

ALESSI



TWERGI

ETTORE SOTTASS

INDEX

Twergi - The contemporary essence of wood	01
Dedicated to	01
Designer	02
 Mill - A new totem	 03
Components	03
Design notes	03
Sustainability and safety	03
Use and maintenance	04
Codes and variants	04
 Nutcracker - Cube and cylinder	 05
Components	05
Design notes	05
Sustainability and safety	05
Use and maintenance	06
Codes and variants	06
 Related products	 07

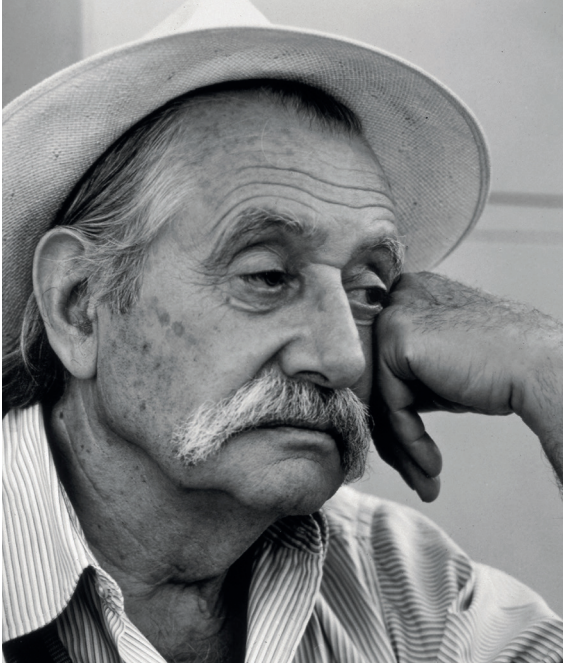
THE CONTEMPORARY ESSENCE OF WOOD

A pepper mill and a nutcracker are the latest additions to the series of re-releases of wooden objects designed by Ettore Sottsass for Alessi starting in 1989. The colours of the first edition are joined by surprising new juxtapositions that offer us a new and exciting full immersion in the chromatic language of one of Italy's greatest designers.



DEDICATED TO

For devotees of one of the most influential masters of Italian design, for those keen to discover the contemporary essence of his wooden creations for Alessi.



Ettore Sottsass, was born in Innsbruck in 1917 and is internationally renowned as one of the innovators of design and architecture of the second half of the twentieth century.

An influential master whose works are exhibited in the world's most important museums of design and contemporary art, he has received numerous awards and acknowledgements throughout his long career. For Alessi he has designed timeless icons such as the "Boston" shaker and the Nuovo Milano cutlery, winners of the XV Compasso d'Oro in 1989. He died in December 2007.

"I had a childhood conditioned by the presence of Nature... the massive Dolomites, trees with splendid trunks topped by high canopies, the deep valley and the mountains above; in short, the sense of the weight of nature and the landscape. I also had a sense of superimposition, because light things are always in the air, heavy things are at the bottom. I have grown accustomed often to play a child's game and came to realise it late: I always put one thing on top of another even when drawing. Almost all the objects I design have a base; they don't touch the ground directly. As soon as you put a shape on a base, the shape immediately becomes important, firmer: it becomes a small monument. Your relationship is with a small monument. So you pay more attention."

◆ Ettore Sottsass

MILL

A NEW TOTEM

Expanding the collection of “domestic totems” by Ettore Sottsass, this pepper mill created by the designer back in 1989 returns to the Alessi catalogue with all the contemporary essence of his unmistakable style. New colours now appear alongside the original version: a vibrant and sculptural object in turned wood that eloquently expresses Sottsass's poetics.

COMPONENTS

Mill with cylindrical body in beech wood with a matt paint finish, ceramic grinding mechanism.



DESIGN NOTES

A domestic totem

A charming domestic totem to use and leave out on display on the table or on a kitchen shelf, like a small sculpture.

More flavour to your food

With just a few twists of the pepper mill, you can elevate the flavour of your dishes with the intense aroma of freshly ground spices.

A designer colour palette

The pepper mill comes in a number of colourways that are reminiscent of the original palette favoured by the designer, contrasting with the light, gleaming beech wood.

