



AURORA

PRODUCT CATALOGUE



SOFTCOVER **BOOKS**

SOFTCOVER *Grey Matter*

SOFTCOVER *DARK Matter*

SOFTCOVER *VANILLA MOCHA*

SKETCH PADS *SMOOTH AND MATT*

SPIRAL PADS **RECYCLED**

SKETCH PADS *Light*

SKETCH PADS *Smooth and Matt*

POCKET SIZE SPIRAL PADS

WATERCOLOUR PAPER PADS

WATERCOLOUR COTTON BLOCKS

COTTON PAPER BLOCKS *Red Ribbon*

PADS AND BLOCKS *RAW*

LOOSE PAPER SHEETS

BRISTOL PAPER *LIGHT*

BRISTOL PAPER *Smooth*

PAPER FOR ALCOHOL INKS

MARKER & LAYOUT PAPER PADS

ACRYLIC PAPER BLOCKS

OIL PAPER PADS

HEAVY CARTRIDGE PAPER PADS

TRACING PAPER PADS

POSTCARDS SETS

WATERCOLOUR SETS "CREDDO"

PAPER SAMPLES

SOFTCOVER BOOKS

The Softcover BOOK range is our take on classic, minimalistic staple bound sketchbooks with a pinch of modern design. Each sketchbook features a different type of paper: heavyweight Bristol 185gr/m², heavy cartridge (drawing paper) 200gr/m² and a lightweight sketching paper 90gr/m².

Sketching paper is good for dry media such as pencils, pastels or chalk. Aside from dry techniques, Cartridge and Bristol paper can be used with water-based markers and very light washes.

Despite the fact that the weight of the paper predetermines a certain set of media suitable to use with each book, it should not restrain anyone from experimenting, exploring and expanding their creative horizons.

PROPERTIES:

- Bristol: white, 185gr/m²
- cartridge: natural white, 200gr/m²
- sketch: natural white, 90gr/m²
- Bristol: 30 sheets
- cartridge: 20 sheets
- sketch: 40 sheets

SIZES, FORMATS AND BINDING TYPES:

Staple bound sketchbooks.
Size 16,6x24,4cm

SKETCH

40
SHEETS

SMOOTH SKETCHING PAPER
IS GREAT FOR PENCILS,
CONTE, CHARCOAL, GRAPHITE.
LIGHT TOOTH MAKES THIS
SURFACE GREAT FOR
PRACTICING AND
EXPERIMENTING.

NATURAL WHITE
RECYCLABLE
UNCOATED PAPER
VEGAN PRODUCT
ACID FREE

AURORA

BOOK

150 GSM

BRISTOL

30
SHEETS

SMOOTH BRISTOL SURFACE
IS GREAT FOR INK & PEN,
MECHANICAL PENCIL, AIR-
BRUSH AND MARKERS.
ZERO TOOTH MAKES THIS
SURFACE GREAT FOR CREATING
FINE LINE DETAIL DRAWINGS
OR MARKER DESIGNS.

WHITE
RECYCLABLE
UNCOATED PAPER
VEGAN PRODUCT
ACID FREE

AURORA

BOOK

180 GSM

CARTRIDGE

20
SHEETS

CARTRIDGE PAPER IS A
HIGH QUALITY TYPE OF PAPER
USED FOR ILLUSTRATION AND
DRAWING. IT HAS BEEN
ORIGINALLY USED FOR
MAKING PAPER CARTRIDGES FOR
FIREARMS. IT IS IDEAL FOR
SKETCHING AND
DETAILED LOOSE DRAWING.

NATURAL WHITE
RECYCLABLE
UNCOATED PAPER
VEGAN PRODUCT
ACID FREE

AURORA

BOOK

200 GSM



SOFTCOVER BOOK *Grey Matter*

Grey Matter softcover sketchbook is an addition to our staple bound books collection. And as the name suggest, this book encapsulates an essence of greyness in our paper range.

Light grey sketching paper is ideal for both light and dark tones. Details highlighted with white colour will stand out exceptionally well.

It is suitable for working with Indian ink, fineliners and acrylic markers as well as other water-based pens with a light flow of ink.

The paper has an extremely smooth surface with no tooth to it. Thus a soft pastel or coloured pencil would struggle holding to it. It is a non-absorbent surface and is not suitable for even light washes.

PROPERTIES:

- weight 120gr/m²
- grey
- acid free
- age resistant
- 30 sheets

SIZES, FORMATS AND BINDING TYPES:

Staple bound sketchbooks.
Size 16,6x24,4cm





SOFTCOVER BOOK *DARK MATTER*

Introducing our latest addition to the sketchbook family - the Dark Matter Softcover Sketchbook. A seamless extension to our array of staple bound books, this sketchbook is designed to redefine your creative experience with its distinctive features.

As the name suggests, Dark Matter is a manifestation of the quintessence of darkness within our paper selection. The soft, black paper cover hints at the mysteries waiting to unfold within its pages.

Sketchbook offers an ideal canvas for artists seeking to explore the nuances of light and white tones. The richness of the black backdrop ensures that details accentuated with white gel pens, opaque tones, and pencils stand out with striking contrast, creating a visually captivating experience for artistic expressions.

