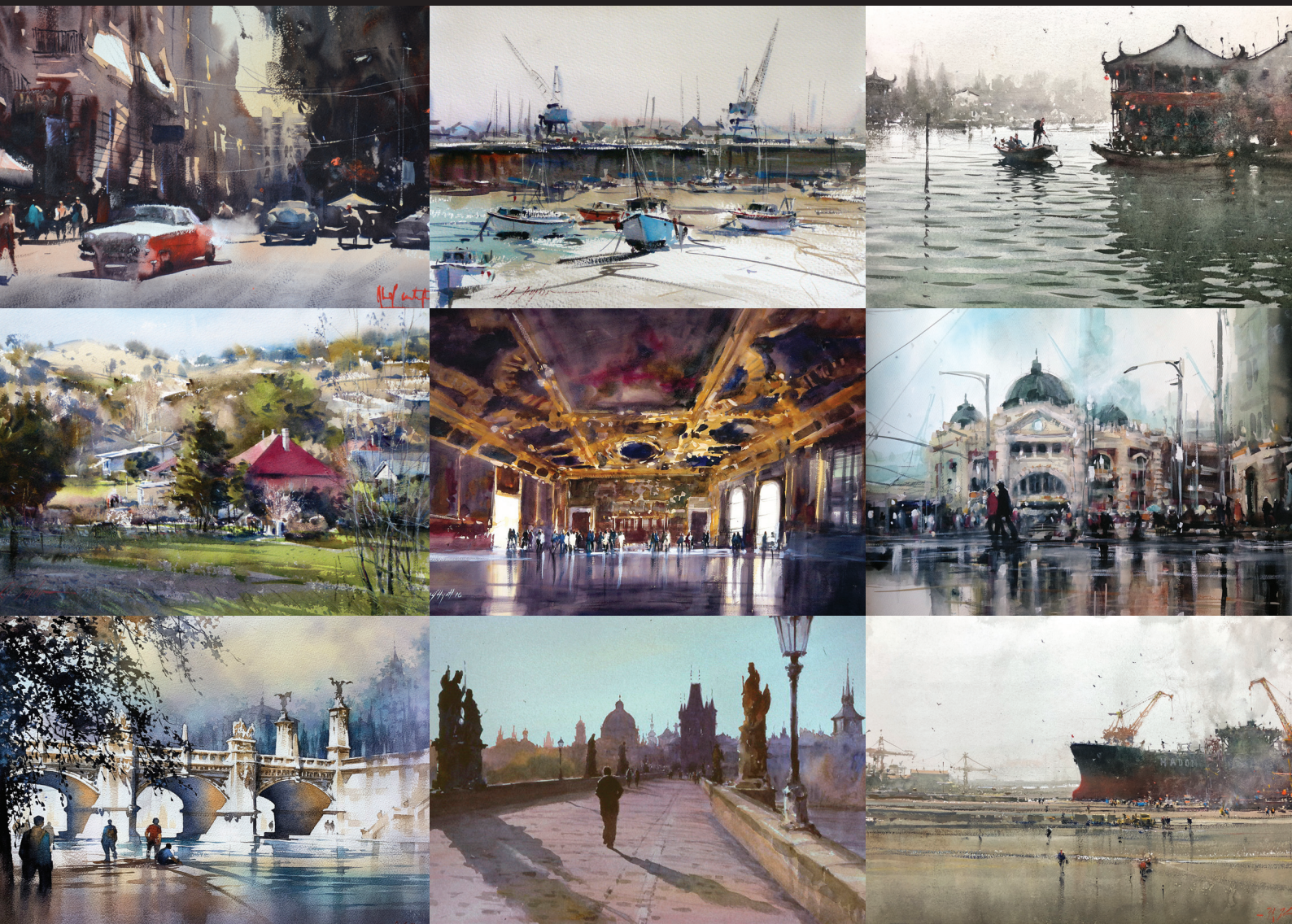




The Masters' Choice Watercolour Paper



Die Wahl der Meister
Le Choix des Maîtres
La elección de los Maestros



The Story of The Masters' Choice Paper

China has a centuries-old tradition of papermaking. In fact, papermaking was invented in China more than 2000 years ago and it wasn't till well over 1000 years later that the art of papermaking was introduced in Europe.

What is surprising is that paper from a culture with this great history in papermaking, including watercolour paper, is not well known or used in Europe. The reason is most probably that eastern watercolour techniques require a very different type of paper in comparison with how western watercolour-artists are painting.

This story begins around five years ago when during a visit to China, Australian watercolour-artists Ross Patterson and David Taylor were approached by the owner of a small paper mill in northeast China that wanted to understand what it would take to produce a watercolour paper that could perform on the world stage.

