to find the supplies you need to tie-dye? Look no further than our tie-dye accessory kit, which includes 3 perfectly-sized squeeze bottles, 20 rubber bands, two pairs of protective gloves and a microwaveable tray to speed up the dyeing process. Pair this kit with your favourite Rit All-Purpose Dyes to create a world of colour bound only by your imagination.

Perfect For: Cotton, Linen, Silk, Wool, Ramie, Rayon, Viscose, Nylon, Modal, Tulle





# Rit Colour Remover

## 2 oz

- Remove or reduce existing fabric colour, giving you a dye-ready canvas for spectacular results and truer colour
- Perfect for dye projects where you want to completely change the colour of the fabric or as a pre-treatment for faded, discoloured and stained fabric
- Removes dye stains (washed by mistake with coloured items) and food stains (such as fruit juice, ketchup and tea) from whites
- Unlike traditional bleach, which contains chlorine that can damage fabric, Rit Colour Remover is chlorine-free so that you can safely dye fabric after removing its colour

Perfect For: Linen, Wool, Rayon and Ramie



# Rit Colour Stay Dye Fixative 8 fl oz

- Locks in colour to reduce bleeding, fading, and even enhance the colour of your fabric
- Perfect for dye projects and commercially dyed fabrics
- Use immediately after a tie-dye or dip-dye project to prevent dye from bleeding into white areas

Perfect For: Cotton, Linen, Rayon, Ramie or Fabric Blends That Contain These Fibres.



# Rit White-Wash

## 1 7/8oz

- A chlorine-free bleach and brightener combined, designed to brighten dingy white fabrics, plus remove any yellowing and discolouration
- Removes stains, like grass, grease and lipstick on white fabrics only.
- Because Rit White-Wash is chlorine-free, it can be used on delicates and non-bleachable items, like lingerie and silk
- Simply use with your detergent to bring that fresh off-the-rack pop back to your favourite whites. Can be used with any washing machine, including high-efficiency machines.
- Use on the stove top for maximum results or difficult cases. For white fabrics only.





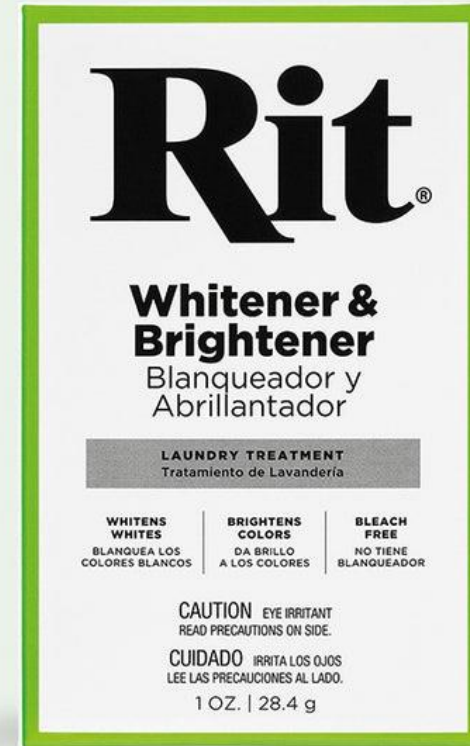
# Rit Whitener & Brightener Liquid 8 fl oz

- Rescue your dingy clothing from dullness without the harshness of bleach
- Works with your detergent to whiten your whites and brighten your colours so that you can enjoy your clothing for the long run
- Can be used in any washing machine, including high efficiency
- Formulated for all washable colourfast fabrics



# Rit Whitener & Brightener Powder 1 oz

- Rescue your dingy clothing from dullness without the harshness of bleach
- Works with your detergent to whiten your whites and brighten your colours so that you can enjoy your clothing for the long run
- Can be used in any washing machine, including high efficiency
- Formulated for all washable colourfast fabrics