PROPERTIES:

- weight 120gr/m²
- grey
- acid free
- age resistant
- 30 sheets

SIZES, FORMATS AND BINDING TYPES:

Staple bound sketchbooks.
Size 16,6x24,4cm



AURORA
DARK MATTER



SOFTCOVER BOOK *VANILLA MOCHA*

We welcome you to the realm of artistic experimentation with another addition to the softcover sketchbook range. The Vanilla Mocha is a versatile canvas designed to elevate your creativity through a myriad of styles and techniques.

This sketchbook is your invitation to explore the seamless fusion of monochrome sketches and vibrant, full-colored works, all against the backdrop of its warm and inviting beige-toned pages

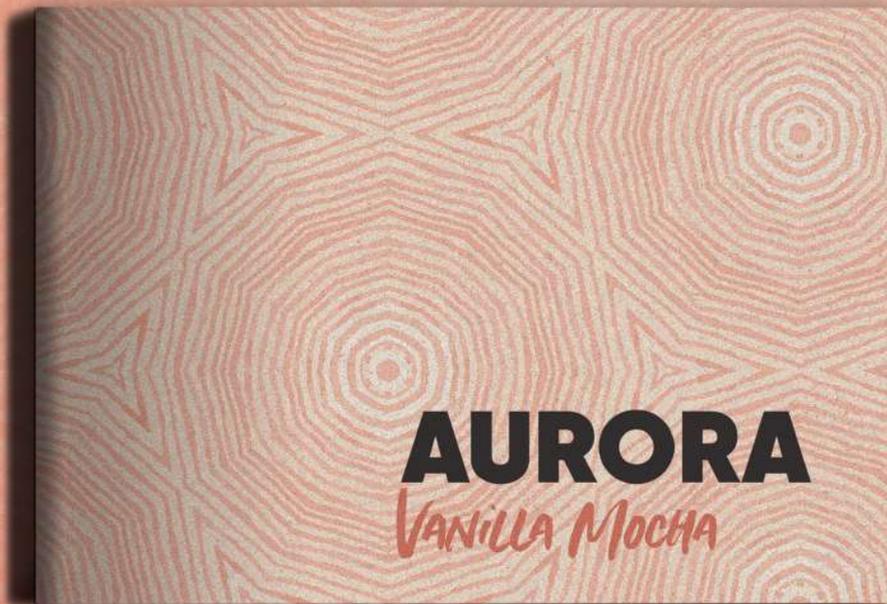
The smooth texture of the paper ensures a delightful experience for artists experimenting with different styles and techniques. Whether you prefer the precision of fine lines or the fluidity of broad strokes, Vanilla Mocha accommodates your artistic expression with grace and versatility.

PROPERTIES:

- weight 120gr/m²
- grey
- acid free
- age resistant
- 30 sheets

SIZES, FORMATS AND BINDING TYPES:

Staple bound sketchbooks.
Size 16,6x24,4cm



AURORA
VANILLA MOCHA



COLOUR PAPER SQUARE PADS

These square paper pads, each echoing the essence of their softcover counterparts, invite you to explore the possibilities of a different size and format.

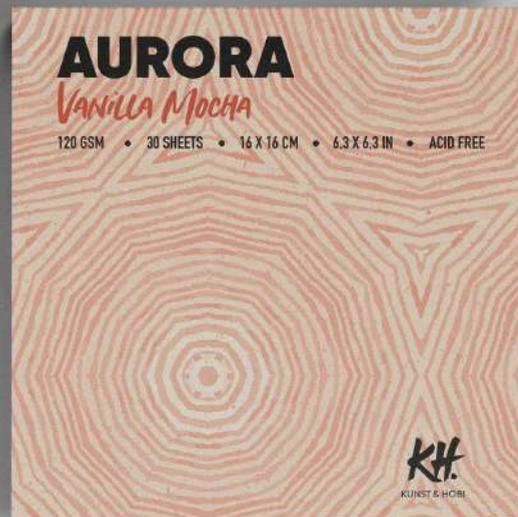
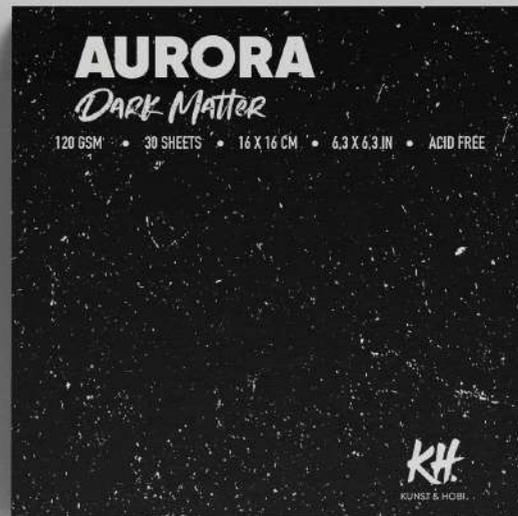
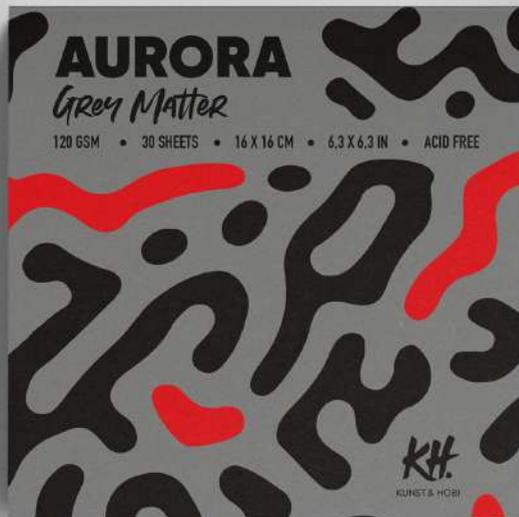
Compact yet full of potential, they are crafted to be the perfect companions for artists embracing the square surface of a pad as a playground for their boundless creativity. Grey Matter, Dark Matter, and Vanilla Mocha Square Paper Pads – your gateway to a world of artistic exploration in a fresh, square perspective.