Upon their return, the two artists contacted Luke Senior, the Australian distributor for Daniel Smith Watercolours. Luke was intrigued by the artists' story and the three of them decided to contact the mill owner and open a conversation. This didn't prove to be an easy task as nobody at the mill spoke English, but eventually Luke started a dialog with the owner through an interpreter and he was soon on a plane headed for China to visit the mill. What he found was the small, family owned Baohong mill making high-end fiduciary papers and a small amount of high-quality handmade watercolour paper but unfortunately, the characteristics of the paper were not well-suited to western watercolour techniques. However, the mill owner was very passionate about bringing his watercolour paper to an international audience so Luke agreed to act as go-between to a team of world-famous watercolour artists and Daniel Smith brand ambassadors that would work with Luke and the mill to perfect the paper. It was a daunting task given the distances involved and the language difficulties, but after three years hard work the team felt they had achieved their goal and the new paper, christened "The Master's Choice by Baohong" was finally ready for an introduction on the art-world stage.

The rest is really history; the paper was first launched in October 2019 in Australia to great acclaim, one year later in 2020 it had a great debut in north America and now in 2021 it is ready to go "on stage" in Europe and the UK.

Out of gratitude to the fine artists that played a pivotal role in making the paper what it is today, Luke wanted to feature their artwork on the block covers and each of the 24 covers feature a different piece of work from the development team.

We would like to thank these great artists for their input, without which The Master's Choice by Baohong would never have been possible: Joseph Zbukvic, Alvaro Castagnet, Greg Allen, Amanda Hyatt, Herman Pikel, Ross Patterson, David Taylor, Robert A Wade. Recently added to the team is Thomas W Schaller, a world class watercolour artist and Daniel Smith brand ambassador from the US.

Based on the reactions in Australia and in north America we are confident that artists in Europe and the United Kingdom will appreciate the incredible quality of this paper, and the competitive pricing.

The Masters' Choice by Baohong Watercolour Paper is 100% cotton, acid-free, internally and externally sized on both sides with traditional gelatin, The Master's Choice by Baohong weighs 300 grams and is available in hot pressed, cold pressed and rough surfaces, eight 20 sheet block sizes plus full sheets, half-sheets and quarter-sheets. The full-size sheets are watermarked and deckled on all four edges.



The Masters' Choice by Baohong

Master's Choice Artists' Watercolor Paper was painstakingly developed over a three year period by world-renowned Watercolour Artists and the small family-owned Baohong papermill. Initially released in Australia, the paper has a rabid fan base led by famous watercolorists such as Joseph Zbukvic, Alvaro Castagnet, Thomas W Schaller, Ross Patterson and David Taylor. Made with 100% natural Cotton and traditionally sized internally and externally with traditional gelatin The Masters' Choice Watercolour Paper has a unique surface that is receptive to all professional and delicate watercolour- and lifting- techniques.

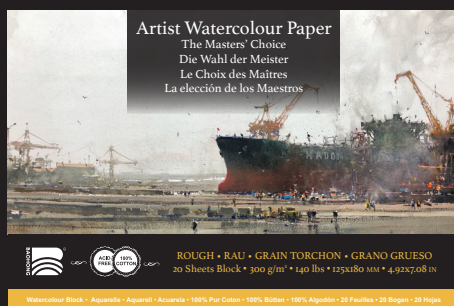
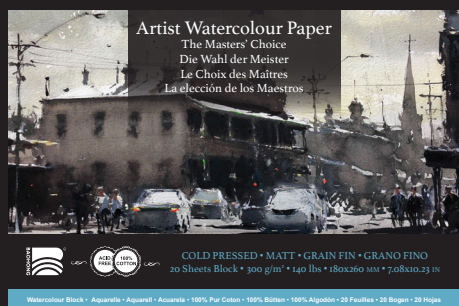
The Masters' Choice Watercolour 300 grams paper is available in Hot Pressed, Cold Pressed and Rough textures in full size 56x76cm sheets with Deckle Edges as well as in ½ size and ¼ size sheets and 8 block sizes ranging from 12.5 x 18 cm to 46 x 61 cm.

Watercolor paper blocks are glued on all four sides, eliminating the need to stretch the paper before painting, as the glue prevents the sheet from buckling during painting. Whether you are painting with watercolors or drawing with ink, Master's Choice Artists' Watercolor sheets and blocks provide an extraordinary surface for creative expression.

Key Features:

- 100% Cotton paper
- Traditionally made on a cylinder mould
- Acid- and Chlorine-Free, pH-neutral, and Archival
- 300 Grams - 140 LB
- Available in Cold Pressed, Hot pressed and Rough
- Natural Gelatine Sizing to the core of the paper
- Natural White with no optical bleaches
- Full sheets of 56x76 cm are deckled on all four sides
- Watermarked sheets
- Block contains 20 sheets
- Blocks are glued on all four sides





Joseph Zbukvic

I discovered Baohong paper while searching for something new and different after using the usual brands for some 45 years. I immediately fell in love with its variety of surfaces, versatility, price and it's toughness. For me personally, it also has the added advantage of being receptive to the use of gouache for corrections, without it looking obvious. I highly recommend it for its suitability for any level of painting, from students to professional artists.

