

HOW PHOENIX PRODUCES HIGH QUALITY CANVAS PANEL

PRODUCTION PROCESS OF CANVAS PANEL:

Phoenix Artist Materials produced canvas panels, whose core boards are made of high quality ribbed plates and double grey boards from Shandong and Canton China. Before the transportation to the material warehouse, these raw materials had been high-temperature pressed and dried then processed into paper boards with different thickness according to the needs of Phoenix. Strict inspections had been done to each group of these paper boards. The main purpose is to confirm whether the moisture content complies with the standard or not. Also, to ensure the inexistence of the signs of mould, warp and deformation, etc., making sure that only qualified paper boards can enter into next production process.

Experienced board cutting workers handle the core boards with precision machining, cutting into various shapes required by the specifications. QC personnel will inspect the finished core boards to guarantee that the four corners are right angles, two diagonal lines are in the same length and the dimensions are accurate.

Workers, who are responsible for tailoring canvas, calculate and cut the canvas regarding to the size of canvas panel. Canvas can be selected relying on the quality standard during tailoring, making sure that node number on every square meter does not exceed the specified standard.

When paste up the board with canvas, we must pay special attention to the following points: firstly, to ensure the core board being seated in the middle of canvas with glue, and the four sides evenly folded up to cover the core board; secondly, four sides of the canvas should stick to the core board without any air bubbles, making sure that four corners are wrapped perfectly and professionally.

Canvas paste up will follow by labeling. Now we need to notice that: first, label with glue at the back should evenly ground on the four sides of the board without any skew which could affect the appearance; second, when canvas panel going through veneer press with workers hands pressing on the label, crimples and air bubbles can not be left on the label affecting the appearance.

After labeling, the next step is canvas panel cleaning. Because of the above two steps, canvas paste up and labeling, stains could be found on the panel and the label. So that canvas panel has to be cleaned up. After being dried, QC personnel should inspect the moisture content of the clean canvas panel to find out whether it complies with the standard.

Last step is packaging. The qualified canvas panel will be placed into a poly bag and then sealed. According to the requirements of customers, canvas panels can be packed into single piece, two pieces and three pieces set and the like. After the vacuum forming, QC personnel will have a comprehensive inspection on the canvas panel, ensuring the inexistence of stains, warp and deformation, the good looking of the packaging and so on. After all these jobs being done, canvas panels can be packed into cartons for the transportation.



E5310M Medium Texture

Canvas Panel 3mm

Canvas made from 100% recycled cotton

±320g/m²

Paper Board

R-COTTON
CANVAS



E5310 Medium Texture
Canvas Panel 3mm
100% cotton, $\pm 260\text{g/m}^2$
Paper Board



5309



E5310A Medium Texture
Canvas Panel 3mm
100% natural cotton, $\pm 350\text{g/m}^2$
MDF Board



5303





E5310B Medium Texture
Canvas Panel 3mm
55% linen & 45% cotton, $\pm 300\text{g/m}^2$
MDF Board



E5310C Medium Texture
Canvas Panel 3mm
100% linen, $\pm 450\text{g/m}^2$
MDF Board



E5310BK Medium Texture
Canvas Panel 3mm
100% cotton, $\pm 260\text{g/m}^2$
Paper Board

5308



E5310E Fine Texture
Canvas Panel 3mm
P6018 100% natural cotton, $\pm 280\text{g/m}^2$
Paper Board

6018

Suitable for Professional Acrylic Painting. Ultra Smooth Texture, Triple Acrylic Primed, Special coating and excellent water absorbency are most suitable for acrylic water mixable painting and perform watercolor painting effects. Suitable for Acrylic water mixable painting, direct painting, thick pile skill and oil painting.

E5310F Medium Texture
Canvas Panel 3mm
E5303 100% natural cotton, $\pm 350\text{g/m}^2$
Paper Board

5303

E5310D Fine Texture
Watercolor Canvas Panel 3mm
P6031 100% natural cotton, ±250g/m²
Paper Board

- . Specially formulated gesso for all water based paints
- . Excellent water absorbency accepting all water media
- . Superb pigment lifting ability for easy washes and corrections.
- . Scratching or scraping the surface will not harm the canvas which will not tear like watercolor paper does.
- . Tighten canvas will not buckle like watercolor paper when wet.

6031

E5310G Fine Texture
Canvas Panel 3mm
P6024 100% line, ±350g/m²
MDF Board

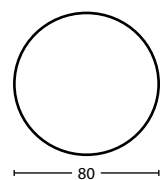
HAND OIL PRIMED
Hand primed & pumiced
Archivally sized
With lead-like surface

6024OH

Item no	Size(inch)	Size(cm)
E5310	3x5	10x12
	4x5	18x24
	4x6	24x30
	5x7	30x40
	6x8	40x50
	6x12	40x60
	7x9	50x60
	8x10	50x70
	8x16	60x80
	9x12	60x90
	10x12	0F(14x18)
	10x14	1F(16x22)
	10x15	2F(19x24)
	10x20	3F(22x27)
	11x14	4F(24x33)
E5310A	12x15	5F(27x35)
	12x16	6F(33x41)
E5310B	12x24	7F(38x46)
	14x18	8F(46x55)
E5310C	15x18	9F(50x61)
	16x20	10F(54x65)
E5310D	18x22	0P(12x18)
	15x30	1P(14x22)
E5310E	18x24	2P(16x24)
	20x24	3P(19x27)
E5310F	20x30	4P(22x33)
	22x28	5P(24x35)
E5310G	22x30	6P(27x41)
	24x30	7P(33x46)
E5310BK	24x36	8P(38x55)
		9P(46x61)
		10P(50x65)
		0M(10x18)
		1M(12x22)
		2M(14x24)
		3M(16x27)
		4M(19x33)
		5M(22x35)
		6M(24x41)
		7M(27x46)
		8M(33x55)
		9M(38x61)
		10M(46x65)



5309



Size[cm(Φ)]: 15, 20, 25, 30, 40, 50, 60, 80
Size[inch(Φ)]: 5, 8, 10, 12, 16, 20, 24

ROUND CANVAS PANEL

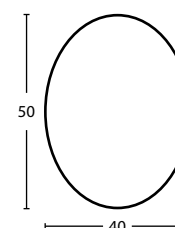
E5310R

Medium Texture
Canvas Panel 3mm
100% cotton, ±260g/m²
Paper Board



5309

Medium Texture
Canvas Panel 3mm
100% cotton, ±260g/m²
Paper Board



OVAL CANVAS PANEL

E5310OV

Size(cm): 5x8, 10x15, 12x18, 15x20, 16x22,
18x24, 20x25, 24x30, 30x40, 40x50
Size(inch): 8x10, 12x16, 16x20