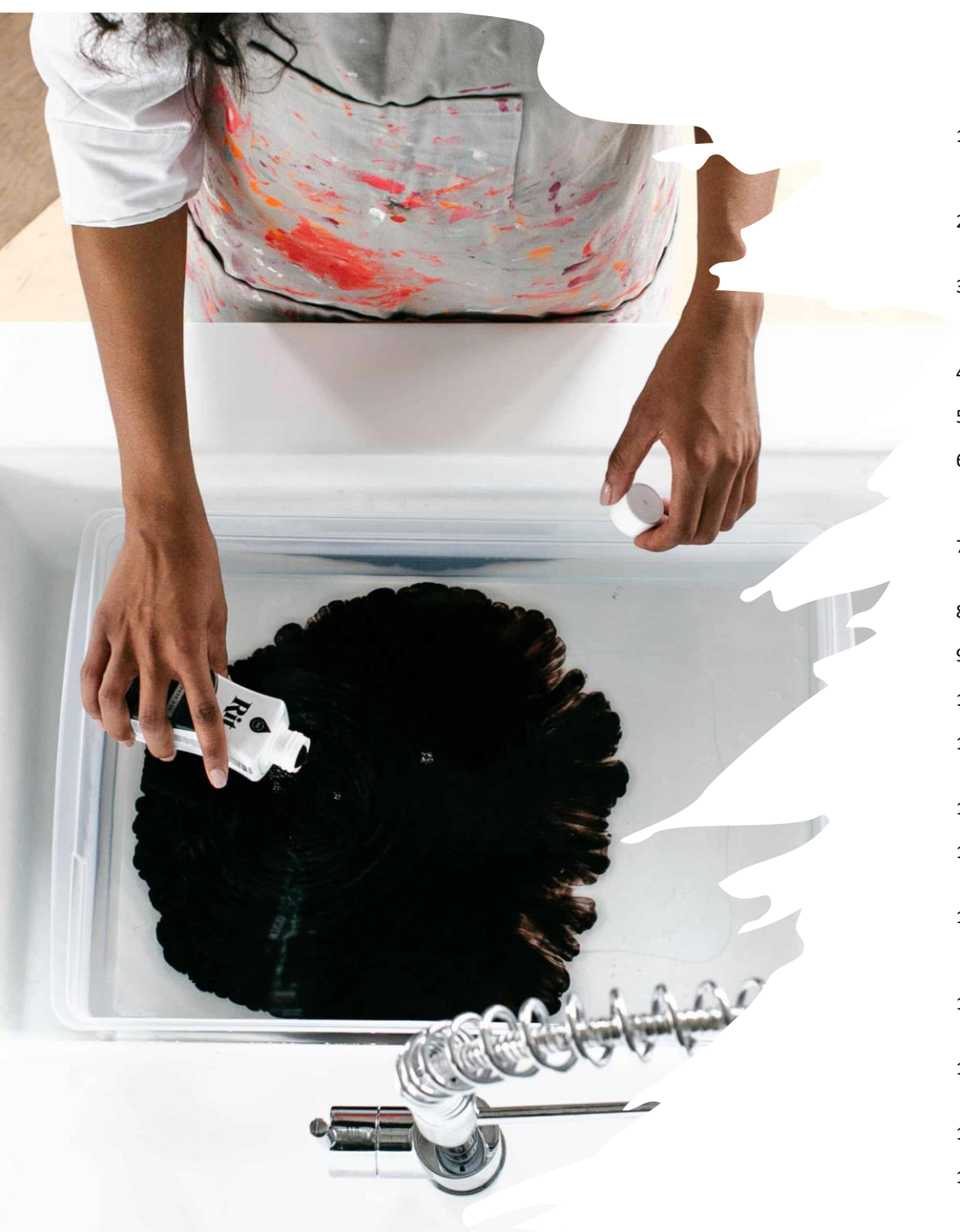
# How to Dye Using Rit All-Purpose Dye

1. Remove Colour (optional) If your fabric is already white, you are good to go! If your fabric has an existing colour, you can remove it with Rit Color Remover.
2. Choose a shade – can go with a regular bottle or mix the bottles to create a new colour.
3. Choose a dye method. – Sink, bucket, washing machine (coming up).
4. Create a dye bath. Mix 4oz dye with three gallons of hot water per pound of fabric. Make sure dye bath is big enough for fabric to move freely.
5. Dye fabric. Depending on how bold you want your colour it can take anywhere from 10-30 minutes.
6. ColourStay Dye Fixative (Optional)
7. Wash and Enjoy!