SUSTAINABILITY AND SAFETY

Made in Italy, near where Alessi is based, using a partly hand-crafted turning process.

Produced using FSC-certified wood guaranteeing an eco-sustainable origin.

Coloured with water-based and totally solvent-free paints that are sustainable for the environment and not harmful to human health.

USE AND MAINTENANCE

[Easy to fill] Simply remove the rotor which is press-fitted onto the body and pour the desired salt, peppercorns or spices through the small slot. To close, refit the rotor, pressing back into place.

[Easy to use] The shape of the body allows a comfortable, secure grip. The ceramic grinding mechanism guarantees great versatility, making the object perfect for grinding even very hard spices like salt crystals. Two tabs on the base of the pepper mill allow adjustment of grinding, from coarse to fine.

[Easy to clean] Use a damp cloth or wood cleaner and dry immediately. Do not wash by immersion, underwater or in a dishwasher, and avoid the use of abrasive detergents, which could damage the surface finish of the product.

[Easy to store over time] Do not expose to prolonged exposure to sunlight or heat sources and store in a dry and ventilated area.

CODES AND VARIANTS



MP0215
Design Ettore Sottsass, 2024 (1989)
Salt, pepper and spice grinder in beech-wood, natural and black.
Ø cm 7 - h cm 25,5



MP0215 1
Design Ettore Sottsass, 2024 (1989)
Salt, pepper and spice grinder in beech-wood, natural and red.
Ø cm 7 - h cm 25,5



MP0215 2
Design Ettore Sottsass, 2024 (1989)
Salt, pepper and spice grinder in beech-wood, natural and green.
Ø cm 7 - h cm 25,5

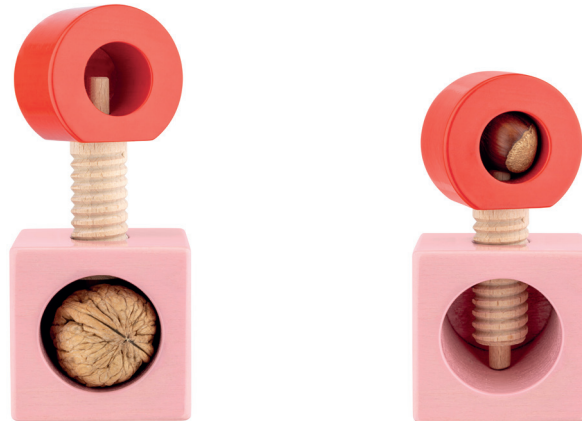
NUTCRACKER

CUBE AND CYLINDER

Play on contrasting colours and volumes culminates in the nutcracker by Ettore Sottsass. A project where the juxtaposition of different geometric shapes and colours tells a timeless story of lightness and profound elegance.

COMPONENTS

Nutcracker in beech wood, with handle and body featuring a glossy lacquered finish.



DESIGN NOTES

The lightness of poetry

A project where the interplay of colour and volume creates a never-ending dialogue between serious and playful.

A design ritual

Cracking open nuts becomes a leisurely ritual to be shared, for sparking conversations around the table, or enjoying a special moment for oneself.

Versatile

Ideal for all kinds of nut, for rediscovering the incredible functionality of an expressive design and its highly functional details.

SUSTAINABILITY AND SAFETY

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Produced using FSC-certified wood guaranteeing an eco-sustainable origin.

Coloured with water-based and totally solvent-free paints that are sustainable for the environment and not harmful to human health.

USE AND MAINTENANCE

[Easy to use] Turn the wooden screw to an elevated position. Use the slot in the handle for smaller nuts like hazelnuts, and the bottom section for larger nuts such as walnuts. Turn the screw to crack open the nut, then remove the shell to extract the edible fruit.

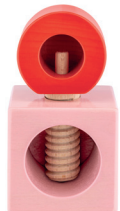
[Easy to clean] Use a damp cloth or wood cleaner and dry immediately. Do not wash by immersion, underwater or in a dishwasher, and avoid the use of abrasive detergents, which could damage the surface finish of the product.

[Easy to store over time] Do not expose to prolonged exposure to sunlight or heat sources and store in a dry and ventilated area.

