

KLATT  
OBJECTS

## PRESS

Louisendorf, January 2025

*KLATT OBJECTS at Ambiente 2025*

### **Happy Birthday! 5 years of objects for the multifaceted self.**

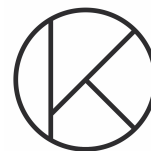
*Five years of creativity, appreciation and passion for collecting! Detlef Klatt officially presented his passion project, Klatt Objects, for the first time at Ambiente 2020. Since then, the brand has developed into a true love brand. Now Klatt Objects is celebrating its 5th birthday with new collectibles and individual soul-pleasers: designed by the founder himself, handcrafted by people he cares about.*

***Klatt Objects @ Ambiente Frankfurt // 7. to 11. Feb. 2025 // hall 3.1/D 20***



*Happy Birthday: New series GAZE to be seen at Klatt Objects at Ambiente 2025.*

The name Klatt Objects stands for selected design art: emotional, natural, conscious, cosmopolitan and earthy. 'It's about origin, appreciation and the good feeling that arises when we find ourselves in our environment and feel comfortable. Objects for our multifaceted self. That is the core of my brand,' Detlef Klatt explained at the 2020 debut. Just five years later, Klatt Objects has established itself as a major player in the industry and can now be found in around 40 countries from Europe to overseas. In 2024, the Rhizom vase was honoured with the German Design Award.



KLATT  
OBJECTS

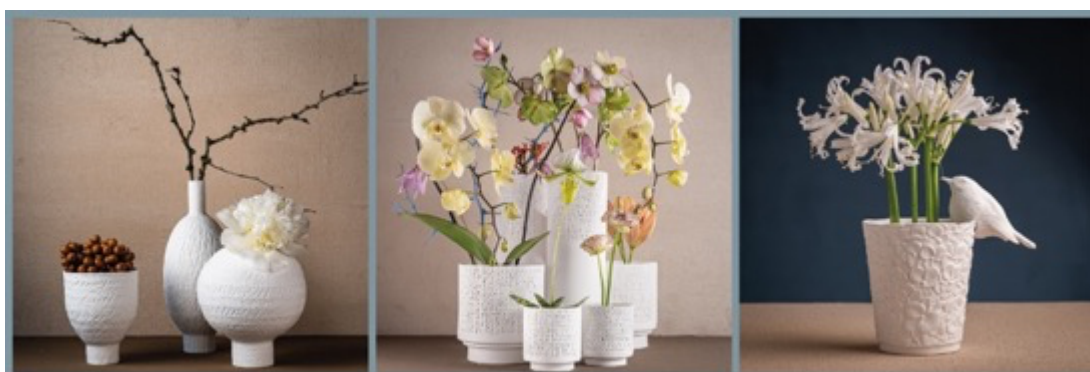
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*Design award winner Rhizom with new models*

The timing of the brand launch at the beginning of 2020 was not exactly ideal: the pandemic, transport and supply bottlenecks also dominated Detlef Klatt's agenda for a long time. Despite all the challenges, the brand has developed magnificently, which is partly due to the designer's particular creativity, but also to people's unwavering enjoyment of beautiful and meaningful products. 'The overwhelming feedback on the collections and my appreciation of design and production has carried me and motivated me from the very beginning,' says the founder.

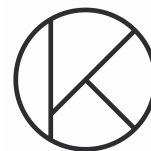
Detlef Klatt develops the majority of his collections himself and complements them with selected pieces such as paintings or art objects. He has his own designs manufactured according to sustainable principles in small family-run factories in the Philippines. 'I have known some of the people here for over 20 years and I am happy to be able to contribute to maintaining their craftsmanship and securing their livelihoods,' explains Detlef Klatt. For Ambiente, the designer has new "little things" for spring in his bag, as well as a preview of the summer highlights for 2025.



*Arts and crafts in pure white bone china: the new ARTA and FLORA series are already available, with the GAZE series coming in summer 2025..*

### **GAZE – new unique arts and crafts items**

A delicately open structure, delicate and translucent yet strong. The new Klatt Objects series GAZE combines craftsmanship with a clear, unembellished design to create a contemporary, iconic design. The net-like structure is created in a complex process in which liquid bone china is injected at a precisely calculated rate into a specially developed mould. Each piece is individually handcrafted and is one of a kind. 'The process requires a high level of craftsmanship, which is why I



KLATT  
OBJECTS

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only work with the best in their field for this series,' says Detlef Klatt. The GAZE series will be released as a bowl and vase in various sizes. The release date is summer 2025.

### **'Little things' for spring**

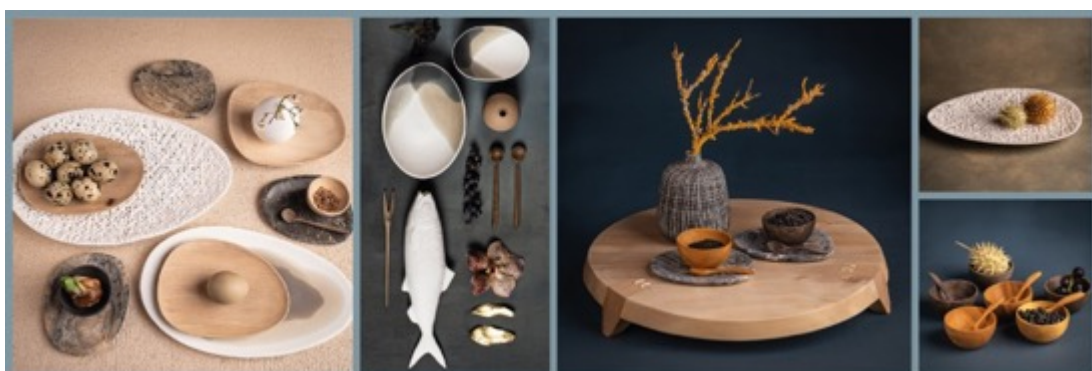
Appreciation and diversity are the particular strengths of Klatt Objects. This is also evident in the attractive 'little things' that the designer presents at the start of the year. From the mini-series CHISANA to the hanging vase FESTA in the shape of a heart, to ERWIN, the egg for hanging or laying: with fresh designs, shapes and colours, Klatt Objects whets the appetite for spring decorations.



*Get you in the mood for spring: new products in the ERWIN, CHISANA and FESTA series*

### **Objects for the multifaceted self**

As diverse as life itself: as a lifestyle brand, the Klatt Objects collection includes decorative objects, vases, vessels and art, as well as contemporary accessories for hospitality and enjoyment. The materials range from traditionally made fine bone china and natural woods to alternative materials such as driftwood, flotsam and plant fibres.



*Tableware: OVO series in different versions (left), wooden spoons and decorations, PALCO centrepiece, SETTO bowls.*





KLATT  
OBJECTS

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*Object-like design: ROBO series made of driftwood, wall vases Elke and Peter Barsch, ROBODOG (also driftwood) and busts made of bone china.*

### About Klatt Objects

The lifestyle brand Klatt Objects embodies selected and responsible design art.



The founder and creative director is Detlef Klatt. The designer combines more than 20 years of experience in floristry, design, production, edition and retail. His contemporary collections include home accessories, vases, vessels, bowls, decorative objects and unique pieces made of porcelain, wood, shells and various natural materials. The design is his creation, the handicraft production is carried out according to responsible principles in the Philippines. The sophisticated collection is complemented by paintings and selected objects by international artists.

### Press contact

Would you like more details or high-resolution images? Feel free to contact me at any time. And of course, we would be happy to receive a sample copy.

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