# How to Dye Using Rit DyeMore

1. To determine how much dye is needed, weigh the item to be dyed on a food scale or estimate the weight. As a general guideline, one bottle of Rit DyeMore will dye up to 2 pounds/1 kilogram of dry fabric. If dyeing 100% polyester or trying to achieve a very bolder colour, double the dye quantity.
2. Fibre content and weight effect how colour appears. If you are in doubt as to whether your fabric will accept dye or achieve the colour you want, we recommend testing a swatch first.
3. Before dyeing, remove any visible stains on the garment. This will help achieve uniform colour results when dyeing. Pre-wash item in warm, soapy water without any fabric softener. This helps to remove any finishes that may interfere with dye absorption.
4. Cover work area around stove with plastic table cover or newspaper and have paper towels handy to protect against any possible spills.
5. Wear rubber gloves to protect hands from getting stained and to insulate them when working with hot water.
6. Due to the complexity of dyeing synthetics, you **must** use the stovetop method to maintain an almost boiling temperature for the duration of your dyeing (200°F/93°C or greater).
7. Fill a stainless steel pot **with enough water for the fabric to move freely**. We recommend using three gallons of water for every pound of fabric.
8. Add 1 teaspoon / 5 mL of dish detergent to help promote level dyeing.
9. Cover pot and heat water on stove top to just below boiling 200°F / 93°C.
10. When water begins to simmer, add well-shaken dye and mix well.
11. Wet the item you are going to be dyeing and add it to the dye bath.
12. Keep temperature at a low simmer for the duration of your dyeing.
13. Stir slowly and continuously. The first 10 minutes are the most critical. Stirring helps to ensure an even colour with no splotches.
14. Item can remain in dye bath from 10 minutes up to one hour. If dyeing polyester or a polyester cotton blend, keep the fabric in the dye bath for at least 30 minutes to ensure that the colour takes fully. Nylon tends to dye very quickly and much darker than other fibres so the actual time needed in the dye bath is less.
15. When desired colour is achieved, remove from dye bath. Fabric will look darker when wet and will dry lighter. Squeeze out excess dye.
16. If dyeing a blend containing cotton, linen, rayon or ramie, use Rit ColorStay Dye Fixative immediately after dyeing and before washing to enhance the colour and reduce colour bleeding.
17. Rinse in warm water and then gradually cool water until rinse water begins to run clear.
18. Wash in warm water with a mild detergent, rinse and dry.



# Sink or Bucket Dye Method

1. To determine how much dye is needed, weigh the item to be dyed on a food scale or estimate the weight. As a general guideline, one liquid bottle / two powder packages dyes two pounds of dry fabric. If you are trying to achieve a very bold colour, then double the dye quantity.
2. Fibre content and weight affect how colour appears. If you are in doubt as to whether your fabric will accept dye or achieve the colour you want, we recommend testing a swatch first.
3. Before dyeing, remove any visible stains on the garment. This will help achieve uniform colour results when dyeing. Pre-wash item in warm, soapy water without any fabric softener. This helps to remove any finishes that may interfere with dye absorption.
4. Cover work area with plastic table cover and have paper towels handy to protect against any possible spills.
5. Wear rubber gloves to protect hands from getting stained and to insulate them when working with hot water.
6. Fill a plastic container or stainless steel sink with enough water for the fabric to move freely. We recommend using three gallons of water for every pound of fabric. The water should ideally be 60°C. If tap water is not hot enough, heat water on the stove and add to the dyebath.
7. To enhance the colour: (1) add 240 mL of salt when dyeing fabrics containing cotton, rayon, ramie or linen; (2) add 240 mL of vinegar when dyeing fabrics containing nylon, silk or wool.
8. Add 5 mL of dish detergent to help promote level dyeing.
9. If using powder dye, dissolve thoroughly in 470 mL of very hot water.
10. Pour dissolved powder dye or well-shaken liquid dye into dyebath and mix well.
11. Test colour by dipping a paper towel into the dyebath. If colour is too light, add more dye. If colour is too dark, add more water.
12. Wet the fabric, squeeze out any excess water and add it to the dyebath.
13. Stir slowly and continuously. The first 10 minutes are the most critical. Stirring helps to ensure an even colour with no splotches.
14. Item can remain in dyebath from 10 minutes up to one hour. If dyeing a polyester cotton blend, keep the fabric in the dyebath for at least 30 minutes to ensure that the colour takes fully. Nylon tends to dye very quickly and much darker than other fibres so the actual time needed in the dyebath is less.
15. When desired colour is achieved, remove from dyebath. Fabric will look darker when wet and will dry lighter. Squeeze out excess dye.
16. To enhance the colour and reduce colour bleeding, use Rit ColorStay Dye Fixative immediately after dyeing and before washing.
17. Rinse in cool water until rinse water begins to run clear.
18. Wash in warm water with a mild detergent, rinse and dry.