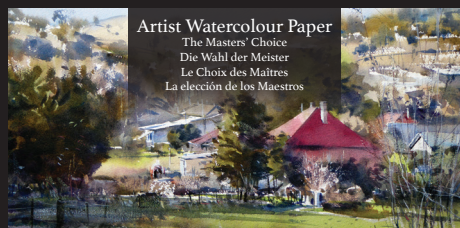
Joseph Zbukvic





The Masters' Choice Watercolour Paper

COLD PRESSED • MATT • GRAIN FIN • GRANO FINO



Artist Watercolour Paper

The Masters' Choice
Die Wahl der Meister
Le Choix des Maîtres
La elección de los Maestros



COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 460x610 mm • 18.11x24.01 in

Block 46 x 61 cm



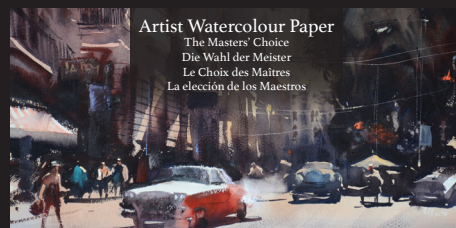
Artist Watercolour Paper

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La elección de los Maestros



COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 360x510 mm • 14.17x20.07 in

Block 36 x 51 cm



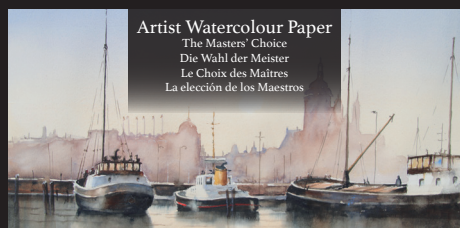
Artist Watercolour Paper

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La elección de los Maestros



COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 310x410 mm • 12.20x16.14 in

Block 31 x 41 cm



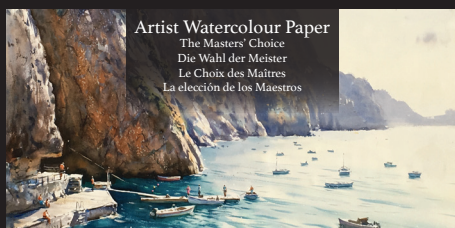
Artist Watercolour Paper

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COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 260x360 mm • 10.23x14.17 in

Block 26 x 36 cm



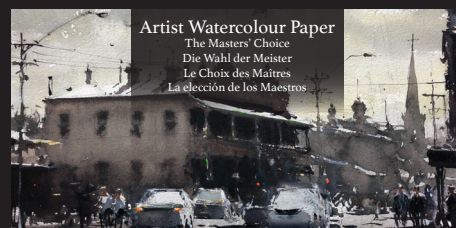
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COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 230x310 mm • 9.05x12.20 in

Block 23 x 31 cm



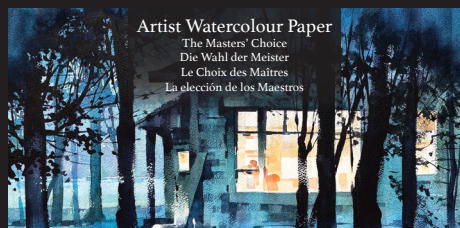
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La elección de los Maestros



COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 180x260 mm • 7.08x10.23 in

Block 18 x 26 cm



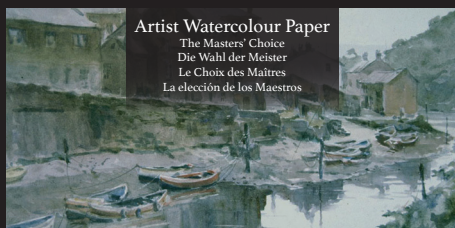
Artist Watercolour Paper

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La elección de los Maestros



COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 150x230 mm • 5.91x9.06 in

Block 15 x 23 cm



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COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 125x180 mm • 4.92x7.08 in

