



Hahnemühle

Natural Line

# Sugar Cane Watercolour

Combines the strength of the sugar cane fibres with the softness of cotton

290 gsm · 70% Sugar Cane Fibre · 30% Cotton rag  
cold pressed with clearly defined surface texture

## Sugar Cane

Ref. No.	Article	Size (in cm)
10 625 420	Block, 12 sheets	8 x 10,5
10 625 421	Block, 12 sheets	24 x 32
10 625 422	Block, 12 sheets	30 x 40
10 625 423	Block, 12 sheets	36 x 48
10 625 430	Block, 12 sheets	A5
10 625 431	Block, 12 sheets	A4
10 625 432	Block, 12 sheets	A3
10 627 190	10 sheets	50 x 65



The Hahnemühle Sugar Cane watercolour paper is the latest addition to the Hahnemühle Natural Line. The 290 gsm paper is made from 70% fast-growing sugar cane fibres, so-called bagasse, a by-product of sugar extraction. With 70% sugar cane and 30% cotton, the natural white, warm-toned watercolour paper combines the strength of sugar cane fibres and the softness of cotton. These fibres are also plant-based residues from the textile industry.

The paper with its cold pressed surface structure has a wonderful velvety feel. It can be excellently worked with watercolour, gouache and all wet-on-wet techniques. Colours shine brilliantly and velvety. The natural fibres of the sugar cane give the paper a high stability and tear resistance, so that the paper can absorb large amounts of water and colours without the fibres standing up or the paper curling badly. Colours can be easily dissolved on the surface and glazed again. The paper masters colour gradients and effects, such as salt or water drops, but also thin lines and accents with fineliners.