PROPERTIES:

- natural white (watercolour)
- white (bristol)
- 120gr/m²
- acid free
- age resistant
- 30 sheets

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound paper pads in sizes 16x16cm.





RECYCLED PAPER PADS

Introducing AURORA Grey Recycled spiral bound paper pads for the ones, who's seeking out new challenges and is not afraid of stepping out of one's comfort zone.

This environmentally friendly paper is FSC certified, acid free and made of recycled fibers.

It takes perfectly light and dark tones. Dry media like graphite, charcoal, chalk, coloured and pastel pencils would complement to the usage of inks, dip pens, fineliners and gel pens.

PROPERTIES:

- grey
- 110gr/m²
- recycled fibers
- acid free
- 50 sheets

SIZES, FORMATS AND BINDING TYPES:

Availavle in spiral bound pads.
Sizes A5 and A4.

GREY RECYCLED PAPER

acid free/ age resistant/ smooth surf

AURORA

KH

KUNST & HOBI
Peterburi tee 2
11415 Tallinn, Estonia
+ (372) 456 41 40
info@kunstjahobi.ee

GREY RECYCLED PAPER

acid free/ age resistant/ smooth surface/ uncoated paper/ vegan product

A5

50 SHEETS

AURORA

KH

KUNST & HOBI
Peterburi tee 2
11415 Tallinn, Estonia
+ (372) 456 41 40
info@kunstjahobi.ee

100GSM/ 48LBS
148 x 210mm
5.83 x 8.27inch

Art. No. 50903580



4 713304 199030

SKETCH PADS *LIGHT*

Sketch Light is natural white paper, thick enough to work on with pencils, charcoal or pastels, i.e. all dry-painting techniques.

It's lighter weight than a regular drawing paper and meant for quick sketches without too much detail. A fine, soft drawing surface allows for an even colour application.

Sketch Light is multipurpose and affordable, perfect for those wanting to experiment.

PROPERTIES:

- natural white
- 90gr/m²
- smooth surface
- acid free
- 50 sheets

SIZES, FORMATS AND BINDING TYPES:

Available in spiral bound pads.
Sizes A5 and A4.



SKETCH PADS *SMOOTH AND MATT*

SMOOTH & MATT paper range is a a heavier sketching paper compared with Sketh Light.

This paper would be a great choice for bolder experiments, practicing. and doodling.

Quality paper for students and novice artists at a friendly price.

PROPERTIES:

- natural white
- uncoated
- 120 and 160gr/m²
- acid free
- matt surface
- age resistant
- 20 sheets
- recyclable

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound pads.
Sizes ranging from A5 to A3.

As well as spiral bound pads in
A5 and A4 sizes.

AURORA

SKETCH *Matt*

A5

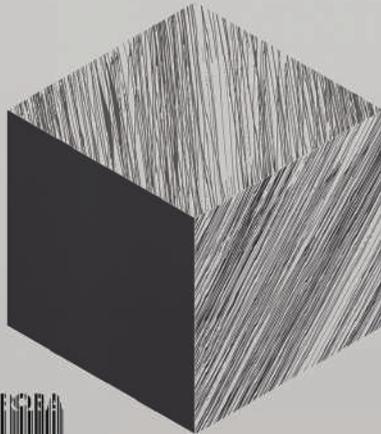
KH.

120 g/m²
80-90
Matt
KH 120 80-90
100% RECYCLED



uncoated
acid free
natural white
non ageing
recyclable

148 x 210 mm
5,9 x 8,3 inch



AURORA

SKETCH *Matt*

A5

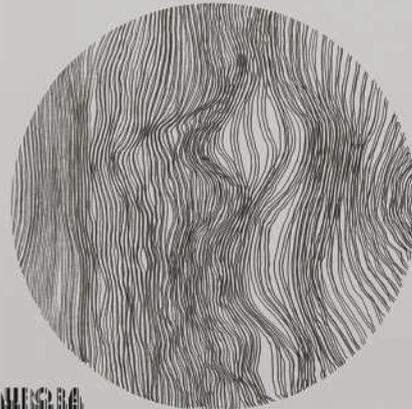
KH.

160 g/m²
80-90
Matt
KH 160 80-90
100% RECYCLED



uncoated
acid free
white
non ageing
recyclable

148 x 210 mm
5,9 x 8,3 inch



POCKET SIZE SPIRAL PADS COLLECTION

Discover boundless creativity in the palm of your hand with our Pocket Size Spiral Pads, each showcasing a distinct paper personality tailored for artistic experimentation.