# Washing Machine Method

1. Before dyeing, remove any visible stains on the garment. This will help achieve uniform colour results when dyeing. Pre-wash item in warm, soapy water without any fabric softener. This helps to remove any finishes that may interfere with dye absorption.
2. Wet fabric and place item(s) in the washing machine.
3. Set water temperature to the hottest possible setting and a wash cycle of at least 30 minutes or longer. The longer the item is in the dye, the darker the colour will be.
4. Wearing rubber gloves, mix powder or well-shaken liquid dye with 950 mL of very hot water. Stir well.
5. In a separate container, dissolve 240 mL of salt in 950 mL of very hot water if dyeing natural fibres like cotton or linen. If dyeing silk or nylon, mix 240 mL of white vinegar with 470-950 mL of hot tap water.
6. Add 5 mL of dish detergent to help promote level dyeing.
7. Start the cycle.
8. Remove detergent cup from detergent tray.
9. Pour the dye solution into the dispenser. Then, pour the salt or vinegar solution. Flush the dispenser thoroughly with 950 mL more of hot tap water.
10. To enhance the colour and reduce colour bleeding, use Rit ColorStay Dye Fixative immediately after dyeing and before washing. Rewash item in warm water with mild detergent.
11. To clean the washing machine: Wipe around the inside of the lid and pour a little bleach through the internal dispenser (if there is one) as dyes can get into these areas. Then, fill washer to the highest water level there is and select the hottest water temperature setting. Add detergent with 470 mL of chlorine bleach and run a full wash cycle with 3 old towels.





## 2023 ALL PURPOSE SHADE GRID

NEON YELLOW	LEMON YELLOW	GOLDEN YELLOW	MARIGOLD	SUNSHINE ORANGE	TANGERINE
CORAL	ROSE QUARTZ	PETAL PINK	FUCHSIA	VIOLET	HYACINTH
PURPLE	EGGPLANT	WINE	SCARLET	CHERRY RED	NEON GREEN
SAGE	APPLE GREEN	KELLY GREEN	TRULY GREEN	EMERALD	DARK GREEN
TEAL	AQUAMARINE	EVENING BLUE	ROYAL BLUE	INDIGO	DENIM BLUE
NAVY BLUE	TAN	CAMEL	COCOA BROWN	DARK BROWN	TAUPE
Color Match for 100% Cotton			PEARL GREY	CHARCOAL GREY	BLACK

**Rit**

## 2023 DYEMORE SHADE GRID

DAFFODIL  
YELLOW

APRICOT ORANGE

SUPER PINK

ROYAL PURPLE

RACING RED

PEACOCK  
GREEN

TROPICAL TEAL

KENTUCKY SKY

SMOKY BLUE

SAPPHIRE BLUE

MIDNIGHT NAVY

SANDSTONE

CHOCOLATE  
BROWN

FROST GREY

GRAPHITE

Color Match for 50/50 Poly/Cotton



# Useful YouTube Links Available

## See Your Local Representative

- [Rit All-Purpose Liquid Dye](#)
- [Rit All-Purpose Powder Dye](#)
- [Rit DyeMore Dye](#)
- [Rit Colour Remover](#)
- [Rit Colour Stay Dye Fixative](#)
- [Rit Whitener and Brightener on trainers](#)
- [Rit Dye on Shoes](#)
- [Rit How To Tie-Dye](#)