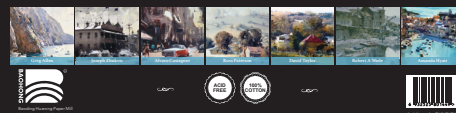
Block 12,5 x 18 cm



Artist Watercolour Paper

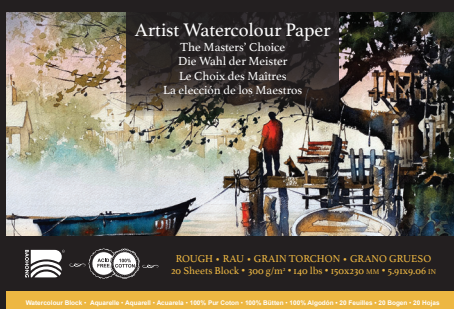
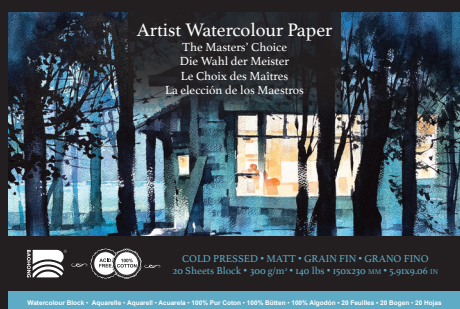
The Masters' Choice
Die Wahl der Meister
Le Choix des Maîtres
La elección de los Maestros

COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
5 Sheets • 300 g/m² • 140 lbs • 560x760 mm • 22.04x29.92 in



Sheets 56 x 76 cm | 38 x 56 cm | 28 x 38 cm

Art. Code	Description	Size	Min. Qty.	€ RRP Ex.	€ RRP Incl.
BHM1218	Block 20 sheets 300 gsm	125x180	1	12,52	15,15
BHM1523	Block 20 sheets 300 gsm	150x230	1	14,83	17,95
BHM1826	Block 20 sheets 300 gsm	180x260	1	20,62	24,95
BHM2331	Block 20 sheets 300 gsm	230x310	1	28,10	34,00
BHM2636	Block 20 sheets 300 gsm	260x360	1	37,44	45,30
BHM3141	Block 20 sheets 300 gsm	310x410	1	46,28	56,00
BHM3651	Block 20 sheets 300 gsm	360x510	1	65,04	78,70
BHM4661	Block 20 sheets 300 gsm	460x610	1	83,47	101,00
BHM5676	Full sheet 300 gsm	560x760	5	5,74	6,95
BHM3856	Half sheet 300 gsm	380x560	10	2,81	3,40
BHM2838	Quarter sheet 300 gsm	280x380	20	1,40	1,70



Thomas W Schaller

Because so few materials are needed to complete a watercolour, the quality of those materials is crucial. Nothing can better express the intent of the watercolour artist than the choice of painting surface. When I first discovered Baohong Masters' Choice, it was a revelation. It seems illuminated from within. The texture, the brightness, the durability, and the colour-holding capacities are a joy - like going from walking to flying.

Thomas W. Schaller



The Masters' Choice Watercolour Paper

ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO



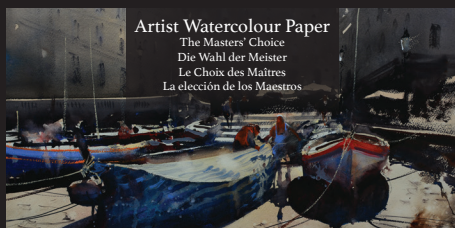
Artist Watercolour Paper

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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 460x610 mm • 18.12x24.01 in

Block 46 x 61 cm



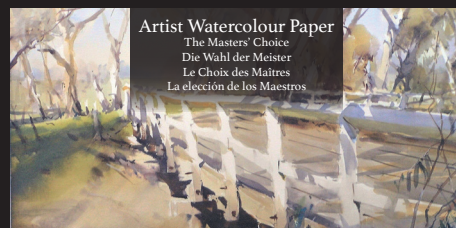
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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 360x510 mm • 14.17x20.07 in

Block 36 x 51 cm



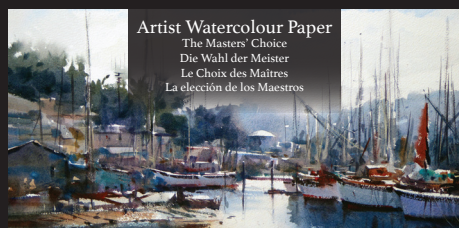
Artist Watercolour Paper

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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 310x410 mm • 12.20x16.14 in

Block 31 x 41 cm



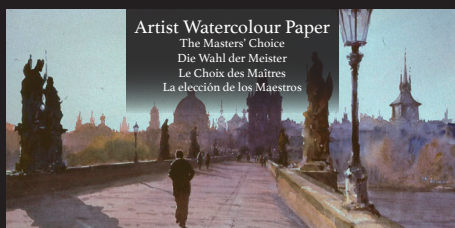
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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 360x360 mm • 10.23x14.17 in