From the natural tones of Sketch Light to the robust versatility of SMOOTH & MATT, and the refined quality of Cartridge paper to the heavyweight elegance of Aurora Bristol Light and Aurora Bristol Smooth, this collection invites you to explore the artistry within the compact confines of these spiral-bound gems.

PROPERTIES:

- white, natural white
- uncoated
- 90, 120, 160, 180 and 200gr/m²
- acid free
- matt surface
- age resistant
- recyclable

SIZES, FORMATS AND BINDING TYPES:

Available in spiral bound pads.

One size only - 11x16cm.

POCKET
SIZE
PAD



WATERCOLOUR PAPER PADS

Aurora watercolour paper is suitable for all types of watercolour painting techniques, both dry and wet

All three types of paper - cold pressed, hot pressed and rough - well tolerate the use of masking liquid, masking tape and eraser. The watercolour paints will stand out perfectly and delight with their natural brightness due to surface sizing.

Paper is also suitable for use with gouache, acrylics, pencils and inks.

PROPERTIES:

- natural white
- 300gr/m²
- 100% cellulose
- acid free
- surface sizing
- age resistant
- 12 sheets

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound and spiral bound pads.

Sizes ranging from A5 to A3.

AURORA

WATERCOLOUR

A3
297 x 420 mm
11,6 x 16,5 inch

AURORA
WATERCOLOUR

A4
210 x 297 mm
8,4 x 11,8 inch

A5
148 x 210 mm
5,8 x 8,3 inch

KH. 300 g

acid free
light resistant
neutral white
surface sized
100% cellulose

free
esistant
al white
ce sized
cellulose

KH.

AMAY

acid free

4 74356 1 00132

AURORA

WATERCOLOUR

A4
210 x 297 mm
8,4 x 11,8 inch

AURORA
WATERCOLOUR

A5
148 x 210 mm
5,8 x 8,3 inch

KH. 300 g

acid free
light resistant
neutral white
surface sized
100% cellulose

KH.

cold pressed

100% CELLULOSE

4 74356 1 00132

AURORA

WATERCOLOUR

A4
210 x 297 mm
9.4 x 11.8 Inch

AURORA

WATERCOLOUR

A5
148 x 210 mm
5.8 x 8.3 Inch

KH. 300 g/m²
acid-free
age-resistant
natural white
surface sized
100% cellulose

AURORA

WATERCOLOUR

A5
148 x 210 mm
5.8 x 8.3 Inch

KH. 300 g/m²
acid-free
age-resistant
natural white
surface sized
100% cellulose



100% cellulose


nt
ite
rd

AURORA

WATERCOLOUR

A4
210 x 297 mm
9,4 x 11,8 inch



AURORA

WATERCOLOUR

A5
148 x 210 mm
5,8 x 8,3 inch

KH.

300 g/m²
140 lbs



acid free
age resistant
hot and cold water
surface sized
100% cellulose



KH.

300 g/m²
140 lbs

hot pressed



surface sized
100% cellulose



WATERCOLOUR COTTON PAPER BLOCKS

Dive into the world of watercolor mastery with a new range of Cotton Watercolor Paper Blocks – a fusion of premium quality and affordability, all wrapped up in pure, 100% cotton excellence. Crafted with the discerning artist in mind, these paper blocks redefine the notion of accessible luxury for watercolor enthusiasts.

The surface offers the perfect balance – not too absorbent, allowing pigments to bloom vibrantly, and not too resistant, ensuring control and precision in every application.

The bound edges eliminate the need for stretching, allowing artists to focus solely on their creative process.

PROPERTIES:

- natural white, cold pressed
- 300gr/m²
- 100% cotton
- acid free
- surface sizing
- age resistant
- 10 sheets for A-size,
15 sheets for square blocks

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound blocks.
Sizes ranging from A5 to A3.

As well as two square blocks
available in 15x15cm and 20x20cm.

AURORA

WATERCOLOUR
COTTON PAPER

A3

297 x 420 mm
11,6 x 16,5 inch

KH.
KUNST & HOBI

300 g/m²
140 lbs

cold pressed



Art. No. 59600000

10



acid free

AURORA

WATERCOLOUR
COTTON PAPER

20

200 x 300 mm
7,9 x 7,9 inch

KH.
KUNST & HOBI

300 g/m²
140 lbs

cold pressed



Art. No. 59600000

15



acid free

acid free
age resistant
natural white
surface sized
100% cotton



COTTON PAPER BLOCKS

*Red
Ribbon*

Red Ribbon is an archival quality watercolour paper made of 100% cotton. The surface of this paper has a softer, smoother feel than one would expect from a rough texture.

It contains alkali reserve for a long service life and protection against fading.