CODES AND VARIANTS



ES20 1
Design Ettore Sottsass, 2024 (1993)
Nutcracker in beech wood, yellow and green.
cm 6 x cm 6 - h cm 11



ES20 2
Design Ettore Sottsass, 2024 (1993)
Nutcracker in beech wood, pink and red.
cm 6 x cm 6 - h cm 11

RELATED PRODUCTS



MP0210

Design - Ettore Sottsass 2021 (1989)

Salt, pepper and spice grinder in beech-wood, black, yellow and red. Alessi 100 Values Collection.

Ø cm 7 - h cm 23



MP0210 1

Design - Ettore Sottsass 2021 (1989)

Salt, pepper and spice grinder in beech-wood, yellow, black and white. Alessi 100 Values Collection.

Ø cm 7 - h cm 23



MP0210 2

Design - Ettore Sottsass 2021 (1989)

Salt, pepper and spice grinder in beech-wood, red, pink and yellow. Alessi 100 Values Collection.

Ø cm 7 - h cm 23



ES16/75

Design - Ettore Sottsass 2021 (1994)

Glass jar with hermetic lid beech-wood, red, black and yellow. Alessi 100 Values Collection.

cl 75 - Ø cm 12 - h cm 17



ES16/75 1

Design - Ettore Sottsass 2021 (1994)

Glass jar with hermetic lid beech-wood, yellow, black and white. Alessi 100 Values Collection.

cl 75 - Ø cm 12 - h cm 17



ES16/75 2

Design - Ettore Sottsass 2021 (1994)

Glass jar with hermetic lid beech-wood, pink, red and yellow. Alessi 100 Values Collection.

cl 75 - Ø cm 12 - h cm 17



ES16/100

Design - Ettore Sottsass 2021 (1994)

Glass jar with hermetic lid beech-wood, red, black and yellow. Alessi 100 Values Collection.

cl 100 - Ø cm 12 - h cm 20,5



ES16/100 1

Design - Ettore Sottsass 2021 (1994)

Glass jar with hermetic lid beech-wood, yellow, black and white. Alessi 100 Values Collection.

cl 100 - Ø cm 12 - h cm 20,5



ES16/100 2

Design - Ettore Sottsass 2021 (1994)

Glass jar with hermetic lid beech-wood, pink, red and yellow. Alessi 100 Values Collection.

cl 100 - Ø cm 12 - h cm 20,5



ES17

Design - Ettore Sottsass 2021 (1993)

Corkscrew in beech-wood, yellow, red and black.

Alessi 100 Values Collection.

Ø cm 6 - h cm 18



ES17 1

Design - Ettore Sottsass 2021 (1993)

Corkscrew in beech-wood, black, yellow and white.

Alessi 100 Values Collection.

Ø cm 6 - h cm 18



ES17 2

Design - Ettore Sottsass 2021 (1993)

Corkscrew in beech-wood, red, yellow and pink.

Alessi 100 Values Collection.

Ø cm 6 - h cm 18



ES18

Design - Ettore Sottsass 2021 (1994)

Salt, pepper and spice grinder in beech-wood, black, yellow and red. Alessi 100 Values Collection.

Ø cm 6 - h cm 18



ES18 1

Design - Ettore Sottsass 2021 (1994)

Salt, pepper and spice grinder in beech-wood, yellow, black and white. Alessi 100 Values Collection.

Ø cm 6 - h cm 18



ES18 2

Design - Ettore Sottsass 2021 (1994)

Salt, pepper and spice grinder in beech-wood, pink, red and yellow. Alessi 100 Values Collection.

Ø cm 6 – h cm 18



ES19

Design - Ettore Sottsass 2021 (1994)

Salt, pepper and spice grinder in beech-wood, red. Alessi 100 Values Collection.

Ø cm 7 – h cm 15



ES19 1

Design - Ettore Sottsass 2021 (1994)

Salt, pepper and spice grinder in beech-wood, yellow. Alessi 100 Values Collection.

Ø cm 7 – h cm 15



ES19 2

Design - Ettore Sottsass 2021 (1994)

Salt, pepper and spice grinder in beech-wood, pink. Alessi 100 Values Collection.

Ø cm 7 – h cm 15