Block 26 x 36 cm



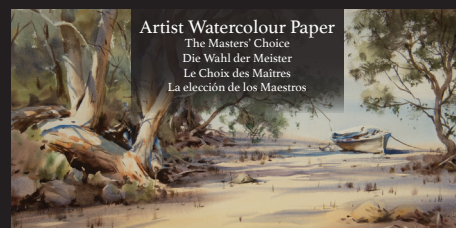
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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 230x310 mm • 9.05x12.20 in

Block 23 x 31 cm



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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 180x260 mm • 7.08x10.23 in

Block 18 x 26 cm



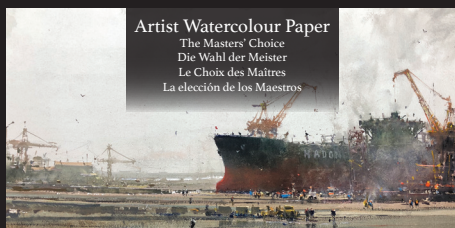
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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 150x230 mm • 5.91x9.06 in

Block 15 x 23 cm



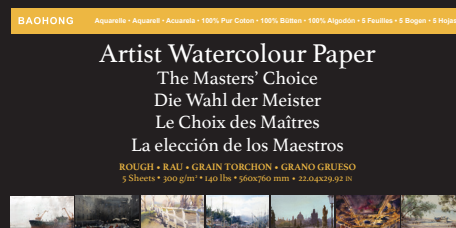
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ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 125x180 mm • 4.92x7.08 in

Block 12,5 x 18 cm



Artist Watercolour Paper

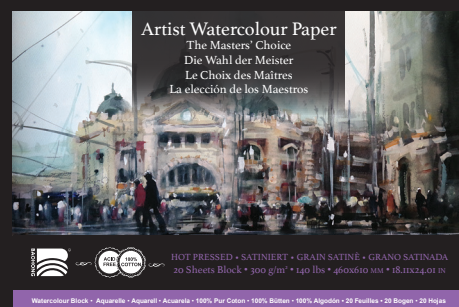
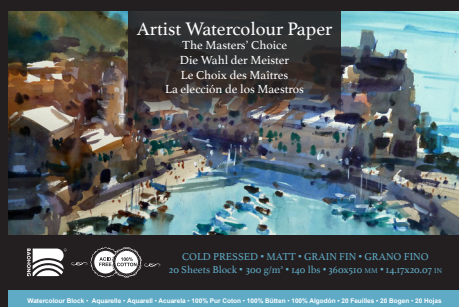
The Masters' Choice
Die Wahl der Meister
Le Choix des Maîtres
La elección de los Maestros

ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
5 Sheets • 300 g/m² • 140 lbs • 560x760 mm • 22.04x29.92 in



Sheets 56 x 76 cm | 38 x 56 cm | 28 x 38 cm

Art. Code	Description	Size	Min. Qty.	€ RRP Ex.	€ RRP Incl.
BHR1218	Block 20 sheets 300 gsm	125x180	1	12,52	15,15
BHR1523	Block 20 sheets 300 gsm	150x230	1	14,83	17,95
BHR1826	Block 20 sheets 300 gsm	180x260	1	20,62	24,95
BHR2331	Block 20 sheets 300 gsm	230x310	1	28,10	34,00
BHR2636	Block 20 sheets 300 gsm	260x360	1	37,44	45,30
BHR3141	Block 20 sheets 300 gsm	310x410	1	46,28	56,00
BHR3651	Block 20 sheets 300 gsm	360x510	1	65,04	78,70
BHR4661	Block 20 sheets 300 gsm	460x610	1	83,47	101,00
BHR5676	Full sheet 300 gsm	560x760	5	5,74	6,95
BHR3856	Half sheet 300 gsm	380x560	10	2,81	3,40
BHR2838	Quarter sheet 300 gsm	280x380	20	1,40	1,70



Amanda Hyatt

The Baohong paper quality is world class and suited for beginners through to masters of the watercolour medium.

I have personally found it excellent in that it offers three working surfaces suited for artists and the many varied ways in which they paint.

These are “Hot pressed smooth” paper which is excellent for detailed work because the paint spreads uniformly over the surface. This paper is suitable for botanic, wildlife and other detailed work.

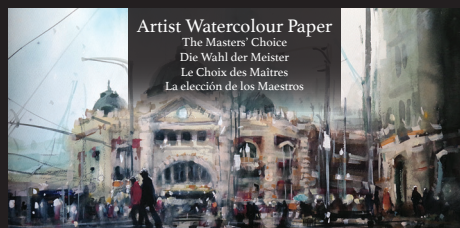
The “Cold pressed medium” paper is suitable for beginners and students because it is easy to use and the paint fragments slightly.

The “Grain torchon rough” paper requires considerable technical mastery. It is not suitable for detail. The paint does not cover dips and it fragments greatly. This paper is excellent for artists who want to advance their work.