PROPERTIES:

- white
- 300gr/m²
- 100% cotton
- acid free
- rough texture
- archival quality
- 20 sheets per block

SIZES, FORMATS AND BINDING TYPES:

Pads available in sizes:

- A5 (portrait)
- A4 (portrait)

Blocks available in sizes:

- A5 (landscape)
- A4 (landscape)
- 9x15cm
- 10x20cm
- 18x18cm

AURORA

LEGACY SERIES
A4 WATERCOLOUR PAPER PAD

Red Ribbon

12
SHEETS

AURORA

LEGACY SERIES
A5 WATERCOLOUR PAPER PAD

Red Ribbon

12
SHEETS

AURORA

LEGACY SERIES
WATERCOLOUR PAPER BLOCK

Red Ribbon

12
SHEETS

AURORA

LEGACY SERIES
WATERCOLOUR PAPER BLOCK

Red Ribbon

12
SHEETS

14.8 X 21 CM
5.83 X 8.27 INCH

ROUGH
HIGH WHITE
300 G/M² (140lb)
ACID FREE - ARCHIVAL
100% COTTON
MOULD MADE

Ref no. 455004500



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BLOCKS AND PADS *RAW*

The outstanding feature of the RAW range is that the cover is made of the same paper quality that we use inside the block or pad!

We know it's said not to judge a book by its cover, but nobody mentioned a block, nor a paper pad. But now you can actually feel and see the texture of the paper without even peeking inside. And of course make your judgments about the paper by an outward appearance of the product.

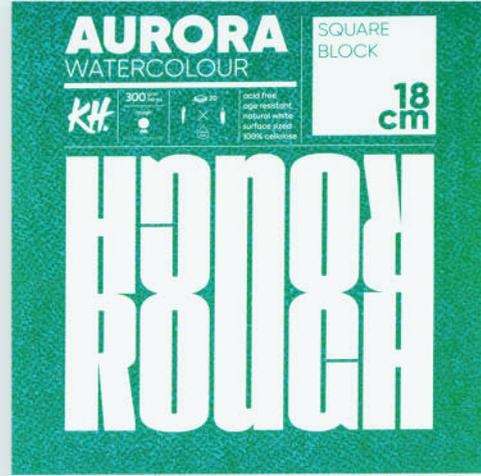
PROPERTIES:

- natural white (watercolour)
- white (bristol)
- 300gr/m²
- 100% cellulose
- acid free
- age resistant
- 20 sheets

SIZES, FORMATS AND BINDING TYPES:

Available in sizes 18x18cm and 18x36cm.

Bristol paper is available in 18x18cm glue bound pad.





LOOSE PAPER SHEETS

Aurora cellulose paper as well as Aurora Red Ribbon 100% cotton paper are now available in loose sheets.

Natural white hot pressed, cold pressed and rough cellulose paper come in packs of 50 sheets, wrapped in brown kraft paper.

Red Ribbon white 100% cotton paper comes in plastic wrap of 10 sheets. Loose sheets would be a great choice for studios and artists who like to work on a larger scale.

PROPERTIES:

- 300gr/m²
- acid free
- surface sizing
- age resistant
- 50 sheets - cellulose paper
- 10 sheets - 100% cotton paper

SIZES, FORMATS AND BINDING TYPES:

- 54x78cm AURORA cellulose paper
- 56x76cm Red Ribbon 100% cotton paper



BRISTOLA PAPER *LIGHT*

Aurora Bristol Light is a heavyweight white paper with a remarkably smooth surface. Resists repeated corrections and retains an excellent erasability.

Ideal for pencil, pens, airbrush, inks, markers and fine liners.

The range features landscape glue bound pads and portrait spiral bound pads.

PROPERTIES:

- white
- 180gr/m²
- 100% cellulose
- acid free
- age resistant
- 40 sheets

SIZES, FORMATS AND BINDING TYPES:

Available in glued and spiral bound pads.

Sizes ranging from A5 to A4.

A THICK EXTRA SMOOTH AND WHITE CARD FOR INK PEN, MARKER, FINE LINE PENS AND NORMAL SKETCHING. VALUE BRISTOL BOARD FOR FINE DETAIL DRAWINGS AND ILLUSTRATION 100% ACID FREE CLEAN WHITE & EXTRA SMOOTH BRISTOL BOARD. PERFECT FOR DETAILED LINE WORK WITH PEN, PENCIL, TECHNICAL MARKERS, AIR BRUSHING, MARKER PENS & LIGHT WATER COLOUR WASHES. PADS WITH 180GSM/82LB. IT HAS AN EXTRA ERASABILITY. FINE LINE PENS AND ILLUSTRATION 100% ACID FREE CLEAN WHITE & EXTRA SMOOTH BRISTOL BOARD.

AURORA
BRISTOL *Light*

A4
210 x 297 mm
8.27 x 11.7 inch

KH. 180 g/m²
82 lbs

smooth

40

acid free
age resistant
smooth surface
uncoated paper
recyclable

ART. No. 980003402

€ 73,5316 / 5,9993\$

KH.

100% ACID FREE
AGE RESISTANT
SMOOTH SURFACE
UNCOATED PAPER
RECYCLABLE

A5
148 x 210 mm
5.83 x 8.27 inch

AURORA
BRISTOL *Light*

KH.

180 g/m²
82 lbs

smooth

40

acid free
age resistant
smooth surface
uncoated paper
recyclable

ART. No. 980003403

€ 73,5316 / 5,9993\$

KH.

