

The background of the image is a dark grey grid with white dots and numbers. In the top right corner, there is a piece of light-colored wood or leather. Four bottles of Angelus Brand acrylic leather paint are visible: a large white bottle in the top center, a smaller white bottle to its left, a black bottle in the bottom left, and a red bottle in the bottom right. Four brushes with black handles and white bristles are arranged diagonally across the bottom. A metal tool is partially visible in the bottom right corner. A large red rectangle with white text is centered over the image.

HOW TO USE

Angelus[®] BRAND

LEATHER

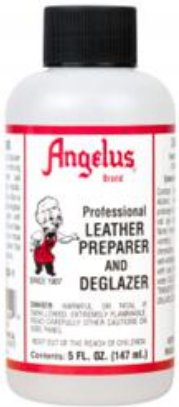


Steps:

1. Prepare the leather using Angelus Preparer. This removes any factory finish and dirt, allowing the paint to adhere to the leather.
2. Paint 2-3 thin layers of Angelus Paint, leaving 15-30 minutes drying time between coats.
3. Finish with Angelus Finisher, this adds extra protection from scuffs and scrapes, but also gives the finished effect desired.

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PATENT LEATHER AND VINYL



Steps:

1. Using high grade sandpaper, lightly sand down the Patent Leather.
2. Prepare the leather using Angelus Preparer. This removes any factory finish and dirt, allowing the paint to adhere to the leather.
3. Apply 2-3 coats of adhesion promoter.
4. Paint 2-3 thin layers of Angelus Paint, leaving 15-30 minutes drying time between coats.
5. Finish with Angelus Finisher, this adds extra protection from scuffs and scrapes, but also gives the finished effect desired.

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SUEDE AND NUBUCK



Steps:

1. Ensure the surface is clean and dry.
2. Mix Angelus Paint with 2-SOFT at a 50/50 ratio.
3. Paint 2-3 thin layers of Angelus Paint, heat drying between layers.
4. Spray on a protector spray.

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FABRIC AND CANVAS



Steps:

1. Ensure the surface is clean and dry.
2. Mix Angelus Paint with 2-SOFT at a 50/50 ratio.
3. Paint 2-3 thin layers of Angelus Paint, heat drying between layers.
4. Spray on a protector spray.

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PLASTIC, GLASS, METAL, WOOD



Steps:

1. Using high grade sandpaper, lightly sand down the Patent Leather.
2. Prepare the leather using Angelus Preparer. This removes any factory finish and dirt, allowing the paint to adhere to the leather.
3. (recommended) Spray with an adhesion promoter aerosol.
4. Mix Angelus Paint with 2-HARD at a 50/50 ratio.
5. Paint 2-3 thin layers of Angelus Paint, heat drying between layers.
6. Finish with Angelus Finisher, this adds extra protection from scuffs and scrapes, but also gives the finished effect desired.

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GLITTERLITES



Steps:

1. Prepare your leather using Angelus Preparer and Deglazer, this will remove any factory finish and allow the paint to adhere better.
2. For best results, apply Angelus paint in a similar colour to your choice of Glitterlites beforehand.
3. Always stir (not shake) Glitterlites paint before use.
4. Using a bigger brush, paint using a back and forth motion, do not stay on the same space for too long. Repeat 2-3 times.

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DULLER



Angelus Duller is used to flatten the colour of the paints. When using duller mix Angelus Paints with Duller at a 85/15 ratio, using too much duller can create a chalky finish.

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PAINT MARKERS AND AIR BRUSHES



To use Angelus Paint Markers or when using an airbrush mix Angelus Paint with 2-Thin at a 50/50 ratio. This makes the paint thin enough to pass through the pen or airbrush

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