The Masters' Choice Watercolour Paper

HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA

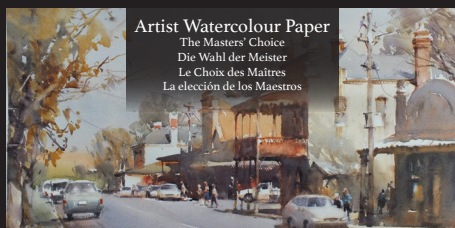


Artist Watercolour Paper
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La elección de los Maestros



HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 460x610 mm • 18.11x24.01 in

Block 46 x 61 cm



Artist Watercolour Paper
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La elección de los Maestros



HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 360x510 mm • 14.17x20.07 in

Block 36 x 51 cm



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HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 310x410 mm • 12.20x16.14 in

Block 31 x 41 cm



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HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 360x360 mm • 10.23x14.17 in

Block 26 x 36 cm

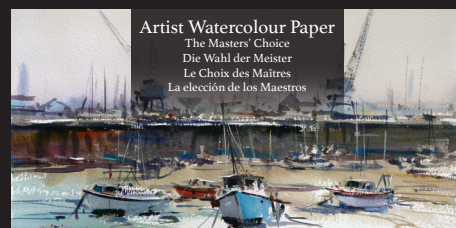


Artist Watercolour Paper
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La elección de los Maestros



HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 230x310 mm • 9.09x12.20 in

Block 23 x 31 cm

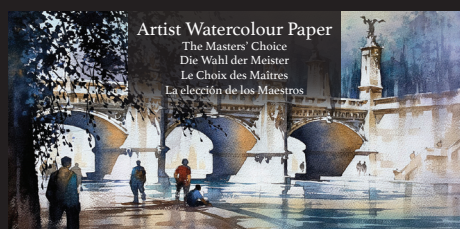


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HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 180x260 mm • 7.08x10.23 in

Block 18 x 26 cm

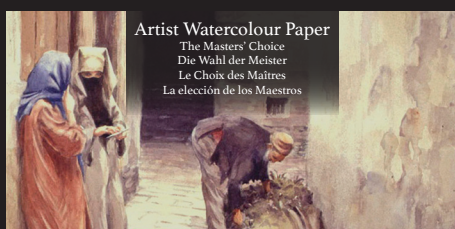


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HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 150x230 mm • 5.91x9.06 in

Block 15 x 23 cm



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20 Sheets Block • 300 g/m² • 140 lbs • 125x180 mm • 4.92x7.08 in

Block 12,5 x 18 cm

BAOHONG Aquarelle • Aquarell • Acuarela • 100% Pur Cotton • 100% Bütten • 100% Algodón • 5 Feuilles • 5 Hojas

Artist Watercolour Paper

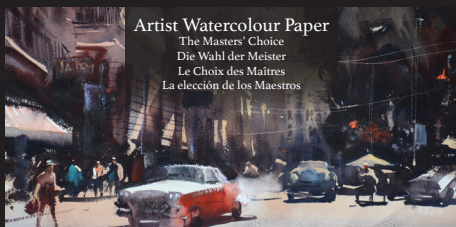
The Masters' Choice
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HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
5 Sheets • 300 g/m² • 140 lbs • 560x760 mm • 22.04x29.92 in



Sheets 56 x 76 cm | 38 x 56 cm | 28 x 38 cm

Art. Code	Description	Size	Min. Qty.	€ RRP Ex.	€ RRP Incl.
BHS1218	Block 20 sheets 300 gsm	125x180	1	12,52	15,15
BHS1523	Block 20 sheets 300 gsm	150x230	1	14,83	17,95
BHS1826	Block 20 sheets 300 gsm	180x260	1	20,62	24,95
BHS2331	Block 20 sheets 300 gsm	230x310	1	28,10	34,00
BHS2636	Block 20 sheets 300 gsm	260x360	1	37,44	45,30
BHS3141	Block 20 sheets 300 gsm	310x410	1	46,28	56,00
BHS3651	Block 20 sheets 300 gsm	360x510	1	65,04	78,70
BHS4661	Block 20 sheets 300 gsm	460x610	1	83,47	101,00
BHS5676	Full sheet 300 gsm	560x760	5	5,74	6,95
BHS3856	Half sheet 300 gsm	380x560	10	2,81	3,40
BHS2838	Quarter sheet 300 gsm	280x380	20	1,40	1,70



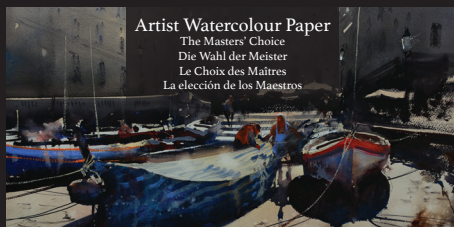
Artist Watercolour Paper

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Die Wahl der Meister
Le Choix des Maîtres
La elección de los Maestros