100% ACID FREE
AGE RESISTANT
SMOOTH SURFACE
UNCOATED PAPER
RECYCLABLE

AURORA
BRISTOL *Light*

A4
210 x 297 mm
8.27 x 11.7 inch

KH. 180 g/m²
82 lbs

smooth

40

acid free
age resistant
smooth surface
uncoated paper
recyclable

ART. No. 980003402

€ 73,5316 / 5,9993\$

KH.

100% ACID FREE
AGE RESISTANT
SMOOTH SURFACE
UNCOATED PAPER
RECYCLABLE

AURORA
BRISTOL *Light*

A5
148 x 210 mm
5.83 x 8.27 inch

KH.

180 g/m²
82 lbs

smooth

40

acid free
age resistant
smooth surface
uncoated paper
recyclable

ART. No. 980003403

€ 73,5316 / 5,9993\$

KH.

100% ACID FREE
AGE RESISTANT
SMOOTH SURFACE
UNCOATED PAPER
RECYCLABLE

SURFACE WITH EXCELLENT ERASABILITY FOR INK PEN, MARKER, FINE LINE PENS AND ILLUSTRATION 100% ACID FREE CLEAN WHITE & EXTRA SMOOTH BRISTOL BOARD. PERFECT FOR DETAILED LINE WORK WITH PEN, PENCIL, TECHNICAL MARKERS, AIR BRUSHING, MARKER PENS & LIGHT WATER COLOUR WASHES. PADS WITH 180GSM/82LB. IT HAS AN EXTRA ERASABILITY. FINE LINE PENS AND ILLUSTRATION 100% ACID FREE CLEAN WHITE & EXTRA SMOOTH BRISTOL BOARD.

BRISTOL PAPER *SMOOTH*

Bristol paper is a special drawing paper, which is glued under pressure to form a multilayer sheets.

The smooth surface is great for pen, ink, mechanical pencil, airbrush and especially alcohol-based and acrylic markers.

PROPERTIES:

- bright white
- uncoated paper
- 300gr/m²
- acid free
- smooth surface
- age resistant
- 20 sheets in a pad

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound pads.
Sizes ranging from A5 to A3.

AURORA

BRISTOL *Smooth*

A4

210 x 297 mm
8.3 x 11.7 inch



KH.

300 g/m²
140 lbs

smooth



add free (optional)



20



7 62240 4 0000 0

acid free
age resistant
smooth surface
uncoated paper
recyclable

PAPER FOR ALCOHOL INKS

For anyone who is looking to plunge into the world of abstract painting with alcohol inks it is vital to know that it's a fast-drying and highly pigmented medium that requires a special painting surface.

And you can't go wrong with choosing paper made specifically for alcohol inks. This paper is synthetic, water-resistant and made to respond especially well to dyes. The nonporous surface keeps ink paintings crisp and bright, making it suitable for working with pen, inks and even watercolour.

Paper for alcohol inks is also ideal for mixed-media projects, e.g. creating a background using alcohol ink, and once it's dry, painting or doodling over the ink wash.

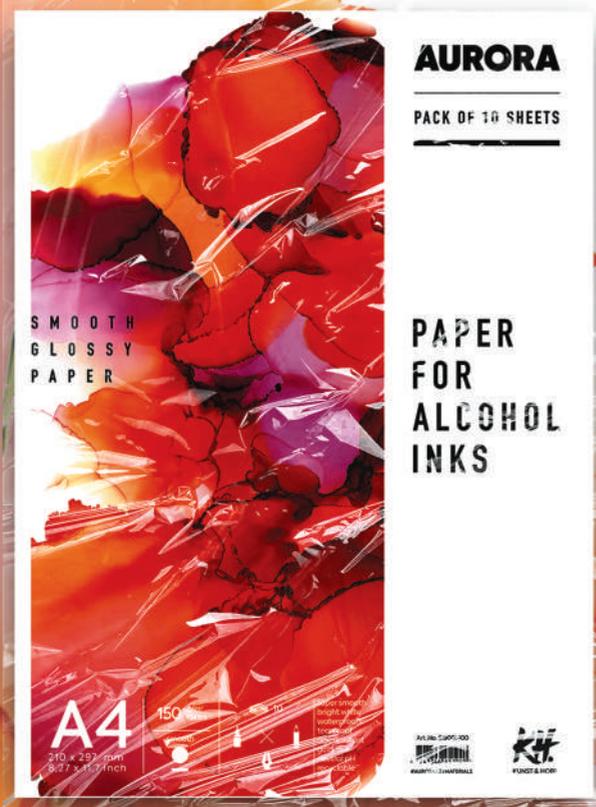
PROPERTIES:

- bright white
- super smooth
- waterproof
- age resistant
- acid free
- recyclable
- 150 gr/m²

SIZES, FORMATS AND BINDING TYPES:

Available as sets packed in plastic bag.

Sizes ranging from A4 to A3.



AURORA

PACK OF 10 SHEETS

SMOOTH
GLOSSY
PAPER

PAPER
FOR
ALCOHOL
INKS

A4
210 x 297 mm
8 1/4 x 11 7/8 inch

150 gsm
300 gsm
350 gsm
400 gsm
450 gsm
500 gsm
550 gsm
600 gsm
650 gsm
700 gsm
750 gsm
800 gsm
850 gsm
900 gsm
950 gsm
1000 gsm
1050 gsm
1100 gsm
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1600 gsm
1650 gsm
1700 gsm
1750 gsm
1800 gsm
1850 gsm
1900 gsm
1950 gsm
2000 gsm



MARKER & LAYOUT PAPER PADS

Marker & Layout paper is not only suitable for all kinds of markers, but also for felt-tip pens, liners, pens. The working side of the sheet does not distort the colors of the markers, the ink on it dries quickly and does not bleed.

