



CLAY WORLD



**PAPA'S  
CLAY**

the aesthetic expression.....





**@angeniocreations**  
**Italian polymer clay**  
**artist**

*I like **Papa's clay**  
because once cooked  
it is very resilient and  
elastic, it allows me  
to play more with the  
composition and to use  
very thin sheets.*

# PAPA'S CLAY

**Papa's clay** is the fruit of effort and knowledge of one professor and technologist who has dedicated his life to science and the study of polymers.

**Because of his experience**, idea and dedication he has made the best quality product for people. From segregated segments (science, art, design, hobbies...).

Over 20 year's experience, satisfied users are just some of the evidences of quality.

Therefore, we continue to follow his footsteps...









**Diana Archidee**  
**Polymer clay teacher**  
**and artist**

*I like the **Papa's clay** first of all because it is easy to condition, then during processing it is not sticky or dirty hands. It has a silky texture and I can work without gloves, as I like it, because fingerprints do not remain imprinted. The colors are very vivid even after cooking and especially after cooking it remains flexible, a feature that allows me to think of jewelry with a new design.*

*It can be painted easily because it has no fat surface, so I can draw small details after cooking without danger of it coming off. It has a good yield both polished with paint and left natural, I find it pleasant to the touch.*



## CHARACTERISTICS

**Papa's clay** is as polymer clay, whose characteristics exceed all well-known materials of this kind, such as clay, modeling clay, etc.

Modeled objects can be hardened without changing its' shape or dimensions, simply by baking them.

Polymer clay softens very quickly in your hands and it becomes suitable for modeling.

Hardened figures can be further shaped by a chisel, scalpel, file or sandpaper.





**@mihart\_**  
**Clay Sculptor**

*I like working with  
**Papa's clay** because  
it's easy to condition and  
easy to shape. I like its  
texture that thanks to it  
can be colored perfectly.*

## MAIN DIFFERENCES

- ▶ **Papa's clay has unique texture who is very easy to work and handle**
- ▶ **Dirt and dust do not adhere easily**
- ▶ **Great flexibility after hardening**
- ▶ **Only 15 min. baking**
- ▶ **No allergens or toxic substances**







**Marko Lovrenski**  
**Polymer clay artist**

*I find the Papa's clay quick and easy to condition, with bright colors even after cooking. Does not get dirty during processing. After baking 15 minutes only it remains flexible, yet durable. Absorbs and holds various types of colors very well. Not having alergens in the composition, I find it excellent even for those with sensitive skin*

## INSTRUCTION FOR USE

- ▶ This clay softens very quickly in your hands due to the warming effect. That way it becomes suitable for modelling.
- ▶ Roll a piece of Papa's clay and knead gently till it is malleable.
- ▶ If the clay is too hard for you, you can always prepare it for work in the home/domestic oven when heated to 50c (for 3 min.), warm it with a heat gun or hair dryer.
- ▶ Do not put it in a "Pasta machine" or similar device to soften.
- ▶ Always work with clean hands on a clean surface.
- ▶ You can use a wide variety of tools to shape the clay, such as: spatulas rolling-pins, clay/craft knives etc. Any other desired shade can be achieved by kneading together various colours of Papa's clay. Wood & wire supports can be used as base materials for your clay master pieces



Create a whole new world  
of possibilities using Papa's clay!

Enjoy it like we enjoyed creating it!

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CLAY WORLD

PROFESSIONAL MODELING CLAY

# SCULPTUREPRO

for high-quality professional models



# CHARACTERISTICS

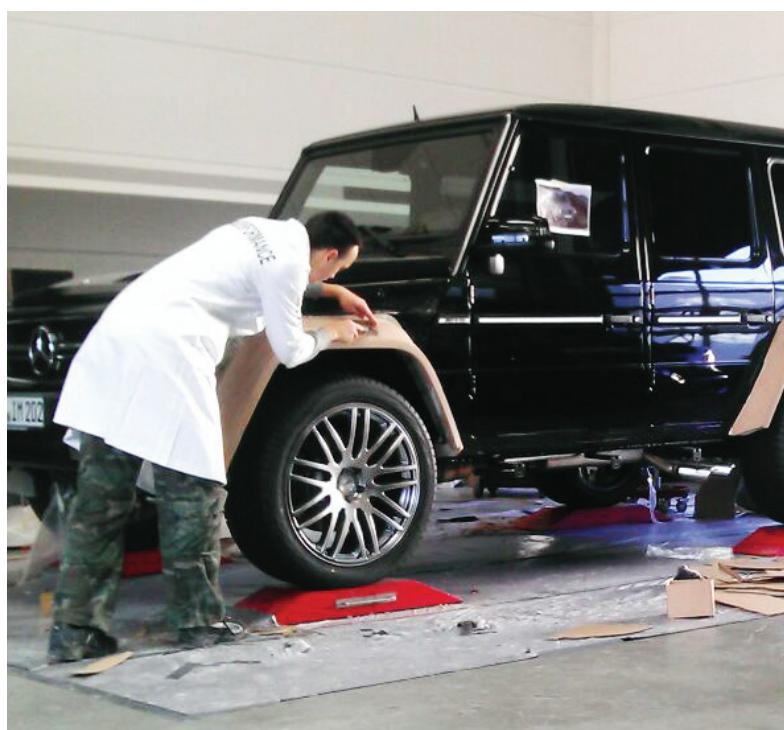
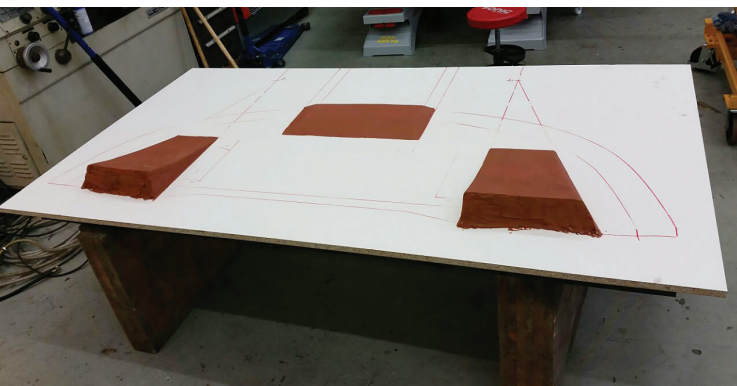
In cooperation with our artists we came up with the perfect product who is used in all segments of sculpting.

- ▶ **Making high-quality professional models**
- ▶ **Making vehicle models and other means of transport**
- ▶ **Making sculptural art models**

Depending on the model type you are creating, you can use three different hardness of clay, soft, medium-hard and hard.

- ▶ Soft and medium hard clay usually are used in art.
- ▶ The hardest type is commonly used in industrial design.











**@mihart\_  
Clay Sculptor**

*I like **Sculpturepro** because is ready to use, really easy to work with, and manteins details perfectly. This clay is good to make concept sculpture as definitive ones, master models and clay sketches. I also learned how to convert this clay sculptures into definitive ones and it holds very well composition. The only trick with it is to have fun and experiment.*

## INSTRUCTION FOR USE

- Modeling clay must be applied when warmed up between 50C - 65C° by rubbing into previously inflicted mass or another base in thin layers.
- Mass is shaped and molded by scraping spatula profiled scrapers into the desired shape.
- The clay can be always re-heated and re-used.

All the models in the pictures are made with our modeling masses.

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