COLD PRESSED • MATT • GRAIN FIN • GRANO FINO
20 Sheets Block • 300 g/m² • 140 lbs • 310x410 mm • 12-20x16.14 in

Watercolour Block • Aquarelle • Aquarell • Acuarela • 100% Pur Cotton • 100% Baumwolle • 100% Algodón • 20 Feuilles • 20 Bögen • 20 Hojas



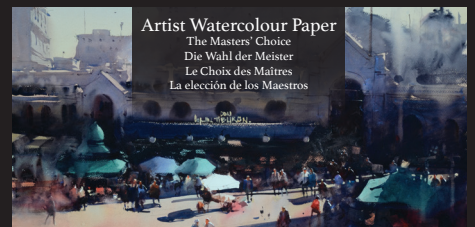
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Watercolour Block • Aquarelle • Aquarell • Acuarela • 100% Pur Cotton • 100% Baumwolle • 100% Algodón • 20 Feuilles • 20 Bögen • 20 Hojas



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La elección de los Maestros



HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 260x360 mm • 10.23x14.17 in

Watercolour Block • Aquarelle • Aquarell • Acuarela • 100% Pur Cotton • 100% Baumwolle • 100% Algodón • 20 Feuilles • 20 Bögen • 20 Hojas



Alvaro Castagnet

Because I can be heavy handed with my paints and I'm pretty tough with my paintbrushes my choice of paper must be a 100% cotton of extremely high quality one with great absorption and texture. The Masters' Choice by Baohong Artist Watercolor paper in 300 gram suits my style of painting watercolours perfect.

Alvaro Castagnet

The Masters' Choice Artist Watercolour Paper by Baohong



HOT PRESSED • SATINIERT
GRAIN SATINÉ
GRANO SATINADA

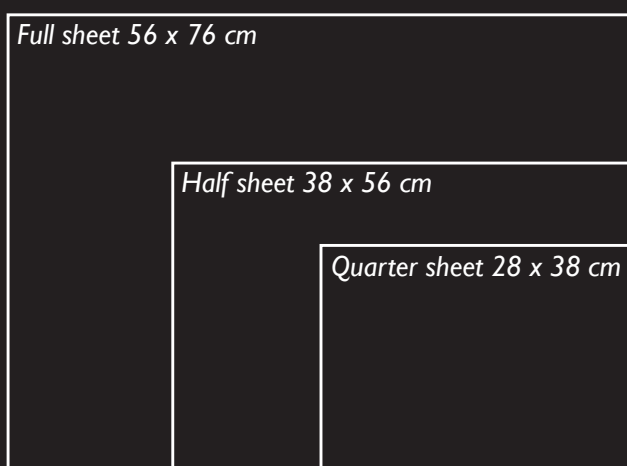


COLD PRESSED • MATT
GRAIN FIN • GRANO FINO

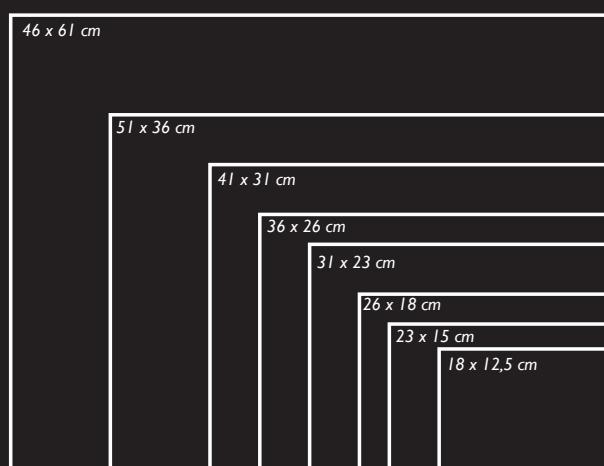


ROUGH • RAU
GRAIN TORCHON
GRANO GRUESO

Sheet Sizes



Block Sizes



Dry brush strokes



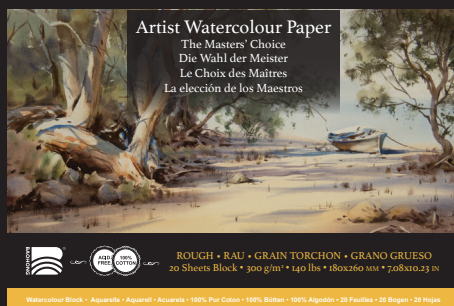
Lifting



Splash / Saturation



Wet in wet



Greg Allen

“The Master’s Choice Watercolour papers are high quality and a pleasure to use frequently, but the way I see it, the products are a wonderful boost to all those keen students of watercolour- a great reliable paper at a great price! Watercolour is a difficult medium to learn and you pretty much get one shot at most of your brushmarks. With these new papers on the market, a student can now make an occasional mess, have a disaster or two, and then not worry so much about the cost of watercolour paper when they go and repeat the exercise again and again-as a good student should! Cheap paper misinforms the painter as to what watercolour can really do, but really expensive paper can often make us feel too nervous and tight and unable to take those all-too-necessary risks on parchment so ‘precious’. The Master’s Choice Artists Watercolour papers have simply solved this age old problem!”