The back side, impregnated with a special composition, which creates a water-proof barrier and prevents from bleeding. The lines remain accurate, and the colors - saturated.

The fact that the paper contains no acids in the composition guarantees excellent preservation of your drawings and designs.

PROPERTIES:

- white
- 75gr/m²
- acid free
- smooth surface
- age resistant
- 50 sheets
- recyclable

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound pads.
Sizes ranging from A4 to A3.

AURORA

MARKER *Layout*

A4

210 x 297 mm
9.4 x 11.8 inch



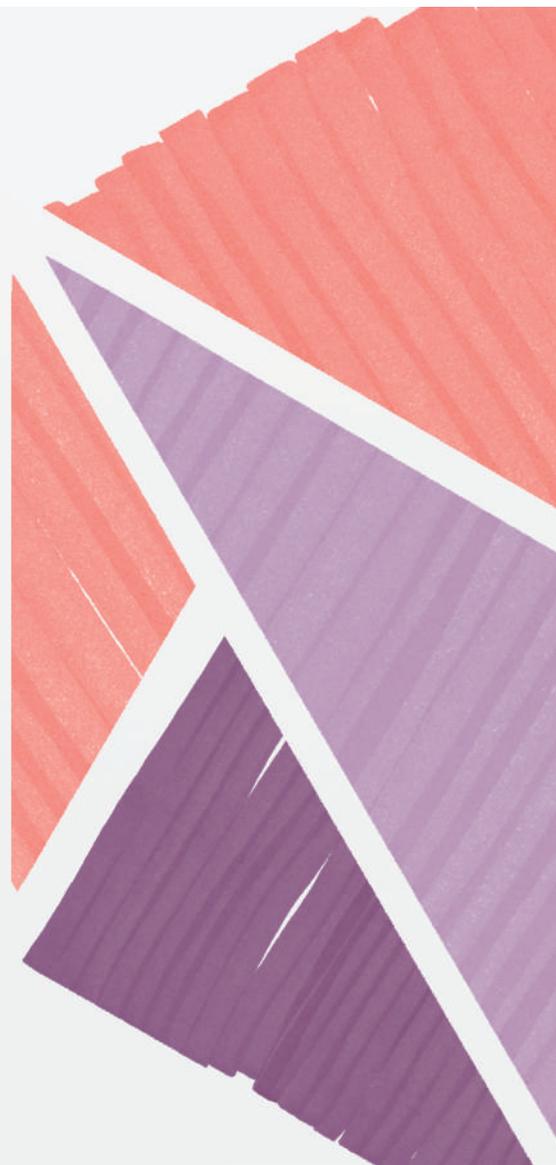
KH.

75 g/m²
18 lbs

Layout
&
Marker



acid free
recyclable
non ageing
uncoated paper
bleed-proof



ACRYLIC PAPER BLOCKS

Aurora acrylic paper blocks contain smooth 290gr/m² paper, which is sized internally and externally from both sides.

All sheets in the block are bound tightly together from all 4 sides leaving a small unglued gap on top of each block. So one can put a blunt knife or a scalpel under a top sheet and run it gently around the edge until the sheet breaks away.

Our acrylic paper is made with lignin-free wood pulp. It is acid-free and FSC certified.

PROPERTIES:

- white color
- 290gr/m²
- acid free
- smooth surface
- age resistant
- 20 sheets

SIZES, FORMATS AND BINDING TYPES:

Available in blocks.

Sizes ranging from A5 to A3.

AURORA

ACRYLIC PAPER BLOCK
SMOOTH SURFACE PAPER

A3

297 x 420 mm
11,7 x 16,5 inch



AURORA

ACRYLIC PAPER BLOCK
SMOOTH SURFACE PAPER

A4

210 x 297 mm
8,27 x 11,7 inch



AURORA

ACRYLIC PAPER BLOCK
SMOOTH SURFACE PAPER

A5

148 x 210 mm
5,83 x 8,27 inch



KH.

290

smo

Art. No. 55

KH.

290 g/m²
140 lbs

smooth

Art. No. 582004400



OIL PAPER PADS

Paper for oil painting is perfect for beginners and professionals. There is no need for pretreatment, so you can start working immediately without any primers. It is also suitable for acrylic painting.

This paper has an appearance of a fine-grained linen canvas texture. While using impasto technique, it is better to fix the paper on a tablet around the entire perimeter of a sheet.

PROPERTIES:

- natural white color
- 230gr/m²
- acid free
- embossed texture
- age resistant
- 12 sheets

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound pads. Sizes ranging from A4 to A3.

AURORA

OIL PAINTING

A3

297 x 420 mm
11,7 x 16,5 inch

AURORA

OIL PAINTING

A4

210 x 297 mm
8,3 x 11,7 inch

KH.