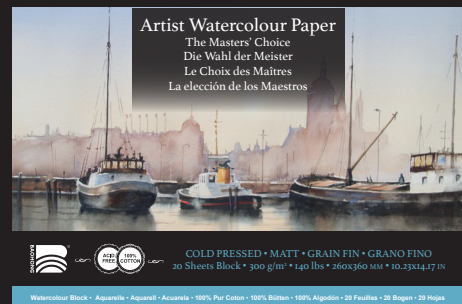
Greg Allen.

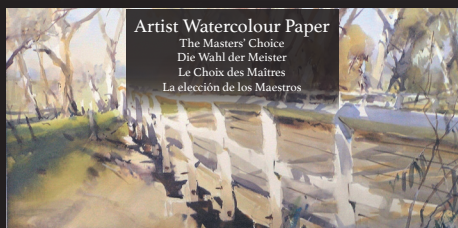


Jan Min

I always advice all my students to start with excellent materials, especially using great paper. Being myself always looking for new materials i was very impressed by the Baohong paper. Great possibilities for wet in wet technique, good lifting, good saturation, great for dry brush strokes and keeps in a fine way the transparency.

The 300gsm cold-pressed paper is very firmly and gives all the painter needs. For students to professionals I can really reccomend this great paper!





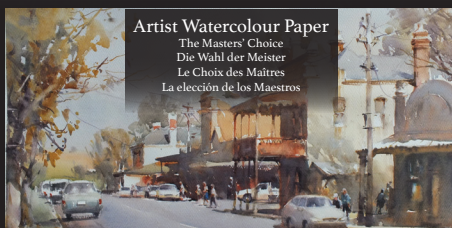
Artist Watercolour Paper

The Masters' Choice
Die Wahl der Meister
Le Choix des Maîtres
La elección de los Maestros



ROUGH • RAU • GRAIN TORCHON • GRANO GRUESO
20 Sheets Block • 300 g/m² • 140 lbs • 310x410 mm • 12.20x16.14 in

Watercolour Block • Acuarela • Aquarel • Acuarela • 100% Pur Cotton • 100% Batón • 100% Algodón • 20 Feuilles • 20 Hojas



Artist Watercolour Paper

The Masters' Choice
Die Wahl der Meister
Le Choix des Maîtres
La elección de los Maestros



HOT PRESSED • SATINIERT • GRAIN SATINÉ • GRANO SATINADA
20 Sheets Block • 300 g/m² • 140 lbs • 380x510 mm • 14.17x20.07 in

Watercolour Block • Acuarela • Aquarel • Acuarela • 100% Pur Cotton • 100% Batón • 100% Algodón • 20 Feuilles • 20 Hojas

Ross Paterson

Masters' Choice Medium 300 gram: "Very resilient and quite receptive" I have found this paper to be very similar or even better in quality to other more well-known brands.



Masters' Choice Rough 300 gram: "I do like the texture of this paper. Although it is a little "thirsty" I do prefer this for landscape, and the way it settles into the paper. It is great for dry brush and scumble effects."

Ross Paterson

Trial Pack • Test Set • Pack d'Essai • Paqueta de Proba



Art. Code	Description	Size	Min. Qty.	€ RRP Ex.	RRP Incl.
BHTRIAL	Pack of 9 sheets (3x HP, 3x CP 3xR)	280x380	I	13,18	15,95

The Master's Choice Trial Pack contains 3 sheets of 300 grams Cold Pressed, Hot Pressed and Rough 100% Cotton Artist Watercolour Paper traditionally made on a cylinder mould.

The Master's Choice Watercolour Paper is sized with natural gelatine to the core of the paper.

The Master's Choice Watercolour Paper is acid- and chlorine-free, pH-neutral.

The Master's Choice Watercolour Paper has a natural white surface and is of archival quality.



**HOT PRESSED • SATINIERT
GRAIN SATINÉ
GRANO SATINADA**



**COLD PRESSED • MATT
GRAIN FIN • GRANO FINO**



**ROUGH • RAU
GRAIN TORCHON
GRANO GRUESO**



The Masters have
changed their Paper
Have You?

Artist Watercolour Paper

The Masters' Choice

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