230 g/m²
108 lbs

embossed texture

12



acid free

age resistant

smooth surface

uncoated paper

recyclable

ace paper

www.acepaper.com
Art. No. 3700040



TRACING PAPER PADS

High transparency combined with excellent erasability characteristics makes this paper a perfect choice for designers and architects.

Suitable for use with all types of pencils, dip and ball point pens, as well as inks.

PROPERTIES:

- white translucent
- uncoated
- 60 & 90gr/m²
- acid free
- smooth surface
- age resistant
- 50 sheets
- recyclable

SIZES, FORMATS AND BINDING TYPES:

Available in glue bound pads.
Sizes ranging from A4 to A3.

AURORA TRACING PAD

90 g/m²
6.2 lbs

210 x 297 mm
8.3 x 11.7 inches

Art. No. 33000400



50



acid
free

KH.



743346 436145

A4

HEAVY CARTRIDGE PAPER PADS

Cartridge paper is a high quality type of paper used for illustration and drawing. It was originally used for making paper cartridges for firearms.

It's a versatile drawing paper with a surface ready to withstand repeated erasures. Recommended for artists and amateurs for sketching and drawing with pencil, charcoal, pastel, coloured pencil, ball-point pen and inks.

The 200gr/m² weight of the paper allows for experimenting with gouache.

PROPERTIES:

- natural white
- uncoated
- 200gr/m²
- acid free
- smooth surface
- age resistant
- 20 sheets
- recyclable

SIZES, FORMATS AND TYPES OF BINDING:

Available in glue bound pads.
Sizes ranging from A4 to A3.

AURORA

HEAVY CARTRIDGE

SMOOTH DRAWING PAPER

A4

210 x 297 mm
8,27 x 11,7 inch

KH.

200 g/m²
120 lbs

HEAVY

Art. No. 539001400

20



acid free
age resistant
smooth surface
uncoated paper
vegan product



4 743346 451940 5

POSTCARDS SETS

Introducing enhanced version of our postcard paper sets, meticulously crafted with precision using distinct paper varieties. Elevate your artistic correspondence with these upgraded versions featuring:

* Aurora Watercolour 300gsm Paper Postcard Sets available in Hot Pressed, Cold Pressed and Rough.

* Bristol Paper Postcard Sets of 180 gsm (Light), 300 gsm (Smooth).

PROPERTIES:

- natural white
- 180 and 300gr/m²
- 100% cellulose
- acid free
- surface sizing
- age resistant

SIZES, FORMATS AND BINDING TYPES:

Available in sets.
Sizes A6.



POSTCARDS
WATERCOLOUR
AURORA
Assorted
Paper
300gsm

POSTCARDS
WATERCOLOUR
AURORA
Hot Press
300GSM
20 sheets
A6

POSTCARDS
WATERCOLOUR
AURORA
Cold Press
300GSM
20 sheets
A6

POSTCARDS
DRAWING
AURORA
Bristol
180GSM
25 sheets
A6

POSTCARDS
WATERCOLOUR
AURORA
Rough
300GSM
20 sheets
A6

POSTCARDS
DRAWING
AURORA
A6



WATERCOLOUR SETS “CREDO”

CREDO watercolours are based on high-quality pigments and a mixture of gum arabic binding solution and synthetic binder, guaranteeing the main properties of watercolours – transparency, intensity and purity of colour.

Every colour can be perfectly mixed and spread, retaining its transparency and saturation. CREDO watercolours are environmentally friendly.

Every set has an insert sheet with a colour palette, the name of the colour, information about its lightfastness, transparency and pigments.

PROPERTIES:

- colour palette – 24 shades
- fine grained lightfast pigments
- whole pans 2,5ml

TYPES AND SIZES:

Watercolours available in sets of 16 and 24 colours.



PAPER SAMPLES

If you still not sure which paper weight or type to choose. Or want your customers to test a new product. Order free sample pack so you can see our range of papers for yourself.

Each pack contains two sample sheets of roughly 11x11cm and a brief descriptions of paper properties.

The range of samples is currently limited to Bristol 300gr/m², sketch paper 120gr/m² and 160gr/m², marker and layout paper 75gr/m², 100% cotton paper 300gr/m², cellulose watercolour paper all three types 300gr/m² and oil paper 230gr/m².

New paper samples are coming soon.

PROPERTIES:

- acid free
- age resistant
- pack of 2 sheets

SIZES, FORMATS AND BINDING TYPES:

Sets of 2 sheets in a plastic bag.
Size 11x11cm /roughy/



AURORA
MARKER *Smooth*
75 g/m²
18 lbs

SAMPLES

AURORA
SKETCH *Matt*
160 g/m²
38 lbs

SAMPLES

AURORA
BRISTOL *Smooth*
300 g/m²
70 lbs

SAMPLES

NOT
FOR
SALE

#acid free
#recyclable
#bleed-proof
#non-aging
#vegan
#uncoated

#auroraartmaterials
@auroraartmaterials

KA

KLING & BOND
Manufacturing
1000 Colony Road
P.O. Box 11
Plymouth, MA 01969

Artwork used for Aurora products made by:

Alisa Tenzon
Anton Repponen
Robert James Hull
Roman Lavrunov

Let your creativity shine like the northern lights!
Share your art using **#auroraartmaterials**



KUNST & HOBI

KUNST & HOBI

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